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HOBBIES

NOV. The Magazine For Collectors 1948

OLD WORCESTER PLATES (See page 112)

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Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York

Telephone *Cleveland* 1892

NOVEMBER . . time to SHOP for CHRISTMAS

Shop with pleasure in the Olde Lamp Shop . . . if you can't come in person we will write you volumes . . . send you pictures . . . tell you the whole story as we know it. Our specialty is quality, beauty . . . in lovely old things. Let us serve you. We have photos of most of our fine things.

EIGHTEENTH CENTURY Porcelain Figurines with space in back for perfume; corks . . 7¼" tall overall . . fig. 5" hi.; pair **$79.50.**

SENSE of SIGHT and SENSE of TASTE in Staffordshire (one forearm expertly mended). Under glass domes (not in photo) . . . 3½" tall. **$95 pair.**

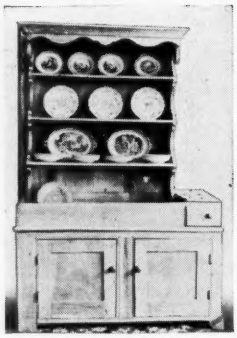
PAIR OF 4" FIGURES OF DRESDEN-LIKE German Porcelain . . Soft pastels; simply adorable. Pair **$110.**

SEVRES CABARET SET . . . tray, teapot, 4½", sugar, creamer, one teacup and saucer; tray is 10x12"; pastel flowers . . **$85.**

STAFFORDSHIRE DOGS . . . nice old ones; 12½" tall; orange snoots with black lines; for the pair, **$69.50.**

W. T. COPELAND & SONS, circa 1867 green-and-white partial set, 13½" tureen, platter, and 8 perfect soup plates (also 4 more chipped) **$25;** Pair open COMPOTES **$15;** pr. round covered dishes **$15;** one oval covered dish **$8;** 16½" platter **$7.50;** 15" platter, **$5.50;** 13" platter (spotted) **$3.50;** 10 butter pats **75c** ea.; Gravy boat and tray **$4.95;** Two fluted condiment dishes **$2.00** ea., (both nicked); 3 7½" plates, **$1** ea. For the lot **$90.**

WHITE FRIARS PAPERWEIGHT, dated 1848; and others



PINE DRY SINK with Welch Cupboard; refinished . . overall width, 48"; top section, 36½" wide; 70" tall; 20" deep. Crating extra, **$175.**

7" FELIX PRATT PLATES; various colored borders; 24 at **$10** ea. **2 LOW COMPOTES** (3rd shelf) one mended **$15,** perfect one **$25.**

LOWESTOFT PLATES, (2nd shelf) 9"; Armors in center (marked with Chinese mark and the word FRANCE); **$24** ea. (6 of these).

10 COVERED TOM - AND - JERRY CUPS on matching china stand with wooden edged china standard. Wedding Ring edge in gold on white china; beautiful for **$80.**

WRITE FOR PHOTOS of these . . . **PINE CORNER CABINET,** refinish-honey tone; 76" tall; 46" across; 9 panes in top; 2 doors below . . very beautiful, **$245.**

UNUSUAL PINE DESK; must see photo; **$145.**

PINE SEWING TABLE with hinged top and 2 drawers; very beautiful, **$89.50.**

Crating and Shipping Extra.

HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
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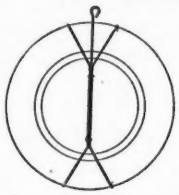
UNIVERSITY OF MICHIGAN LIBRARIES

TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE *(postpaid)*: one, 25c; three, 50c; ten, $1.50 It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 13, 15, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE *(postpaid)*: one, 35c; three, $1.00; ten, $2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State Size. **25c Ea. Postpaid**

OUR HEAVY, STURDY EASELS

Tiny Plate Easel: Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs. will not rock. Lasts a lifetime.

D.-T. Cup & Saucer Easel:

Made of twisted wire Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid	$ .25
3 Postpaid	.50
10 Postpaid	1.50

Lg. Plate & Platter Easel:

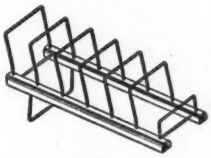
Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

RETAIL PRICE

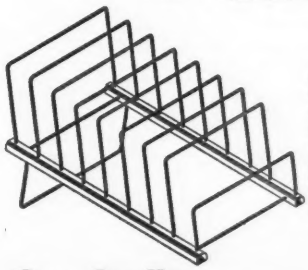
1 Postpaid	$ .50
3 Postpaid	1.00
10 Postpaid	3.00

Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.
1, 25c; 3, 50c; 10, $1.50, postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. $1.50 postpaid.

Terry's *Tea-Cup* Cradle

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

***Retail Price:* $2 per Box of 12**

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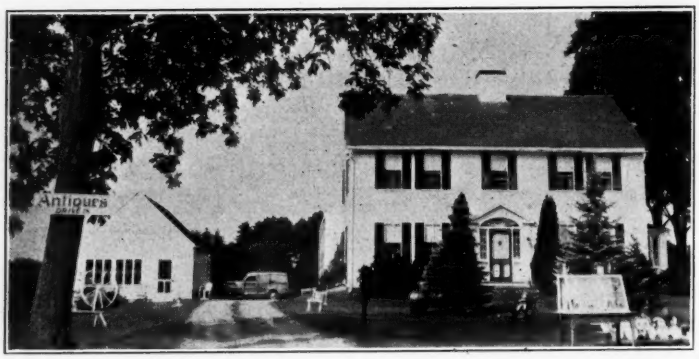

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1. Revolving 4-bottle pewter castor; early matched bottles, fine tops. Good value, $7.50.
2. Adorable gold plated inkwell. Decor. Milk gl. bottle w. gold filigree casing, jeweled cov. $8.75.
3. Frosted Lion, head covered butter. Cover has ½" shallow chip on rim, $9.75.
4. Charming old Eng. gold banded cake set: 10" eared handled plate with 8 7" plates. Gold unworn. Raised leaf decor. All proof. Set $7.75.
5. Lovely 9" all glass aqua blue lamp. Pretty pattern, $8.75.
6. 4¼" Straight sided Red Bohem. bowl. Fine quality. Vintage pattern, $7.
7. Pair 7¼" Bleeding Heart shallow bowls, each $4.75; pair $8.75.
8. Early black Jacfield cow creamer. Gold touches. Orig. small cover; one ear slightly damaged. Fine old piece, $9.75.
9. Rare Ashburton stemmed piece is a cut and blown lead glass 6" claret or champagne, $9.50.
10. Very old 8" white earthenware syrup jug, enclosing pewter bands, handle, cover and fine head finial. Collector's item, $8.75.
11. 7½" Cord & Tassel cov. compote, low standard, $5.75.
12. Dainty 6" Ivy in Snow (tall standard) covered compote, $8.75.
13. Guaranteed old, 7" sq. Crystal Wedding, (no etching), cov. compote. Tall standard, $8.75.
14. Large 8x7¾" Lignum Vitae mortar & pestle, $5.50.
15. 4-Pc. (cov. sugar, butter, creamer, spooner), Oregon pattern set. Lee's Victorian 44. $8.50.
16. Stunning 12" Crystal Wedding banana or fruit stand. No etching, $6.50.
17. Perfect Eng. 6 panelled white china teapot, 3 leaf and single center line gold decor., ftd. base, $6.75. Covered sugar to match, $3.50. Both, $9.75.
18. 9" All glass Palmette lamp, $6.75.
19. 5½" Milk glass hen cov. dish. Hen has blue head. Fine old piece, $7.50.
20. 9½" Finely glazed and shaped stoneware beer pitcher. Blue incised decor., with 6 mugs. Initialed P. D. H., 1900. Two mugs have tiny age cracks. Set $8.75.
21. Very early iron ball hitching post top; two rings. Has deep collar for pole. Approx. 22". Guaranteed old, $9.50.
22. Handsome white Haviland teapot. Gold and raised rope trim. Log and rope lift. Beaut. quality. Tiny check upper pot rim, $7.50.
23. Haviland gravy or small soup tureen on tray, with cover, to match above; 9½" long. Proof. $9.75. Lovely!
24. Sweet, Willets Belleek 6½" heart shaped, hand dec. dish, gold and pink flowers; fancy gold edge, $9.75.
25. 5 Royal Worcester 8" plates. Raised scroll edge. Center H.P. flower spray, all different. All proof. Set $23.50. Each $5.
26. 6" Limoges powder box, deep toned ivory w. deep orchid and gold cover dec., spray yellow daisies, gold stems and leaves. Quality, $7.50.
27. 6½" Very bulbous blown and cut cranberry barbers bottle. Choice, $7.50.
28. 7½" Blown sapphire blue barbers bottle, nice gold decor., $6.75.
29. 8¼" Rose in Snow compote. Tall standard; slanting sides. Nice, $6.75.
30. Unique Adm. Dewey tobacco jar, red, white and blue trim. "Flag Ship Olympia, May 10, 1898." Pictures, etc., $5.75.
31. Early N. E. Merrimac Valley 9" pottery jug; interesting color, shape, glaze; 3 incised lines, $7.50.
32. Attractive fine china 4 cup teapot, cov. sugar, creamer, fine size. Col. Cupid and gold decor. Set $6.50.
33. Lovely 10" deep cran. blown vase; clear ftd. base. Top in points; gold and white enam. Beauty, $8.75.
34. Perfect Ruby T. Print celery, $9.50.
35. Beaut. 6¾" Frosted Roman Key compote, 5½" tall. Eng. Registry mark, $7.50.
36. Rare 2½" Sand. alabaster glass mug, large ftd. base, raised birds. Proof, $6.75.
37. 10⅝" Royal Doulton picture plate: "Of Recreation There is none so free as Fishing is Alone", from "The Gallant Fishers", $7.50.
38. Sweet miniature M. glass cruet, Eng. hobnail. Orig. M. glass stopper, $5.50.
39. Genuine blue Bristol ftd. based perfume bottle. Orig. blue stopper; gold trim, $6.75.
40. 3" Early Majolica pitcher, orchid lining. Beaut. Scroddled coloring, incised lines. Very choice, $6.75.

Unusual Pieces, Reasonably Priced

41. Beautifully designed 17" 6-sided Chinese garden seat. Lovely pierced designs; 2 rows hobs. Plain soft green faintest blue blending. Choice and perfect, $37.50.
42. Handsome blue, open, lacy edged 8⅞" compote, 7" tall; 1 tiny base check under rim, $13.75.
43. Six deep Red Block tumblers, all proof. Set $25.
44. Brown "L. R. Boote Summer Time" pattern, 10x15, platter $2.25, gravy boat $1.75; six 8¾" soups, 1 has tiny defect, $8.75; three 10" plates, $3.50. Lot $15.
45. Six Loop & Dart (Round Orn.) perfect goblets, $16.50.
46. Rare coffee col. 6" pitcher, ("Gipsey, Cobridge, 1842"), small age crack, $15.75.
47. Beaut. Sandwich opaque powder blue lustre, 6 orig. prisms, lovely shape, gold trim, $13.75.
48. Rare 8" canary maple leaf very deep bowl 5½" tall on 4 feet, $13.50.
49. Choice 10½" blown Jack-in-Pulpit vase. L. green ftd. base. Vase and flared ruffled top lovely cran. to opalescent, $15.
50. Lovely K.P.M. beautifully shaped oval serving dish, 13x9¼", much gold; open handled. H.P. yellow rose and lily-of-valley decor, $15.
51. Satin glass cracker jar. Fine handled, resilvered top. Col. flower decor., $11.75.
52. 11¾" Pale to deep pink ruffled and fluted cased glass bowl. Nicely decor. Has girl's head in color in center. Fine silver basket holder. Lovely piece, $17.50.
53. 7" Amber B&D in Points cov. compote. Tall stand., 2 small base checks, $10.75.
54. 9¾" Lacy Sandwich octagonal Beehive dish. McKearin 149. Splendid condition; brilliant. Few serration checks, $21.50.
55. Beautiful pair 10" Chinese Caledon plates, gorgeous colored enamels. Pair $16.50.

Primitives and Furniture

Pictures 25c each

56. Extra nice small cov. dry sink. Fine orig. cond., 29½" long, 17½" wide, 30" tall; one small drawer and cupboard below. Bracket ft. Crated, $17.50.
57. Five matched strong graceful fiddle back chairs, in the rough. To be caned and refinished. Crated $30.
58. Exceptionally fine 52" ox yoke. All complete. A-1 condition. Crated, $20.
59. Handsome Empire mahog. veneer slip seat, fiddle back chair. Crated, $17.50. Fine for needlepoint.
60. 2-Wheeled coffee grinder, 23½" tall overall. Eagle finial. Orig. red paint and flower decor. Complete and extra good. Dated 1873. Crated, $25.00.

Books

61. The Soldier In Our Civil War, 12x17". Pict. History; sketches by famous artists on the field. Many full page illus. Frontispiece large Lincoln print "From Life by F. B. Carpenter." Good Prepaid $4. Many other illus. Civil War books. Write.
62. Life of Abraham Lincoln, Ida M. Tarbell. Fine. Prepaid $1.50. List Lincoln books wanted.
63. Shakespeare's Works. Richard Grant White, 1888. Good. 6 books, 12 vol. leather backs Prepaid $7. List Shakespeare needs.
64. Dickens' Pickwick Papers (4 books), illus., Darley & Gilbert, 1861. 1st editions. Good $7.50 prepaid. Write Dickens wants.

Worthwhile November Specials Under $5.00

65. Ribbed Ivy master salt, lead glass. Tiny base check, $4.50.
66. Two Beaded Loop tumblers. Both $2.85.
67. Early 8½" hanging iron double match holder. Rabbits, ducks, etc. Been gilded, $4.85.
68. Unusual iron table match holder. Bewhiskered cobbler, shoes, tools, $2.75.
69. Beaut. china choc. pot. Pink and yellow roses, violets, gold band, $4.50.
70. Fine Haviland ribbon handled choc. pot. Rich gold, pink roses and blue flowers. Cover defect inside. Lovely piece, $4.85.
71. Fine C. T. pot, floral and blue decor. Has ½" time crack on flange edge, no harm $3. Above 3 pots, $11.
72. Two Monkey Items: 5¼" Maj. vase. monkeys in relief, has pipe, nice colorings, $3.25. Amusing early plaster monkey, singing on stump, $1.85. Both $4.50.
73. 4½" Ruffled pink and white overlay bobeche, $3.85.
74. Lt. weight painted brass cigarette holder. Has ash tray, nice modelled deer, all on oblong tray. Old, $2.
75. 9" Cake plate on low standard, cobalt blue, rust, gold decor. "Stoke Pottery." Nice, $2.85.
76. Another china cake plate, tall standard; light brown Calico pattern. Colorful center. Pinhead rim check. Nice piece, $3.75.
77. Unusual cov. china mustards, china spoons: (a) Light green, red lobster in relief $2.25. (b) Apple, 2 attached leaves $2.25. (c) Red tomato $1.75. Lot for $5.50.
78. China cracker jar. Pink rose, gold band decor., $2.50.
79. 8½x11" Nicely shaped Milk glass bureau tray $2.85; 4" cov. box to match $2.50; blue decor. with worn gold. Set for $4.85.
80. Collector's early, fine, blown baluster stem wine, $3.00.
81. Union pat. coal scuttle shaving mug, blue border. Dated 1870, $2.50. Bright floral scuttle, $2.75. Both, $4.85.
82. Two fine cut 7¼" plates, each $3.25.
83. 6¼" Plate in same, $3. Lot for $8.75.
84. 8¼" Baltimore Pear Bowl, $3.
85. Quaint 4" based tin lamp, handle and chimney, $3.00.
86. Fair fine china bone dishes. Each has two fish in highly lustred color. Ea. $2.25; pr. $4.
87. 6 Panelled Eng. Hobnail punch cups. Set $4.25.
88. Pr. 5½" (rare size) M. glass, open edged plates. Ea. $2.35; pr. $4.50.
89. Sweet 6" clover leaf blue M. glass deep tray. Raised rosettes, $3.75.
90. Two fine old blown dectanter, blown stoppers; gold and colored enamel decor. Each $2.65.
91. Dainty 4½" clear to green Venetian bud vase; gold and enamel decor. Nice! $2.50.
92. Early, heavy iron boot jack; woman's fig., $2.25.
93. 9" Trumpet shaped blown, etched vase, turned over edge, footed base, quality, $2.85.
94. Handsome B & Daisy glass dome shaped lamp globe, for 4½" ring. Floral cutting, also. Nice, $2.50.
95. Pair old 7" frosted, or camphor glass candlesticks, $4.75.
96. Stunning solid yellow choc. pot. with scenic border, all gold handle and lift. Probably Jap, $4.50.
97. Graceful Ironstone teapot, pretty grayish blue floral design. All perfect. Bargain, $4.75.
98. Lily-of-Valley, Ironstone sugar. Orig. lily knobbed cover, $3.50.
99. Handsome 9¾" "Meakin Royal Ironstone" pail, has handle knobs on sides, $4.85.
100. Pretty pair 5½" early Staff. bowls. Marked "Asiatic Pheasants". T. H. & Son. Floral bird decor. in old soft blue, $4.85.
101. Mustache C&S, cobalt and gold lettering: "Think of Me". Orig. saucer, $3.25.
102. Handsome, pink lustred coffee C&S. Raised gold flowers, "A Present," $3.25.
103. Coffee C&S. Cobalt decor. with gold, "A Present." Nice, $2. Another quaint C&S, floral with gold; raised letters, "Remember Me," $2.50. Both for $4.
104. Assorted, guaranteed old tumblers with frosting or color. All have colored enamel decor. Very desirable, $1.50 ea. or 2 for $2.75.
105. Four clear 3¾" tumblers. Right shape for "Old Fashioneds." Old ones! Set, $3.65.
106. 4" Sq. based M. glass c.-stick, 6½", $3.25.
107. 3¾" Cut glass powder jar. Resilvered cover, $2.50.
108. Sweet shaped early Staff. Brown Relish, "Anglican" Canterbury, $2.35.
109. Pretty pair decor. Satin glass S&P shaker. Fine orig. tops, $3.35.
110. Chelsea (Low Bros.) art tiles, 1883. Golden brown child's head, 4⅝x6½", $2.75.
111. Another 6" sq. bluish green tile. Reeds and butterflies, $2.25.
112. 7¼" Genuine black amethyst plate, open work leaf edge, $3.50.
113. Finely designed oval quad. plate, handled fruit basket; footed base. Excel. cond., $4.25.
114. 5½" "Victoria-Austria" cov. jar; blue, high colored Dutch decor., $2.50.
115. Two extra nice colorful Jap teapots. Good usable size. Both perfect, for $3.85.
116. Two quaint 1-cup teapots; one has tea bowl cover. Both proof, for $2.50.
117. Collector's rare, deepest cobalt blue scent bottle. Fiddle shape; pewter screw cap, $4.85.
118. 20" Earliest toast rack, hand made ring handle, revolving; rests on 8 legs. Best specimen, $3.25.
119. Three Custard glass chrysanthemum tumblers, each $2.50.
120. Creamer in same, $3.85.

Hobbies

The Magazine for Collectors

2810 S. Michigan, Chicago 16, Ill.

NOVEMBER, 1948

The 53rd Year. *The 9th Nnumber.*

$3.50 per annum in U.S. and possessions
$4.00 Canada; $4.50 Foreign

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE:

Ivory Carvings . . . . Shrines for the Tourist-Collector . . . The Endicotts . . . Strange Patents . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Bells of Rome . . . Tobias Hirst, Pioneer of the Petroleum Industry.

Museum Notes . . . Timely Topics . . . The Circus in Movies . . . Gold and Enamel Watches at Auction . . . . Auction Report on Precious Stone and Gold Jewelry at Auction . . . Rag Dolls . . . Sets of Realistic Buttons.

Auction Report on Old Silver . . . Living With My Antiques . . . Important Persons Sculptured in Glass . . . Publisher's Page . . . Saints of St. Augustine . . . Trade Problems . . . News From Washington . . . It Seems to Me.

Numismatic Thoughts . . . More Thoughts on Book-Plate Collecting . . . Indian Lore: Ancient and Otherwise . . . . Firearms Topics . . . Microphilitis . . . Thoughts of 1884 . . . Along the Trail . . . In a Day's Mail . . . Post Card Notes . . . Bicycle Playing Cards . . . At the Sign of the Crest . . . etc.

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1. Free blown 6½" pitcher, almost exactly like McKearin 55, No. 1, double band of applied chain, etc. ---- $37.50
2. Early blown miniature 2¼" creamer, Watkins "Cambridge Glass" Plate 17, Fig. 3, also very, very rare ---- 14.50
3. Clear Blackberry single egg cup ---- 4.50
4. Classic covered sugar ---- 19.50
5. Fine Ribbed Grape 6" plate, usual edge roughness ---- 12.50
6. Frosted Hobnail creamer ---- 12.50
7. Frosted Hobnail covered butter ---- 14.50
8. Frosted Hobnail covered sugar ---- 14.50
9. Frosted Hobnail in square 10" bowl, 4" high ---- 14.50
10. Frosted Rampant Lion covered sugar ---- 14.50
11. Set of 8 Honeycomb egg cups, RWL 60, top row, brilliant ---- 16.00
12. Leaf & Dart goblet ---- 3.00
13. 3 Moon & Star footed 4" sauces, ea. ---- 4.50
14. Sandwich Plaid 6" bowl, LS 97 ---- 9.50
15. Sandwich Plaid 8" plate, LS 97, serrated edge and pontil mark ---- 12.50

We Are Proud Of Our Guarantee, It Will Pay You To Read It.

16. Amber D&B with V, Thumbprint Band, 8x11" tray ---- 12.50
17. Amber Cherub match holder, RWL 86 ---- 12.50
18. Same, in blue ---- 12.50
19. Amber 6½" (inc. amber cut stopper) cruet, enamel dec., blue handle ---- 19.50
20. Amber Goose salt, Millard 164, No. 4 ---- 9.50
21. Amber Hobnail, fan top, 8" bowl ---- 19.50
22. Amber IVT punch cup ---- 4.50
23. Amber Ivy in Snow mug ---- 6.50
24. Amber 1000 Eye 8" plate ---- 9.50
25. Amberina IVT flaring 5¼" bowl, collar base, fine coloring ---- 19.50
26. Apple green D&B, Thumbprint Band, 7¾" square bowl ---- 11.00
27. Six of matching 4" flat sauces, ea. ---- 4.00
28. Apple green IVT punch cup ---- 5.00
29. Blue D&B with V celery, RWL 171 ---- 9.50
30. Blue Ferguson Thumbprint goblet, Millard 170, Fig. 4 ---- 8.50
31. Blue IVT creamer, RWL 161, 2nd row, center ---- 14.50
32. Blue Opal Spot celery vase ---- 12.50
33. Blue Opaque basket, dated 1874 and 1881, 9x6¼" ---- 17.50
34. Blue Opaque mug, Millard 82 ---- 7.50
35. Perrywinkle blue Bristol 5½" perfume bottle, orig. stopper, enam. dec. ---- 9.50
36. Blue Spanish Lace 6½" vase ---- 9.50
37. Blue Opal Swirled small basket, clear applied rope handle, ruffled top ---- 12.50
38. Canary Basketweave syrup ---- 6.00
39. Canary Medallion goblet ---- 7.00
40. Canary Opal Cat's Eye 6" vase, Millard No. 229 ---- 9.50
41. Canary Open Edge, Finecut base, 9" open compote on high std. ---- 16.00
42. Pair cranberry, opal striped, 8/p ---- 12.50
43. Golden "LCT" Tiffany low footed shallow 8" open compote, lovely ---- 24.50
44. Purple Slag ftd. square vase, LV 88, seventh in top row ---- 7.50
45. M.G. ftd. mug, pattern of robins and Sheaf of Wheat ---- 7.50
46. M.G. 5¼" cruet, allover raised forget-me-nots, orig. stopper, RWL 175 ---- 14.50
47. M.G. Fan & Circle low ftd. 11" cake plate 14.50
48. M.G. Club 9½" plate, Waffle base ---- 8.00
49. M.G. "101" 8¾" plate ---- 6.00
50. M.G. Open Edge 10½" plate, lovely flower dec. somewhat worn ---- 19.50
51. M.G. Lion, Scroll base, M. 305 ---- 9.50
52. Blue M.G. 7" hen on Basketweave base, red eyes ---- 22.50
53. Blue M.G. 5½" hen, RWL 178, No. 2 ---- 12.50
54. Chartreuse M.G. Cube tumbler, Millard No. 191 ---- 4.50
55. Moss Rose Haviland milk pitcher ---- 12.50

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58. All canary 5½" tall; app. reeded handle, outside paneling. (This and No. 57 are bulbous and have small lips and narrow, straight necks.) ---- 17.50
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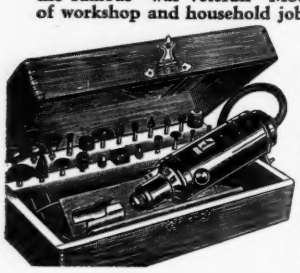

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Small French Pottery tumbler, fine for cigarettes, $6.
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List of cameo vases, $15 to $150. 10c for list.
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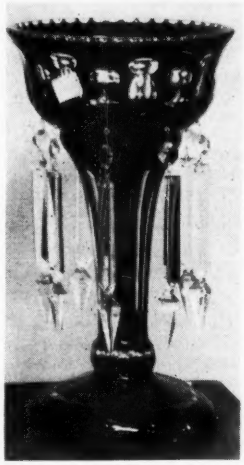

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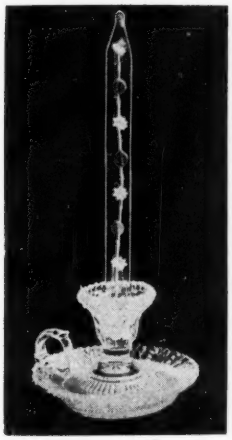

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MAIL ORDER ONLY. Est. 1916

JAMES F. SPEARS

Antiques

ROBESONIA, PENNA.

MAIL ORDER ONLY. Est. 1916

Crating free, small items sent express collect. Stamp appreciated.

My book "Challenge from the HOUSE OF DERR" available soon, describes practically all of Penna's heretofore unpublished hand wrought rarities 1755-1868 with many illustrations. Covers rarities only of the pre-mass production era in pewter, copper, brass, iron and pottery marked and dated, inc. some of the enc. Privately printed. If interested send for my mimeographed prospectus "DERR."

Marked early Berks Co. pie-paddle, $5 Write.
Marked early Berks Co. iron fork, $5. Write.
Marked early Berks Co. dough scraper. Write.
Marked early Berks Co. pie wheel, $5. Write.
Tin fat lamp (betty) chain and picker, $4.50.
Early iron betty, lid with 2 sea serpents guards on reservoir lid. Write.
Early iron betty with grease bird guard on reservoir lid (turkey-bird). Write.
Lg. size Berks Co. block tin betty lamp, cobbler shop lamp on tall wooden base. Write.
Copper betty fuel can long spout, $5.
Old block tin betty fuel can, $5.

1. Broadside Big 5 of Tammany Hall, 18x22" $ 2.50
2. Broadside, 7th census, Dec. 1851, 18x24" 2.50
3. Garfield's dilemma (German) 11x14", scarce 2.50
4. The World newspaper, interesting, 1864 2.50
5. Kansas broadside, 1882, int. adv. 12x30 2.50
6. Canton Ohio, adv. 1887, "girls," fan-like 2.50
7. 1882 Bible, 877 p., circ. among Pa. Dutch 2.50
8. Sarah Maurer's book, 1845—"fractur" date 2.50
9. Phil. Inq. 1861, Phil. gift to McClellan 2.50
10. Lot of 5 (sheet music, 1870-1880) 2.50
11. Port Royal news, S. Car., 4 p., Oct. 18, 1862 2.50
12. Century old Pa. deed, parchment, quillpen 2.50
13. Ditto land release $2.50. Lot 12 & 13 4.00
14. 11" Old wooden fan, floral 2.50
15. 3" Pewter mirror, Paris, enc., glass broke 2.50
16. Pa. survey, 1839, map Gettsburg R. R., 12x30" 3.50
17. Broadside, 13x20", 1892, Salt river excur. 3.50
18. Sheet music, Garfield's funeral, 1881, int. 3.50
19. Ditto Gov. Sprague's grand march, 1862 3.50
20. 7¼" Iridescent green raspberry pitcher 3.50
21. 6" Raspberry goblet, 3-mold 3.50
22. Fine hand carved Pa. tulip butter mold 3.50
23. Colorful beaded 3" pocket book, 1850 3.50
24. 7" Plate, budded stippled ivy, Lee 119 3.50
25. 7" Washington-Taylor blown pint flask 4.00
26. Block of 9 Int. Rev. stamps, Un. 1870-80 4.50
27. 8" Double Eagle flask, aqua, good imp. 4.50
28. 9" Pa. chalk lamb and babe, fair 4.50
29. Lg. pint coffee on 7" saucer, floral, gold 4.50
30. Early 6" flint beltone Sawtooth lid 4.50
31. Pr. 3" column footed salts, pewter tops 4.50
32. 11" Carved ivory fan, French, scenic, nice 5.00
33. Old flag framed 38 stars (circle), 7x12" 5.00
34. 7" Long beaded pocket book, nice, 1850 5.00
35. Child's Franklin Maxim mug, blue, tops 5.00
36. Pr. 3" coral gr. M.G. salts (pat), odd top 5.00
37. Ditto in swirl blue milk, odd top 5.00
38. Lg. pint coffee on 7" saucer, pink & white 5.00
39. Ditto, med. size, 6" saucer, floral, yellow 5.00
40. 8" Toy, cast iron dog, black; cart, white 5.00
41. Pa. Dutch "tauf schein" in colors, quilled 5.00
42. Lg. mustache cup, floral and gold 5.00
43. 4½" Opalescent T.P. sugar shaker, no lid 5.00
44. Christys plantation melodies, 1851, 71 p. 5.00
45. Ballous bound pic. draw. room comp., 1856 5.00
46. Broadside 1860, 10x24", "Preserve Union" 5.00
47. Qt. flask, Union, Eagle, Wormser (Pitts.) 6.50
48. 8" Opalescent Hobnail gas lamp shade 6.50
49. Pr. 7" red beaded wall boots (one heel?) 6.50
50. 9" Opalescent squared hall shade, stripe 6.50
51. 9" Ball shape, floral pastel lamp base 6.50
52. 2½" Vaseline jewelry case, footed brass 7.50
53. ½ Pt. olive amber cornucopia flask, pont 7.50
54. Deep blue cup & saucer, "urn," Longport 7.50
55. Cont. Pittsburg qt. flask, Indian, eagle 7.50
56. Cranberry opalescent T.P. gas shade 7.50
57. 8¼" Bristol vase, footed, gold dec., nick 7.50
58. 15" W. iron footed fireplace toaster 7.50
59. 9½" Blue Spat. Star plate, rear chip, old 7.50
60. 24" W. iron footed broiler, revolves 8.50
61. Kossuth aqua qt. flask, reverse tree 8.50
62. Washington (ditto) with tree 9.00
63. Washington, 6" toby, Bennington, chip 9.00
64. Fislerville J. Lind calabash bottle 9.00
65. 10" Roosevelt tray, frosted, gun, eagle 9.00
66. 6" Spark lamp, brass 2 spout top, glass 9.00
67. C. & I. "Little Sisters" framed, nice 10.00
68. 24" Early tin engine, tender No. 999 12.50
69. 9" Lemon stripe milk white qt. pitcher 12.50
70. 8" Pa. chalk dog, hollow, Bennington style 12.50
71. 26" 4 Sectional fire screen, brassed 12.50
72. Old flag, 38 stars, 4x5 ft., hand sewed 15.00
73. 8" M.W. lamp, matching chimney & base 15.00
74. 7" Pink china syrup, floral, pewter O.K. 15.00
75. 12" Moss Rose cov. vegetable dish, fine 15.00
76. 23" Cigar store negro with cigar, cane 15.00
77. 11" Carafe signed, crossed swords, dec. 15.00
78. 6" Majolica match box, pump, bird, wheel 15.00
79. 8" Sandwich lamp, blue glass, was wired 15.00
80. 5" Baroque blown creamer, 1800, defect 15.00
81. 18" Brass bucket, iron bail, O.K. to rub 18.00
82. Acorn opalescent Hobnail hall lamp 18.00
83. 16" Arched metal clock on 2 clear Daisy and Button sq. glass standards 22.00
84. Clock ditto, all china, Etruscan color 22.00
85. Rare 9" blue Teardrop & Tassel quart pitcher, Lee 78 24.00
86. 14½" Bohemian grape red wine bottle and stopper, 2 footed matching wines. Lot 25.00
87. Rare old blue overlay cameo-polka dot water set, qt. pitcher, 5 glasses, tray (chip) 30.00
88. Fine 6 pc. china wash bowl set in blue sprig with blue spatter edge, English 30.00
89. 11" Pink and white china clock, pastel floral colors, glaze crackle 35.00
90. Tall 32" lamp, heavy brass footed base, onyx standard, filigree bowl, unusual red overlay ball shade 42.50
91. Ditto in a 36" size, coral green marble standard (Ionic brass), delicate floral ball shade, small sprig like roses on white ball 45.00
92. Pa. R. R. locomotive, tender, 2 pass. cars, all av. 3 feet long, gold color, all wooden hand made toy, circa 1870 47.50
93. Ditto in old 3 ft. wooden canal boat Write
94. 6 Ft. pine cleaned one pc. corner cupboard, just 33" wide, open top 65.00 (Have the wooden doors for top, will include if wanted.)
95. Lot of 12 27" Regina records. Each 8.50 (Note with lot, will crate free solid mahogany Regina cabinet, 6 ft. tall, as is, clean shape.)
96. Cleaned walnut 6-leg drop leaf table in fine shape, inlaid with curly maple on both ends. Size closed 44" long, 19" drop leaves, 23" wide over top. Signed pc. by a master Berks Co. cabinet-maker 110.00
97. Ditto in Berks Co. pumpkin pine, size closed is 48" long, 20" drop leaves, 20" over top, a cleaned pc. signed by a master Berks Co. cabinet maker 100.00
98. Swell front clean walnut white marble top chest of drawers, swing mirror, carved pulls, lamp brackets, bureau boxes, signed by a master Berks Co. cabinet maker 100.00
99. (Note: Challenge from the "House of Derr" describes this cabinet makers activities with the "House of Derr"). Write for my prospectus "Derr." nc

Please mention HOBBIES *when replying to advertisements*

DEALERS AND STEIN COLLECTORS:

Many Exceptionally Fine Steins for Sale:
METTLACH, MUSTERSCHUTZ, MEISSEN, CHARACTERS, STATUES, IVORY, CHINA, Etc.

Send stamped self addressed envelope for price list.

HENRY J. DWILLARD
1511 Sunnyside Dr.,
Kalamazoo 17, Mich.

tfc

THE BARRETTS

Farmers Row, Groton, Mass.

Ashburton goblets, heavy flint, ea. $4.
Demi-tasse sets, from $2.50 up, write.
Pine bedside tables; large pine harvest table, six legs, drop leaves, curly maple legs; mahogany card and side tables; mirrors, paintings, andirons.

ALL FURNITURE REFINISHED.

WRITE YOUR WANTS.

np

SUMNER W. SHANE & SON

Antiques

54 Lash Street, Chelsea, Mass.

We carry a full line of the following

Marble top tables, small oval $29.
Marble top tables, medium oval $30.
Marble top tables, large oval $35.
Marble top tables, small rectangular $18.
Marble top tables, large rectangular $21.
Pine 3 or 4 drawer cottage chests in the rough $18.
Pine lift top dry sinks or commodes in the rough $16.
Pine wash stands with opening at top, in the rough $15.
Black walnut square small deep picture frames $2.50 each.
Black walnut oval, small deep picture frames, inside of glass measurements, 8x10", $6. each.
Marble top commodes, single door, in good condition $35.
Large GWTW lamps, buffed and electrified, top and bottom, 3 way switch $32, each.
Brass Rayo Lamps, brass polished and wired with plain white 10" shade, $12. each. (Any other shade add $2. to the list price.)
Banquet Lamps, assorted sizes, buffed and wired with a beautiful shade to match $30. each.
Brass and copper chafing dishes, complete and beautifully polished $15. each.
Assorted cups and saucers, chocolate size $2.75 each.
Assorted kidney or bone dishes $1 each.
Assorted demi-tasse cups and saucers $4 each.
Castor sets, beautifully silvered and in perfect condition. Price $25 each.
Beautiful white marble oval picture frame, inside measurements 7x9", overall measurements 13x15", depth 2". In perfect condition, very rare, price $50.00 including crating, (Only one).
Hand Spun rings, 10" and 7", for student, Rayo and other lamps 10" 2.75 each; 7" $2.50 each.
Walnut drop leaf tables in good condition, size approximately 45x23"; size of leafs are approximately 13" to 15" deep. The leafs are oval shape. There are not extra leafs with the table. Price $30.00 each.

Dealers, please write for our list of special prices.

Express or Freight collect. Prices include crating.

We ask that you send check with order. Please send 15c for each photo requested. Stamp please. tfc jlyc

AMERICAN ANTIQUES

OBJECTS OF ART

THE NEW IDEAL PAPERWEIGHT STAND

Made of Crystal Clear Plastic

No Distracting Color or Reflections

The Perfect Stand for Displaying the Full Beauty of Your Paperweights.

A Cordial Invitation is Extended to View our large Collection of Old Glass Paperweights.

WE WILL PURCHASE SINGLE ITEMS OR ENTIRE COLLECTIONS OF PAPERWEIGHTS

INQUIRIES SOLICITED

Front View showing Weight resting in Well of Stand
No. 1 size — $2.75
(for small Weights)

C. W. LYON, Inc.

15 EAST 56TH STREET - NEW YORK.

ELDORADO 5-3951

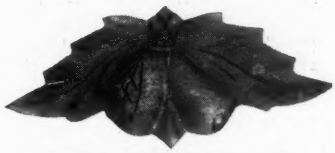
Side View showing High Back Support for Weight
No. 2 size — $3.25
(for average size Weights)

MRS. CASPER JOHNSON
222 4th St. S. E.
Watertown, South Dakota

Beautiful 9" greenish blue ruffled dish with clear edge, in lovely footed, silver holder with fancy handle on each side, embossed flying birds, flowers, etc. around holder ... $30.00
Lovely Wedgwood platter, 13 by 17", Highland Cattle in center and around rim ... 20.00
Princess Feather plate, 10½" ... 7.00
Pretty M. W. lamp, embossed panelled font, pretty H.P. single red roses, leaves, etc. on 8" M. W. ball shade, 19" tall. Electrified and complete ... 18.00
Attractive 9" horned owl, made of that white metal, "Antimony," fine detailed like overlapping feathers, etc., large brown glass eyes, gold beak and feet, ebony base ... 12.00
Pretty 5" gold leaf bird, pin cushion on back ... 5.00
6 Ribbed fine china ramekins on matching small plates. Old and lovely ... 12.00
Lovely blue M.G. salt & pepper, good tops ... 6.00
Pretty china salt & pepper in lovely twisted and braided silver holder ... 6.00
Lovely square swirled glass inkwell, nice plated top and frame. Perfect ... 7.00
6 Darling gold footed salts, dainty flowers, gold trim, pretty glaze inside ... 8.00
Pretty pair china saucer type candle holders, applied red roses ... 4.00
Child's nursery rhyme set, clear embossed sugar, creamer, covered butter dish ... 6.00
Beautiful apple green water set: pitcher and 3 tumblers, luscious peaches with gold trim ... 10.00
Blue satin glass mayonnaise set, clear trim ... 4.00
Custard glass spooner ... 3.00
10" Marble glass vase, pretty shades of green ... 3.00
12" Glass powder horn whiskey bottle ... 3.00
Beaded heart miniature lamp with chimney ... 6.00
Pair tin painted pink miniature lamps with chimneys ... 4.00
Quaint old cup inscribed "better wait on the Cook, than the Doctor ... 3.00
7" Pleating iron ... 4.00
Coffee mill, hopper on top ... 3.00
11" Cast iron Teddy Roosevelt as rough rider, horse leaping over clock dial, runs good ... 9.00
Fine old Concertina in good case, needs minor repair ... 10.00
Quaint tin child's stove, 2 fry pans ... 3.00
Unusual square fancy coffee c/s, twisted handle, pretty gold trim ... 6.00
Small custard glass cup, toothpicker ... 3.00
Prettily trimmed china toothpicker ... 3.00
Czechoslovakian 5" colorful bird pitcher ... 4.00
Lovely luncheon set, 10" plate with fancy handles, 5 8" matching plates, "Germany," pretty little sprays of flowers scattered every where, irregular edge, much gold ... 12.00

Express Collect Satisfaction Guaranteed

np



Overall width 7", 5" and 3".
$1.25 ea. in lots less than 12.
$1.00 ea. in lots of 12 to 48.
4 doz. or more $9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C. O. D.
Please specify wood and size

Antique Reproduction

DRAWER PULLS

Walnut and Cherry

—0—

H. D. WALL

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee

my94c

★

WANTED: SHAVING MUGS LIKE THOSE ILLUSTRATED.

Designs of early fire engines, autos, hearses, coffins, livery stable, dentist, sports designs and society emblems. Others.

(Please describe in detail)

W. PORTER WARE

Sewanee Tennessee

★

P. O. Box 1097 Providence, Rhode Island

An old, exquisite figure of a Spanish dancing girl, full blue skirt, black hair, high comb, castenets, red jacket, white petticoat, and roses on her slippers. The face is beautiful, one arm up raised, tiny waist, and whole figure has action and tremendous grace. It is painted terra-cotta mounted on wood. There as been a small repair under skirt, and some wear on color, otherwise in excellent condition. 12" tall overall Price..$22.00

A mahogany Sheraton secretary, small authentic and exquisite. Three full length drawers below writing surface, two small ones above. The doors are glass, mahogany strapped. It is inlaid, in excellent condition, beautiful graining. Measures 60" tall, 37" across front. Original except brasses. Price.....$190.00

A tiny copper demi-tasse pot, very heavy, lined with tin and with side handle, perfectly usable, doll's size, all burnished. Price....$6.00

A little early Staffordshire tall hat. Outside beautiful shade of blue, inside lined with gold, and brim with gold design. 2" tall and 2½" across. Interesting early shape, and rare size. Price $7.00

A large handsome old copper pan with long handle, and a flat copper cover, also with long handle. Both handles have holes for hanging. Measures 12" across, and 4" deep. It is a beauty, shined up to beat the band! Wonderfully decorative. Price $21.50

A pair of unusual brass andirons, the figures of a sitting dog and cat that face each other. 10" tall, heavy, very decorative and in fine condition. Price $17.50

A rare sapphire blue footed master salt, Dewdrop with Star, see Ruth Webb Lee Early American Glass Plate 73. Singing color, perfect condition. Price $8.00

10 Venetian tall blown wine glasses with tulip bowls and applied glass decoration. Light gold color, very decorative and delicate. Perfect condition, old ones. Price.....$25.00

Darling doll's coffee pot with floral decoration, high elaborate handle and curved spout. 4" tall with a fat tummy. Very cute!....$3.50

A marked English 6" A.B.C. plate. Alice in Wonderland figures. Price $3.50

Early pine domed top trunk, 27" long, 13" tall and 13" deep, all refinished, with original heart shaped wrought iron handles. Perfect size for toy box, or children's clothes...$11.00

An old lacy iron ball holder for string, with a hinged cover and a string cutter at side. It is footed, with elaborately worked base and handsome paw feet. 7" tall. Price.....$6.50

An early wooden sled with curved up front ends, still with original paint and decorated seat. It is a soft grey green with pink and yellow roses, makes a beautiful cocktail or coffee table or magazine holder. Just the right size 37" long overall. Price.....$8.00

A small unusual iron trivet, an old one, with sunflower design. 4½" long and 2½" wide. Special hole or hanging. Price.....$4.00

Beautiful old Princess Feather footed open compote. 4" tall and 7" across top. Very early and lacy and in perfect cond.....$12.00

Twelve pistol handle knives and matching forks in the original beautifully shaped slant top knife box. This is an early set. The forks and knife blades are steel, the beautiful pistol handles are pure silver. The forks are the early two tine ones. The box, obviously made in china, with brass handle and catch. The set is in splendid condition. It is a gift for a queen! Price.....$110.00

A darling doll's table with drop leaves. 9" tall, 14" long and 15" wide with leaves extended, 7½" wide with leaves down. Original paint and decoration. In perfect structural condition, and only the smallest signs of wear on paint. It is a nice old one. Price...$10.00

Elegant old brass ladle with long graceful hand wrought iron handle. This is an exceptionally large deep one, handle measures 19", with hole for hanging. All in perfect condition, wonderful for fireplace. Price.....$8.50

A bisque tiger stripe cat with a darling face, and a long waving tail. A standing kitty, tawny and black, 7" long, and 5" tall, a perfect beauty and a rare one. Price...$15.50

A very old moss rose tea service in wonderful condition, brilliant beautiful colors untouched by time. Set consists of pot, covered sugar, creamer, and cake plate. All pieces except cake plate stand on four darling curled up feet. Shape is square and the set is lovely. Burnished gold edged and trimmed. Pot holds 8 cups. Price.....$27.00

A small early oval pine foot rest, with four short spraddled turned legs. Top is one thick piece of pine. All refinished. Nice old piece. Price $8.50

An amusing walnut telescope coat hanger that will extend to accommodate itself to any space. Three rows of wooden pegs all crowned with white porcelain. Makes you think of Grandma! Price $6.50

Very early hand made moving wooden toy, a sailor on a stick, painted for the part. Charming! Price $9.00

A rare old child's mug, for a September baby. Verse on side, and reverse shows delightful picture. 2½" tall and 2½" across top. Smallest rough fleck on base. Price.....$9.00

Very ornate hanging Victorian towel rack in handsomely carved walnut. Insert of finely worked needlepoint in exquisite shade of light green with roses in several shades of very fine grey beads. Two rods for towels. Exceptionally good. Price $8.50

A beautiful old round, domed top, Meissen trinket box, with scattered typical Meissen painted floral decoration, and gold rim. 2½" tall and 3½" across. Crossed sword mark. Price $16.00

A stunning white Ironstone tureen, a round one, footed with enormous fruit top handle and curving side handles, and matching beautifully curved Ironstone ladle. Tureen holds nearly 3 quarts, proof condition, and tremendously decorative. Price $25.00

A handsome old brass table lamp with handles, and an exceptionally beautiful lemon yellow overlay ball shade which is an old one. Lamp stands on four winged feet. It is handsomely polished & wired, ready to use...$37.50

A gorgeous old Canton Rose Medallion teapot, with a curving spout and high domed top. Very unusual footed shape with high handle, and "shoulder." Holds 10 cups, has gold top knob. Top has 2" flange which sets into pot. Exquisite coloring, very early, & proof...$37.00

Lovely wicker bird cage, elaborate and old, large enough for love birds. Excellent condition. Price $20.00

Exquisite figure of little boy beside a match holder. Softest tones of blue pink and lavender, wonderful modelling looks like Copenhagen. 5½" tall, 4" wide and really lovely and old. Price $7.50

Old blue glass gypsy bucket on 3 feet in cane pattern, fine color, perfect condition, wire bale handle restored. Price.....$5.50

The largest turkey platter in years! Blue and white old beautiful shape and design, some roughness on edge and one chip. Measures 20" long and 16" wide. Price.....$12.00

Six beautiful old willow wear dinner plates in proof condition. Stunning color and 10" across. Price $18.00

nc

All Prices Net *No C. O. D.* *Carrying Charges Extra*

HIGH MEADOW ANTIQUES

Stanton, New Jersey

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GOBLETS, $2 each: Pathfinder; 3 Double Loop & Dart; 2 Loop & Dart; Arabesque; Hickman; Block & Oval; 2 Barrel Shaped Crystal; 5 Curtain Tieback. $2.50 each: Cyclone, etched; Dots & Dashes; 3 Double Leaf & Dart; Spartan; Block & Jewel; Diagonal Band & Fan; 3 Coin & Dewdrop; Panelled Nightshade. $3 each: Tulip & Ribbed; Stippled Starflower Band; 4 Garfield Drape; 2 Barrel Shape Loop; Manting; Clover & Sunflower; 2 Scroll Band; 3 Grape Band; 3 Arched Grape. $3.50 each: Picket Fence; Plain Pear; 5 Late Panelled Grape; 4 Beaded Grape Medallion, fancy base, 1 ditto, plain base, 1 ditto, banded; Cut Log; Small Size Loop & Dewdrop; Bleeding Heart. $4 each: 2 Cupid & Venus; 3 Powder & Shot; 2 Finecut & Panel; 2 Bellflower, plain stem, rayed base; Palmette. Amber Spirea Band, $4.50. Vaseline Invt. Thpt., $5.50. 2 Vaseline Diamond Quilted, ea. $6.50. 7 Fine early blown goblets: ground pontils, 3 engraved vintage design, 3 garlands, 1 odd, rare and early, ea. $4.

WINES: 5 Plain Vaseline, ea. $2; 2 Plain Amber, ea. $2; Amber 2-Panel, $4; 2 Amber Grogan, ea. $2.50; Green Panelled, $2; 2 Prism & Diamond Pt., ea. $3.50; Feather, $3; 4 Panelled Thistle, flared, ea. $3; Loop, $3; 5 Cut Log, ea. $2.50; Honeycomb to top $3.

TUMBLERS: Palmette, $6; 5 N. E. Pineapple, ea. $7; Blue Cord Drapery, $3; Diamond Pt. & Panel, $3; 2 Banded Buckle, ea. $3.50; Bull's Eye Variant, $3; Plain Panelled Emerald Green, $1; Blue Inverted Thumbprint, heavy, $2; Clear Glass, dec. enamel flowers, gold band, $1.50.

EGG CUPS: N. E. Pineapple, $5; Open Rose, $4; 2 Argus, ea. $3.50; 5 Honeycomb, ea. $2; 1 Ripple Band, $2.50; 2 Beaded Grape Medallion, Banded, ea. $4; Odd Strawberry, $2.50.

CHAMPAGNES: Rare Magnet & Grape, Frosted Leaf, $10; 2 Honeycomb, plain band, ea. $2.50; Ashburton, straight shape, $3.50.

WATER PITCHERS: Panelled Vaseline D. & B., or Queen, $8; Amber Star-in-Honeycomb, $5.50; Chain & Diamond, or Wash. Cen., $6.50; Palmette, $7.50; Stars & Stripes, $3.50; Feather, $3.50; Blue Jewel & Shell, $7.50; Aquarium or Fish Pitcher. (K-4, 152), $6.50; Willow Oak, $7; Hobnail, Thpt. Base, two crushed hobs, $4.50; Flower Pot, $6; Etched Baby Thpt., $7.50; Ribbed Palm, $25.

CREAMERS: M. G. Sawtooth, $6.50; Cobalt Blue Panelled Cane & Flowers, $5.50; Panelled Ovals, Large Milk Glass creamer, old tin cover, rare, collector's item, $6.50; Dahlia, $4.50; Lotus or Garden of Eden, $4.50; Lily-of-Valley, Moss Rose and Daisy dec., $3.50; Clear Wildflower, $4; Palmette, $5.50; Vaseline Oaken Bucket, $4.50; Green Feather, $5; Vaseline Lion's Leg, $4.50; Curtain, $5.50; Willow Oak, $4.50; Vaseline Invt. Thpt., 3 ft., $5; Daisy Whorl & Dia. Band, $4; Vaseline Pressed Dia., $4.50; Blue Slag, Panelled, with cover, rare, unusual, $5.50; M. G. Crown, cover, $4.

SAUCE DISHES: 4 3" Honeycomb, rare, ea. $1; 3 Swirl, 4", ea. $1; 4 N. E. Pineapple, 3½", ea. $2.50; 6 4½" Stippled Dahlia, brilliant impression, ea. $1.75; 3 Sunburst, 5¼", handled, unusual, ea. $1.25, 1 ditto, 4½", plain, $1; 5 Lovely Leaf Shaped, similar to Tree-of-Life, with forget-me-nots along side, unusual, ea. $1.50; 2 Beaded Grape Medallion, ea. $2; 9 Lined Stippled Star, ea. $1; Drapery, $1; Lacey Spiral, $1; 3 Ball & Swirl, footed, ea. $2.50; Ball & Dia., $2; 5 5" Palmette, ea. $2; 2 Beaded Mirror, ea. $1; 3 Amber, Pressed design, handles, nice, ea. $1.50; 2 4" Amber, flat, ea. $1.

SANDWICH SAUCES: 4 Maltese Cross, ea. $1; 6 Ribbed with notched edge, rayed center, 4", ea. $1; 4 Ditto, 3½", ea. 75c; 4 Narrow Panelled, ea. 75c; 4 Rayed, ea. 75c; 3 Odd at 50c ea.; 2 Similar to Rochelle, slight variation, ea. $1; 3 Pressed Heavy Star-shaped butter pats, ea. 50c.

COV. SUGARS: Opalescent Vaseline Fluted Scrolls, $6; Caramel Slag Cactus, no harm underneath nick, $5.50; Rope Bands, $3.50.

COV. BUTTERS: Chesterfield Pattern, Belltone, Flint Glass, $6; Vaseline Oaken Bucket, $6.

SALT DIPS: 2 Lacy Daisy, ea. 75c; Amber 2-Panel, $1.50; 4 Vaseline 2-Panel, ea. $1.50; Amber, oblong, finecut base, $1; Blue Dog & Cart (Lee V. 106, $4; 6 Stars & Stripes, ea. 50c; 2 Cube, ea. 75c 3 Liberty Bell, ea. $2; 2 M. G. Honeycomb, ea. $1; Large Cannon Ball Master Salt, scarce, $3.50; Tree Trunk & Squirrel, lg. salt, $3. Green Milk Glass Waffle Fish pickle, M. Opaque 308, $8.50.

EMERALD GREEN: Lovely Honeycomb & Flower Rim, cov. butter, $6.50; cov. sugar, $6.50. Nice old heavy pressed glass creamer, $4; cov. sugar to match, $4.50, similar to Sunburst. Heavy old cov. butter dish, $4.50. Beautiful pr. fine ribbed low footed bowls, 7½", belltone, brilliant flint glass, ea. $6.50.

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1. Crystal 3-arm chandelier, brass frame, Spearpoint, prisms electrified. Picture $1. Refund if promptly returned or can be deducted if purchased $129.75
1A. Pr. cherry Sheraton reeded legs banquet tables, width 20", length 45", spread 80", 100% original. Refinished. Crating extra 595.00
2. Tall French curio cabinet, concaved glass, 3 shelves, gold with garden scenes, mirrored back 59" high. Peeled off a little on end. Fine piece 159.75
3. Regina mahogany disc music box with 22 15½" records, fine tone, good playing condition 79.75
4. Walnut Queen Anne tilt and turn top table. Dish rim, snake feet, bird's nest top 34". Refinished. 100% original 195.00
5. Light wood cut out 3-shelf corner bracket, 31" long, needs refinished, (no paint) 5.75
6. Attractive pair of cherry, corner nicely cut out, wall brackets, refinished, 30½", 3 shelves 25.00
7. Almost a pair of deep, oval walnut shadow frames, 16x19" - 18x20", one has Gen. Grant's picture painted on
8. Attractive and fine cond. walnut oval serving tray, rim edge, brass open handles, inlaid pretty urn in center, 24" long canvas $17.75, other one $15 or 2 for 30.00
9. Mahogany Lazy Susan, 21" diam., 7" high $25; mah. Lazy Susan, 21" diam., 7" high, (both dish tops) 15.00
10. Mahogany Empire hall or serving table, with 2 deck drawers, 41" high, length 38", depth 19" 29.75
11. Walnut end table stand, serpentine top, dainty turnings, 29½" long, 16" wide, 29" high 18.75
12. Cute miniature walnut cor. cupboard to hang on wall, 17" hi., 14" wide. Perfect 18.75
12A. Child's Windsor rocker, with spindles running to wide top rail. Refinished 17.75
12B. Child's maple slat back rocker, rush seat, fine turnings, with finials on back posts. Refinished 22.75
12C. Very early child's chair, refinished, 18" high, seat 8x9". A collector's item. Nice for large doll in doll collection 39.75
13. Light wood cor. cupboard, 2 doors lower part, top has cut out scalloped shelves and sides. Refinished. 81" high, 34" wide. Crated 112.00
14. Gorgeous footed bowl and tray. Rosenthal Selb Bavaria, elaborately decorated with gold leaf and some pale blue, important looking (girl's face) open gold handles bowl, 10½" (handles not measured), 11½" tray 59.75
15. Same as No. 14, 6 matching desserts, footed with 2 gold handles, marked Elite France, 6 for 15.00
16. Unusually pretty and dainty 3 pc. set: cov. teapot, cov. sugar, creamer, cream to canary with lots of gold and applied pink rose spray for knobs, Bailey, Banks and Biddle, Phila., made in Austria 29.75
17. Set of royal semi porcelain, Johnson Bros., England (Crown mark) dinner service. Attractive gold dec. Scalloped edges 12 9¾" plates, 12 8" plates, 11 9" plates, 12 sauces, 10 sauces, 10 cups, 12 butter chips, relish, 2 veg. bowls, 2 cov. tureens, cov. sugar, butter dish and creamer, gravy pitcher, 14½" platter 89.75
17A. Pine Hutch table, refinished, 85" long, 31" wide 129.75
17B. Rose Medallion tea set: 6 cups, 6 saucers, 6 spoons, creamer, cov. sugar, cov. pot $75. Rose Medallion: cov. pot, cov. sugar and creamer 79.75
18. Pr. coffee cups and saucers, 3 Crown China, Germany "Mother," other "Father" in large gold perfect letters $8.75. Also pr larger size, Bavaria, "Mother and Father" 9.50
19. Pr. master size Dresden salt baskets, applied roses, etc., high handles, gold porcelain spoons. Pair 15.75
20. Royal Bonn china clock, cream background with gay floral and gold dec., porcelain face, extreme height 11", 7½" base 45.00
21. Att. active 8 pc. wash bowl and pitcher set. Lots of violets and brushed gold dec. Lot 25.00
22. Large size wash bowl with lots of blue dec. inside & outside $5. China swirled toothpick holder, gay flowers, a little rough at top 2.75
23. Interesting pc of tile, 6x12", deers, etc., tan and brown, Craven Dunnill Co. 3.75
24. Pr. handpainted footed egg cups, pink roses and gold 2.50
25. Set 6 unusual pretty after dinner cups and saucers, cups melon shaped, saucers deep, large and small scallops, highly decorated with ivory sprays and gold. Foley China, England, lovely coloring 2 orchid, 2 blue and 2 green 29.75
26. Ironstone syrup jug, divided handle, pewter lid $3.75. Larger Ironstone syrup jug, pewter lid, Father Time spout 4.75
27. 9½" Milk glass square, open edge pansy plate, old coloring on pansies $10.75. Milk glass 4½" butter dish lid, scalloped edge, small swan for knob 5.00
28. Pr. English Hobnail toilet bottles, 6½" high to end of stoppers and matching pomade jar, complete with stoppers 6.75
29. Pretty Oyster plate, shape of oyster shell 2.50
30. Child's blue, allover spatter handleless cup and saucer (demi tasse size), cup browned a little 7.75
31. Handpainted basket (Nippon), 8x4½", floral and gold dec. 3.75
32. 9" Lavender plate, "Venus," Pearl Stone Ware P. W. & Co. 7.75
33. Pr. purple Washington vase 9" plates, one has good size flake chip. Pair 10.00
34. Pr. 32" long (fringe not measured) linen towels, wide red borders and narrow border up sides. Fine condition 5.85
35. Mettlach stein, Carolus, very fine blue, No. 202 ..... 28.75
36. Squatty shape Rose Medallion, large creamer, long snout 8.75
37. Huge, beautiful blue satin glass vase, bulbous body, turned over, frilled top, large applied handles, 17" high, top diam. 10", circum. 31". A beauty 79.50
38. Pinched in top, Panelled Thistle bowl, 7½" top 3.75
39. Pr. large Bristol vases, milk white with gay, floral dec., green tops, 12½" high, 20" around wide part of bodies 39.75
40. Pr. Bristol vases, crimped top, mauve background with colored butterfly and floral dec., 9½" 12.75
41. Pepper & salt, all glass castor set, amber and blue D. & B., bottles clear, fancy holder 7.75
42. 7" Clear glass Rooster cov. dish 4.50
43. Frosted Hobnail water pitcher, bulbous body, 4 lipped top 18.75
44. Clear Mary Gregory water pitcher, boy picking apples 8.75
45. Lotus water pitcher 4.75
46. Pr. Clematis relish dishes. Pair 3.75
47. Old beer mug, 7½" high 2.25
48. Dinner Bell plate, 6" $2.25. Dinner Bell 10" cake stand 4.50
49. Panelled Dewdrop pickle dish with handles $2. Jacob's Ladder relish, Maltese handles $2.55. Lotus relish dish $2.25. 9½" Beaded Dewdrop relish dish 2.75
50. Beaded Band syrup jug, clear 4.00
51. 4½" Clear Hen or Rooster dish, base 2.00
52. 7" Clear Duck dish base 2.25
53. 10" Bristol milk white umbrella shade, fine bell tone 4.50
54. Milk glass 5½" hen, cover with blue head $5.75. M.G. 4½" Swan lid for Swan cov. dish 2.75
55. Milk glass Candlewick: plate $3; cup and saucer 5.75
56. 9" Clear with blue rolled rim edge smoke bell. Fine bell tone 3.75
57. Pr. 8" Moon & Star bowls, ea. 5.75
58. Moon & Star: 7" bowl $5; champagne 12.75
59. 6 4¼" Horseshoe or Good Luck, flat sauces. Set 10.75
60. Set 4 clear fish-shaped relish dishes, 9¾", 4 for 5.00
61. Clear glass McKinley bread plate, "It is God's Way, His Will be Done, etc." 3.25
62. Dewdrop in Points bread plate 4.00
63. Basketweave with open handles bread plate 3.50
64. Ribbed Ivy whiskey 6.75
65. Set 4 4" Sandwich sauces, Plume pattern $7.75; 5" same pattern, Sandwich 2.25
66. 4 Grant 9¾" square bread plates. Each 3.50
67. Set 6 thin glass finger bowls, Frosted Grape & Vintage pattern. Set 10.75
68. Blown milk glass, graceful footed vase, with turning between foot and vase, tapers from stem to 4" diameter top, 10½" high 10.75
69. 6 Scalloped Daisy red top tumblers. Set 18.75
70. Jersey Swirl open jam jar 2.25
71. 15 Oblong ind. clear salts on small feet $7.75. 4 Jersey Swirl ind. salts, Lee Pl. 69. Set 5.00
72. Set 6 miniature handled mugs, 2x1½" diam., swirled with dewdrops bet. swirls 6.75
73. 2 Min. Leaf pattern, handled mugs 2.00
74. 4 Min. Hobnail handled mugs, ⅞" plain top, set $6. 3 Hobnail min. mugs, hobs to top, 1 slightly different $3, nice for cordials. 3 Tulip min. handled mugs, 1¼" high $2. 3 Thistle pattern min. handled mugs, 1¼" high $3. Clear glass min. creamer, Drum pattern, 2¾" high, 2" diam., tiny nick 2.00
75. Frosted Lion cov. jam jar $12.75. Pr. Star Rosetted pickle dishes 3.00
76. 4 Milk glass footed or double egg cups, set $7.75. Swirled M. G. wine $2.25. 4" Milk glass sleigh with old paint 4.75
77. Basketweave milk glass oval bread plate, "Give us this Day our Daily Bread" 12.75
78. Milk glass syrup jug with small white flowers in relief allover pc. $4.50. M.G. Eagle base, no lid, Lee Pl. 183 ..... 3.00
79. Baltimore Pear open sugar bowl $4. Baltimore Pear spooner 3.50
80. Pr. 5" amber Raindrop sauces 6.50
81. Unusual cranberry shade, bulbous body, swirled and scalloped top, like tulip shade. Note, 11" high, 5" base, bell tone 10.00
82. Pierced brass Chinese lamp with bead fringe on shade, 30" high, 18" diam. bowl and top 3 way electrified. Perfect (costly when new). Pictures of this and other important items 15c 29.75
83. Small old fashioned accordion, hexagon shape, had 8 pieces of German silver inlay (3 pc. missing), quaint pc. $12.75. 2 Old flutes, ea. 5.75
84. 3 Brass skimmers with iron handles, buished. Each 4.50
85. 6 Attractive large size, very old dinner forks. Mark 65 E Anchor and another impressed name 6.76
86. 1½ Unused sil. teaspoons, beaded edges, Wm. Rogers & Son AA 8.75
87. Pr. matching sugar spoons, gold bowls. Both 1.85
88. Small copper funnel, 4½" long 2.75
89. Motto picture embroidered in red "Rock of Ages, Cleft for me," framed, 23x11" 4.75
90. Steel engraving of Lincoln framed gold liner, 20x26", one of G. Washington, 2 for 7.75
91. Brass single Student lamp with milk white reprod. ribbed shade, burnished and correctly electrified 39.75
92. Pretty old decorated tin coffee pot, reddish background, gay floral dec., expertly done, beauty $10.75. By same artist, decorated crumb tray 2.55
93. Hammered sil. cocktail set, cov. pitcher, shaker and 12 long stemmed champagnes, marked "Silver Plate," good cleaned condition 35.00
94. Pretty shaped black, iron polished clock with applied brass dec., attractive face, 9½" high, 8" at base 12.75
95. Cov. pewter sugar bowl, unmarked, but believe it is Am. 10.75
96. Pr. 5¼" silver candlesticks, sq. bases, plain sticks, good cond. 5.75
97. Unusual child's Hobby Horse on rockers with horsehead front, with chair seat, perfect 17.75
98. Plank seat arm rocker with wide top rail, spindles going ¾ to top, needs ref. 18.75
99. 3 Iron Frog doortops. Each 3.75
100. 16 Cup silver coffee urn in good cond. High open handles, Wilcox Silver Co. Good condition 25.00
101. Large brass bucket in uncleaned cond., not dented, 15" high, 23¾" diam. top 16.75
102. Heavy copper bucket, burnished, 23" diam., 16" high 29.75
103. Copper bucket, 25" diam., 15" high, in good, uncleaned condition 25.00
104. Brass bucket, 11½" diam., 8½" high, burnished, perfect 15.00
105. Small burnished brass bucket, 11½" diam., 8½" high, perfect 12.75
106. 2 More brass buckets, burnished, slightly imperfect but not noticeable. The 2 for 12.75
107. Plain oval frame, composition, walnut finish, 9½x8½" 2.75
108. N. Currier print, "Eliza," ¾ length in good orig. mah. frame, margin trimmed a little 12.75
109. Attractive print, "Love among the roses," young girl with basket of roses and cupid on head, E. B. & E. G. Kellogg. Walnut cross corners frame 7.75
110. Walnut cross corners frame (with picture), gold liner, 8¼x9¼" 3.75
111. Colorful print, "View from West Point" (Hudson River) in refinished original frame. Sarony & Major 10.75
112. N. Currier William Tell Shooting Apple on His Son's Head. Beautiful coloring, full margin, framed, stained some $12.75. William Tell, Death of Gessler, N. C. 10.75
113. Set 6 knives, ivory handles, Meridan Cutlery Co. 10.00
114. Finely decorated old tin oval pan, or bath tub, rich red background, with Penna. Dutch dec., tulips, birds, etc., 15x18x8" high $10.75. Old tin match box to hang on wall may have had lid, cute 2.75
115. Very fine writing arm lady's rocker, rich green background with orig. gold dec. 105.00
116. Jade green milk glass footed night lamp with large open handle 12.75
117. 7" Emerald green with gold Croesus plate $4.50. 5½x8" Yellow Shell and Tassel bowl 5.75
118. Pr. clear Bohemian Grape Vintage wine decanters with orig. blown hollow stoppers. Pair 29.75
119. Large pine high back sink cupboard below with 2 doors, 2 drawers on ends, good cond., needs refinished. Note: length 50", height 59", depth 21" 59.75
120. 18 Sterling silver souvenir teaspoons $25 7 Wm. Rogers souvenir teaspoons, all different names, 4 Belgium, 2 Germany, 1 great Britain. Lot 6.75
121. White Ostrich Plume fan with ivory tips, 7", trend of plumes $5.75. Cute 6" floral decorated fan $2.75. Ivory and silk with gold spangles, 7" $6.75. Attractive ivory and silk fan, painted floral dec. 10.00
122. Refinished 6-leg walnut drop leaf table, nea.ly turned legs, leaves on corners rounded some (not square). Height 29", top 19x44", spread 59" 39.00
123. Walnut square tapering legs farm table, 2 drawers, good rough cond. Height 29", length 54" width 34" 39.75
124. Set of 8 ind. wooden tin bound spice boxes, marked Ginger, Nutmeg, etc. Nice for cigarettes. Lot 6.75
125. 10 Old tin cookie cutters, animals, etc., all different 7.75
126. Pr. 26" long swords with orig. leather covers, brass tops with Eagles, United States 1834, M. P. Ames, Springfield. The blades have been abused, nice otherwise 29.75
127. 2 Hand done birth certificates, German, dated 1849, Cherubs, urns, etc. $17.75. English one same type and family Eng. 22.50
128. 6 Black Ostrich plumes, 16 to 19" long, ea. $5.75. 2 Blue, pretty shade, 15" long, pr. $12.75 or lot 35.00
129. 3 Early tin ABC plates: 8" Mary had a little lamb, etc.; Who killed cock robin, etc., 7½"; 9" Up the table she climbs, etc. In good condition, only tin has worn off some, 3 for 6.75
130. 6" George Washington Portrait ABC plate, dented a little but nice one 2.50
131. Interesting embroidered sampler, roses, birds, etc., dated 1838, orig. 3½" wide mah. frame, 23x25½" overall 17.75
132. 8" High pewter whale oil lamp $10.75. Cute iron Horseshoe to hang up, Eagle perched on top, shoe, 4x6" $3.75. Old tin grease lamp with oblong saucer 4.50

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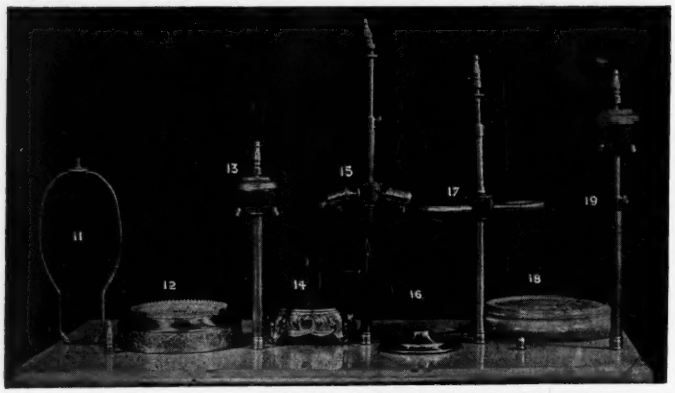

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9" or 9½" High	ea. .23	ea. .15
10" or 10½" High	ea. .29	ea. .17
11"	ea. .34	ea. .18

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No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included
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No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.
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No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included
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No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.
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No. 25 — $3.25 " " "		$3.65 " " " "
No. 26 — $2.50 " " "		$2.85 " " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

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Pair elegant framed, hand colored portraits Gen'ls. GRANT & SHERMAN, steel engr. Write for details 18.50

Out-of-this-world opalescent H.P. OYSTER PLATE, Limoges. Shell & Seaweed, gold irreg. rim, 10". A beauty 10.00

Old iron MUFFIN PAN, 11 separated molds Swell 7.50

German grey and blue Stoneware BEER JUG, 2-qt., blue floral and rope band. "Prosit" motto. 4.50

Beautiful hand carved BOX, 11½x6¼", intricate all-over carving jungle like scene top and sides, looks East Indian. Hinged cover. A pip! 5.00

Old brown glazed stoneware BEER SET, 2-qt. pitcher, 6 tankards. Raised med. with windmill one side; med. with German and pipe other. Impressed heart marks. Short no-harm hairline rim one mug 12.50

Blue Willow Milk Jug, fat, chunky. Buffalo Pott. 4.50

Unique Caramel Slag DOLPHIN VASE 8.50

Lovely Caramel Slag footed CANDY COMPOTE, designs 7.50

Cute semi-porc. GRAVY LADLE, green florals, gold 3.50

Unusual and lovely oval deep PLATTER, flow blue scene "U. S. MAINE." Med. size 7.50

Set 8 Butter Chips, green florals, scall, gold rims 7.00

Set 5 square Ironstone Butter Chips; brown, pink and blue florals 4.50

Quaint old Blue Willow cov. Mustard Jar, browned from oven 4.00

Gorgeous H.P. Limoges GAME PLATE; Mallard Duck, full color, signed. Gold rim. Exquisite! 9½" 15.00

Sweet extra fine porc. cov. CRACKER JAR, raised scrolls, dainty blue florals 5.00

Majolica Gr. Leaves (deep color) PLATE, 8½" 4.50

Ridgway's Coaching Days and Ways Plate, silver lustre, 10" 7.50

Set of 4 Royal Doulton Motto Plates, old scenes. Write for details 12.00

Porc. GAME PLATE, buck in full color, 9" 3.50

Set of 11 Butter Chips, pink flowers, gold rims 9.00

Sweetest porc. cov. Mustard Jar ever! Fragile; dainty roses, etc. 3.50

Lavender-lined Majolica Creamer, gr. basket-weave, leaves; yellow flowers, 5½". American Etruscan 5.50

Deep blue floral Gravy Boat, gold trim 3.50

Exquisite MOSS ROSE SUGAR BOWL, cov. Rope handles, best type. Haviland 8.00

Framed, full color lithog. on canvas, WEST POINT, old side wheeler and other craft in river; people walking, carriages, buildings, landscape, etc. Carved walnut frame, gold leaf liner; 24x16½", 2½" frame 15.00

Magnificent old PR. EMBROIDERED PILLOW SHAMS—all white! Wide eyelet embroidered ruffles all round, practically solid center bouquet thistles; beautiful handwork. Perfect; 33½x30", incl. ruffle 18.00

Ruby and clear panelled Toothpick Holder 3.00

A mug to encourage little milk drinkers! Adult size, gayly colored scene of frogs playing musical instruments 3.00

Dainty copper Alcohol Dispenser, brass handle, plunger, spout and trim. Cute squat shape. Burnished 7.50

Gorgeous 3-pc. silver pl. TEA SERVICE in coveted pear shape, 4 feet. Ornate scrolled handles and trim, lovely engraved floral designs. Large size. Resilv. Write for details 52.00

Springfield 45-70 MUSKET, rare 1884 model with Ramrod Bayonet. Center fire, breech loading. Good shape 18.00

Peach Overlay ruffled JUG, applied splayed clear handle. Red 5.00

Elaborately embossed sterling silver Pocket Match Safe, hinged lid 5.00

Rare Pug Dog silver pl. Toothpick Holder, nicely modeled, resilv. 6.00

Gorgeous wool homespun FRINGED COVERLET, c. 1830. Eagle and Med. design in deep blue, turkey red and gold. Very thick, gorgeous; 80x88" 49.00

Cute Beetlebug Bootjack ptd. in gay colors 4.50

Write us for frames, all sizes, shapes and types for prints, paintings and mirrors.

Dainty carved walnut SHELF; wall part sm. nicely carved leaves, 12½" high, 8¼" wide 6.75

Lovely Caramel Slag cov. (dome type) BUTTER DISH, 7½", leaf and scroll 8.50

Angelica Kaufmann scenic plate (transfer), deep cobalt rim, gold designs; classic ladies center; 9½". No harm heat check, doesn't affect front of plate 5.50

Stafford. Ironstone, footed, cov. GRAVY TUREEN, LADLE, TRAY; rope and bracket handles 13.50

Sweet, square, footed blue floral COMPOTE, Ridgway's. Gold trim, very fancy shape and designs. Expert rim nick repair 8.50

Odd palette shaped Relish Tray, 8½x6½", green florals, raised scrolls, some crazing. La Francaise 1.50

Sweet porc. cov. Mustard Jar, colorful peaches and leaves, hole for spoon. German. Pear shaped 3.25

Ironstone WHEAT GRAVY BOAT. No harm heat crack handle base 4.00

Darling English brown glazed stoneware TEAPOT, 2 cup. Raised scrolls 3.00

Meakin Ironstone TEA LEAF Square Bowl, fluted rim, 7¼" dia. 4.75

Meakin Ironstone TEA LEAF Sq. Bowl, 8" small no-harm age crack 4.00

Warranted Stone Leaf-shaped Candy Dish, dainty brown and pink florals; 9x8½" 4.00

Ridgway's Blue Willow Gravy Boat 4.50

A child's treasure—gift to a little girl who didn't live to enjoy it! 105-yr. old crotch mahogany bookcase, 10" high, 5" wide, gl. door, with 50 little story books, containing old wood engravings, publ. by American Sunday School Union, Phila. Inscription reads "Charlotte Morton Filley, born January, 1842, died Dec. 27, 1847, given her by her great-uncle, Peter Morton." A poignant keepsake! 75.00

Old pine slant top Salt Box, wall type, ptd. barn red 4.00

Large size wood and iron Coffee Grinder, dovetailed, perfect working, clean original cond. Small piece broken off back of base, doesn't show from front 4.50

Collector's Joy! Davis & Kidder's Patent MAGNETO ELECTRIC MACHINE for Nervous Diseases. Beautifully boxed, original old label, testimonials. Brass bound, brass mechanisms; 10x4½", 4½" high, patented 1854. A gem for the collecting doctor or patent attorney. 25.00

Largest selection historical prints, marines, city and scenic views; write regarding approval service; $2.00 deposit will send you large assortment to choose from. New stock coming in every day.

Beautifully refinished old pine Dry Sink. Write for details. Incl. cr. 75.00

Elegant corset-back LADY'S CHAIR, deep red cut velvet upholst. excellent cond. Finger carved. Incl. cr. 140.00

French Prov. galleried Daybed, 3 cushions. Turned spindles underside of top rail arches to meet spindles. Finials 4 corners. Good structural cond., needs reupholst. Knockout in Provincial chintz. Springs. Abt. 50 years old. As is, crated 50.00

Lovely old desk-table, maple legs, cherry apron, softwood (pine finished) top. Sturdy turned legs, 2 drawers with old wood and brass knobs; 41x27". Refin. Crated 38.00

● Send stamp for FREE CATALOGUE containing many other items not in ad! Trade discounts and quantity discounts.

● **Mail Order Only. Check or Money Order with order. Include sufficient parcel post charges. All items proof unless noted.** np

CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pennsylvania

1. Brass sleigh bells, large graduated 9 bells $12.00
2. Same, 20 bells 8.00
3. Same, 11 bells 3.50
4. Same, 10 No. 4 bells 3.00
5. Same, 6 bells 1.50
6. Holly plate, Limoges, 8½", star in center, holly with red berries 3.50
7. Holly silver plated cov. syrup pitcher 8.00
8. Over size cup & saucer. Cup, 5½" diam., 4½" height; saucer, 8½". Pink flowers with raised des. 7.50
9. Amaryllis cup & saucer, allover brown and white des., cup 3x4", saucer 6" 4.00
10. Moss Rose cov. chamber 6.00
11. Godey's Lady's magazines, Jan. & Feb. 1881, Dec. '61, Aug. '57, Nov. '77. Each 4.00
12. Peterson's bound magazine, 1873 ..... 7.50
13. Milk glass 2 Owl plate 3.50
14. Extra colored double pages from Godey's books 1.00
15. Wood inlaid top and sided box, 11x6½x4" 5.00
16. Wood dovetailed oblong box, same diam. as above 3.00
17. Cake set, sterling china: 10½" plate, 5 plates 6", floral 7.50
18. Chartreuse glass vase, enamel flowers, uneven edge, 6" tall 2.00
19. Dark green glass vase, 9½" fluted edge, enamel flowers 4.00
20. Carlsbad perfume tray, 9x6½", scalloped edge, flowers 4.50
21. Silver butter dish, goat finial 12.50
22. Glass 2 pc. punch bowl 5.00
23. Odd punch cups, ea. ..... .50
24. Pr. china slippers, 7" long, Nippon 5.00
25. Limoges large teapot, 9½" high, base 6½", Dutch children, blue and gold top dec. 7.50
26. Flare green opalescent bowl, 9" diam., 3 knob feet, open edge 3.00

LAMP BASES

27. Lovely large brass base, rose metal fount, sea horse handles 9.00
28. Small banquet, all metal open work found. elec. 5.00
29. Clear glass, painted fount 4.00
30. Red satin glass, pretty 9.50
31. Min. blue 6", footed 8.00
32. 15" Lamp and globe, both frosted and painted 7.00
33. Cranberry, bell shape, 4½" 10.00
34. Pr. milk glass footed bases, 4", orange and flower trim 12.00
35. 2 Bases, not a pair but similar, black metal base, colored glass post, frosted founts, 12" tall 12.00
36. Indian bust, 20". natural coloring 7.50
37. 6 Stick pins 5.00
38. 6 High open work coiffure combs 5.00
39. Child's 7 year size coat, trousers, suspenders, high button shoes and white embroidery trim blouse, some moth holes in suit 5.00
40. Stereoscope and pictures 3.50

OLD KITCHEN "STUFF"

41. Wall hanging coffee grinder, glass top, Pat. 1905 ..... 2.00
42. Another wood and iron grinder, Golden Rule 2.00
43. Tin and wood box type mouse trap 1.00
44. Wooden butter bowl and ladle 3.50
45. Wood rolling pin, center handle, unusual 1.50
46. Iron carriage step, carpet split 1.75
47. 3 Blue and white hanging salt boxes, one lid 3.50
48. Large iron cooking pot, footed, also another smaller with cover 3.50
49. Iron tea kettle with sliding lid also apple parer 5.00
50. 2 Metal brackets for bird cage and tin comb holder, hanging style 2.00
51. Fluting iron and sleeve iron, both 3.50
52. 3 Large crockery butter milk pitchers, all 3.00
53. Glass punch bowl two part type 4.50
54. Black wood handles crumb tray & scraper 3.50
55. 2 Silver sugar troughs, pierced 4.00

Please include postage, express parcels sent collect. nc

EVERGREEN HOUSE

P. O. Box 403, Crescent City, Calif.

TOTEM POLE PARK & AQUARIUM BLDG.

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ANTIQUES—Wholesale & Retail—ALL TYPES

Large and varied stock—unusual items.

Stamp For Our Lists — Write Us Your Wants

WANTED: All items priced for resale.

dc

MADGE CLARKSON

7 Unadilla St., Schenectady, N. Y.

Red tablecloth with fringe & border, 66" sq. $15.00

Red Block tumbler 6.50

Amber Hobnail tumbler 6.50

6" Staffordshire hen on nest, proof 27.50

Cut glass sugar and creamer, heavy fine cut, marked J. Hore & Co., Corning, N. Y., 1853 ..... 12.00

3 Milk glass bowls with wide lacy edge, ea. 15.00

Carved rosewood side chair 22.50

Carved cherry Victorian side chair 20.00

Painted maple fiddle back side chair, original stencil 20.00

Graceful Chelsea teapot, grape design with lustre 15.00

Criterion coin operated music box with 30 15½" discs, table model with carved oak cabinet 60.00

CRATING & EXPRESS EXTRA nc

HELEN M. WHITE - *HOUSATONIC, MASS.*

4 Horn of Plenty champagnes, rare old ones. Each $25.00

8 White fringed linen damask tea napkins. Each ..... .75

2 Meissen blue and white kitchen jars, 6" high, oatmeal and prunes. Each 6.00

Bellflower scalloped & pointed compote, 7½" across, inverted bell base 11.50

Bellflower egg cup 5.50

4 Hav. bone dishes, sprays of pink roses. Each 1.25

Small brass tea kettle hangs on brass frame burner, is small kettle too, very dainty 14.50

Brass filigree letter holder, 2 compartments, stands on 4 feet 8.50

nc

DOROTHY K. LUTTRELL

61 College Ave., Annapolis, Md.

Red Bohemian cordial decanter and 5 glasses, deer and castle, perfect, set $32.50. 2-Drawer mahogany shaving stand, 24" long and 26" to top of acorn finials. Beautifully refinished, $65. Pr. decanters, original mushroom stoppers. These are the early green vaseline and bought near Sandwich some years ago. Pair $25. 8 Copenhagen 8½" plates, blue flower dec., ea. $2.50. 6 Tiffany gas light globes, 1 slightly damaged but usable. All for $30. Student lamp shade, white, double ring collar, gold trimmed, ¼" gold band above edge. Old and bell toned, $12. nc

TRADE WINDS STUDIOS

ANN DRISCOLL

P. O. Box 767, Boston 2, Mass.

SILVER

22" Sheffield tray with handles and encrusted with grapes; has crowns on back and is silver on copper $100.00

Triple plate inkwell stand with 2 glass inkwells, 1 slightly chipped. Has weights & scales and place for pens. Old but needs replating 10.00

THEATRE. I have some 120 theatre programs from 1849 to 1883 in good condition, most Boston Theatres: (1849) two "Richard III" starring Booth and Edwin T. Booth; (1851) "A New Way to Pay Old Debts" with J. Wilkes Booth; (1853) "Uncle Tom's Cabin"; (1861) "George Barnwell" with Mr. Ross and letter written to him by friend; (1863) "Richard III" with J. Wilkes Booth; (1863) "Pescara" with J. Wilkes Booth. Some programs have printing on both sides and advertising. Items listed $5 each; others less than ten $2 each. Entire collection $100. Have small old-fashioned photographs of Booth, Lincoln, Col. Fiske, Josie Mansfield, etc. Booth $5. Others $2 each.

Also have bells used by Henry Irving in play called "The Bells." These are on metal, 17 small and two large (some missing) $25.

CHINA

OLD ROSE MEDALLION: 6 10" dinner plates ea. $8; 6 9" dessert plates, ea. $7; 12 8" dessert plates, ea. $5; 13 8" deep dessert plates (very slight checks on 7), ea. $5; large turkey platter $50; large soup tureen with cover $50; 14" platter $10; 18 bread and butters (1 slight check), each $2.50; 12 bread and butters (scalloped edges), ea. $3; 11" platter $8; 8 cups, ea. $3.50; 4 saucers to match, ea. $2; 14 saucers, scalloped edges (4 w. slight checks), ea. $2.50; 10 cups, scalloped edges, each $4.00.

CAULDON, ENG. BLUE ROSE PATT. 12 dinner plates, ea. $5; open vegetable $4; 2 cov. cheese or butter dishes, ea. $4; large pitcher $8; small pitcher $6; cov. soup tureen $8; 7 soup plates, ea. $5; small platter $3; 9 dessert plates, ea. $4; 9 cups and saucers, ea. $5; 5 bread and butter plates, ea. $4. Cups scalloped with two having slight checks and several age lines.

LIMOGES: Beautiful green and gold edging Theo-Haviland, Limoges, France, dinner set complete w. after dinner coffee service and cream soups. Orig. service for 12 but several small items missing, $175.

Have 12 beautiful service plates with gold border and gold medallion center. These also are Theo. Haviland, Limoges, France and go beautifully with the above dinner set, $50.

50 Very lovely old Theo. Haviland cups, no saucers, ea. $2. Green and pink floral design inside and out.

MISCELLANEOUS: Iron boot jack (crocodile), over 100 years old. Chinese lacquer card box with 4 suites on top and divided for two packs of cards. Collection of very old eyeglasses, hand-made; one pair with blue glasses, all in cases. Collection of very old picture or photograph box frames. Collection of old Alger books. Inquiries invited.

WANTED: Am looking for a seat for large, black iron elephant! Has anyone got one, or can you tell me where I might find it? n

Kay Bieler

65 Mt. Auburn St.,

Cambridge, Massachusetts

Pink satin Raindrop miniature lamp $35.00

Large hobbed gas shade, smokey peach color at base shading to dusty rose at wide, flared and ruffled top. 3¾" base, 9½" top 20.00

Pr. BRASS HAND LAMPS with frosted cone shaped chimney shades, dated 1868. Very decorative pair, 11" tall 18.00

Bohemian CORDIAL SET. Pt. decanter, 6 glasses. Lovely green cut to clear 25.00

3 Earliest Sandwich EGG CUPS, apple green, panelled, scalloped edges, ea. 5.00

5¼" Diam. round Gothic M.G. plate 5.00

5" Square Gothic milk glass plate, rare 7.50

4 7½" Wicket M.G. plates, ea. 5.50

MUG, clear embossed A Good Girl 4.50

Lovely old china MUG, exquisite LITHOPHANE in base 12.00

Big beautiful Royal Bonn CHEESE DISH 12.00

Pink lustre MUSTACHE CUP & SAUCER 6.50

Holly wreath Limoges cov. sugar & creamer, large coin gold handles. Very fine 8.50

GUMBO CUP & SAUCER deep rich blue all-over. Wide gold edge bands. Gorgeous 15.00

Boston Mail's PLATE, Lady's Cabin 7.50

Pretty Portrait butter pat 3.50

Delicate hand in saucer, RING TREE 10.00

Large size Staff. HAND TRINKET BOX, perfect but no cover 12.00

2½" Crystal ball PAPERWEIGHT. Etched and colored SQUARE RIGGER on bottom 18.00

Perfect 2 cushion SEWING BIRD 6.50

BELLOWS, 12" diam., 12" brass spout 15.00

Pretty piecrust edge FOOT SCRAPER 8.50

Old brass AMERICAN EAGLE NUT CRACKER 5.00

Exquisite old group 5 BRONZE TURTLES, 6x3½", with hand hewn mahogany base 15.00

STEREOPTICAN SLIDE HOLDER. Hand carved wal. 3 shelves each side, top handle 10.00

Bird finial SUGAR with SPOON RACK, nice small size, newly plated 10.00

Sterling demi and souvenir spoons ..... Write n

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Milk glass dresser set: pair large, bulbous bottles, large tray, small tray, pin box, powder jar, moss rose oil painted $15.00

Set 6 floral bone dishes, purple, yellow violets 5.50

Large glass cookie jar, big button with camphor panels. Lovely 7.50

Small china slipper, floral, gold embossed 3.75

Iron base glass lamp, bust of girl. Complete with double glass shades; 20" tall 8.00

Large copper luster tea leaf platter, Ironstone 5.00

Embossed leaf Ironstone wash bowl & pitcher 5.00

Toilet set, white with brown design; 5 pieces 6.00

Large Ironstone embossed grape turkey platter 6.50

Large oval covered vegetable dish, embossed grape; Ironstone 6.00

China teapot, covered sugar, creamer, red roses 7.00

China cake plate, water falls, wreath red roses, lovely colors 5.00

Silver carving knife and fork, initialed "D". Never used 6.50

Footed dome silver butter dish with cow head handles. New condition 8.00

Set 6 etched fruit knives. Never used 5.00

Double glass inkwells in iron holder, w. fancy pen shelf 4.50

Ironstone emb. grape and vine water pitcher 3.50

Set 8 cut glass pinwheel tumblers. Perfect 18.00

Beautiful large oval boat shaped cut glass salad bowl 15.00

Large cut glass punch bowl, pinwheel, on standard 50.00

Gorgeous cut glass bowl, ornate and sparkling 15.00

Beautifully cut center fern bowl 8.50

Another footed fern cut glass bowl 7.00

SPECIAL. RARE, Collectors, wax doll in baby carriage, MECHANICAL ..... write

Large sized chopping or butter bowl 3.50

Round wooden butter print, sunflower and leaves 3.25

Beautiful marked Dresden floral cup and s. 8.00

Pair hand painted signed game plates; lovely colors 11.00

Hobnail candy jar in silver frame, with cover. Lee 15.00

Lovely cut glass, Daisy & Button powder jar, matching cover 7.50

Three panel goblet, amber 4.50

Set 6 silver bladed knives w. bone handles 6.00

Feather cake stand 5.00

Feather butter dish, flat chip under rim 3.50

Set 6 coffee cups and s., white to pink scalloped edge 15.00

Large, white to deep pink mustache cup and saucer; roses 3.50

Ironstone embossed leaf creamer 4.25

Ironstone embossed leaf covered sugar 4.25

Set 6 pink rose cups and saucers 12.00

Footed Daisy & Button blue glass witches kettle with ball 6.00

Another in amber cane 6.00

China sugar and creamer, red roses 3.50

Rare silver bottle, holds cigars, liquor and snuff. Old. Fine condition 7.50

Set 6 Bennington handled beer mugs 10.00

Iron penny bank "Bank" 4.00

Small size brass student lamp with shade. Wired 35.00

6 Deep Diamond and Fan sauces 6.00

3 Piece desk set, blotter pad, letter rack & ink well; gold 19.50

Clover shaped Daisy & Button salad bowl 4.50

Set 6 choice Palmette (Lee) sauces 7.00

Opalescent mayonnaise boat on leaf plate with 6 salad plates; gold edge 7.00

Beautiful bowl with 6 sauces, large Daisy & Button with gold edges and panels 5.00

Daisy & Button Fan plate. Old 3.50

Lovely German pink luster cup and saucer with embossed gold rose 3.75

Yellow china English cup and s. on rim base, gold dec. 3.75

Panelled Thistle cake stand 3.75

Coin silver gravy ladle 4.00

Camphor glass dresser tray, embossed rose 3.75

Camphor glass Horn of Plenty small vase 3.00

Ivory frame fan with flower painted satin 4.00

4 Lovely thin china cups and s. with green decorations 10.00

China mug with portrait of Von Hindenburg; copper luster band 4.50

Small leather covered album, white studs 3.50

Set six 1½" Perriot and Pierriette brass buttons 15.00

Old tole candlemold for 12 candles 3.50

Beautiful pair white Bristol vases with enameled decorations, 10¾" 25.00

Nice old family album 3.00

4 Opalescent swirl tumblers 10.00

Rare collector's squatty china pitcher: Home of Lincoln; embossed mulberries. Age crack and chip 4.00

Beautiful English wedding band tea set; not all perfect as is, list 35.00

Pair Daisy & Button square dresser bottles, original stoppers 7.50

Small cut glass water pitcher, bulbous, flared top 8.50

Cut glass bowl 6.00

Large covered glass compote, Sandwich star variant, on pedestal 7.50

Chinese overlay vase, handled, blue, gold, white; 9½". Nice for lamp 6.50

Pair pillow slips with red embroidery. Perfect condition 4.00

Sterling hand mirror, heavily embossed girl head 6.00

Hand painted sugar, creamer, with lid, salt and peppers and tall sugar shaker. French blue and pink, gold. The lot 7.50

Royal Crown china, plate, 7¾". Balen painting "Europa" 5.00

Staffordshire jam jar with solid silver cover, handle and spoon. Green and gold decors. 10.00

Old pewter castor with 5 matching open top bottles for flower holder 8.00

Set 6 Bavarian dinner plates, clusters colorful wild flowers 18.00

Set 6 tea plates with roses; one has flat chip 5.50

Dresden cake plate, garlands flowers, girl in auto 6.00

Deep china celery dish, berries and flowers 4.50

Pretty etched silver cake basket, handle. Name "May" engraved center. New cond. 5.50

Nice Reed & Barton silver punch ladle, initaled "D.H." 8.75

Beautiful pr. single candle brass wall sconces 16.50

Set 6 all gold demitasses and saucers. Lovely 25.00

Brass candelabra for 5 candles; tall flat type 15.00

Pair brass and marble candelabras, 4 candle holders. Each 30.00

Large, tall, handsome pair gold candelabras, 5 branch; girl on one, boy on other. Very old and perfect 60.00

Lovely old Majolica pitcher, Basket design, brown with pink lilies 5.00

Chinese tea set: teapot, sugar, creamer, one tea cup and s., small, cream with raised green leaves and flowers 18.00

Miniature swirl Milk glass lamp with pink roses. Like new 23.50

Set 6 cobalt blue goblets, fancy ball stem. Not old. Lovely 10.00

Set 6 matching finger bowls 8.00

M.G. hand painted creamer, love scene. Silver top and handle 6.00

M.G. powder jar; H.P. violets, embossed roses 3.75

Handsome, large, oval Majolica platter, cobalt blue with green ferns 10.00

Gr. Chinese wine ewer, dragon spout, handle, cover, pink, floral 8.00

Large, round, footed table mirror 5.00

Large stork etched dome covered cheese dish 5.00

Pretty Haviland platter, small yellow floral and gold 4.50

Set 12 tea plates, spray yellow flowers and buds, blue leaves 8.50

Pair square Wedgwood plates, cream with tavern scenes. Quaint 6.00

Pair Colonial glass clear candlesticks 3.50

Flat oval Limoges salad bowl, thistles, shell edge 3.50

Haviland chocolate pot on rim base, yellow roses and gold 7.00

Moss Rose teapot and creamer, finial on pot mended only 8.00

Large 8" very bulbous Majolica pitcher, pink sea shells and sea weed. Very old. Perfect 10.00

Celluloid covered family album H.P. cover and inner pages 5.50

Pair wheat Ironstone plates, slightly discolored on edge 3.50

FURNITURE

Small, square, marble top stand (x) 18.00

Stencilled Boston rocker, needs cane seat (x) 18.00

Walnut carved, 5 shelf whatnot, for corner (x) 15.00

Small walnut carved clock shelf 6.00

Walnut knee hole desk table, drawers and cabinet in ends, felt top (x) 30.00

Large ornate carved walnut, marble top, drop front bureau, fine mirror, secret drawer at base (x) 50.00

Child's maple rocker, painted black, cane seat and back (x) 12.00

Child's Boston rocker, painted. Perf. (x) 15.00

Pair Ancestor oil paintings in fine walnut frames with filled-in corners inlaid with gold, young lady and gent, pretty pair (x) 25.00

Boston toilet chair with stencil. Fine condition (x) 15.00

Curly maple one drawer nite stand. Usable condition (x) 55.00

Square oak shadow box, gold liner and wreath 7.00

Small mahogany finger carved love seat, finger and scroll (x) 65.00

Pair small leaf and scroll mahogany side chairs with upholstered backs. Need repairs to rim back. Choice (x) 50.00

Pair fine mahogany leaf and scroll lady's and gent's corset back chairs; rough condition (x) 160.00

One mahogany short arm, finger carved side chair (x) 21.50

Walnut square marble top table; nice base with finial (x) 28.50

Small Swedish spinning wheel. Fine condition; ornamental (x) 15.00

Doll's early American poster bed, with pillows, etc. 12.00

Child's hobby horse. A very old one; has flax mane, etc. Fine condition 19.50

Baby cradle, flat spindle, swings on bracket with foot pedal 15.00

Another in walnut, one spindle missing 12.00

Very old side saddle for horse back. Fine condition; all leather 10.00

Small, dainty, cherry, Pembroke Heppelwhite table, refinished (x) 65.00

Cherry nite stand with 1 drawer, refinished 25.00

● **Crating included in price, express extra. Small items sent by parcel post if stamps are sent with order. Pictures of items marked (x) are each 20c coin. Please include stamp with your checks and for replies.** ne

Do Your Own China Repairing

INVISIBLE CHINA REPAIRING

A. Ludwig Klein and Son

"ADHESIVE SPECIALISTS"

621 South Ninth Street, Philadelphia 47, Pa.

"Master Craftsmanship Recognized in American and European Art Centres Uninterrupted since the year, 1786"
Expert restoring of objets d'art. Missing parts expertly replaced.

A PROFITABLE AND INTERESTING HOBBY FOR THE LADY COLLECTORS AND HOBBYISTS.

Complete artist supplies for repairing, replacing and decorating every variety of china and glass WITHOUT firing.

Our complete china repair kit for $5 p.p. anyw here in the U.S. includes a generous portion of:

1. Genuine Liquid SNOW WHITE Hard Paste Porcelain Cement and Filler Combination, No. 53, which hardens overnight like fired porcelain body clay. This cement has no odor. Included is a portion of dry cement powder with instructions to thicken the cement if desired. Bottle and powder, 75c. We also supply, No. 53, Genuine Porcelain Cement in Powder and Liquid form. Mix thick or thin as desired. Indefinitely fresh. Powder and Liquid is $1.50.
2. Soft Paste Porcelain Cement Powder and Special Liquid, No. 55, (2 bottles) are mixed together into a thick paste and used for filling chips, nicks and cracks. Easy to sand and quick hardening in a few hours. $1.00 both bottles.
3. Special liquid to mix with our special oil colors for fine china and glass decorating that dries hard and waterproof without firing in an hour. Use this liquid also for dry color powders. Apply the liquid with eye dropper enclosed for cleanliness. 50c per bottle. No. 54.
4. Crystal clear high gloss waterproof glaze, No. 52, that is guaranteed not to turn dark or yellow. Dries within an hour. $1.00 per bottle.
5. Specially prepared, No. 51, Spot Remover brush and Surface Cleaner for cleaning the most delicate brushes without harm. 50c per bottle.
6. Highly refined, No. 50, Genuine Gold, Silver and Copper Lustre Lining Powder for decorating any surface of china and glass that dries hard and waterproof almost immediately. Special liquid included with the lining powders. Refill of each powder and liquid, $1.00 each.
7. No. 53, Cement Surface Neutralizer applied ONLY on the dried surface of the Genuine Liquid Hard Paste Porcelain Cement and Filler combined to prepare the surface for decoration with oil colors and dry powders. 50c per bottle.
8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic in a professional manner. Easily understood by anyone WITHOUT previous art instructions.
9. Three grits of sandpaper; coarse, medium and fine. 25c per sheet.
10. Special flexible stainless steel spatula for mixing and applying the cements. 35c each.
11. All purpose Quick Fusing Strong Cement, No. 19, 50c.
12. Piece of brass screen wire and solid wire.

Finest European Artist oil colors 50c per tube. Set of 12 for $5.50. The necessary colors for mixing any color or shade in oil and dry pigment powders are Permanent white, ivory, black, medium green, chrome orange, chrome yellow, yellow ochre, purple, crimson lake red, burnt sienna, burnt umber brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for $5.50. Colors and medium, No. 54, are very soluble for air brush spray work. Produces smooth finish, no brush marks, quick drying and single application.

Finest sable French quill decorating brushes, medium and extra fine 50c each; — Handle included. Fine long lasting mounted European decorating brushes, large, medium and fine, each $1.00.

Original formula Meissen quick fusing water proof cement for china and glass. Produces very fine joint. 75c, No. 25.

Durable heavier type, all metal, Hand Motor kit with complete accessories — 25,000 R.P.M. Hand Guard for safety; light and easy to handle, $13.95. Air cooled motor. Small special high quality wheels for cutting the hardest porcelain FREE with every motor kit. Send for picture of motor kit.

Another profitable kit for the ladies. Complete Molding Kit $3.00, postpaid anywhere in U.S.

1. Two bars of Dresden Formula Molding Wax, No. 6, at 25 per bar with order over $1.00 ..... $ .50
2. One pound of Dusseldorf Waterproof Art Casting porcelain plaster for making permanet molds, No. 21 ..... .75
3. ½ oz. of Special Water soluable Mold Release Agent, No. 9 ..... .50
4. Large four ounce bottle of extremely hard snow white molding clay powder, No. 20, mix with three parts powder, one part water that dries hard as fired china in 24 hours 1.00
5. ½ oz. Extra heavy special Sizing Liquid, No. 18, for closing small holes and coating molding part before decorating ..... .50
6. Three grits of sandpaper—coarse, medium, fine. Per sheet ..... .25
7. ½ oz. Quick Fusing Strong Cement, No. 19, for EVERY variety of porcelain. Positively the strongest cement for wood repairing. Will NOT stain the finest wood ..... .50
8. 2 inch square piece of Brass screen wire for use as inner supports for missing parts not wished to mold ..... .25
9. Stainless steel spatula for mixing and appling the supplies ..... .35
10. Complete and special instructions for the correct use of all our Art Supplies to easily and quickly create large or small missing parts in a simple half plaster mold, two piece mold or applying the molding clay powder over a screen wire form to make missing parts WITHOUT molding. Handles, feet, heads, hands and large missing parts made and ready to decorate overnight ..... .25

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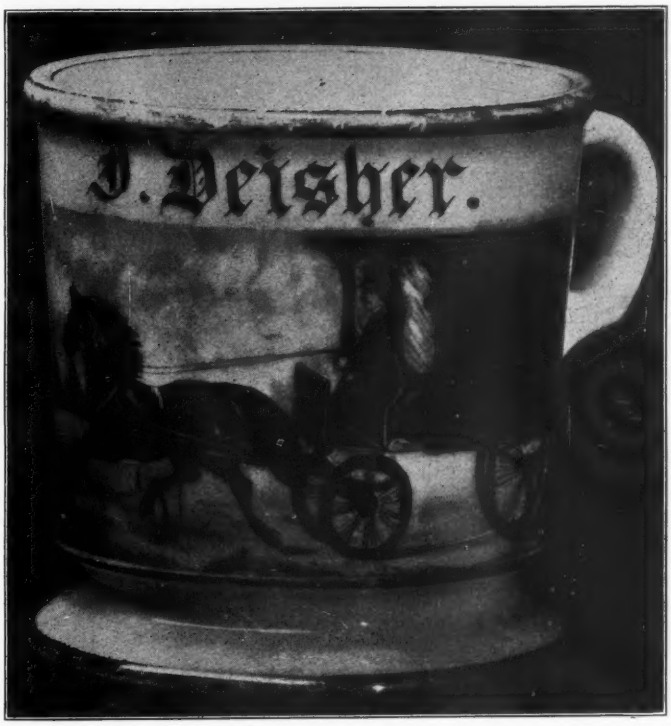

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Above pieces, seen in cut.
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EMERALD GREEN, 10" tall, pedestal footed, ruffled top, D. Q. pattern, in so-called, "Cut Velvet" finish, write.
Purple satin, medium size, rose bowl.
Mt. Washington, Peachblow, scalloped top finger bowl, also medium size rose bowl to match.

Stamp for complete listing. nc

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RED SATIN GLASS, 3 piece set: creamer, cov. sugar, and spooner. All beautifully enameled with dainty daisies. Old ornamental silver lids and top rims. That spot of red for the holidays. Really a fine set. All perfect. For the three $30.00
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TIFFANY vase, 9½" high, 5½" at top flare. Slants to slender stem. Green to gold. A beauty. Proof 25.00
ETCHED GOBLETS. Set of 6, all perfect 6.00
WATER BOTTLE, matches above, with stopper. Perfect 3.00
BEADED LOOP spooner, perfect 5.00
DOUBLE FROSTED RIBBON open sugar, proof 5.00
WILLOW OAK: bread plate, proof, $7.50; 7" plate, proof 5.00
PRIMROSE: cov. squatty fruit bowl, proof, $7.50; 10 sauces, $7.50; cov. butter, proof, $3.50; celery tray, proof, $2; cov. sugar, slight chip on rim of base, otherwise proof, $2. Complete set for 18.00
DEALER'S SPECIAL: 4 pretty glass cov. butter dishes. Nice for candies. All perfect. Each 1.25
RARE BOTTLE, Imagine, Bourbon, Scotch and Rye, all in one bottle. Three compartment bottle in silver plated base, dated 1894. For the man of the house 6.50

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GERMAN STEINS, three all different. Old German scenes and inscriptions. Perfect except for lids. Each 3.75
GERMAN STEIN, similar to above, but has perfect pewter lid, ½ L. size 6.00

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OLD ENGLISH, set of 6 dessert plates. Mkd. Monich Dale Hall Pottery, Rd. No. Some discoloration, but a bargain 2.00
IRONSTONE, set of four perfect, 1 chipped, Alfred Meakin square white butter pats. All for $2; set of 3 graduated scalloped edges, old white bowls. One in excellent condition, some discoloration on other two. For the three 5.00
OLD BLUE, Dutch sauce, leaf pattern, proof, $1; 10" semi-porcelain bowl, floral pattern, marked Meissen, Germany, $7; gravy tureen ladle, perfect 5.00
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ROYAL DOULTON milk pitcher. Old green and yellow flowers. Some age lines but no chips. Color good 3.50
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K. & L. GERMAN PICKLE, yellow roses in base, dainty yellow daisy edge. Proof 5.00
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NAPKIN RING, unusual silver ring, stands on little standard with a bird leaning against side. Not an ordinary piece. Resilvered, $8.50. Another similar to above with little dog peeping around side of ring. Also resilvered 7.50

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TEA KETTLES, all polished: 1 gal. copper in lovely condition, $10; another with some dents, $7.50; two small squatty cute tea-kettles, 7½" in diam., both in excellent condition, both polished. Each 10.00
COFFEE POT, old copper, coffee pot, polished. Perfect condition 10.00

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CHINESE BACK scratcher, carved from bone, ornamental and perfect 3.50
CLOTHES PIN, of ornamented bone 2.50
Napkin ring, early carved bone 1.50

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NAPKIN RINGS, two lovely napkin rings, with carved scenes in three circles around edge. Fine, Two for 5.00
MATCH HOLDER. Fine match holder of ivory with elephant heads of polished brass, forming feet. Brass rim and elephant spear at top. Truly a collector's item 10.00
IVORY FIGURINE. Very finely detailed. Little boy driving goose with wheelbarrow. Lattice fence with vines in rear, bed to wheelbarrow damaged, but an unusual fine piece of carving 12.00

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FANCY OLD BOXES. Be different. Wrap your gifts in quaint old boxes. Some neckties, some hose, all nice with old celluloid pictures, wood carving, etc. Order one or more. Each 1.00

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Cranberry Swirl chimney for oil lamp $12.00
Amber hobnail smoke bell, large, frilled 11.00
Cran. footed Jack-in-Pulpit vase, 11" tall 11.00
Blue Willow platter. England. 9x12" 4.50
Smoke bell, frosted with 4 rows applied cran. glass on frilled edge $6. Another with one row blue applied glass on frilled edge 4.50
Cran. swirl globe for hall lamp 5x6" openings 8.50
Child's tea set. Blue Willow. Set of 6. Nippon 7.50
Cut glass syrup, silver plated top 6.50
Cut glass powdered sugar. Silver plated top 5.00
GWTW lamp. Pastel green, roses dec., 24" tall, burn. and elect 32.50
China clock, pastel yellow, pink rose dec. Porc. face, 9x11" running but non-striking 32.00
Another beautiful cobalt blue, pink wild roses on light sides and front. Porc. face, much gold on scalloped edge; 11½x13½". Running, strike 40.00
Another in lovely rose, orchid purple tulips and much gold. Porc. face; running, strike 35.00
White china clock, blue Dutch scenes on front and sides. Porc. face, 8x10" tall. Running 32.00
Petersen's Fashion magazines. Complete w. 2 double pg. colored fashion print in each. Ea. .85
Sweet, small, blue and white bisque duck 4.50
Brass tea kettle on stand. Alcohol burner. 10.50
Saucer candle holder with handle. Cobalt blue fine china $4.50; Limoges ptd. candlestick 8.50
Beautiful cut glass pitchers, large and brilliant $8.50; Lovely water bottles, deepest cut 5.00
Limoges Haviland covered pancake dish, perf. cover. Lovely pink roses and blue floral dec. 8.50
Austrian china celery dish. Green with roses 6.00
Green Wedgwood candlestick. Raised figures 10.00
Haviland choc. set. Beautiful dainty pink roses dec. with much gold on handles. Service of six; 1 cup almost a perfect match, otherwise perfect. Graceful choc. pot with colors perfect. 20.00
Small blue stein, pewter top, raised design 5.00
Large stein, colored men and women raised fig. with pewter top, lovely ornate handle. Germany 9.75
Astral lamp, med. size marble base. (Photo) 40.00
Walnut deep shadow box. Large, white lining 27.50
Walnut lady's arm chair. Victorian. Photo 55.00
Walnut Vic. corner whatnot. Small, excellent cond. Graceful style 22.50
Delft type hanging plate, 9", blue Dutch scenes 5.00
Horse drawn iron hook and ladder fire wagon. Excellent cond. Orig. paint 15.00
Early Wedgwood pitcher. Gray basketweave bottom half, blue with white raised grape design on top half; 6½" tall. Early. Collector's piece 18.00
Pr. black Bristol vases. White and blue enameled flowers, in excellent cond., 10" tall 15.00
Bristol frosted vase, graceful blue flowers and foliage; 6½". Lovely, $4. Another 9" Bristol vase, blue flowers dec. with blue overlay flared top, $7.50; another 7½" blue Victorian glass footed vase, $4. Another 6" tall, 4" open top, green Austrian heavy china vase. Lovely raised white Lily-of-Valley flowers all around 6.50
German bisque vase, handles, much gold w. portrait of French couple in period dress 6.50
Amethyst ribbed vase 8"; beautiful robins in snow, enamelled dec. Really beauty 9.00
Amber yellow Satin glass vase, 8½", frilled top, pinched sides, Teardrop design 18.00
Pr. Chelsea plates. Floral and leaf design, 8½". Each 2.75
Chelsea 10" plate, Grape design 3.00
Set of 6 cake dishes, violets dec. Austrian fine china. One tiny nick 7.50
Limoges covered veg. dish. Orchid flowers and foliage, much gold on scalloped handles 7.75
Limoges oblong cov. veg. dish. Pink flowers and blue forget-me-nots; much gold 7.75
Small wine or cordial set. Blown decanter, orig. stopper, 6 stemmed glasses; orange, yellow and blue enameled dec. Gold trim, tray. 10.00
Amber honeycomb tumbler with D&B bottom 4.00
Pr. cut glass punch cups, perfect heavy cut 6.50
Early blue Staffordshire, cov. vegetable dish. Paste, deep blue with florals and country scene. Handle on cover repaired. Excellent piece 10.00
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Garnet 8 point star brooch; 34 large garnets, 43 small garnets, much fire. Beautiful 28.50
Garnet dinner ring, 50 gorgeous garnets 40.00
Garnet teardrop earrings, 30 garnets on each 25.00
These have been mounted with screw backs.
Most beautiful solid gold lapel watch. Blue enamel front with gorgeous portrait of woman on enamel. Perfect throughout. Key winding in gold also 42.50
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15 miles from Cincinnati, Ohio, on Rts. 50-28-126 at Milford, O.

Extra fine large fish set: platter 22" long, 9" across, bone china, white with large blue fish; 11 plates. Perf. and attractive.$30.00
Iron Buffalo Bank 3.50
Blue Iron Mule Bank 4.00
Nice peacock feather fan. Marked, made in England 6.50
Set extra fine Hitchcock chairs. Original stenciling; 1 little different but matches well. Good buy. Set 150.00
Pr. extra nice slip seat rose back chairs. Walnut. Pair 45.00
French love seat and 1 chair to match in excellent condition. Two pieces, a real buy 75.00
Extra fine old Rookwood lamp, wired. A beauty 45.00
Pr. Bristol GWTW lamps, wired and brass polished. Nice for end tables. Would grace any home. Pair 65.00
Cherry grandfather clock. Very plain painted face. In good usable condition 195.00
19" Chocolate Pot with lid, handle gold trim of pot pale yellow, green and browns—has pine cone trim. A gem 8.00
Tea Set: 6 plates, 6 cups and saucers, graceful teapot, creamer and sugar; trimmed in silver lustre. Marked Bavaria. Perfect. Set 35.00
Tea Set: large teapot, cream and sugar. Old Haviland with birds and bees: 6 cups and saucers, not marked; 6 plates, cake plate. Very thin and graceful, grays, pale blues. Set 35.00
9½" Majolica pitcher with big parrot on ea. side sitting on limb. Handle is logs. Lined with pink. A beauty 25.00
Twelve 8½" plates with 1" chintz border, green, black with pink and yellow open flowers and one flower in center of ea. plate 10.00
3 Pieces Lion glass: large sugar, creamer and spooner. Perfect. Set 30.00
King's Crown wine, red top. Initials A. F. 3.50
King's Crown tumbler, red top. Jerome. World's Fair, 1893 4.00
Five 8" fruit plates, colored borders and different fruits in each center. Each 4.00
Six extra fine hand painted plates, 8¼". All signed. Each 4.50
Six extra fine hand painted plates, 7". These plates are all signed. Each 4.50
Large 10½" bowl with cherries in center & pink roses around edge; lovely salad bowl, scalloped edge with gold trim. Marked Empire China. Beauty 6.00
Majolica Bowl, 9⅛" deep, red cherries and bird on limb of center of tree; scalloped around edge in blue 5.00
Compote on standard, Majolica, bright greens and browns, cabbage leaf; 10" across top, 5" at base; has slight worn places around edge; 4½" high. This is a honey 10.00
Six clear Daisy and Button desserts, four scallops around top. Perfect and old. Each 1.50
Extra fine glass hat (large), 6" across top, 4" at base; apple green trimmed in gold; looks like Sawtooth trim. A gem 7.50
Three sauce dishes, edges trimmed in gold. Fruit centers, 2 with pears, 1 with peaches. Each 2.00
Tin Dutch Boy match holder, bucket for match holder 1.00
Daguerreotype case, 4x5", hard black rubber 3.00
Italian basket, log handle, with three rose colored flowers and green leaves at one side of handle; 1 leaf slightly damaged. Marked Italy; 5½" across top 5.00
Dainty pink and white pitcher. 2½" across top. Nice for pitcher collector 4.00
Extra fine Lenox Belleek teapot on square base, trimmings black and gold with pink rose bud trimming. Perfect little gem 15.00
Creamer to match above teapot. Lenox Belleek. Collector's piece 10.00
Large Rose Bowl, apple green going to opalescent, trimmings enameled flowers. This piece is a beauty 10.00
Four walnut rose back, slip seat chairs, refinished. Excellent condition 110.00
4-Leg, cherry, drop leaf table; will serve 6 persons. Refinished. Drawer in end 65.00
4-Leg, walnut, drop leaf table. Refinished. Seat 6 persons. Nice for breakfast room 50.00
Walnut Secretary, 3 drawers below with desk above and bookcase on top; fruit pulls. Nice usable condition 95.00
Small Secretary, cherry interior and 3 secret drawers; 3 drawers below and bookcase on top with glass doors. Early. Plain, nice 185.00
Fine Chinese grandfather clock with London works. Very early. In excellent condition. A bargain 250.00
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Schoolmaster's desk, poplar and pine; good looking, stained to look like cherry. Early 45.00
2-Drawer walnut stand, turned legs, refin. 45.00
Tiger maple 1 drawer stand, beautiful legs and refinished 48.00
Pr. extra fine cherry banquet ends, reeded legs and deep apron around table. Not too old but extra fine. Good seasoned cherry. Pair 350.00
4 Nice old egg cups, gold with red roses and green leaf sprays, each 1.00
Iron match holder, single 3.50
Small double iron match holder 3.50
Large, old sugar bowl, 2 handles. Chip at one side at top; knob has been put on. Open Moss Rose with one bud on limb on both sides. Well worth price asked. (No return at this price) 2.50
8" Fruit plates with different colored borders. Very beautiful and perfect. Each 4.50
Fruit plate, 8", with radishes; colored border 4.50
Pair 8" colored bordered plates w. flowers, pr. 5.00
Clear old glass vinegar cruets, all blown; no junk; graceful shapes. Each 2.50
Mugs from old water sets. Make nice flower decorations. All pretty ones. Each 2.00
Pair old tole tin vases, shaped like urns; 9" tall, 6" across top, 3½" at base. Have been beautifully hand painted with wide open roses and gold. Pair 7.50
Pr. beautiful old Majolica vases with spread eagles on one side, sea horse on other. The colorings are bright and outstanding. A real bargain. Pair 25.00
One 8" vase with lady dressed in pink holding flowers, beautiful shape; 2 gold hndls. Marked Austrian. Nice gift 4.00
9½" Vase, beautifully trimmed with iris in orchid, yellow, reds and gold luster. Nice shape. Small chip at top, not noticeable. Little beauty 5.00
Pair old Horsell salt and pepper shakers. Tops not original. Honey amber. Pair 6.00
Pair old tobacco jars: English Bobby and his wife. Staff. This would be a Xmas gift always remembered. Pair 65.00
Nice old glass salt dips, each .50
Butter patties. All nice ones; 50c to 1.00
Pr. candlesticks with black cats holding the candle holder; slight damage on one. Pottery. Nice. Pair 4.00
Spanish Lace tumbler in cranberry 3.50
Pr. old Bristol GWTW lamps, 17" high, Wired and brass polished. Attractive. Pr. 65.00
Two very fine, old Sevres fruit plates with fruit centers, blue borders with inset medallions on border. Size 9¾". Would make beautiful wall plates. (Are marked). The fruits in center of plates so real looking. Extra fine. Each 20.00
Pr. cobalt blue glass urn-shaped vase, about 7½" high; embossed spray around top. Lovely for color. Square bases. Pair 10.00
Campaor glass covered powder jar with silver knob; small crack in bowl but would make a lovely gift, filled with old fashioned Christmas candy 3.00
Old Camphor glass Duck, has 2 chips around edge of base; base 5½". Filled with old fashioned cookies would make a special gift. Duck $4.50: filled 5.00
8½" Old Austria Bird Plate. Duck in center in beautiful colors; border red trimmed w. gold. Nice wall plate for game room 6.50
Large brass eagle door knocker 12.50
Hand back scratcher. Ivory. Lovely for your bath room 2.50
Colored print by N. Currier: Noah's Ark, in beautiful colors, 16x12½" including the frame which is lovely plain maple, in excellent cond. Nice for child's room 8.00
Lovely old brass door stop, large old jug w. crane drinking, his bill in top. Very effective. Height 10", 6½" at base. Priced right 5.00
Luster Tea Leaf bowl and pitcher to bedroom set in excellent condition. Perfect; would make lovely salad bowl and ice cream pitcher. Set 15.00
We have many nice covered boxes we will be very happy to fix for gifts for the shut-ins for Xmas. We mail anywhere in due time for a nice surprise for Christmas. No box will hold less than a pound of nice sweetmeats and goodies. Will be wrapped in gift packages, noting sender and address. For this service, including box and contents, ea. 5.00
We will prepare gift boxes from $10 to $20; and each box will be well worth its cost. Everything will be of the best.
We love doing nice things for nice people. Christmas is the time to spread joy.
Nice old candy dish or could be used for fruit; vaseline shading to opalescent, fluted top, very graceful and useful; beautifully shaped 5.00
Miniature walnut, 4-drawer chest, can use for a silver chest; in nice condition, but crudely made 35.00
Pair old brass candlesticks, tall and thin. One top has been cut where candle goes (no damage done), 12" tall. Very graceful. Pair 5.00
Liquor Set. Case clear glass with enameled figure bottles in side and 6 glasses. Nice for cocktail table 10.00
Ten 9½" dinner plates, scalloped edge, spray o' tiny pink roses with green leaves around edge and spray of roses in center. M. Z. Austria. Set 18.00
3 Old white plates, Wedgwood, leaf and flower border, 9½". Each 1.25
Six 5¼" sauce dishes, pink open rose and green leaves. Limoges, France. Perfect. Set 10.00
Five 5¼" sauce dishes, scalloped edge with open work. Trimmed in apple green luster and sprays makes colored flowers. No marking but nice thin china. Set 6.50
Pair old brass Rayo lamps, all buffed and polished, with matching white shades Not wired. Pair 25.00

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Illustrated Cincinnati Pictorial Hand Book of the Queen City, by D. J. Kenny. Published by Geo. E. Stevens, 1875. Price 4.50
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Mr. Balthiser and I want to thank each and every one of you whom we have done business with in the past year and wish you all a very lovely holiday and all good things throughout the New Year.

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1. 6 Red Bohemian salad plates, vintage pattern, write.
2. Wedgwood compote on foot, deep red rich coloring $15.00
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7. Charming set, child's dishes, quaint blue flowered pattern. Cups are demi-tasse size 22.00
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10. Old fringed white linen cloth, (never used), 93x54" 22.50

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3. Shell coin silver sugar spoon. Blake of Baltimore. Script C. P. D. 4.00
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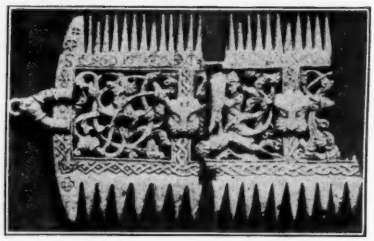
IVORY CARVINGS

HOBBIES has learned, through the kindness of Mrs. Ernest Hackley, of the exquisite assortment of ivory articles collected by Mrs. Juliet Bertran of Hollywood, Calif. Among her treasures are eight of the intricately carved ivory balls, recently noted in HOBBIES, two large Tiffany screens inlaid with ivory and mother-of-pearl, besides an ivory bridge with its carved elephants graduating in size with the curve of the ivory tusk.

When Mrs. Hackley's notes arrived, Isobel Gordon, HOBBIES' staff member did a little reflecting and dug around into her files for more notes on ivory work. Forthwith she dug up an old copy of one of the publications of the British Museum and came up with an interesting chapter on the early history of this interesting art medium. We present the high spots of the article here for the benefit of those collectors, and particularly the dealers, who constantly are picking up odd and interesting examples of this fine medium of the sculptor's art.

"Ivory has been a favorite material for sculpture in all ages; and whether obtained from the tusk of the mammoth or elephant or from the teeth of the walrus or the sperm whale, has tempted the carver by its durability and by that closeness of grain which renders it eminently suitable for work of fine detail. Long before the beginning of history, the inhabitants of the French caves were able to carve ivory with figures of animals, and every great civilization in its turn, ancient Egyptian, Assyrian, Mycenean, Greek, Etruscan, and Roman has left carvings in this material. We are here concerned only with ivories later than the Christian Era.

"The principal objects made of carved ivory at the beginning of the period were caskets, (small boxes or chests for jewelry and other small objects), and writing-tablets opening like books, coated with wax on the inner sides to receive inscription written with a stylus. The former had been chiefly employed in pagan time for ladies' jewels, but also to contain the grains of incense for the altar; these were now made to serve as pyxes or as reliquaries. From the writing-tablets were derived larger and more ornate tablets for use on special occasions, of which the consular diptychs were the most remarkable. These diptychs were sent by consuls to important personages as a formal notification of their accession to office, much as rings were distributed by sergeants-at-law in England, and the usage was continued until the abolition of the consulship in A.D. 541. Many consular diptychs were afterwards preserved in churches and inscribed with lists of bishops, benefactors, saints, and martyrs, or prayers to be recited during services. Sometimes, especially in the case of the large composite type each leaf of which was formed of five separate pieces, they were adapted for use as covers for the book of the Gospels. In the latest development of the diptych the old practice was reversed and the interior surfaces were carved while the exterior surfaces were left plain. Diptychs of this kind were made simply as aids to devotion, and were the commonest form produced in the Middle Ages, though writing tablets lined with wax continued to be used until paper became generally accessible. But in addition to caskets, tablets, and their derivatives, Christian artists introduced forms hitherto unused. The most conspicuous of these was the pastoral staff which either in the form of the corzier or the Tau-cross, was, from the eleventh century onward, often made of ivory, while in the earlier centuries of the Middle Ages the elaborately-carved combs used for combing the hair of high ecclesiastics before celebrating the mass were usually made of the same material. About the same period, small ivory situlae, or buckets for holding holy water, were also made. Horns of ivory, known as oliphants, were produced in considerable numbers between the tenths and twelfth centuries, the character of their ornamentation, which generally consists of animals and monsters within scrolls pointed in many cases to an oriental origin. Some were converted into reliquaries.. Others were as tenure-horns, a most interesting example being the horn of Ulphus, preserved in York Cathedral. The handles of flabella, or fans, originally intended to keep away flies, but later used ceremonially, were also carved of ivory. Crucifixes of ivory were made in the middle Ages, but very few have survived to our time, the majority of ivory figures of Christ upon the cross dating from the sixteenth century or later. For secular purposes, the Middle Ages used ivory occasionally for the matrices of seals, and constantly for chessmen, draughtsmen, the writing-tablets already mentioned, the cases of circular portable mirrors, and for jewel caskets. The ivory cups and flagons with figures in high relief were made in the seventeenth and eighteenth centuries; in the latter century ivory was employed for a host of small ornamental objects such as snuff-boxes and graters.



A part of an Ivory Comb of the Eleventh Century.

"In the Early Christian Period carving in ivory was practiced in all the wealthier provinces of the Roman and Byzantine Empires. In Italy, the principal centers from the fourth to the sixth century were Rome, Milan, and Ravenna, but Ravenna was especially dependent upon the art of the Christian East, where, in Egypt, Syria, Asia Minor, and Constantinople, large number of ivories with religious subjects were produced. Many of these found their way into Western Europe during the dark period of the seventh and eighth centuries, when the Teutonic invasions submerged the old Roman civilization, and indigenous art meant little more than simple decorative design. They were imported by merchants and pilgrims, like the more numerous illuminated manuscripts, and were preserved principally in monasteries. In Merovington and early Anglo-Saxon times, the effect which they produced upon art was comparatively small; but the Carlovingian Renaissance revealed their importance, and they were then imitated by the monastic artists working in the great abbeys of the Frankish Empire. The illuminated manuscripts of the Irish and Anglo-Saxons found a place by the side of these more ancient models, for the monasteries of the British Isles had a great reputation for learning both in art and letters, and were in advance of those upon the Continent. About A. D. 800, when in Italy, as a result of Lombard rule, sculpture had sunk to the lowest level, and in the Byzantine Empire development was checked by the iconoclastic dispute, ivory carving revived with the other arts in the North of France and the adjacent parts of Europe, which formed the nucleus of Charlemagne's dominion; and as monumental sculpture was at the time practically non-existent, this diminutive work possesses an exceptional importance for the history of art. The style of the Carlovingian ivories betrays the sources from which their inspiration was derived; and in the scenes chosen, the grouping of the figures, and the treatment of features or drapery we can trace the influences of early Christian Byzantine, and British originals. The Carlovingian Revival lasted more than a hundred years, and during its flourishing period the arts were fostered in the great monasteries of Rheims, Metz, Corbie, Echternach, Reichenau, St. Gall and others. But in spite of differences of style which in some cases allow us to assign groups of ivories to certain centers, and especially a definite group to Metz, there is a certain general likeness which gives to all these works something of a cosmopolitan character. This may partly be explained by the manner in which the monastic artist moved from place to place at the bidding of his superiors.

"In the tenth century, while Italy still remained in darkness, and France, distracted by internal troubles, only produced degenerate work in the Carlovingian manner, there

was a new revival in Germany, partly due to the stable government of the Saxon emperors, partly to more direct relations with Constantinople.

"At the close of the tenth century, when the Otto occupied the Imperial throne in the West, the products of the second period of Byzantine art, which began after the close of the iconoclastic dispute, now found their way to the North-West and their influence is very perceptible in German work. But imitiation did not result in slavish copies, and the various schools of German ivory carvers between the tenth and twelfth centuries are characterized by an individual treatment, creating what may almost be described as a national, if ungraceful style. Byzantine versions of sacred subjects were adopted; but the work was marked with an obviously Western stamp. The principal centres of the art were in the old towns of the Rhine; but one group of ivories may perhaps point to the existence of a Saxon school, for the panel in the Trivulzi collection at Milan, representing the Emperor Otto I and his family at the feet of Christ, is executed in a style which became characteristic. By the second half of the twelfth century the art of carving in ivory seems to have fallen into abeyance, the latest examples being the panels mounted in the fine enamelled reliquaries made at this period upon the Rhine. But they were often of no particular merit, and unworthy of the fine metal-work with which they were associated.

"It has been mentioned that Anglo-Saxon and Irish art, especially that of the illuminated manuscripts, exerted a considerable influence in the Frankish Empire. Long after the time of the famous early missionaries like Saint Columba, numerous monks from our islands continued to live in Continental monasteries, some of which had been founded by the missionaries or by their disciples. Relations between such monasteries and Great Britain were maintained after the time of Charlemagne, and the connection was especially close in the case of St. Gall. In the mother country itself ivory carvings were produced in the pre-Norman period, marked by as strong an individuality as any made upon the Continent.

"In the second half of the tenth and the early part of the eleventh centuries, the Arabs attained great skill in ivory carving, especially in Spain, where they produced inscribed caskets ornamented with enamels and acanthus designs in high relief. Most of these are preserved in Spain and France, where they have usually served as reliquaries, but there is an exceedingly fine example in the Victoria and Albert Museum. The oliphants which came into Europe about the same time are considered to be partly Oriental, partly Byzantine, and partly early Western copies of these two classes. It was at this time, between the ninth and twelfth centuries, that Byzantine ivories reached their highest perfection. The ninth century was still affected by the dislocation of religious art caused by iconoclasm, and much of its work was of a secular character, consisting of caskets of classical subjects, or subjects in a pseudo-classical style probably copied from antique silver plate and from manuscripts.

"But from the close of the century religious subjects again predominated, and a large number of diptychs and triptychs, or simple leaves from these are to be seen in European collections, many having been carried away from Constantinople after the sack of the city by the Crusaders in A. D. 1204. The best Byzantine work dates from the period of two hundred and fifty years preceding this event, and two fine examples, a reliquary at Cortona, and the central panel from a triptych at Paris, are dated by the names of the Emperors mentioned in their inscriptions, the first referring to Nicephorus Phocas (A. D. 963-968), the second to Romanus IV and his wife Endocia (A. D. 1068—1071). After the Latin interregnum, there was a certain revival of the arts under the Palaeologi, and some hold that even in the last century of the Empire meritorius imitations of the earlier work were manufactured. The carvings of the best period (tenth and eleventh centuries) are marked by a singular refinement of execution and by the most delicate finish. The treatment of the human figure is by no means so stiff or so stereotyped as it was once customary to suppose; the extremities are often well rendered, and the draperies fall into natural and simple folds. It is clear that the Hellenistic and Greaco-Roman traditions continued to influence the artists; and though the conventions of religious art still imposed a certain uniformity, the attitudes are just and the faces often expressive. In the delicacy of its modelling and the almost classic excellence of its drapery a really fine Byzantine ivory carving can be compared with nothing but the best work of the French carvers in the thirteenth century. Elongated figures and stiff, awkward gestures belong to the later part of the period, or to the inferior workshops, for objects in such great demand as devotional ivories cannot all have been executed by artists of repute. Where decorative designs are introduced, as sometimes on the backs, the influence of the East, notably of Persia, is apparent. Architecture plays a less prominent part than in the ivories made in the Christian East in the fifth and sixth centuries; single figures of saints are not so frequent between columns surmounted by arched niches, though canopies, often in openwork, are placed over whole groups; the scale of the figures and of the panels themselves is generally smaller. The large panels used for diptychs and book covers have disappeared, and are replaced for the most part by diptychs and triptychs made for purely devotional purposes, with subjects almost entirely derived from the lives of Christ and the Virgin, or figures and busts of the saints. Old Testament subjects seem to have survived chiefly upon the caskets made about the iconoclastic period.

"Like the artists of the Western Middle Ages the Byzantine carvers were in the habit of coloring and gilding their work, though not, perhaps, to the same extent.

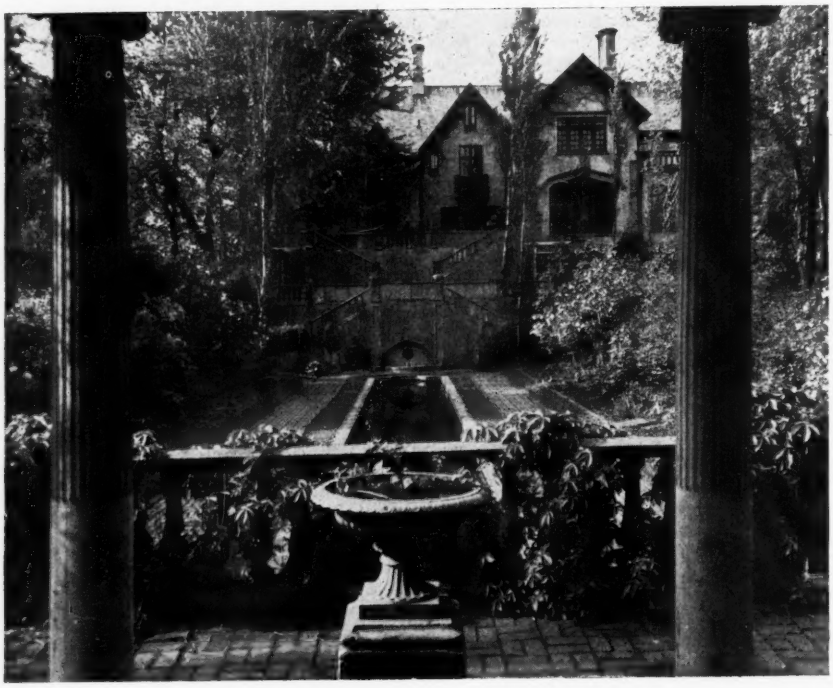
In the Romanesque period (roughly, the eleventh and twelfth centuries), which includes the Norman period in England, ivories are no longer so important for the history of art as they had been during the preceding two centuries. At that time monumental sculpture was almost unknown, and the diminutive carvings teach us almost all that is to be learned as to the condition of plastic art in Europe. But with the eleventh century the churches and cathedrals began to receive a rich decoration of sculptured reliefs. Sculptors of ability now devoted themselves to work on the larger scale, and as the number of surviving ivory carvings of this period is comparatively small, it is to be presumed that the increased opportunities offered in this new field caused a certain neglect of the minor art. As the period advanced, the ivory carvers fell more and more into a dependent position, for the monastery workshops in which they had learned their craft were training sculpture to adorn the tympana and facades of churches; the great popularity now enjoyed by the artistic metal-work, especially that decorated with enamels at Limoges, on the Meuse, and on the Rhine, doubtless tended to the same result.

"By the end of the eleventh century a distinct tendency to originality of treatment begins to be manifested, and where subject in general conforms to Byzantine requirements, details of costume or physiognomy attest the reawakening of an original Western art. The ivories used to heighten the effect of Rhenish enamelled reliquaries of the late twelfth century are of inferior merit, and must have been almost commercial products. Some Romanesque ivories assigned to France, though less ugly, manifest a tendency to over-elaboration and excess of ornament. If the fine Tau-Cross found at Alcester was made in England before the Conquest, it attests a remarkable artistic sense in Britain, the existence of which is confirmed by the fine miniatures of the Winchester school of illuminators. Where ornamental motives are employed to cover the whole surface, we find a free use of the intricate scroll designs, popular in greater sculpture, in the convolutions of which men and animals are contained. Examples of this are to be seen in the comb illustrated. Animals and monsters, alone or confronted and clearly derived from Oriental art, recall the ornamentation of the oliphants; and the draughtsmen are carved with figure subjects, historical, Biblical, or mythological, and monstrous sym-

(CONTINUED ON PAGE 64)

SHRINES For the Tourist--Collector

This beautiful building at Lafayette, Ind., houses relics of the Hoosier State gathered by the enterprising Tippecanoe County Historical Association of Indiana.



Another view of the Home of Tippecanoe County Historical Association.

The E. B. Crocker Art Gallery, Sacramento, Calif., will be one of the high spots of the collector's visit to that city. It is the former home of the late Judge E. B. Crocker, which with its collection material was given to the California Museum Association. The house was built in 1870-73.

Gem and mineral collectors who visit San Francisco are among the most enthusiastic callers at the Museum, California State Division of Mines here. A collection of minerals, arranged under the Dany system, and a representative group of California minerals may be seen here.

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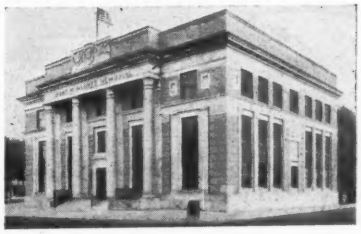

The McBarnes Memorial Building at Quincy, Ill., houses the collections formed by the McLean County Historical Society.

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THE ENDICOTTS

By JOHN RAMSAY

During the second decade of the 19th Century, lithography was a new medium, in the United States as in Europe, and many artists experimented with it. So when George Endicott, a painter who worked in Baltimore from 1820 to 1830 met Moses Swett, newly arrived from Boston, who had learned lithography there from the Pendletons, they formed a partnership. In 1830 they advertised in the "Baltimore Patriot and Mercantile Advertiser" their "Graphic Hall Studio", with Mr. Swett responsible for "Lithography and Design", Mr. Endicott for "Fancy Painting, Military Standards, Masonic Banners, Signs, Transparencies, Window - Blinds, Brushes, Glass Painting", "Engraving, Portraits, Landscapes, Vignettes, Certificates, Business and Visiting cards" also listed. This wide field was very shortly narrowed, and they specialized in lithography, to order and as independent publishers.

Baltimore, however, was not a good location, and they moved to New York, opening a shop at 111 Nassau Street in 1831. This was so successful that they took larger quarters at 359 Broadway in 1834. Their first lithographs were, naturally, of Maryland subjects, a "Battle of North Point" and three plates of scenes along the then very new Baltimore and Ohio Railroad near Baltimore for the "Methodist Protestant Magazine's" 1831 issues, which are among our earliest railroad prints. But they soon began to issue a wide range of prints, from the rare and important folio racing scene "Columbus and Sally Miller, Central Track, May 14th, 1830", to a series of amusing and brightly colored small folio cartoons, published by J. N. Toy and W. R. Lucas in 1830. There are several portraits, Andrew Jackson, Charles Carroll, Henry Clay, an early one dated 1832, and an 1835 William Henry Harrison, also rather early. Endicott & Swetts' sentimental ladies, "The Pride of New York" and "The Pride of Virginia" are among the first of a long series by many American lithographers, and there are two rare New York views," "Washington Hotel, Broadway, New York, 1833" and the "Institute at Flushing" after T. H. Wharton. Their other unusual title include a "Baptising Scene Near the White Fort, Hudson River", published by James Van Valkenburg in large and medium folio sizes, both rare, and "The Irving Dinner at the City Hall, May 30, 1832."

About 1837, Swett began publishing some prints under his own name and in 1839 he withdrew from the partnership. George Endicott carried on alone until 1844, when he was joined by his younger brother William. Although the productions of the early firm included the pictures of current events and personages and sentimental prints which were to make Nathaniel Currier successful, the Endicotts stayed out of this field. On the whole, their output suffers from its lack of the light touch, but they were among the first to adopt quantity production methods, and their work shows a high, if rather too uniform quality. They employed competent and even talented lithographers, including John H. Bufford, later to have his own very successful business in Boston. He worked for the partners and Endicott between 1835 and 1841, and did the fine and rare "Edwin Forrest, The Celebrated Trotter; Painted by Steward Watson" and "Miss Waters", a popular actress of the period. The high quality of Endicott's work is shown by several prints published by Goupil & Co., art dealers of New York and Paris, who had the great majority of their prints lithographed in Europe, because the American work was not up to their standard. One of these is the fine buffalo group, "The Herd on the Move", "painted and drawn by J. W. Hayes" of 1862, extra large folio.

George Endicott followed the lead of his competitors by issuing a series of portraits of the first eleven presidents, after William Ball. He and William also continued the long series of town and city views which include the finest of the firm's productions. "Salem, Massachusetts, 1854", Manhattanville, N. Y., 1844" and the two views of Rockland Lake, one a very fine Winter scene, are from paintings by J. W. Hill, one of the important landscape artists of the period, and most of them are "printed in tints" or lithotints, soft and rich in coloring. The three views of the New York Post Office "Arranged by John Lorimer Graham, Esqr., Post-Master" show the brothers' close attention to detail. They also issued the seven medium folio prints in the "Army Portfolio", Mexican War scenes by Capt. D. P. Whiting.

In 1848, George Endicott died, and the business was carried on by William until his death in 1851. Then George's son, Francis Endicott, with Francis Mills, formed Endicott—Co., which continued in business until 1848. William Endicott's few years as head of the firm showed that he was fully as enterprising as his brother. His rare "21st Annual Fair, Castle Garden, October 1848, Showing the Interior of Castle Garden", "Sketched by C. Parsons, Ptd. and Pub. at the Fair by Wm. Endicott" is an ingenious piece of advertising. Also it introduces one of our greatest American lithographers, Charles Parsons, who was to continue with the house for many years.

Parsons was an Englishman who came to this country in 1830, and was apprenticed to George Endicott. His specialty was ships, and it is significant that the rival firm of Currier & Ives "borrowed" him for most of their fine and important clipper ship prints, and some others as well. For the Endicotts, he did the clipper ships "Nightingale" and "Racer", the steamers "Great Eastern", "General Washington", "Atlantic" and most or all of their thirty-two other steamers, as well as a series of ninety Civil War gunboats, monitors and other warships, and two fine views of the battle between the Monitor and the Merrimac. His other prints include "Detroit, Michigan", "West Point", "City of San Francisco From Rincon Point", "Howard Hotel, Broadway", "The Hudson River" and an unusual and important "View of Culebra or the Summit, Terminus of the Panama Rail Road in December 1859".

In 1857, another important lithographer, John B. Batchelder, did a series of eleven medium folio views of New England cities and towns for Endicott & Co. Other Endicott prints worth mention are "San Francisco, California, 1849," 32x13¼, which was issued three times, with the lithographer's and publisher's imprint, without any imprint, and with the name of the artist, Henry Firks, and forty-six marginal references added, and the two views of St. Paul, Minn. in 1853 and 1856. Their serious bent did not lead them to publish many sporting prints, but "Hambletonian" after J. A. Certal of 1865 is a fine Chromo, and "The Shed,

Stable Scenes No. 1", and "Standard American Trout Flies," both advertisements are also fine. Also two of our finest and rarest game bird prints, the untitled quail and woodcock subjects, issued without imprints, are attributed to Tait and Endicott.

It is very evident that the Endicott catalogue has a much narrower range than those of the rival Currier and Kellogg houses, and their standard of excellence is not quite as high as that of Sarony or Duval. Also, they cannot have issued their prints in large editions, since most of those mentioned are scarce or rare. But their contributions to American lithography, and to American history in lithographs, are important, and their prints are of uniform high quality, so that they deserve more attention from Collectors than they have had.

PRINTS WANTED

NANTUCKET ISLAND historical material such as prints, maps, books, letters, etc., wanted by collector.—Reredel Corporation, 285 Madison Ave., New York 17. ja3863

GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind. mh6483

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. d3694

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12487

WANTED: Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. mh68801

EARLY AMERICAN prints. Colored or uncolored by Currier, Megarey, Bufford and others. Especially desire old railway engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. n3463

PETERSONS ORIGINAL beautifully colored fashion prints, for 1869 to 79, double size, good condition, $1.50 each print. 5 for $6, postpaid on approval.—Mrs. Mabel S. Bragdon, 106 Codman St., Portland, Maine. d3005

PRINTS FOR SALE

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FOR YOUR Family History. Costume prints; Baronial Manors; Scottish Highlands. All with coats-of-Arms. Early American portraits and places. Maps. —Mabel Louise Keech—"At the Sign of the Crest". North Shore Hotel, Evanston, Illinois. tfx

I HAVE SOME good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. d6235

OLD PRINTS—Vanity Fair, Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. ja6089

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ORIGINAL Antique Colored Godey, fashion prints (1858-72) fine condition, $1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea. —Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. n6604

HAVE YOUR OLD engravings handcolored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je12259

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BOOKS ON Japanese color prints. Sell or exchange for stamps.—Kenneth Cornell, Allegany, New York. n1021

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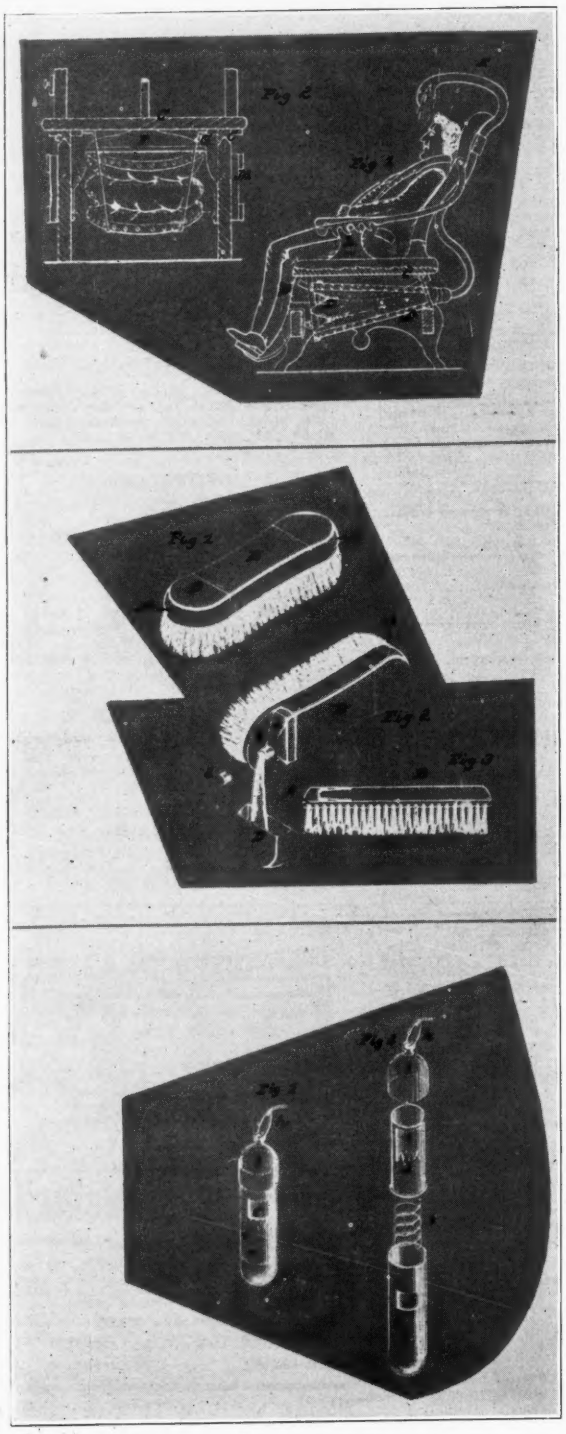

Improved rocking chair

Letters Patent No. 92,379, dated July 6, 1869

"...This invention relates to improvements in the construction of rocking chairs, with air-blowing attachments, having for its object to provide a stand or base for the support of a bellows, with tracks or rails, on which the rockers, which are fixed close to the seat, may work, instead of on the floor; also to provide an arrangement whereby the parts may be readily detached for storage or packing in compact form; and also an improved arrangement of parts, whereby the bellows is operated, all as hereinafter specified...

"This stand, with elevated rails, protects the rockers against rocking on small children crawling on the floor, or strings scattered thereon. It also provides for rocking the chair with the same ease, when sitting on the ground; and it also serves as a support for a bellows, D, whereby the occupant may, by the act of rocking, impel a current of air upon himself, through a flexible tube, E, which may be directed to any part, as required."

—o—

Combined clothes-brush, flask and drinking cup

Specification of Letters Patent No. 1,045,060, dated November 19, 1912

"I claim and desire to secure by Letters Patent:—

"1. A clothes brush having a hollow back in two parts, one part being secured to the brush and forming a flask, and the other part being detachable and forming a drinking cup, substantially as specified.

"2. The combination of the brush block with the flask secured thereto, and a drinking cup fitted snugly to the base of the reduced neck of the flask and to the brush block, substantially as specified.

"3. The combination of the brush block, a flask secured to the back of the same and having a reduced neck with stopper closing the same, and the drinking cup fitting snugly to the reduced neck of the flask and to the brush block, and inclosing and hiding the nozzle of the flask, substantially as specified."

—o—

Tapeworm-trap

Specification of Letters Patent No. 11,942, dated November 14, 1854

The object of my invention is to effect the removal of worms from the system, without employing medicines, and thereby causing much injury.

"My invention consists in a trap which is baited, attached to a string, and swallowed by the patient after a fast of suitable duration to make the worm hungry. The worm seizes the bait, and its head is caught in the trap, which is then withdrawn from the patient's stomach by the string which has been left hanging from the mouth, dragging after it the whole length of the worm."

"Boy, this is tougher than extracting an order from one of our hardboiled customers," says HOBBIES friend who passed along this data.

Unusual Inventions

The man or woman who collects unusual inventions has a most interesting quest. Perhaps, right in your own neighborhood you have the makings or at least the start of this hobby. In the rural neighborhood in which I grew up, there was a man with an inventive turn of mind whose output included two items on the rather ludicrous side. His wife combined the hobbies of raising flowers and also chickens, a combination that is conflicting unless handled just right. So the enterprising mind of her husband set to work to see if something could not be done about it. He devised an item that could be put on the legs of the chickens to keep them from scratching the flowers and seeds out of the flower beds. The impracticality and expense of this devise is rather obvious. Needless to say it never got into general use.

Another devise was a type of "butter merger." Its chief aim was to cut down the high cost of living. It was a churn like affair, in which you were supposed to merge butter and milk to make more butter, or rather to stretch its use.

In due time the neighbors were amused at the inventions, but then who does not recall his history books wherein it is related that they laughed at the steamboat, at first, calling it "Fulton's Folly."

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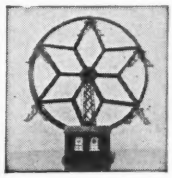
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A Mystery Concerning Josephine Jacoby and the *Rigoletto Quartet*

On February 13, 1912, Enrico Caruso, Luisa Tetrazzini and Pasquale Amato took part in recording a new version of the celebrated *Quartet* from *Rigoletto* that was to remain unpublished in this country for more than twenty years. When it was finally issued, in a limited edition sponsored by The International Record Collector's Club (IRCC), the name of the contralto was given on the label as Josephine Jacoby. Interest in this strangely neglected recording was reawakened only a few months ago when it appeared as part of the fourth release in Victor's *Heritage Series*. About that time, William H. Seltsam, secretary of IRCC, was discussing with Mme. Jacoby the re-recordings of two of her forty-two year old cylinders that IRCC was then preparing for release, and happened to mention the new vinylite pressing of the *Rigoletto Quartet* recording which she had made for Victor in company with Caruso, Tetrazzini and Amato. He was considerably taken aback when the retired contralto not only denied having taken part in any such recording, but stated emphatically that never in her life had she even met Amato! Yet when reminded of the fact that Amato had been the baritone in a recording of the *Lucia Sextet* in which she herself remembered singing the contralto part, she admitted doubtfully that "he might have sung with us." (Of course, there is no "might have" about it; Amato *was* the baritone on that occasion.) Still, she insisted that the only recording of the *Quartet* she had ever made was the regularly published one with Bori, McCormack and Werrenrath.

Feeling somewhat confused, and realizing that singers are, after all, notorious for having unreliable memories for this sort of information, Mr. Seltsam decided to write to Victor to check their files, and offered to play the recording in question for Mme. Jacoby on his next trip to New York.

Victor soon replied that an examination of their serial book showed that Josephine Jacoby was most certainly listed as the contralto in the performance of the *Quartet* from *Rigoletto* which had been recorded in their laboratories on February 13, 1912, with Tetrazzini, Caruso and Amato as the other singers. This information served to make Mme. Jacoby all the more eager to hear the record. What happened when it was played for her, I shall let Mr. Seltsam describe in his own words:

"She listened with rapt attention. Not until the few solo bars near the end comes the first chance to get a good impression of the contralto. When she heard them she immediately shook her head and declared emphatically that it was *not* her voice and *not* her style, adding: 'I wonder why they put my name on the label?'"

Well, there you are. This time I refuse to stick my neck out by drawing any conclusions whatsoever. Now that you have the evidence, such as it is, you are welcome to decide for yourselves. All I want to say is that no matter who sang the contralto part, there is no doubt about the identity of the other artists. Who but Caruso could have sung the Duke's phrases so thrillingly!

—o—

Different Takes of Edison Discs and How to Distinguish Them

Frederick Summerill, that staunch appreciator and keen student of Edison Diamond Discs, was going over his collection to weed out duplicates when he discovered, in comparing one against the other, that many performances exist in different takes. In other words, here, as with so many Victor records, the artist made several recordings of the same selection which, when issued, bore the same number (both regular and serial) and were not openly distinguished from one another. However, in the case of the cumbersome Edison discs, my friend Summerill found that the different versions of the same selection recorded by the same singer were distinguished from each other, the different masters having been marked with the letters of the alphabet. Thus the first master would be identified with an "A", the second with a "B" and so on. (Would that other companies had been as forthright and systematic!) To ascertain whether any two Edison Diamond Discs of the same selection by the same artist were pressed from the same master or from different masters, one has only to scrutinize the records themselves to find positive proof. What could be simpler?

During a conversation on the subject, Summerill, catalogue in hand, cited numerous examples of these multiple recordings he had uncovered by comparing what he thought were duplicates, and from the roughly pencilled notes I took at the time, I have prepared the following list:

Edison Diamond Discs which exist in two or more different versions

ANSELMI—Africana, Gioconda, Mignon.
BONCI—Lucia: Fra poco (Very different)
CASE & ERROLE—Lucia: duet
CICCOLINI—Lucia: Sextette
DELNA—Samson
DESTINN—Gioconda
DE VERE—Maritana
HEMPEL—Daughter of the Regiment (3), Don Giovanni, Proch's Air.
LE FONTENAY—Daughter of the Regiment
MELIS—Torna a Surriento, Zaza.
MUZIO—Chere Nuit, Crisantemi, Elena e Paride (3), Eternamente, Lombardi, Mal d'Amore, Mefistofele, Mme. Sans-Gene, Trovatore, Zaza.
OLITZKA—Faust
RAPPOLD—Flying Dutchman; w. URLUS, Tannhauser; w. ZENATELLO, Lombardi trio
URLUS—Lohengrin: Mein lieber Schwann, Meistersinger: Prize Song (at least two versions each of these, all made after the fire of 1914, and also different from the scarce originals recorded and issued before 1914. Panis angelicus.
VERLET & MATZENAUER—Tales of Hoffman.
ZENATELLO—Carmen, Masked Ball, Otello: Dio mi potevi.

A Short Outline of Phonograph History

How many of you record collectors are familiar with ABC's of phonograph history? If you feel shaky on this subject, I can now recommend a twenty-two page mimeographed pamphlet entitled THE DEVELOPMENT OF THE PHONOGRAPH IN AMERICA as the first step towards knowledge of a subject that grows more and more fascinating the deeper one delves into its complexities. The author, Allen G. Debus, is a graduate assistant in the History Department of Indiana University. Originally he wrote the pamphlet as a term paper. "While it contains little in any new material", he writes, "I was careful to use primary sources of information whenever possible and to include the fundamental facts of the phonograph industry that beginners should be acquainted with."

For all his brevity (the pages are mimeographed on one side only), I

do not feel that Mr. Debus has omitted anything really essential to an elementary work of this kind. His is a straightforward, factual outline of the history of the phonograph and the phonograph industry from Edisons' original invention of 1877 up to and slightly beyond the advent of electrical recording in 1925. The sources of information are given in a 2½ page bibliography, so that any one interested in going more thoroughly into the subject will find an excellent reading list to help him on his way. (Note—This pamphlet may be obtained from the author for the sum of 50c. Address Allen G. Debus, c/o Modern Boxes Inc., 4949 North Pulaski Road, Chicago, Illinois.

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SYLVESTER LOUIS OSSMAN, *"The Banjo King"* III

By ULYSSES (JIM) WALSH

The 1903 issue of *B. M. G.*, the English musical magazine from which I quoted last month, contained the music of Vess L. Ossman's famous "Dixie Medley." Oddly enough, when Ossman recorded the composition for Victor two years later, it was called "Turkey in the Straw Medley," and probably was the great banjoist's best selling record. On the other hand, when Fred Van Eps made records of the same number for many other companies, he called it "Dixie Medley," as "The Banjo King" had done in the beginning.

A few other items in *B. M. G.* are of enough interest to be touched on here. Despite Vess Ossman's fame as a banjo player, he is seldom thought of as a composer, but Clifford Essex advertised several of Vess's original numbers, including "Favorite March," "Dixie Medley," "Cupid's Arrow (Polka de Concert)," "Leisure Moments (Gavotte de Concert)," "Hot Foot Sue," "Wheelmen's March," "White Huzzars Two-Step" and "Honolulu Cakewalk." Also included were advertisements of several mandolin solos written by the famous early American recording artist, Samuel Siegel; Siegel's "Book of Special Mandolin Studies," and a book of banjo studies by Ossman's associate, Parke Hunter.

Two other notes concerned Mr. Ossman's triumphal visit. One said, "Mr. Vess Ossman has long ago landed in New York. His appearance before His Majesty the King was a grand finale to his English visit." And under the head of "B. M. G. Clubs and Orchestras," the magazine's publisher, Clifford Essex, wrote: "When Vess Ossman was over here we had two or three banjo evenings at my studio, and nothing was more appreciated than what Vess called 'the club,' which consisted of about eight or ten banjos, including Charlie Rogers, Joe Morley, Burt Earle, myself, and Ossman. The latter had a wonderful way of binding the whole together by a rhythmical marking of the bass string. Needless to say we did not play 'classics,' but I can answer for such numbers as 'Smoky Mokes,' 'Whistling Rufus,' 'Mosquito Parade,' 'Rolf's Two-Step,' 'Dixie Medley,' 'Favorite March, etc., for any who care to try the experiment."

I have already quoted from the June, 1904, issue of the *Columbia Record*. In October, 1904, the same magazine published an article, "No Reproduction Better Than That of the Banjo," in which this comment was made: "It is generally conceded that no instrument comes out a graphophone better than the banjo. Mr. Vess L. Ossman, whose records are known wherever the graphophone is used, is no doubt one of the finest and most accomplished players in the world. An accomplished London banjoist once said, after hearing Mr. Ossman play, that he was sorely tempted to give up trying to play the banjo, and that he thought seriously of going home and burning up his instrument. No collection of graphophone records is complete without a few specimens of Mr. Ossman's wonderful records. Try 'Rag Time Medley'—cylinder No. 3830—or 'Tell Me, Pretty Maiden' — disc No. 255 — and you will be certain to order others. They are the best banjo records—all of them—that have ever been and are a surprise to those who haven't heard them." And in June, 1905, this house organ said: "Vess L. Ossman's banjo records have made him famous from one end of the world to the other. Ossman is the greatest banjo soloist who has ever played for talking machine." These quotations help to explain the great popularity the Banjo King enjoyed . The banjo was not only an enormously popular instrument, but it recorded so well that something of the player's individuality and personal traits could be detected by the casual listener.

Meanwhile, in 1904, Mr. Ossman, who was a hard worker as well as an accomplished artist, not satisfied with doing solo work and playing accompaniments for singers, had formed the Ossman Banjo Trio. (He had already made duets with Parke Hunter.) Here is the comment of the *New Phonogram* on the trio's first Edison cylinder, "I've Got a Feelin' For You": "Another novel feature of the November-December list. It is a banjo trio played by Messrs. Ossman, Hunter and Farmer. Beyond question this is one of the best banjo records ever made. Even those who do not ordinarily care for the music of this instrument cannot fail to like this record." As an owner of that ancient Edison cylinder, I can endorse this statement!

Then came that all-time Ossman best-seller which I have already mentioned, Victor 4424, "Turkey in the Straw Medley." It included Vess's arrangement of "Dixie," "Arkansaw Traveler," "Sailor's Hornpipe" and "Turkey in the Straw," and created a sensation, although in the original recording the sound of the banjo was considerably impaired by the too loud orchestral accompaniment. When Victor brought out double faced records, the medley was re-made with a piano accompaniment and listed as No. 16390. It stayed in the catalog, selling consistently, until after electric recording was introduced. Several other early Ossman records, such as the tuneful

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"Peter Piper," also were re-made with piano support.

In 1906, Vess came through with another innovation—the Ossman-Dudley Trio, consisting of himself as banjoist, and two other talented players, one a master of the mandolin and the other of the harpguitar. The guitar player may have been Roy Butin or it could have been Parke Hunter, who could play just about anything. The mandolinist must have been named Dudley, but I've never been able to find out WHAT Dudley. At one time I suspected the late S. H. Dudley, the Hayden Quartet baritone, but he assured me it wasn't he. That there was a "Mr. Dudley" is shown by the Edison cylinder list for December, 1910, in which "The Entrance of Topsy" scene from "Uncle Tom's Cabin" is listed by Len Spencer and Company. The cast of characters includes "Messrs. Ossman and Dudley" as banjo players. I asked Mrs. Mulligan, Mr. Ossman's daughter, if she knew anything about Dudley, and she replied: "I recall Pop speaking of 'Dudley,' but remember nothing about him, nor can I help you with any additional information about Parke Hunter."

The Ossman-Dudley Trio made several catchy records, the most popular of which was their Victor of "St. Louis Tickle"—certainly one of the most captivating bits of ragtime ever put on wax. Other good sellers were "Chicken Chowder," "Dixie Girl" and "Koontown Kaffee Klatsch." The Victor record catalog for September, 1908, commented on the trio's records:

"A novel feature of our instrumental list, which has been a most successful one. Trios by banjo, mandolin and harp-guitar—very loud, yet without a suspicion of harshness. Mr. Ossman, whose ability as a banjoist is well known, has associated himself with two famous players of string instruments, and the combination has made some extremely pleasing records. The harp-guitar gives a support to the other instruments which is decidedly effective." The same catalog mentions Roy Butin as "the best American player on the harp-guitar," which makes me believe Ossman would naturally have sought him for the trio. Also in the 1908 catalog is a photo of Ossman, with the cut lines: "Mr. Ossman is one of the finest banjoists in America, and has been justly called the 'Banjo King.' His performance on this popular instrument is little short of marvelous in its precision and the ease with which he masters the most difficult passages."

A statement to the same effect was made in the catalog issued in 1912 by the short-lived United States Record Company, which made an excellent indestructible cylinder for a couple of years:

"Vess L. Ossman (is) familiarly known as 'The Czar of the Banjo.' He played three seasons at the Daly Theater, New York. Mr. Ossman conducts a lyceum, where he engages talent for the leading clubs and festivals. He has also become very prominent as a teacher of the banjo."

It's amusing to note that the United States company "promoted" Mr. Ossman from being the "King" to the rank of "Banjo Czar." And it should not be overlooked that when Frank C. Stanley's fellow recording artists gave a memorial concert as a tribute to their departed comrade early in 1911, Ossman was the only instrumentalist who was called on for a solo.

(To be continued)

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PHONOGRAPH Records bought. — E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12407

CYLINDERS WANTED. Pathe, Edison, Columbia. Operatic and classic only; 2 minutes, 4 minute wax and amberols. Edison, Pathe, Columbia catalogs. — Henry Herrold, 8778 111th St., Richmond Hill 18, N. Y. n3604

AUCTION AND SALE of opera records. Send for free list. Used opera records wanted.—Sigmund Luzinas, 3229 S. Wallace St., Chicago 16, Ill. ja3253

UNUSED EDISON disc records. 50 different $7.50, random selection.—A. E. Larsen, 1213 W. 63rd. St., Chicago, Ill. ap6675

MISCELLANEOUS

CHAUTAQUA Roller Organ with 48 rolls. Good condition. Make offer.—H. C. Mowry, 5 Noble St., Malden, Mass. n1441

SWISS MUSIC BOX; single roll; plays 8 tunes; size 17x8x6"; date 1888; very good condition; $60. prepaid.—N. Dullum, Colfax, N. D. n1002

SCHULTZ MARKE elegant music box, Germany. Calvin Parker made banjo. Martin tenor guitar; tipple ukelele; Gilbert Sullivans operettas, piano; authorized editions: Iolanthe, 1882, Patience, 1881. Old ballad books; sheet music, hymns, 1850 on. Strauss gems, 1872. Edison phonographs, horn or box type; 400 cylinders, some famous artists, random selection 20c each; 10 minimum order; transportation extra. Morning glory horn, Edison discs. Early Victors, Columbias, etc. Harmonicas. Your wants please. Reply postage requested.—Ina Clark, 14 Medford St., Malden, Mass. n1256

Swiss music movements, assorted tunes $2.30. Direct from manufacturers agent. — Jules Wolff, 41 Park Row, New York 7, N. Y. n3063

ELEVEN THOUSAND different vocal operatic acoustical and electrical discs. 160 record catalogs. Monthly auction lists.—E. F. Prescott, 3045 Jackson, San Francisco 15., Calif. s126351

HAVE YOUR OLD violin appraised for insurance or closing an estate. You may own a masterpiece. Fee $5.—Berger, Violin Connoisseur, 58 S. W. 27th St., Coral Gables, Florida. jly120041

BACK SHEET MUSIC to 1850. Ballads, rags, everything. List 10c.—Fore's, 3151 High, Denver 5, Colo. my12998

MELODEONS—Reed Organs. Bought, sold, repaired. — C-Sharp Hobby Shop, 415 S. Diamond Ave., Grand Rapids 6, Mich. my12219

"CHINAMAN BELL BOX" for sale: Antique Swiss music box, exquisitely inlaid rosewood case 27" long; set of 6 bells struck by 3 Chinese figures. Plays 10 tunes. Restored to perfect condition. —A. Bornand, 333 5th Ave., Pelham 65, New York. d3046

WANTED: Music Rolls for mechanical orchestra player manufactured by Western Electric Piano Company. These rolls were manufactured by the Clark Orchestra Roll Co. of De Kalb, Illinois, now out of business.—Harry Homeyer, Deckers Resort, Deckers, Colo., via Sedalia. d3235

WANTED: Player piano rolls; standard 88-note, classical only; and RCA-Victor Long Playing "Program Transcription" records; 33⅓ RPM. Write — F. K. MacCallum, 1815 E. Rio Grande, El Paso, Texas. d3422

THE LAST of the Cremonas. Booklet listing thirty violins and their makers. Postpaid $1.—Isador Berger, Violin Connoisseur, 5805 S. W. 27th St., Coral Gables, Fla. d124431

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs — Harry Brody, 1972 72nd St., Brooklyn, N. Y. f6215

MUSIC BOX COMBS repaired by expert. New teeth properly installed and tuned. Cylinders entirely reprinted.—A Bornand, 333 5th Ave., Pelham, N. Y. n3863

MUSIC BOXES; Specializing in the repair of musical boxes of all types including the repair of singing bird pieces, etc. Choice music boxes for sale.—George A. Bidden, Barrington, R. I. d6868

SWISS MUSICAL UNITS $3. Musical Albums, Boxes.—131 West 42nd, New York 18, N. Y. n3281

OLD CYLINDER phonographs, records, music boxes, disc, mechanical birds, organs, parts, catalogues, literature, bought, sold, exchanged.—Nugent, 100 North Third, Richmond, Va. f6616

HOUGHTON MUSIC CO., 42 New Bridge St., Newcastle-on-Tyne 2 England. Antique instruments of Music, old violins, etc., books on the violin, invaluable for technique, general fiddle knowledge and connoisseurship, music for violin, viola, cello; chamber music for strings. Prints and portraits of musicians. Min. scores. Catalog free. s128632

I have some very rare music boxes. One is a large box with a singing bird in its nest, in view. Plays 6 airs; a museum piece. Other boxes with from 1 to 10 cylinders, with or without organ. Matching tables. Also a Violano Virtuoso, self-playing violin; 48 airs. Singing birds in cages and boxes. Whistling figures. Every item perfect. — J. Poelman, 78 W. 103rd St., New York. d30861

MUSIC BOX TUNE DISCS: Regina, 15½", 20¾, 27"; Mira 15½", 18½"; Criterion, 15¾", 20½"; Symphonion, 13"; Triumph 15½". Wanted: Mira, 18½", Regina, 20¾"; also any original lists of tune discs, any make, any size.—Insley C. Looker, South Maple Ave., Basking Ridge, N. J. n1443

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 So. Main St., Los Angeles 12, Calif. ja3272

BEAUTIFUL silver-plated trumpet, made in 1807 by Henry Keat for His Majesty King George III household cavalry trumpeters. Letter from Besson & Co. England, proving its authenticity. Best offer.—Chase's Antique Shop, 945 2nd St., Peekskill, N. Y. n1692

Mason & Hamlin Melodian Organ (1870 certified). Solid rosewood, hinged top, completely reconditioned, 6 stops, wonderful tone; with orig. stool; 24" deep, 43" high, 50" wide, $500. — The Finishing Shop, J. B. Wardell, 1410 North "A" St, Richmond, Ind. n1005

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BELLS

Bells of Rome

Joseph J. Baicich writing from Rome for the United Press calls attention to the famous bell makers of that city, the Lucenti artisans. Says he:

"The Borgo Pio quarter of Rome is poor and squalid.

"The begrimmed foundry of the Lucenti family is dingy and smoky but you can see the majestic dome of nearby St. Peter's from its doorway.

"The Lucentis are happy, for they have been making the most silvery-toned church bells in Italy for more than three centuries.

The interior of the bell foundry looks like an alchemist's laboratory. Those who hear the tones of the Lucenti bells aver it is. The Lucenti artisans have jealously guarded their secret of the perfect bell, a secret of harmonious symmetry of form and thickness which combine to produce the proper tone.

"Bell-shaped clay forms twirl under the busy hands of the Lucentis who shape the future bell. A great oven, with 80 slits for melted copper and 20 for lead, belches raucously.

"That is the bell-shop of the Lucentis in 1947, hardly changed since the day Ambrogio Lucenti made a bell for the Church of Regina Pacis in Fiuggi in 1630 and set the family up in a business it cherishes today.

"Francesco Lucenti is the present-day head of the family. He recalled the family's history, which successfully withstood the threat of another great bell-maker a century and a half ago. It was the Blasi family which made the renowned 'Campononcino' (The Little Bell) and the 'Companone' (The Huge Bell) — weighing nine and a half tons—for St. Peter's. But the family descendants did not carry on the tradition."

BELLS WANTED

WANTED: LARGE GLASS bells, also china and unusual metal.—Mrs. E. N. Hamlin, 1106 Nicollet, Minneapolis, Minn. mh6445

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FARM BELLS, complete, each $10. Dealers discounts. — Patricks, Marion, Ohio. mh12405

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TOBIAS HIRTE

Pioneer of the Petroleum Industry

By RUDOLPH HOMMEL

The petroleum industry, dominating the world today, has a comparatively short history. It is true that the knowledge of petroleum in the old world goes back to high antiquity. The Egyptians used it for embalming their dead. In old Persia the priests fed the holy fire which they worshipped with petroleum. The places where it burned they called place of atonement, nephtar, and from this is derived our technical term naptha for refined petroleum.

Herodotus (c. 490-409 B. C.) knew of the springs of natural oil on Zakynthos, one of the Ionian Islands, and Plutarch in the first century of the Christian era described a burning lake near Ecbatana, the capital of ancient Media. Pliny, at about the same time mentions the natural oil of Agrigentum, Sicilian Oil, which was burned in lamps for illumination.

But all these sporadic occurrences never led to an industry or wholesale exploitation. This was preserved for the new world and we shall attempt to present data about the early history of petroleum in our country and of Tobias Hirte who was apparently the first to advertise this oil for sale by the bottle as Seneca Spring Oil and mentioned places where it could be bought.

The Seneca Indians held their yearly meetings by the light of the oil oozing from the ground, and by the name of Seneca or Genesee Oil it became renowned as a cure for rheumatism as liniment for other ailments. The first report of American coal oil came from the Franciscan monk Joseph de la Roche d'Allion in 1632 according to Sagard, Histoire du Canada, Paris 1866.

After the American Revolution some of the Hessian physicians of the British Army remained in America. One of them, Johann David Schoepf, travelled about the new Confederation during 1783 and 1784, and relates in the published account of his accurate observations that petroleum is found in or on the Millstone River in New Jersey, not far from Princetown. "Petroleum occurs in many other parts of America, especially, I am told, in and about the Oneida Lakes. Petroleum occurs in several ways; but there is a spring in particular, near Alleghany Creek, 90 miles from here (Fort Pitt), which is heavily saturated with it, and the broad creek is for a long distance covered with the swimming oil."

Rev. Jeremiah Belknap wrote in a letter to Rev. Manasseh Cutler, dated Dover, November 18, 1785, that in the neighborhood of Carlisle, in Pennsylvania, an oil-spring is lately discovered, the quality and medicinal virtues unknown at present. (Penn. Mag. H. & B., 1913, Vol. 37, p. 496.)

The American Academy of Arts and Sciences, which was founded in Boston in 1780, relates in one of their early memoirs that in the northern parts of Pennsylvania, there is a creek called Oil Creek, which empties itself into the Alleghany river, issuing from a spring, on the top of which floats an oil similar to what is called Barbadoes tar, and from which may be collected by one man, several gallons in a day. The American troops, in marching that way, halted at the spring, collected the oil, and bathed their joints with it. This gave them great relief, and freed them immediately from the rheumatic complaints, with which many of them were affected. The troops drank freely of the water, which operated as a gentle purge.

There is another spring in the western parts of Virginia, the account continues, as extraordinary in its kind as the one just mentioned, called the Burning Spring. It was known a long time to the hunters. They frequently encamped by it for the sake of obtaining good water. Some of them arrived late one night and, after making a fire, took a brand to light them to the spring. On their coming to it, some fire dropped from the brand and, in an instant the water was in flame, and so continued, over which they could roast their meat as soon as by the greatest fire. It was left in this situation, and continued burning for three months without intermission. The fire was extinguished by excluding the air from it, or smothering it. The water taken from it into a vessel, will not burn.

From the press of Samuel Saur at Chestnut Hill, Pa., issued in 1792, a slight volume of 96 pages, written by Tobias Hirte, with the title, Ein Neues, auserlesenes, gemeinnuetziges Hand-Buechlein (A new, select, generally useful, little Hand Book). It contains an account of the oil which comes from the ground such as that found in oil wells by the Moravian missionaries in Ohio (in the 1760s), how, when and under what conditions found, its color, odor and the methods used by the Indians to gather and purify it. What makes Tobias Hirte a pioneer of the petroleum industry is that he procured the oil from the Indian wilderness, one hundred miles north of Fort Pitt, transported it to Philadelphia and bottled it for sale as a universal remedy for all manner of ills. The last ten pages of his booklet are a panegyric of the wonder-working oil, giving a list of places in Pennsylvania where it can be bought and adding testimonial letters, in true patent-medicine style, of then well-known people who have used the oil with good results, among them D. Ormsby and Joseph Nicholson of Pittsburgh, Dr. William Brown (compiler of the first American Pharmacopoeia, Philadelphia 1778), Joh. McNair, Joseph Williams and James Wooland of Philadelphia.

Tobias Hirte was a picturesque character. He was the son of Johann Tobias Hirte (1707-70) and Maria (Klose) Hirte (1710-67). They were Moravians and married at Herrnhag in 1743 and emigrated the same year to America, where they lived successively at Nazareth, Gnadenthal and Bethlehem, Pa. Their son Tobias was born in 1748 and died in 1833 in Lebanon. Pa. He lies buried in Hebron Moravian Cemetery, Lebanon, Pa., in grave No.

(CONTINUED ON PAGE 37)

OLD VEHICLE MART

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolets. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ja38421

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910. No old books on autos wanted.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfx

WANTED—Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. d6844

FOR SALE: Bicycles; high wheel; wooden and other odd types.—Everett Dix, Coudersport, Pa. ap7084

WANTED: Model T Ford before 1918, also brass radiators, lights.—Otto Nill, Islip, N. Y. n1401

WILL TRADE anything for automobile license plates.—Charles L. McLafferty, 1725 Washington, Lincoln, Nebr. ja3422

THE CIRCUS IN THE MOVIES

By A. MORTON SMITH

People generally are aware of the fact that movie-making runs in cycles. There will be a flurry of "Gay 90" films from Hollywood, followed by a series of crime pictures, then biographical features, followed by a series of glorified westerns. Let one studio make a feature picture on one subject, and there is a scramble by its competitors to follow suit.

Right now, the circus cycle has come around again in the movie colony, and, according to Sheilah Graham's syndicated column, "at least a dozen circus stories are now grinding in the Hollywood writing mills."

The circus collector looks forward with interest to this impending output, for it means additions to his memorabilia—stills from the motion pictures, advertisng cards and posters, and in some cases, collectors' miniature circuses will go on display to plug the appearance of circus pictures at theatres in their home towns.

Outstanding among these pictures in the making, or soon to go into production is the tentatively titled "Greatest Show on Earth," a David Selznick super production, which will feature Ringling Brothers and Barnum & Bailey circus. This picture, it is planned, will be filmed partially in Madison Square Garden next Spring, and will include in the cast the entire performing personnel of the show as well as some top-notch Hollywood thespians.

Another is "Jumbo" which will feature Frank Sinatra, the singer, and Gene Kelly, the dancer, in their third major movie appearance together. "Jumbo," as most circus fans know, is the stage production which Billy Rose brought to Broadway in 1935, and a year later featured in the Texas Centennial exposition at Fort Worth, a round circus building being erected especially for the presentation.

Universal has obtained the rights to "The Great Gus," a novel by Thomas Duncan, which concerns a circus owner, although the story tells more about his private life than it does the operation of his circus.

And Clyde Beatty has signed a contract with Nassour Studios to do a picture for Spring release with Bud Abbott and Lou Costello. The contract calls for Beatty to furnish 25 lions and tigers. It is the wild animal trainer's first movie since he made "The Big Cage," from his book of the same name, for Universal, back in 1932.

Photographing the performance of the Ringling-Barnum show is not an innovation, inasmuch as the filming of the entire performance of the Hagenbeck-Wallace circus was effected in the second decade of the present century, when feature length pictures began to make their appearance. The picture was handled as a road show and billed and advertised like a circus performance.

The first cycle of circus pictures followed the advent of the talking movie in 1929. Charlie Chaplin made "The Circus," with a continental one-ring show as the background. Poodles Hanneford, the bareback rider, made "The Circus Kid," in 1928, with Frankie Darro, Joe Brown and Helene Costello in the cast.

The Al G. Barnes circus was the locale in 1929 for "Three Ring Marriage," and Owner Barnes appeared in several of the sequences. About the same time, Clara Bow appeared as a bareback rider in "Dangerous Curves."

Joe Cook, the stage comedian of note, who was featured on Broadway in the musical "Rain or Shine," starred in the movie version for Columbia in 1930, with Frank Capra directing, and Louise Fazenda and Willie Collier, Jr. in supporting roles.

Beatty's "Big Cage" in 1932, had Anita Page, Andy Devine, Wallace Ford, and Mickey Rooney in the cast, with Kurt Neuman doing the direction. "Swing High," was another circus picture of the early 30's, produced by Pathe, with William Lagon, the giant, in the cast, which featured Fred Scott and Helen Twelvetrees. Chester Conklin was a clown.

Henry L. Gates' serial, "Here Comes the Band Wagon," which ran first in Woman's World, and was later published in book form, was a Paramount picture of the early 30's.

Mae Marsh was the heroine of an early-day silent version of "Polly of the Circus," which was remade as a sound picture in 1932 with Marion Davies featured. Clark Gable played the role of the parson, and the Flying Codonas, Alfredo, Lalo and Vera Bruce, made the aerial trapeze scenes.

The Al G. Barnes Circus provided the background for another circus picture, made in January, 1935, and titled "Charlie Chan at the Circus," one of the Chinese detective's series. The same year, British International released for distribution in this country, "Star of the Circus," from the stage play, "Star", produced in Budapest.

A picture which brought forth much comment in the public press, favorable and otherwise, was 20th Century's "The Mighty Barnum," with Wallace Beery in the title role. The picture had Barnum's partner, a "Bailey Walsh," a fictitious character, played by Adolphe Menjou, who was much unlike any of the partners associated with Barnum during his circus career.

The Marx Brothers devoted their talents to "A Day at the Circus," produced in 1939 by Metro-Goldwyn-Mayer with Mervyn Le Roy as director.

Still another circus picture, which had much atmosphere of the big tops of the early 1800's, was "Chad Hanna," produced in 1940 from the Saturday Evening Post serial, "Red Wagons Rolling," by Walter Edmonds. The book was also titled "Chad Hanna."

In addition to these and other feature pictures, there have been many movie shorts of outstanding circus acts and shows produced for general release. The motion picture camera's slow motion device has made such features especially interesting, due to the ability of the lens to capture in slow motion, the somersaults, pirouettes and other evolutions of the acrobat and aerialist, which the eye is unable to fully appreciate in normal motion.

The only disturbing factor in the production of circus movies is the frequent errors of direction and production in associating the circus with the carnival and other types of amusements, which are distinct and different from the circus, the exhibition in the movies of daredevil acts without nets, which circus fans know are never so presented in real life, and the violation of many circus codes for the benefit of an exaggerated plot.

Several West coast showmen have storehouses of circus wagon, tents and other equipment, maintained almost exclusively for motion picture rentals, so many circus scenes appear in the movies through the years and this equipment, for the most part is authentic.

Likewise, in many pictures, circus people are employed as technical advisors, and the trend seems to be among directors, toward the elimination of objectionable distortions of circus life in motion picture treatment of stories of the big tops.

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160,. Gainesville, Texas. tfx

CIRCUSIANA WANTED: Books, photographs, advertising; anything on the circus and its history. Describe; state price wanted. — Hadley's, Lowry City, Missouri. n1061

The Glamor of Angelica Kauffmann

Angelica Kauffmann of German-Swiss parentage was truly a glamor girl of her time. In 1766 Lady Bridget Wentworth met Miss Kauffmann in Italy, and at once took a fancy to the personality and painting ability of the young artist. Lady Wentworth forthwith carried her off to England as her protege.

Angelica was 24 at that time, and a widely travelled person. She had twice made the trip to Italy by "poste-wagon" from her home in Germany. She spoke German, French and Italian. Prior, she had lived among the nobility of the Court of Milan, where she had painted their portraits as well as other celebrities in Rome.

Lady Wentworth introduced Angelica to the already well established Joshua Reynolds who not only approved of the young artist's classic style of painting but also was captivated by her charm. He began sending her sitters. This recommendation plus her ability made her extremely popular.

Two and one-half years after her arrival in London the Royal Academy was born, and she became one of the only two women admitted to its membership.

In the spring of 1769, Reynolds was knighted and made the Academy's first president. About that time the Academy held its first exhibition and Angelica had four canvasses on display there.

Although in great demand at social gatherings, Angelica applied herself diligently and allowed no daytime interference with her work. She was known as a rapid painter. During the ten years spent in England and environs, it is said that she earned more than Antonio Zucchi, the decorative painter, whom she later married. Her earnings, averaged about $7000 per year, which was quite the talk of the day, and a great achievement considering the prejudice against her sex.

Collectors are familiar with the charming portrait which Sir Joshua Reynolds did of Angelica Kauffmann. She also did one of him for his friend Mr. Parker of Saltram, England.

Miss Kauffmann spent six months in Ireland doing portraiture as well as decorative paintings for the more artistic homes. Examples of her work have been found in England, Italy, Germany, Russia, Denmark, and Austria, and pieces of her work found in this country are greatly cherished.

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tfc

PAINTINGS WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. je120211

WANTED: Early American paintings in oil, water color or pastel, realistic or quaint primitive style. Write — Robert Carlen, 323 So. Sixteenth St., Philadelphia, Penna. ap6867

WANTED: AMERICAN Historical and Primitive paintings. Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. n3x

PAINTINGS FOR SALE

SCOTT LEIGHTON: Original oil of two work horses; old gold frame $25 "Cattle in Pool", Enneking $30. "Allegro", Peter Marcus $20. "Sheep", Monks $18. — Mostly Old Pictures, Vineyard Haven, Mass. n1042

GOOD CONTEMPORARY Watercolors. —Jakls, 509 So. 51 Ave., Omaha, Nebr. d3441

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TOBIAS HIRTE

(CONTINUED FROM PAGE 34)

230½, and is listed as "Stranger" in the directory of the cemetery.

The Diaries of the Moravian Congregation at Lititz, Pa., disclose that Tobias Hirte was a schoolmaster at Lititz in 1777 and 1778. Being unmarried he lived in the Brethren's House and is thus revealed as a full-fledged Moravian. When this building was requisitioned for hospital purposes during the Revolution, Tobias Hirte took his quarters in the sadler's shop. The principle of the Moravians was not to bear arms, nor swear the oath of abjuration, but among the younger people, the patriotic fervor took hold, fostered by the presence of the military in the hospital, and difficulties arose to keep them in line. Some of the younger people began trading things with the soldiers, and the Moravian diarist records on January 10th 1778: "No one should buy from the soldiers what are at any rate commonly stolen goods. There is no reason why Tobias Hirte should have bought a gun, indeed, on the contrary it is an unseemliness! What use has he, as a schoolmaster, for a gun? He must be ordered to dispose of it."

On May 7th, 1778, the diary has the following: "Some of the young people — among them several of our musicians — are in the habit of indulging, late into the night, in merry making at the Big Spring, where Tobias Hirte has laid out a special place for that purpose. Soldiers go there also. This has given the congregation and ourselves great offence! Tobias Hirte shall be summoned to appear before the Brethren of the Conference, and told not to dare in the future to begin such a thing on our land — for he is much given to sudden ideas of such a kind — especially not without permission; and secondly, to leave the place at the spring as it now is, and do nothing more to it."

On May 31st 1778, the diarist laments: "Today, to our pain and grief, we heard that the following brethren — who gradually had been revealing themselves — had, all warning unheeded, taken the Oath of Allegiance and foresworn the king: . . . ." Among them was our Tobias Hirte, and this accounts fully why he had fallen from grace.

For further data about Tobias Hirte we are indebted to Abraham Ritter who published in 1857 a History of the Moravian Church in Philadelphia. An old man then, he delved deep into his memory and in an appendix to his book gave an account of the vicinity of the Moravian Church, its houses and inhabitants, with precious sketches of those he had well known.

Tobias Hirte he remembered as an itinerant apothecary, a hermit and epicurean. He resided on Second street, between Race and New streets. In winter he stuck close to his city dwelling, a true bachelor's quarters, untidy but full of interest. Musical instruments hung on the wall, in one corner stood a spinet. A great curiosity was a musical clock, whose Swiss peasantry, in a recess over the dial, danced hourly to the air of well-tuned bells. A boy was employed to bottle Seneca Oil and box pills for the promise of a feast of coffee and sugar-cake at the end of the week. On Sunday, however, old Tobias Hirte took at 10 A. M. and at 3 P. M. his accustomed chair in the choir of the Moravian Church and it was brotherly forbearance that nobody disturbed him in his noiseful slumbers which the lengthy sermon induced.

Tobias loved to eat. At 11 o'clock at night he dined sumptuously on roast pig (which he called "spanferkle") or roast goose with quantities of potatoes, apples, cold-slaw, bread and butter, and then a pipe. He seldom retired before two o'clock in the morning. He was fond of travel and in spring he started out, mounted on his sorrel mare, with bulging saddle-bags at each side and a large umbrella with a handle of unusual length fastened to the pommel of his saddle. He vended his compounds on his way and visited the Indians, Seneca and other tribes with whom he was on the most sociable terms, and from whom he procured the Seneca Oil which brought him affluence and independence. Indian chiefs often visited him at his abode in Philadelphia. Among them was Cornplanter, the Seneca Chief and his associate Red Jacket. The

(CONTINUED ON PAGE 60)

ATTENTION DEALERS

At Lowest Prices Ever – Immediate Shipment

Our *Everlasting* and Always *Popular*

BOSTON POST LANTERNS

IN SOLID PURE COPPER

Three Sizes

Large
29" High 12½" Wide
Post Base 4"
$12.50 each

Medium
22" High 10½" Wide
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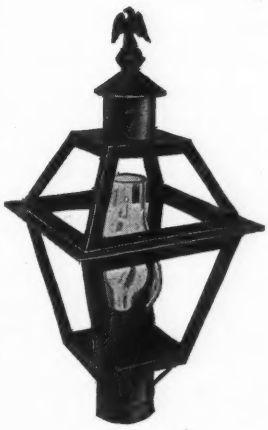
$10.00 each

Small
19" High 8¾" Wide
Post Base 2½"
$8.50 each



IN HEAVY TIN

Dull Black Finish

Three Sizes

Large
29" High 12½" Wide
Post Base 4"
$10.50 each

Medium
22" High 10½" Wide
Post Base 3"
$9.00 each

Small
19" High 8¾" Wide
Post Base 2½"
$7.50 each

Prices include all necessary wiring, solid brass eagle on top, eight glass panes to afford maximum illumination, large glass chimney; and if electricity is not available we will substitute a copper oil-burning lamp at no extra cost.

Send for our Free wholesale booklet No. 106 for information on post lanterns, hanging and bracket lanterns, brass frames, sconces, door knockers, silver tea sets, trays, etc.

Guarantee: All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.
Each piece stamped in the metal: *"Made in 1948"*. tfc

RICHARD R. FINE & SONS

73-79 Leverett Street, Boston 14, Mass.

Jewelry At Auction

Recently the Parke-Bernet Galleries, Inc., New York, N. Y., was commissioned to sell a collection of precious stone jewelry and Oriental pearl necklaces comprising confiscated property recovered by the Allied armies in Germany and transferred to the International refugee organization. The following listings are selected as representative:

A collection of 20 gold charms brought $35 for the lot.

Three cultured pearl rings, two set with two pearls, all with small diamonds, brought $110 for the lot.

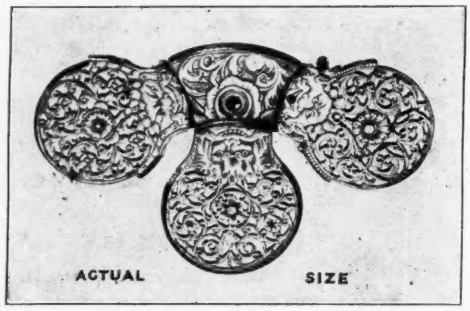
Four gold watch fobs, link type with seal on each, brought $95 for the lot.

Three gold bracelets, engraved, mesh and plain gold respectively and a silver mesh bracelet, brought $85 for the lot.

A group of two rings, bar pin, locket and cigarette case holder, all in gold, and a silver locket and cross, brought $100 for the lot.

A floral pin with silver spray, brooch, stickpin, ring and two pendants, brought $70 for the lot.

A collection of three lockets, pendant, tie pin and two rings, brought $30 for the lot.



PIN-BROOCH

Made of three balance-wheel brackets from watches 150 years old.

EACH BALANCE BRACKET was lovingly fashioned by hand in the days when a watchmaker was as much artist as craftsman. Every one is an intricate, individual work of art. From a choice collection of these antique gold-plated gems Cyril Woods has created fascinating original jewelry. Their beauty, to which no illustration can do justice, has been brought out to the full.

Prices are remarkably modest (from $2.75 to $24.00). These include handsome gift box, descriptive leaflet, Federal Tax and postage. Complete satisfaction is guaranteed or your money will be refunded.

A GIFT of this unique jewelry will mark you as a person of taste. For Christmas gifts, to be mailed direct to your friends, please send card for enclosure.

BRACKET JEWELRY NOW AVAILABLE:

PIN BROOCH or CLIP, like the center bracket in illustration.....$ 4.50
PIN BROOCH or CLIP, similar to illustration (3 brackets)..... 10.00
EARRINGS (screw or clip) $ 7.00 LAVALIERE (1 bracket).... 5.00
BRACELET (6 brackets).... 24.00 NECKLACE (5 brackets).... 20.00
TIE CLIP ..... 5.00 GENTS CUFF LINKS..... 7.00

DRESS BUTTONS $2.75 each.

Order Now, or Send For Illustrated List To

CYRIL WOODS

4607 Hudson Avenue, Union City, New Jersey

n

JEWELRY WANTED

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. ja3234

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f124431

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss... mh12827

WANTED: GARNET Necklace made of round clusters, all or part way around; genuine only. Also small round pin ½ to 1 inch diameter. Please quote best price in first letter. — Wm. J. Siebert, 38100 7-Mile Rd. Northville, Michigan. d3675

$5.00 TO $50.00 for enamel lapel watches. Have buyers for all kinds of old jewelry: rings, pins, chains, cameos, bracelets. Highest prices for junk jewelry, plated or gold filled. Satisfaction guaranteed or merchandise returned at our expense. — Garden of Yesterday. 1891 Raymond Ave., Long Beach 4, Calif. 20 years in Long Beach. d3827

JEWELRY FOR SALE

ANTIQUE JEWELRY, slides, charms, etc.—Karlovic, Box 296, Benton Harbor, Mich. f12616

UNUSUAL ANTIQUE jewelry from everywhere.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844) je124671

UNUSUAL ANTIQUE jewelry from everywhere. — Frederick T. Widmer, Jeweler. 31 West St., Boston, Mass. Successor to Henry Guild & Son, (Est. 1844). je124671

AUGUSTA HEYER SMITH

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WE REPAIR AND RESTORE OLD JEWELRY TO WEARABLE CONDITION.
Estimates Furnished. je94c

128 N. Franklin St., Wilkes-Barre, Pa.

WANTED TO BUY

MEN'S TIE PINS (Stick-Pins)

Excellent Prices Paid
For Precious Stone, Enamel, Gold.
Collections Desired.
Bonus For Unusual Designs.

ALEXANDER WALLEN

Ref. Boardwalk National Bank

2015 Boardwalk, Atlantic City, N. J.

SHELBURNE HOTEL np

NATHALIE WELLS

83 Browne St., Brookline, Mass.

★ UNUSUAL ANTIQUE JEWELRY ★

PIERCED EARRINGS - CHARMS AND SLIDES
BROOCHES - BRACELETS - Etc.
Stamp, please, for Sketches. nc

LET ME FILL YOUR CHRISTMAS LIST

Packing and Handling of Art Objects

A report of the American Associations of Museums Committee in conjunction with George L. Stuart, director of the Worcester, Mass., Art Museum; Charles M. Richards, registrar, National Gallery of Art, Washington, and Robert P. Sugden, registrar of the Metropolitan Museum of Art, New York, N. Y., recently covered the subject of handling of art objects in a most comprehensive and constructive manner. We quote as follows:

"The problems of packing, handling, and transport of museum holdings were discussed at a joint section meeting during the convention of the American Association of Museums, in Quebec at the end of May, 1947. This discussion served the purpose of bringing to the attention of many museum officers the risks that are incurred in the transport of irreplaceable holdings and the urgency of trying to do something about reducing these risks. The president of the association, Mr. David E. Finley, appointed a committee to study the matter further and to make a report at the next annual meeting.

"Questions on packing, handling, and transport were sent by the committee to a large number of American museums and there was a very generous response. The answers submitted were carefully made and many contained photographs and drawings to explain procedures. The packing outline that follows is a critical and selective summary of the reports submitted. Obviously much had to be left out but what remains is a brief digest of the points on which there was common agreement. It is hoped that, for problems of packing, it will provide a broad definition of method which recognizes the most evident needs and may help to avoid the most damaging kinds of mistakes. Since the appointment of this committee a book has been published, Safeguarding Works of Art, by Robert P. Sugden, Metropolitan Museum of Art, 1948, and this contains information and illustrations which reduce the need for a publication of a more detailed report.

"This outline in itself will certainly not insure good packing. It summarizes those provisions which experienced packers have agreed upon as being essential. It does not furnish the experience and knowledge required to put good packing into effect, and that knowledge is probably the greatest need in the situation now. Many of the reports sent to the committee had suggestions for a means of training packers and of instructing all museum personnel in methods of handling the fragile objects which are their responsibility. These suggestions are heartily endorsed. There seems little to excuse their being ignored. No manual of instructions, however elaborate, could expect to accomplish as much in the safeguard of museum holdings as would a definite and preferably a general program of training.

"Since holdings that are transported have to be unpacked, handled, and repacked by persons unacquainted with those particular objects, standard methods, if obtainable, are much to be desired. They ought to be obtainable and current methods ought to be subject to progressive improvement. Good as it is, the best packing done today takes little advantage of technological developments made through applied science within the past century. It is not likely that perfection has been reached already and it seems time to look carefully towards the prospect of more regularly standardized methods in packing and towards the possibility that materials recently developed for industrial use can be put to this use and that they will bring about a clear improvement in the procedure followed.

PACKING OUTLINE

"1. CASES

"a. *Construction*: Seasoned and select ⅞"x1" wood is recommended for construction of outer containers. Preferably it should be tongued and grooved or otherwise matched, or be plywood. Interior dimensions should be from 4" to 6" larger than packaged contents; the exterior should be reinforced by cleats and riding battens.

"b. *Cover Attachment*: Screws should be used where cases are constructed for only a few trips; bolts are preferable for cover attachment where many shipments are made in the same containers. Metal strap sealing is advised for all shipping cases.

"c. *Waterproofing*: Cases should be lined with waterproof paper tacked or strapped down-overlaps sealed with tape; side and end papers should be left long enough to fold over to form a cover for contents.

"d. *Interior Partitions*: Separation battens should be used when more than one object is packed in a single box. These provide interior reinforcement and a partial floor for the additional objects. (see 1, f, *Size*.)

"e. *Separators, Battens* and *Cleats*: Battens should have cleats attached to them at each end. Attachment to the outer container should be through the cleats, not by nailing through the box into the ends of the battens. If used to hold paintings in place, battens should be padded with excelsior pads and not nailed or otherwise directly attached to the picture frames. Where battens are used, heavy corrugated or composition board equal in size to the inside case dimensions should be placed either over or under the battens. A separator should also be placed beneath the first object packed and over the last one.

"f. *Size*: Risks increase when the number of objects in each case is increased. Excessive weight makes for difficulty in handling and increases travel hazards.

"2. SPECIAL CASES

"a. *Sulpture*: Cases for free-standing objects should have a pyramid top to insure that they will always travel in an upright position.

"b. *Large and Heavy Objects*: These should always be packed in individual cases.

"c. *Large Statuary*: Case should be built around the figure. The sculpture is held in place by an armature of padded, scalloped cleats. All projecting elements should be padded and reinforced and the objects so held that no travel shock will be transmitted to them. Double-boxing is usually advisable."

—o—

Post Card Set of Fort Ticonderoga

The Fort Ticonderoga Museum, Ft. Ticonderoga, N. Y., is issuing a set of 20 highly colored post cards portraying Colonial and British soldiers and officers in uniform. The set is a good collectors item at 35c.

—o—

MUSEUM BRIEFS

The National Council for Historic Sites and Buildings will hold its annual meeting in Washington, D. C., on November 4 and 5. Ronald F. Lee, chief historican of the National Park Service, is secretary.

oOo

The Clearwater, Fla., Art Museum has announced an extensive building program.

oOo

A museum pertaining to the automobile has been projected at Kingston, N. Y. John W. Buck, Jr., is curator.

VISIT MUSEUM OF ANTIQUE AUTOS Princeton, Mass.

12 Miles North of Worcester - Rte. 31.
OPEN APRIL TO NOVEMBER.

Large Display of Horseless Carriages and other attractions. Miniature Railroad.

Admission: Adults 30c, tax incl. Children 9c.
Ja94p

DOLL-OLOGY

RAG DOLLS

Loved by Children — Sought by Collectors

By HELEN BENNETT

The first home-made rag doll was probably a crude roll of cloth whose creation followed closely man's mastery of the art of weaving.

Three centuries after Christ, Egyptian mothers made dolls of woven cloth stuffed with papyrus. The Persians are known to have had rag dolls in the ninth century A. D.

Rag dolls were made in Colonial America and later, in the nineteenth century, when the pioneers were pushing westward. In lonely cabins deep in the timberlands or sod houses on the plains there would have been few dolls in Christmas stockings had it not been for the ingenuity of the mothers and grandmothers who, from the little at hand, made dolls not always beautiful, but much loved by their little owners. The fifth verse of "The Lost Christmas" describes just such a doll.

"I want my black Dinah, with
buttons for eyes,
A raveled sock sewed on her
head.
I dragged her around for a year
and a day,
It can't be that Dinah is dead."

"The American Girl's Book" published in 1831, gives directions for making a "common linen doll". To quote, "These dolls are easily made and answer every purpose for very small children. They may be of any size. The body is a roll of cloth with a smaller roll sewed across the shoulders for arms."

Some of the early fashion magazines give directions for making dolls and doll clothes. However, in pioneer homes, more often than not, magazines were a luxury the settlers could ill afford and so for that reason most dolls were individual creations.

A scrapbook clipping dated 1890 describes a rag doll made in 1830. "Dorothy is made of muslin, stuffed with cotton wool. Her body is about a foot and a half long, very stiff and painted in oil a very bilious flesh color. Her mouth and cheeks, in spite of her sixty years, are a deep rosy hue. Her eyes are indigo blue arched over by the blackest of eyebrows; and her hair — well, it is the greatest achievement of all! Candle-wicking is woven in a part on the top of her squarish rag head and brought down close to the neck where it ends in a half dozen tight twists about an inch long, meant for ringlets, the entire wig stiff with black paint. She has large unshapely ears just in front of the stiff little curls and from them hang glass beads for earrings. Her dress is a dull greenish-yellow chintz. Her red and white stockings are hand knit. Her slippers are red Morocco, laced across the instep and above the ankle with tarnished gold braid."

Until 1890 rag dolls were entirely of home construction. In that year stores commenced selling doll figures stamped in colors on sheets of cloth, to be cut out and stuffed. The price according to size and grade of material used, ranged from ten cents to fifty cents.

In 1892 The Arnold Print Works of Adams, Mass., patented a Pickaninny cloth doll with a stamped-on blue dress and a pink hat. When made up with a flat oval of cardboard in the base she could stand alone.

The Palmer Cox Brownies came out the same year. They were printed on sheets of muslin, twelve figures to the sheet.

A New Haven, Conn., medicine company, advertising in the February, 1901, "Good Literature" Magazine offered a life-size stamped cloth doll to any little girl selling four boxes of their headache tablets for twenty-five cents a box.

The Art Fabric Mills, New York City, advertised in the November, 1907, "Designer", a life-size doll, stamped on heavy sateen, an exact replica, of a hand-painted French creation, the workmanship perfect, color effects of the finest. Golden hair, brown eyes, red stockings and black shoes. The price was fifty cents. The same company sold a sheet of six small dolls called Diana, Bridget, Uncle, Billy, Baby and Newly Wed Kid. The sheet sold for twenty-five cents.

"Comfort Magazine's,'" November, 1916, issue offered free to any little girl sending in a one-year subscription at twenty-five cents, a beautiful doll called "Golden Locks" and her twin babies. Stamped on strong cloth with full directions for making.

About 1900 food producing companies began to see the advertising value of the stamped cloth doll and offered them as premiums for box tops or wrappers from their products.

Aunt Jemima, who probably was America's best known rag doll, was first put out by the Quaker Oats Company in 1900. Several million Aunt Jemimas were distributed. Rastus was the Cream of Wheat doll.

As early as the 1890s and up until 1939 "boughten" dolls were within the reach of most American children if they wanted them. The German-made chinas and bisques and later the Japan-made dolls were cheap. Even during the first World War there was no noticeable shortage as composition dolls were made in America in sufficient quantities to supply the demand.

However, the doll situation during the second World War was entirely different. In 1939 a doll shortage became noticable. Pattern companies, as an aid to Santa, added a variety of patterns for cloth dolls, also sets of patterns for complete outfits of clothing such as well dressed dolls of that year should wear. Many of the dolls were designed by artists and when made up and dressed were really lovely.

The year 1940 saw an increase in the home-fashioned dolls as the shortage of custom-made continued. The 1942 magazines advertised patterns for Raggedy Ann and Andy, Teen-age dolls, Mary and her Lamb, Alice in Wonderland, Mammy dolls and countless others.

By 1943 almost everything needed for factory-made dolls was scarce. A potato shortage caused a shortage of starch. Lacquer, glycerine, sisal, the material used for artificial hair and several million yards of piece goods needed every year for doll clothes were practically unobtainable.

Most of the 1944 and 1945 Christmas dolls were made at home or in factories who had turned to the making of cloth dolls in place of their pre-war output of composition and rubber.

There was never a complete lack of the finer "real" dolls in American stores but in England all during the war store shelves were completely bare of all types of dolls excepting a few made up by local artists or women skilled in needlework.

Few rag dolls were handed out by Santa in 1946 and 1947. Scarce materials were again available and doll factories were able to supply the demand. Probably still fewer home-made dolls will be found in 1948 Christmas stockings and under Christmas trees.

The return of the lovely life-like dolls of plastic, composition and rubber marks the end for the quaint little hand-fashioned dolls. However, the passing years will not erase their image from the memory of to-day's children and someday they will tell their children and grandchildren about the lovely rag dolls they found in their stockings on a long ago Christmas when the world was at war.

It is safe to say the home-made as well as the factory-made rag dolls of the war years are collectors items of the future.

GERTRUDE SHARPLES

OUTSTANDING GROUP FOR COLLECTORS

86 No. Comstock St., Wabash, Ind.

1. 24" Jumeau (marked) comp. body, huge dark blue blown eyes, blond hair with bangs, wears amber round comb, applied ears with heavy lobes. original red ear-rings, clothing of fine quality and all original, including stockings and marked shoes with rosettes.
2. 20" Jumeau (marked) comp. body, dark blue blown eyes, reddish brown hair, original clothes, except shoes, applied ears with heavy lobes, red ear-rings, very frenchy satin dress with divided bustle. hat to match of velvet and straw.
3. 21" China, black hair, Jenny Lind type, flat top with low sausage curls, original body, except arms, nicely dressed in satin and lace, dress has train.
4. 20" French Mannequin, papier mache head, no rubs, lively face, pierced ears, glass eyes, kid body with tiny waist, wired fingers.
5. 19" Blond China, brushed curls and hair behind ears. Clear body, arms and legs. Godey dress of changeable silk.
6. 16½" Mary Todd China, pink lustre, black hair parted and combed straight down, old body re-covered, perfect Godey costume.
7. 11" Wax on composition, molded hair with red ribbon, pierced ears, glass eyes, all original, including clothes of fine material, adorable little girl.
8. 15½" China, black hair parted, flat top, brushed and well ledged sausage curls, all original except legs, dressed to show off beautiful neck and shoulders.
9. 8½" Dresden blonde "Dagmar," unusual in this size, finest quality Parian, classic features, eyes painted blue, hair upswept at sides, braid wound around divided bun at neck, all original body, arms and legs, nicely dressed. A very choice doll.

This choice group of dolls is priced at $495.00. All are in excellent condition. Photos of group 35c. Will refund. Individual prices on request.

5½" M.G. covered dishes: Turkey, split rib base, $18; Lion (McKee mark), split rib base, $20; McKee Rabbit, split rib base, $17.50; closed neck Swan, basket base, $9; stub tail Duck, basket base, $7.50; Cat on wide rib base, $9.
Godey & Peterson's magazines, ea. $1. Some have covers missing, contents intact.
6¼" Figure in stone bisque of little girl in blue ermine trimmed coat and bonnet, muff in one hand, doll in the other, $16.50.
4¾" Bisque nodding figure of little girl holding straw flowers, quaint outfit, $16.50.

All goods perfect unless otherwise stated. nc

1 2 3

1. The large doll was made several years ago from an 1870 pattern. Her complexion and hair are oil-painted in bright color. The small dolls are "rolled dolls" similar to the dolls described in "The American Girl's Book." The taller doll is one of a family of three made in 1859. Her dress is of orange calico. The smaller doll originated in Maryland in 1851. Her skirt is of home-spun linen, cape and bonnet of silk.
From the Armstrong Collection, Texas

2. AMBER, with embroidered features and henna colored wig. The wig made from a scrap of what was probably a brushed-wool sweater. Her entire outfit is made up of used materials, the handwork of the finest. Amber was bought in Shrewsbury, England, in 1945. It was the only doll an American soldier could find in English stores to send home to his sister for her doll collection.
From the Carol Baker Collection, Peabody, Kansas.

3. BLANCH was made about 1890. Age has darkened her oil-painted face and hair. Despite her age she is still a nice-looking rag doll.
Roberts Collection, Emporia, Kansas

4

4. Boy or man rag dolls are seldom found. This man was made about 50 years ago. His hair and features are penciled on.
Armstrong Collection.

JENNIE JUNE

An old fashioned CHINA DOLL dressed in high style of Grandma's day. 13" tall. **Price $6.95 postpd.** Send for FREE color illustrated folder.

MARK FARMER MFG. CO.

Box 45 H, Pinole, California

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AT LAST!

After many months of searching, we finally have located a tool manufacturer that will make for us a special pair of pliers that will make the job of setting eyes in composition heads with the expansion type bridge a very simple operation. Some time ago we did locate a machine for this job but it was too elaborate and sold for $75, which of course was too expensive for the average doll hospital. We made a sample tool and finally located a maker. We are sure that every doll hospital will be more than pleased with this tool.

ORDER YOURS TODAY

PRICE $6.50 postpaid tfc

JACK'S FIXIT SERVICE

1009 19th St., N.W., Washington 6, D. C.

Desirable Dolls

11" French character, study of famous Spanish dancer, cloth body and face. Beautiful face and costume. Marked Raquel Meller, realized by Mérany 15, Rue Vignon, Paris.....$ 8.50
Mkd. bisque, Mabel, Cissy, kid bodies, jointed..Write
Large china (just head), marked Ruth.....Write
Lenci doll, all felt, jointed, Dutch costume, old 8.50
Bisque head baby boy face, like No. 93, Pg. 57, Fawcett book. Paperweight eyes, dimples, 9½". Looks like French doll..... 14.50

★

FLORENCE YOUNG
55 Hanscom Ave.,
Reading, Massachusetts

np

RELEASING FOR SALE: China, wax, papier mache, mechanical doll collection, etc. Also, Schoenhut Circus group and decorative toys. Any item may be purchased separately. State wants. Enclose stamp. — Mary Walton, 3033 N. Broad St., Philadelphia 32, Pa. ja3295

SMALL DOLL COLLECTION: Not collectors items, just a variety of dolls. Stamped envelope for list and description.—Mabel Richmond, Bartlett, Tenn. n1571

HANDMADE DOLLS: Whirligig Boy, Girl with fan, knitting, also Historical characters. Write for new list. Send Christmas orders early. — Anne Helm, 2518 Trenton, Joplin, Missouri. n1802

BLANCHE SWINK

23 Proctor Blvd., Utica, N. Y.

No. 108. 22" Bisque head and hands, kid body. Lovely blue lace dress, old kid slippers, silk bonnet. $17.50. No. 280. 15" Wax doll, straw stuffed, wooden hands, composition legs with high pink button shoes. Original dress and bonnet. $21.50. Large Greiner head, good label. 10" high. 9½" across front, good condition. $15. No. 161. 15" Bisque head, composition jointed body. Black hair. Beautifully dressed. $9.75. No. 180. 16½" Bisque head, composition body. Blond curls. Lovely rose satin basque dress and bonnet. $14.85. No. 274. 12½" Walking Schoenhut doll, good label. Dressed. $13.50. No. 271. 16" Brunette china head, kid body, bisque hands. Lovely dress. Head slightly turned. $14.75. Baby basket. 19" long, 11" wide. Lid and handle. Bisque head baby doll with sleeping eyes, lovely dimples. Composition body. Dressed. Complete bedding. $13.50. Dolls repaired, restrung and dressed. nc

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

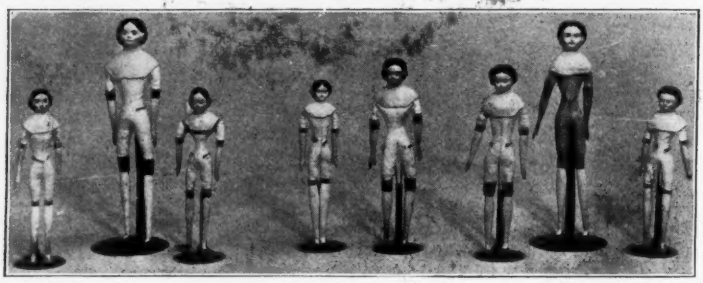
Shreveport Doll Hospital

MRS. C. L. GOSS

2456 Hill St., Alexandria 9, La.

SUEBELLE DOLLS ARE HERE. Composition. Sold single or by doz. Cute dressed 6" dolls by dozen at special price. Ea. boy or girl 75c and postage 25c. I also have 8" dolls Suebelle in pairs at $5 each. Enameled Story Book Suebelle Dolls, 8" at $4 ea. tfc

"JUST FOLKS" DOLL HOUSE, 416 N. New St., STAUNTON, VA.
Helen Siebold Walker ***Visitors Welcome***



FOR SALE: EIGHT ANTIQUE PAPIER-MACHE DOLLS, wooden hands and feet. All over 100 years old. This group is the result of 15 years search. Write for prices.

COLLECTORS' DOLLS FOR SALE: ANTIQUE, AMERICAN PERIOD, IMPORTED, MODERN.

BLUE BIRD DOLL SHOP

Wonderful assortment of
ANTIQUE DOLLS
ALWAYS ON HAND
SEEN BY APPOINTMENT.

34 Hudson Terrace,
Edgewater, New Jersey
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MAKE Your Own STUFFED DOLLS. Easy to make.
We Supply a Hand Painted
DOLL FACE with MOVABLE EYES.
4 Beautiful Faces for $1.00 postpaid.
Special prices on Dozen or Gross lots.
Be Wise—Economize. Make a Hobby pay for you.
WE ALSO SELL ALL TYPES OF GLASS EYES.

GLASS AND WIRE SUPPLY CO.
296 Broadway, New York 7, N. Y.
tfc

DOLL STANDS

GRACEFULLY DESIGNED
OF STEEL AND ALUMINUM.
Small size holds doll abt. 9" to 15". Price ea. 75c
Large size holds doll abt. 15" to 24". Price ea. $1.

HAMMARSTROM PRODUCTS
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WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

WANTED: Old dolls or heads; toys; doll books.—Mrs. Schaeffer, 925 South 6th Ave., Tucson, Arizona. ja3652

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WHEN YOU WANT to add authentic foreign or folk American dolls to your collection, write us. Stamp for new list. —Doelman Dolls, 66 Russell, Buffalo 14, New York d3844

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GET A CUT OUT doll package complete with clothes to make for that Christmas gift, either for collector or play. Several types for choice. Lovely 25" Bisque, 26" china Dolls of all types. Patterns cut. Stamp please.—The Doll Lady, Reed City, Mich. n1443

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HILLIARD'S, Rock, Village, Hwy. 66, St. Clair, Mo.—Hillbilly, folk dolls, wax. Lope, Moonshiner $3.95. Lope's Woman $3.95. Negro Preacher $3.95. Arbeller, Church Worker $3.95. Ozark, Granny, and Grand Pa, each $3.95. Missouri dolls. Write. f4048

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16" BLONDE DOLL of Eighties. All original arms, body and legs; perfect; powder blue period dress of new material $25. Blonde boy doll of Eighties, 21", new body, arms, boots, by Emma Clear; black Bengaline suit. Lace Jabot $35. Highest type bonnet doll; 15"; all original and perfect; rose silk dress $40. Rare blonde Currier & Ives Doll; center curl down forehead; all original body; leather hands and boots; 24" $60.—Ella Holmes, 307 E. Mitchel St., Salem, Ills. n1236

MINIATURE OZARK DOLLS, pair $1. Ozark Curio Castle, Noel, Mo. d3061

FINE RARE OLD DOLLS from my private collection. Collectors items. Self addressed stamped envelope for list.—Flo Franklin 14, Beverly Place, Little Rock, Ark. ja3483

PAIR RARE MUSIC DOLLS. Write. Babies, chinas, bisques from private collection. Stamp for list.—Jean Koning, 324 South Bella Vista, Youngstown, Ohio. n1161

CHINA HEAD doll, 18" tall $25. Metad or mache head doll $12.50. Stamp please? —Mary Steele, 3696 Elm Ave., Fresno, California. n1561

LAST CHANCE to get Lobster Shell Dolls, only 1 dozen left, $2 each. Three antique doll carriages; one $10; two $5 each. — J. Erickson, West Springfield, Mass. n1281

NEW DOLLS for your collection. Hand made, featuring fine materials and hand work. New childrens play dolls. Pictures 10c.—Erma Lechner Dolls, 703 Duff, Ames, Ia. n1802

PLASTICS AND OTHERWISE

By BERYL STEWART

The wise collector keeps "non"-set realistics as well as set items. Many non-set items are of fine workmanship; they add interest to a collection. Frequently, they prove to belong to a series of designs; for example, the Bo Peep lambs and kittens now on sale are sold separately, but they belong to a series of designs.

Collectors frequently inquire about classification of patriotics. Since these were carded as various assortments, it is difficult to classify these to everyone's satisfaction. I mount them as four sets:

Set 1. U. S. A. U. S. N.
Set 2. Infantry
Air Corps
Inspector General's Department
Army Transportation Corps
Eagle, Sword, Key
Set 3. Marine Corps
Army Officers' Cap Insignia
U. S. N. Anchor
Eagle on Globe
Statue of Liberty Head in Circle
Anchor and Wheel
Set 4. Gull on Wheel
Ship on Wheel
(The cask and anchor in wheel may belong here.) Although they do not match throughout, I card these as an assortment of similar designs:
Crossed Anchors
U. S.
Thumbs Up
V
Liberty Bell
Eagle
Plane in Circle

The Aces Set of glass is again being imported from Czechoslovakia. These new buttons compare favorably with the older sets. (Shank.)

All Nations is a scarce set of round plastic buttons with applied plastic designs of eagle, lion, kangaroo, dragon, tiger, and bear. Can someone furnish information about the range of colors? I have seen black on red, and red on blue. These were manufactured about 1940. (Metal shank.)

The Circus Set still remains a mystery! I have asked many collectors, but as yet I have found no satisfactory answer. Will someone please furnish information to me about this set? Undoubtedly the spirited circus horse and the clown facing front belong to one set. The clown walking "East" and the dog wearing a dunce cap may belong to another set. Does the white clown head with various colored trims belong to a set? (Shank buttons.)

A Dice Set has 6 square plastic buttons with the dots incised, but not colored. (Shank.)

The Flags of Nations is a double set of 12 metal buttons made in gilt and bright enamels. The flags represented are of the United States, Great Britain, Argentina, Mexico, Cuba, Italy, Chile, Irish Free State, France, Brazil, Sweden, and Czechoslovakia. Are there others? (Shank.)

Good Neighbors are plain, untrimmed plastic. Thus far, they have been manufactured in white, pink, light blue, yellow, light green, red, silver and gold. The colors are somewhat brighter than the colors of the pre-war buttons. The facial features of each head are not so finely moulded. As yet, I have been unable to compile a complete list of the prewar varieties. I have seen the prewar Races in the following: untrimmed plastic; trimmed plastic; plastic with jeweled eyes; metal; metal with jeweled eyes; mirror glass; opaque glass untrimmed; opaque glass trimmed; and transparent clear and colored glass with silvered face. (Shank.)

The Hockey Set consist of six rectangular plastic buttons similar to the rectangular cocktail buttons. Each button bears one letter of the word **hockey.**

H. Brown. Shows box score.
O. Dark blue. Shows ball. (Puck.)
C. Red. Shows hockey stick.
K. Purplish. Shows shoe and skate.
E. Green. Shows goal.
Y. (Missing from set.) Can someone furnish information about this button? Is 1939 the correct date of manufacture? (Shank.)

The Luck Symbols Set has six metal buttons in gilt finish. The designs are goose, horseshoe, horsehead, fish, alligator, and sea horse. (Shank.)

The Mickey Mouse sets of Mickey, Donald, and Pluto have been manufactured again in untrimmed plastic. I have seen these in white, pink, light green, medium blue, red, and brown. Some of the pre-war issue had jeweled eyes. (Shank.)

Movie Stars, consisting of rectangular metal buttons with plastic face, shows Clark Gable, Tyrone Power, Robert Taylor, Errol Flynn, and Loretta Young. Can someone tell me the sixth actor? Who can furnish information about an oval set? The only button I have seen of the oval set had a picture of Myrna Loy. (Shank.)

Musical Instruments is a set of somewhat more expensive buttons made in 1939. The set had eight tiny, gold metal musical instruments inspired by Schiaparelli. These were made to retail at about 25c each. (Shank.)

The Old Southwest is a set of metal buttons in gilt finish. The designs represent a Spaniard, an Indian, a teepee, a bull, and a buffalo. Is there a sixth design? (Shank.)

The Teen Agers is a set of six buttons: jitterbugs, ice cream cone, box of popcorn, ice cream soda, a bottle of soda pop, and a hot dog. Thus far, the sets have been made in white, pink, light blue, light green, yellow, red, brown, silver, and gold. These are all untrimmed plastic. Collectors will always have a warm regard for these Teen Agers not only because of their spirited designs, but also because this set was the first to break the scarcity of novelties felt during the war.

The Uncle Wiggly Set is one of the earliest round sets. It is much like the Schooldays sets, but the incised designs are finer and of more skilful workmanship. The designs are Uncle Wiggly, Baby Bunty, Floppy Twisttail, Nurse Jane, Jackie BowWow, and Tommy Cat. (Selfshank.)

The Witch and Clown Set is a set of two-buttons. These are flat buttons with colored trim. (Two-hole.)

As I conclude this article I am delighted to receive some plastic animal heads, all new to me. Thus far, I have seen three of these designs, all inspired by Walt Disney's movies. These are exceptionally well done. The buttons represent Pluto, a lamb, and a dog. I have them in white, yellow, and blue. (Shank.)

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100 Buttons. Mixed	$1.00
12 10c Buttons	1.00
5 25c Buttons	1.00
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EVA CARNELL

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OUT OF THE BUTTON BOX

A friend showed me a group of seed buttons that she procured recently from the woman who made them. They are designed for sports clothes of today, but undoubtedly will be collected by future generations.

Colored seeds look most attractive when glued into the cup-like part of the face of the button. The designs represent flowers, stars and ordinary geometrical layouts.

oOo

If you are puzzled by the type of the cross on your button, a few notes received from Mrs. J. W. Tyrell of Iowa sometime ago, may clarify the matter for you. She found the material in Thomas Albert Stafford's book on Christian Symbolism in the Evangelical Churches.

"Russian Cross, also known as the Slavic Cross and as the Eastern Cross. The upper bar represents the tri-lingual superscription placed on the Cross of Christ by order of Pontius Pilate. The slanting bar has been interpreted in several ways, but it seems the most correct interpretation is that this so-called 'foot-rest' really represents one member of a Saint Andrew's Cross, the other arm lying along the main upright beam. According to tradition, Saint Andrew was the first Christian missionary to Russia. The Slavic cross is used on spires of Eastern Orthodox Churches. For this reason, and in order to avoid confusion, it should not be used on Protestant churches."

Saint Andrew's Cross is in the form of the letter X, "because it is believed that Saint Andrew, at his own request, was crucified on this form of cross, counting himself not worthy to die on the same kind of cross as his Lord. It is said that, while dying slowly on it, he continued to preach to those around him. It is the emblem of the Brotherhood of Saint Andrew, as well as the national cross of Scotland. In liturgical churches, this cross is used to indicate the beginning of the Church Year, which is determined by the Sunday nearest Saint Andrew's Day. This cross is sometimes called Saint Patrick's Cross. It is a particularly significant emblem for use in any church called Saint Andrew's."

—o—

A New Button Book

MATILDA'S BUTTONS. By Mabel Leigh Hunt. Published by J. B. Lippincott, East Washington Square, Philadelphia, Pa. Price $1.75.

Mabel Leigh Hunt, author of several books for children, newest of which is "Matilda's Buttons," received her inspiration from an unusual set of miniature portrait buttons on display in the Children's Museum of Indianapolis.

The buttons are owned by Miss Mary Troste, and were made for her in the late '70's. Each one contains a miniature photograph of a member of her family. They continue to be displayed in the Children's Museum.

In "Matilda's Buttons," Miss Hunt provides a warm-hearted story of the little girl, Matilda, her gay, handsome family and the unusual buttons that were made especially for her new dress. The story has been illustrated with drawings by Elinore Blaisdell.

Miss Hunt is Hoosier-born of Quaker ancestry and lives in Indianapolis where for many years she served as librarian of the Public Library. She now devotes her time to writing, and "Matilda's Buttons" is her fourteenth book, following "The Double Birthday Present" published in 1947.

Although the book is written for children it has many angles that will appeal to the adult just as Junior's toy train appeals to his father. Furthermore, some button collectors like to add everything that they can get touching on buttons to their library.

Besides the story there are the fine illustrations by Elinore Blaisdell. You will like those old time clothes turned out by her facile hand.

WANTED: Kate Greenaway, covered bridal, other picture buttons. — Hobby Service, Hanover, N. H. n119

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Order Direct from the Publisher.

nc

CENTURY HOUSE
WATKINS GLEN, N. Y.

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" ⅞", 12.00 per C
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WANTED CALICO BUTTON. Please send approvals.—Mrs. Virgil Dawson, Franksville, Wis. ja4661

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je12082

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d3252

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my12069

WANTED: HALLMARKED silvers, Mosaics, carved pearls set with jewels, old paperweights, Satsumas. Please send approvals.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. d6005

SMALL COLLECTION of good buttons wanted on approval if reasonable. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. d3002

WANTED: BICYCLE buttons of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. n3031

PICTURES, SPORTING, crests, inlays, paperweights, enamels, carved pearls, old glass militaries, commemoratives, historicals and all fine buttons.—Mrs. Charles Dill, Box 33, Scituate, Mass. d3882

FOR SALE

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale, $1.—Helen Wegener, Box 9, Tacoma 1, Wash. ap6825

PAPERWEIGHT BUTTONS, 6 all alike for your new dress, also a pair of earrings to match the buttons, glittering gold glass on a base color of blue, black, red, yellow, green or white. $3 while they last.—W. Rutter, 810 Vine St., Millville, N. J. ja3045

APPROVALS. STORY, paperweight, animals, others.—Amanda Parks, Rt. 2, Olean, N. Y. mh6633

INDIAN HANDMADE buttons in a variety of designs. Large pottery buttons, 1½", in Indian colors, ea. 30c. Silver buttons: ¾", 30c; ⅞", 35c; 1", 40c. Also green stone buttons, 30c. No approvals. Postpaid.—Endner's, Box 59, Gunnison, Colo. d6448

200 BUTTONS, all different, $1. Better grade, 100, $1. Exchange.—W. L. Jennison, 1561 S. E. Linn St., Portland, Ore. jly12049

FOR SALE: Hurry, hurry, get your string of unusual buttons of 126 for $1.25. Prepaid. Earring pairs. Approvals on request. References, please.—Melena Allen. 343 Hillside Ave., Holyoke, Mass. ap6696

INTERESTING, COLORFUL buttons for beginners' collections. 200 for $1 postpaid. All different.—I. M. Andrews, 252 Sausalito Ave., Corte Madera, Calif. ja3252

BUTTON APPROVALS gladly sent on request with reference.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. f4072

CHOICE BEGINNERS buttons, 100 for $1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tfx

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enes Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. ja64011

CALICOS, CLEAR PATTERNS, 9 for $1.05, includes 1 size 21. Special: 50 good mixed, 1 large and 5 small pictures, 2 dozen 1" or over dress buttons on original card, 1 dozen black glass dress buttons, 5 different "pick" buttons, 10 bright stencils, value $3, for $2.10.—Nellie Solberg, Hayward, Wis. f4018

UNUSUAL HANDMADE buttons with sterling back. Your choice of silver-sheen or mottled obsidian, moss agate, petrified wood, $2.50 each postpaid.—J. E. Lodewick, 4014 N.E. Flanders St., Portland 15, Ore. n120621

BUTTON APPROVALS for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, $1. Earring pairs.—Connie Williams, 17529 Edinborough Rd., Detroit 19, Mich. ja3063

150 OLD BUTTONS: Jets, metal, glass, etc., $1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my12029

SELLING COLLECTION. 5-10 for $1. Better ones on request.—Mrs. Florence Gale, Stowe, Vt. n3012

110 OLD BUTTONS, all different, $1. 50 nice old buttons with one large flower or two small picture buttons, $1. 10 calicoes, $1. 25 nice old buttons with one large picture, $1. Approvals with reference.—Mrs. T .B. Wakefield, 76 Greene St., Burlington, Vt. d3524

TRY ONE OF MY $2 BOXES of buttons. Value fully guaranteed. Prize in each box.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. d3882

SPECIAL GET ACQUAINTED OFFER: 125 buttons plus a large picture or story button valued at $2 or more for $1.50 postpaid.—Buttons on approval. Reference please. We have all types of buttons.—Hall' Silver Button Shop, Aqua Caliente Springs, Julian, Calif. d3405

PIPESTONE, RARE and beautiful. 3 buttons, handmade, all different with Indian Legend of Pipestone for $1.—L. Healey, Dell Rapids, So. Dak. d3252

LOOK ASSORTMENTS of 100 mint old German marbles. Blue enameled brown glazed. White china asst. striped swirls or paperweight marbles, fancy centers, $2.38. Free with order. 50 Asst. German striped Pee-wee miniature white china marbles.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. n3064

OLD BUTTONS gathered from Florida to Michigan. 75 Assorted, 4 small pictures, $1. Satisfaction guaranteed.—Lucile Smith, Marine City, Mich. n3083

100 OLD BUTTONS for $1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

FOR YOUR COLLECTION, beautifully hand-painted Myrtlewood buttons, florals, animals, birds, 50c each. Send stamp for list, other Myrtlewood items. Wholesale and retail.—The House of Treasures, 1221 Chemeketa, Salem, Ore. ja3063

GOOFIES OR OLD BUTTONS. Approvals. Small mixed beginners collection.—Blanche Martinez, 4337 Northeast 33rd, Portland, Ore. d3422

100 OLD BUTTONS with prize $1; 20 Goodyear $1; 10 Military $1; 12 stencils or ringers $1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. n120021

FINE BUTTONS, all types. Pictures, sporting, crests, inlays, militiaries, paperweights, enamels, carved pearls, glass, etc. Special attention to Clubs. Approvals, references please. Will buy duplicates.—Mrs. Charles Dill, Box 33, Scituate, Mass. d3483

50 NICE OLD BUTTONS, 50c; ear-rings pairs, 10c pr. and stamp. No approvals.—Mrs. Florence Gale, Stowe, Vt. n4072

100 ESPECIALLY NICE old buttons, $1; 5 lovely small jewels, $1; 15 pretty pearls, $1; 15 lustre jets, $1.—Mabel Adams, 296 Elm St., Greenfield, Mass. n4864

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons, $1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller. Mechanicsburg, Pa. n12040

GOOFIES & OTHER MODERN buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. n3832

FINE ASSORTMENT of 5c, 10c & 25c buttons, also 50 with prize $1; 10 calicoes $1. All types of better buttons. Approvals. Reference please.—Amy W Palmer, 139 N. Willard St., Burlington, Vt. d6046

$5 FOR IDENTIFICATIONS, $3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tfn

UNIQUE BUTTONS adapted from the wonderfully pierced and decorated balance brackets of watches, 150 years old. No two quite alike: every one an individual, hand made work of art. Price $2.75 each including history. Satisfaction guaranteed or money refunded. See illustrated advertisement in old silver department.—Cyril Woods, 4607 Hudson Ave., Union City, N. J. np

SURPRISE PACKAGE of old buttons, $1. Satisfaction guaranteed. Approvals from 5c to $10.—The Gridleys, 8726 Main Rd., Clarence, N. Y. n1621

Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. f12009

BUTTON PRICE LIST, 10c. 25 Good, old buttons, assorted sizes, $1.—Lyndall Harlow, Lewisburg, W. Va. ja4042

1. COLLECTION OF GOOD old buttons, picture, story and other types. 2. Stock of old buttons, miscellaneous types. Many in sets and pairs, including pictorials. Will sell 1 and 2 groups separately, or entire. Stamp please for details.—Rachel A. Price, 528 Main, Stroudsburg, Pa. d3045

GOOFIES OR OLD BUTTONS—Approvals. Small mixed beginners collection.—Blanche Martinez, 4337 Northeast 33rd, Portland, Ore. d3422

BARGAIN-BEGINNERS. A paperweight and 200 old buttons, $2.50; 5 large flowers, all different, $1; 20 Golden Age, 2 pc., all different, $1; 15 Golden Age, 1 pc., $1; 100 blk. glass, $1; 75 blk. glass designs, $1; 50 pearls, 50c; 25 Good Year's, all different, $1. Buy $5 worth and get a large ball brass button, marked "Setfast," rare. Approvals sent references on better buttons.—R. F. Wood, Box 398, Samoset, Fla. ja3048

WILL EXCHANGE old buttons for your gold, in any condition broken or bent. Rings, gold bridges, teeth, chains, match cases, eye-glass frames, anything in gold. Will hold till satisfied with exchange.—R. F. Wood, Box 398, Samoset, Fla. ja3444

NICE SELECTION: 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, $1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. ja3003

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. ja3654

AUTHENTIC BRITISH military cap badges, all units, Cameron, Welsh, Essex, RAF, etc. Only .85c each, dozen $9 postpaid. Order by name or leave choice to me.—Ernst Apfel, 507 5th Ave., New York 17, N. Y. n1272

GREETINGS FROM our new location! Let us send you 3 lovely picture buttons, $5. A real bridges, teeth, chains, watch cases, eye-glass bargain!—Meander In, 8 Quarropas St., White Plains, N. Y. n1031

120 NICE BUTTONS plus one small picture or scene $1.10.—Kibler, 2162 McPherson, North Bend, Ore. n1021

4 OLD STATE SEALS, $1. Uniform list, 6c.—Lyndall Harlow, Lewisburg, W. Va. ja3651

BARGAIN APPROVALS in large and small picture buttons. Buttons bought too.—George Lucas, 8 Fort St., Auburn, N. Y. ja3882

BABY FACE STENCILS, set 3, 35c; 3 sets, $1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. ap6234

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912 and MARCH 3, 1933,
of HOBBIES, The Magazine for Collectors, published monthly at Chicago, Ill., for October 1, 1948.

State of Illinois.
County of Cook, ss.

Before me a Notary Public in and for the State and County aforesaid personally appeared O. C. Lightner, who having been duly sworn according to law deposes and says that he is the publisher of HOBBIES, The Magazine for Collectors, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations.

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, O. C. Lightner, 2810 S. Michigan Ave., Chicago.

Editor, Pearl Reeder, 2810 S. Michigan Ave., Chicago.

Managing Editor, None.

Business Manager, None.

2. That the owner is Lightner Publishing Corp., 2810 So. Michigan Ave., Chicago, Ill. O. C. Lightner, 2810 S. Michigan Ave, Chicago; Pearl Reeder, 2810 S. Michigan Ave., Chicago.

3. That the known bondholders, mortgagees, and other security holders owning and holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed O. C. Lightner, Publisher.)

Sworn to and subscribed before me this 25th day of September, 1948. (Seal) Pearl Reeder, Notary Public. (My commission expires December 15, 1948.)

OLD · SILVER

SILVER AT AUCTION

Parke-Bernet Galleries, Inc., New York, N. Y., recently was commissioned to auction a collection of Continental silver, comprising confiscated property, recovered by the Allied armies in Germany. For the most part the items were moderately priced. We select the following lots as representative:

Three repousse silver boxes, lengths three to five inches, brought $40 for the lot.

Three silver cigarette cases, engraved and engine-turned oblong cases, one with blue enamel decoration, brought $20 for the lot.

Seventeen silver finger bowls with eighteen stands, in plain silver with nulled rims brought $65.

Eighteen silver serving imple-implements, consisting of four soup ladles; two sauce ladles; four serving spoons; salad fork and spoon; two meat forks; two serving tongs; engraved fish slicer, and cake server. Fiddle-shaped and other handles, monogrammed. The lot brought $75.

Ten repousse silver tumbler holders, and seven coasters; brought $55 for the lot.

A repousse silver pear-shaped ale mug inset with German coins; height 9½ inches; brought $55.

A pair of silver coffee pots, slender oviform bodies cupped in fluting, and repousse with husk festoons in the Adam taste, including a creamer of similar design; brought $55.

Two pairs engraved silver candlesticks with knopped hexagonal and baluster shafts, heights 8¼ and 11½ inches; brought $55.

A pair of repousse silver sugar bowls with covers; length 6½ inches; brought $60.

A silver teakettle on spirit-burner stand, engraved with a coat-of-arms; brought $80.

A repousse silver tea and coffee service with tray; brought $260.

A pair of Louix XVI style ajoure fruit bowls, length 10½ inches, brought $70.

Two repousse silver shell-form dishes in the style of Louis XV, in lengths of 14½ and 18 inches brought $110 for the lot.

A pair of Empire silver candlesticks, Trieste, 1807; brought $20.

—o—

Notes For the Silver Collector

An inexpensive way to travel to foreign countries is via the spoon collector's route. You can sit at your own tea table and see a picture of the old Paris Opera House in the bowl of one specimen. A specimen from Holland shows a typical windmill scene. From Switzerland there is a spoon bearing the design of the Lion of Lucerne. An Italian example bears a picture from Venice of the Campanile and the Doges' palace; the cathedral at Florence also makes the spoon travel more delightful. For travel at home there are such views as Niagara Falls, Yellowstone Park, Lake Louise, and other points of interest.

—o—

A collection of 11 distinguished pieces of antique silver from the former collection of J. P. Morgan has been acquired recently by the Chicago Art institute by gifts of Mrs. Richard T. Crane Jr. and Mrs. Stanley Keith and with the aid of an allocation from the Buckingham fund.

Meyric R. Rogers of the institute says the group is "by far the most important addition ever made to the museum's collections in this field" and that with one possible exception no other single public collection in this country can as yet show a group of equal quality covering the same period.

—o—

Georgian silver, characterized by excellent chased and cast work, embossing and engraving, is still among the most popular among collectors, judging by reports to this department. The Georgian period represented a span of nearly one hundred years, 1725 to 1830, to be specific, and much silver was produced in this period.

It was in this period that tureens and argylls appeared in great number, both having an interesting origin. One Marshall Turenne, a soldier of some renown, employed his helmet to hold soup, thus the word "tureen". The argylls, used for keeping gravy hot, were introduced

Old Gold and Silver Shoppe

R. E. JELLISON, Prop. — Est. 16 years

Lightner Museum **ST. AUGUSTINE, FLORIDA**

ANTIQUE JEWELRY

1. Attractive lady's floral amethyst ring. Wide shank, size 7, oblong shaped amethyst ½x⅜". Gold flower design in center of amethyst with tiny chip diamond in center of flower. 10-K yellow gold $25.00
2. Beautiful blue enamel diamond 14-K solid gold chateline pin, shaped like 5 leaf clover. Blue enamel in perfect condition, 25 pt. mine cut diamond in center with blue enamel scroll effect around diamond 1" diam. 60.00
3. 14-K Wishbone pin, 1¼" long. Tiny green enamel 4 leaf clover on edge of wishbone with tiny cut diamond in center of clover 20.00
4. Unusual cameo earrings for pierced ears, genuine stone cameos, black background with white figures, in rectangular shaped drop with filigree frame. Yellow gold filled. Pair 20.00
5. 10-K yellow gold earring for pierced ears. White sapphire set in prongs, pendant effect. Pair 10.00
6. Lady's 10-K yellow gold opal bar pin. 3 Opals in pronged mountings set across facing of bar pin 15.00
7. Lady's 14-K yellow gold pendant earrings, turquoise blue enamel on drop and face of pierced-ear backing. Pair 18.00
8. Lady's 10-K yellow gold with black and white enamel earrings for pierced ears, pointed gold pendant from center of each earring. Pair 10.00
9. Topaz pendant earrings with sterling silver rims attached to balled screw-back top. Pair 7.50
10. Intaglio earrings, round, ½" diam., made from old cuff links, screw-back button type. Pair 10.00
11. Gold filled bracelet, medium to large wrist circumference, floral chasing half way around 10.00
12. Lady's 14-K yellow gold genuine pearl ring, size 6, row of 5 matched pearls across face of ring. A buy at 20.00

STERLING SILVER

1. Rare coin silver 3-pc. tea set, 8-cup capacity teapot, perfect condition, swan motif finial on covers, oak leaf and claw footed. Mark on bottom of each piece "George B. Foster, Boston, Mass., 1850, Pure Silver Coin" (see photo). Photo sent on request. The set $250.00
2. Beautiful pearl handled salad set, total length 9", unblemished Mother of Pearl handles 3" long, ¾" sterling silver ferrules, spoon and fork 5¼" long, perfect condition. The pair 20.00
3. Sterling silver cheese scoop, 7" long, ornate handle, gold plate over sterling scoop 9.00
4. Old sterling lettuce forks, 9" long, graceful ornate handles. Each 7.00
5. 6 Silver plated fruit knives, bead and floral handles, saw-toothed plate-over-steel blades, exceptionally fine condition, 7¼" long. Set 9.00
6. Ornate round powder boxes, sterling silver, 3 diam., 2½" high. These were popular in the nineties. Two available. Each 10.00
7. 3 Sterling silver egg cups, plain, 3" high. Each 3.00
8. Glass cosmetic jars with ornate and plain sterling silver covers. Each 1.50
9. Late or new sterling silver salt spoons, 2⅛" long. Each ..... .60
10. 6 Sterling silver 2-handled bouillon cups with gold rimmed "Lamberton" China Fillers. Set 24.00

The following are old Sterling Silver Flatware Patterns in good condition and without initials:

11. OLD NEWBURY by Towle: 8 ice cream spoons (no tines), ea. $2.50; 1 olive spoon, $3.95; 6 dessert spoons, ea. $3.
12. VERSAILLE pattern by Gorham: 10 dessert spoons, ea. $3.
13. LANCASTER pattern by Gorham: 6 dessert spoons, ea. $3; 1 orange spoon, $2.50; 1 bouillon spoon, $3; 6 coffee spoons, $12.
14. IMPERIAL CHRYSANTHEMUM by Gorham: 6 dessert spoons, ea. $3; 1 small salad set, 7" long. (fork and spoon), $15 the pair.
15. LUXEMBOURG pattern by Gorham: 1 butter knife. $3.85; 3 luncheon forks, ea. $3; 2 dessert spoons, ea. $2.50; 1 cream ladle, $5; 12 Five o'clock teaspoons (fair condition), $18; 1 child's fork. $2.
16. VIOLET pattern by R. Wallace & Son: 1 cream soup spoon, $3.95; 1 grapefruit spoon, $2; 1 five o'clock teaspoon, $1.80; 1 pierced bowl sauce ladle, 5½" long, $5.
17. POINTED ANTIQUE pattern by Reed & Barton: 3 Luncheon forks, ea. $3; 1 sugar, shell, $3; 1 butter knife, $3.50; 1 tomato or salad server. 8" long with pierced flat blade 2¼x3" long, $8.
18. Ornate handled sterling silver ladle, 9" long. Ideal for egg nog, $12.

MY GUARANTEE

1. Add 20% Federal Excise Tax to price unless dealer. 2. Please send check or M. O. with order. 3. All items sent insured. No C. O. D. Please add stamps & insurance charges. 4. Immediate refund on prompt return of any item not to your approval. nc

Twenty Sterling souv. spoons, ea. $2. Ten not sterling, ea. $1. Send for list. Footed jewel case just replated $7.75.—Guy Saulsbury, Spicer, Minn. n1882

by John, fourth Duke of Argyll, in a similar manner.

oOo

It may be repeated here that no fortune is necessary to follow the hobby of old silver collecting, and the pieces listed in the accompanying "prices at auction" bear this out. So do the ads in this department, Besides the beauty of the pieces, there is their great utilitarian value. The tea or coffee table set with individual items garnered from here and there attest to this.

Inexpensive items noted in a collection of silver recently included candle sticks, cream and sugar containers, tooth pick bowls, salt and pepper shakers, monogrammed drinking cups, cake plates, ordinary plates, fruit bowls, in addition to the general run of knives, forks, and spoons.

—o—

OLD SILVER MART

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St. Brooklyn, N. Y. je126541

ANTIQUE SILVER, preferably George I and George II. State best price, description.—N. B. Gardner, 3719 Berkely, Cleveland Hts., Ohio. ja6065

WANTED: Plated items marked Hall Elton, design 1882.—Blanche E. Watson, Geneva, Ill. o3802

WANTED — Silver, bronze or gold flexible fish. — Lightner Museum, St. Augustine, Fla. n3x

WANTED: Flat silver, Gorham, Whiting Division, Lily pattern,. — Willard Hotel Antiques, Franklin, Ind. n3802

STERLING SOUVENIR spoons, $1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au126541

EARLY AMERICAN teaspoons and tablespoons. — Frederick T. Widmer, Jeweler. 31 West St., Boston, Mass. Successor to Henry Guild & Son. (Est. 1844). je124671

STERLING SOUVENIR spoons, $1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadelphia, Penna. au128271

SOUVENIR SPOONS. Over 1000 always in stock. Separate lists of Tea, Demi-tasse and Foreign.—Howland Dudley, Harvard, Mass. my128001

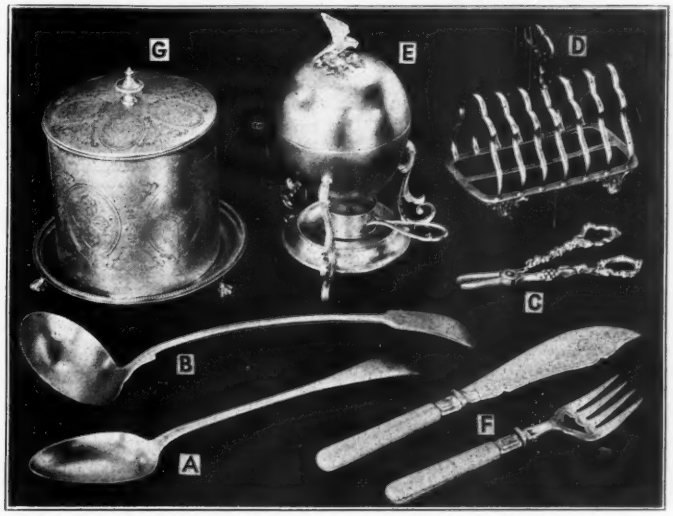
SILVERWARE QUICKLY and safely cleaned with Vola Silver Restorer. This is not an ordinary silver polish, but a special cleaner, which when used as directed, will remove blackest tarnish and restore original lustre. Keeps service sparkling without hard rubbing — just wipe on, let dry, wipe off. Safe, too, for French finished ware. Generous 4 oz. bottle and lustre buffer sent postpaid for one dollar. Dealers and bulk users write for prices.—Vola Products, 27 Calhoun, Pittsburgh 10, Pa. n1616

REPAIRING

SILVERPLATING, repairing and restoring of all silver articles. Expert craftsmen remove dents, replace broken and missing parts and do everything necessary to fully restore your antiques and treasured pieces. We are also equipped for gold, chrome, brass and bronze plating. Free literature.—Master Silverplaters, 2158 Gratiot Ave., Detroit, Mich. n1343

VICTORIAN English Silver Plate

Combining the charm of age with practical utility.
Not so old as to be prohibitive in price. *Old Enough* to have acquired the soft gleam of heirloom silver.



Illustration

A. SERVING SPOON, by Elkington of Sheffield, England, circa 1880. For turkey stuffing, basting, gravy etc. (12" long).....$ 7.50
B. SOUP LADLE, by Mappin & Webb of Sheffield, circa 1885. Ideal for serving punch, etc (14" long)..... 9.00
C. GRAPE SHEARS, by Walker & Hall of Sheffield, circa 1870. These have precision ground blades and really do cut..... 10.00
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E. EGG BOILER, by Fenton Bros. of Sheffield, circa 1880. An intriguing container for crackers, sugar or tobacco..... 27.50
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ON TIME - - -

NOTES ON CLOCK DIALS

Dials are instruments for telling the hours by means of a shadow cast by the sun. They have been known for considerably more than two thousand years, and though now rendered obsolete by the multiplication of cheap clocks and watches are still manufactured as ornaments for gardens and buildings.

A dial is made by fixing to a flat surface a rod (style or gnomon) forming with the horizon an angle equal to the latitude of the place for which it is to be used, and then drawing a line upon the surface behind it in such a way that the shadow of the style falls upon it at noon, which means that the plane through the style and the sun coincide with the meridian. After this, other lines are traced at the intervals where the shadow would fall at each succeeding hour. Fixed dials are inaccurate if used at any other latitude than that for which they are constructed.

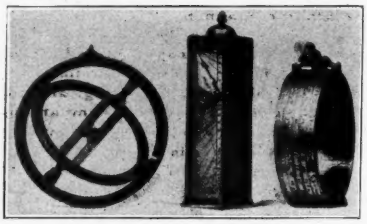
Portable dials are much later invention than fixed dials, though examples from the period of the early Roman Empire show that both the type which could only be used in one latitude, and the more advanced variety which could be used anywhere, were known to the Romans. The first type is represented by a bronze dial in the Naples Museum, found at Herculaneum in 1754, with hour-lines engraved on a flat surface; the second, by a circular bronze dial in the possession of Lewis Evans, Esq., F. S. A. All the various forms of portable dials are really descended from these earlier types, but the variations are so numerous that only a few can be mentioned. The gnomons also take many shapes, being often formed by strings, which are taut only when the instrument is open; such are those of the flat ivory dials of the seventeenth century which close like tablets or books. The earlier portable dials relied for the determination of time solely upon the sun's altitude above the horizon; they thus had this great defect, that when they were used about midday it was first necessary to determine whether noon was already past or not. To obviate this difficulty, after the thirteenth century a compass was set in the face of the dial, and instruments of this kind, in brass boxes with folding gnomons, were commonly made in England down to the eighteenth century; some were so small as to be mounted in finger-rings. The following are interesting forms of dials.

The chalice, goblet, or cup-dial (Horologium in cratere) is in the form of a cup, the hour-lines being engraved on the interior.

The pillar dial in its commoner form was a cylinder with a movable gnomon at the top. This is set at the right position for the day of the month. The dial is then suspended vertically with the pointer towards the sun; the shadow then falls upon the curved hour-lines engraved round the cylinder. These dials, sometimes called shepherds' dials, were in common use from the thirteenth to the seventeenth centuries, and the type is still found in the Pyrenees.

The quadrant was commonly used as a dial. The altitude of the sun was taken through the pierced sights, and the time shown on the curved hour-lines by means of a plumb-line hanging from the angle.

The ring-dial, an interesting type, in its most ordinary form is a flat ring of brass, on the inner side of which are engraved the hours of the day, while on the outer side are the names of the months. Round the middle of the outer side runs a narrow sliding ring covering a slit, and in this ring is a small hole. When the dial is used, the sliding ring is pushed round until the hole is opposite the day of the month; the instrument is then held by its suspension-ring and turned to the sun, so that the rays of light passing through the hole form a bright spot which indicates the time. Ring-dials were very popular in England and were made at Sheffield down to about the year 1800.



Dials of the sixteenth and seventeenth centuries. On the left, armillary dial by E. Culpeper of London, late seventeenth century; in the middle, pillar-dial, Munich, 1567; on the right, ring-dial by Humfrey Cole, 1575.

The armillary dial, or universal ring-dial consists of two flat rings, the inner of which is turned at right angles to the outer when the instrument is in use. A bridge with a cursor forms a diameter of the larger ring, and in the middle of this there is a small hole. The outer ring, which represents the meridian of the place where the user of the instrument is, has engraved upon it, on diametrically opposite sides, two divisions of ninety degrees, one serving from the North Pole to the Equator, the other from the Equator to the South Pole. The inner ring, which represents the Equator, has the hours engraved upon it. On the bridge, which represents the polar axis, are engraved on one side the signs of the Zodiac, on the other the names of the months. When the dial is used the cursor is set to day, and the suspension slide, by which the instrument is carried, is moved to the required degree of latitude. The dial is then held with the flat side of the bridge towards the sun, so that rays of light pass through the hole in the cursor; the luminous spot falling upon the inner ring, will mark the hour of day.

The nocturnal is an instrument for finding the time at night by means of the relative positions of the Polar Star and some other star or stars, usually the pointers of the Great Bear or the Bright Star of the Little Bear. In the simpler form it consists of two discs placed one upon the other, the larger having a short handle projecting from its circumference, the smaller turning upon a

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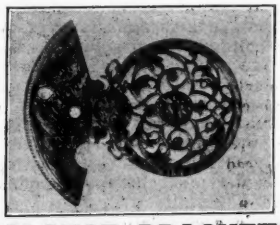
central axis pierced with a hole. On the small axis turns independently a rule which projects beyond the circumference of the larger disc. On the border of the larger disc are engraved the days of the year, the day on which the sun and the star to be observed have the same right ascension being placed opposite the middle of the handle. The smaller disc has the hours, and is also divided into 29½ parts for the days of the lunar month. It has a long projection, commonly with an engraving of the sun at the end, to indicate 12 o'clock, and usually a sequence of teeth or small projections round the edge; these projections enable the observer to tell the hour by touch when it is dark. On any night when it was desired to find the hour, the pointer or index on the smaller disc was opposite to the right day of the month in the calendar engraved round the larger disc. The instrument was then held with its handle pointing vertically downwards, and the Pole Star was viewed through the hole in the central axis. Finally the rule was set at the point where its edge was in line with the star under observation (e. g. the Bright Star of the Little Bear). The position of the rule upon the smaller or hour-disc then marked the time.

— From the publication "Guide to the Mediaeval Room" of the British Museum.



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Gold and Enamel Watches At Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

Three chased gold and enamel lapel watches, one with ruby enamel backplate and monogram; one with emerald green enamel case rimmed with seed pearls, some missing, and set with a rose diamond; the other with flat chased gold case and short gold china; diameters one and one and one eighth inches; brought $85, for the lot.

A Louis XVI chased gold watch set with rose diamonds, made by Jean Antoine Lepine, Paris, circa 1785; having a finely chased gold case; dial, hands and rim set with tiny rose diamonds; diameter one and three-fourths inches; brought $30.

A richly chased 18-carat gold watch, made by J. Rechner, Prague; chased with borders of scrolling leafage and floral motives; diameter two inches; brought $45.

Two Louis Philippe chased gold and enamel watches, Swiss, circa 1840; with elaborately chased gold cases, one with enamel miniature of two lovers in a landscape; the other with the figure of Cupid and an Oriental dancer, set with tiny rose diamonds; one movement with maker's name Patek and Cie; diameter one and one-half inches; brought, for the lot $85.

A Charles X chased gold and enamel watch, by Bordier Freres, Geneva, about 1825; backplate inset with an enamel harbor miniature rimmed with tiny rubies; diameter one and five-eighths inches; brought $55.

A fine Louis XV chased gold and enamel watch by Jean Baptiste Baillon, Paris, circa 1750; jeweled hands; backplate with an exquisite enamel miniature in the manner of Boucher, and depicting Venus and Apollo attended by cupids; diameter two and one-fourth inches; brought $90.

A Louis XVI chased gold watch, by Julien LeRoy, Paris, circa 1780; dial with Turkish numerals; diameter one and three-fourths inches; brought $60.

An Empire chased gold and enamel watch, set with half-pearls; made by Rojard and Monnin, Geneva, circa 1810; the backplate centering an enamel miniature depicting a mother and her daughter in a garden landscape; diameter two and one eighth inches; brought $70.

Two Louis Phillippe Ladies' gold and enamel watches, Swiss, circa 1840; diameters one and one fourth and one and three eighths; made by Sordet; the lot, brought $90.

A Louis Phillippe chased and jeweled gold watch, made by Joseph Binder, Vienna, circa 1840; diameter one and five-eighths inch; brought $40.

Five gold watch fobs, three with seals, together with three gold pencils, brought $80 for the lot.

TIMEPIECES WANTED

Clock wanted, made by "Pt. (Peter) Miller", Williamsburg, Penna.; early 19th century. Send sketch and price. Must be in good condition.—C. W. Miller, 400 N. Kenmore, Los Angeles 4, Calif. d3084

TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. je128001

CUCKOO CLOCKS for Christmas. Stamp for list and photographs.—Dune & Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. d2023

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, $4.50 postpaid. Order from the author, West Chester, Pa. n3445

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. ap6084

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. ja3042

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. je12276

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," $1.25 postpaid. — Kenneth Karsten, 541 Riverside Ave., Saugatuck, Conn. d126711

ALL IN RUNNING ORDER: A two cuckoo clock with music box $125. Small wag-on-wall, dial, diam. 2", French $25. Banjo clock, like presentation model $100. 3 metal front clocks, one ornate brass, each $10. Many other clocks, brass and wooden movements.—Sinclair, Warner, N. H. n1063

MAN'S SILVER WATCH, key wind; 94 years old; name, "Preston London" 850. First offer gets watch.—Margaret Shine, Paxton, Ill. n1061

DISPOSING OF PART of private collection of antique clocks. Send stamp for list.—Whiteman, 306 N. Penn., Roswell, New Mexico. d3023

Clocks and Music Boxes, china, brass, steeple, glass cased clocks. Also cuckoo and chime clocks. Write your wants. Photos, list free. All clocks in running condition. — Dept. 4B. Ye Olde Repair Chop, 23 Wells St., Hartford, Conn. ja3468

Grandfathers clock, Mahog. case, "Enock Buckam" $147.50. Oak mantel clocks, each $2.50. Walnut Steeple clock $19.50. Black pillar mantle clocks, each $2.50. Nice weight clock reconditioned $19.75. — Guy Saulsbury, Spicer, Minn. n1273

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ANTIQUES FORUM

SAMPLER ADDENDA

In the February issue of HOBBIES, you published an article on samplers written by my mother, Susan Amelia Shove. Mrs. Shove had her family samplers photographed and wrote the item about them in very recent years, and it pleased her to receive the magazine on her ninety-first birthday — February 7, 1948. Since then, favorable response to the article from friends and strangers has made her wonder if your readers might care to know more about the two samplers pictured, and the families named in them.

Sarah Newton, whose work is dated 1792, was a direct descendant of Rev. Roger Newton, while Mary Buckingham's first ancestor in America was Thomas Buckingham. Both of these men had a part in the earliest history of Milford, Connecticut.

Thomas Buckingham was one of a group that left the New Haven Colony in 1639 and became the original settlers of Milford. They built their settlement around the mouth of the Wepawaug River on land that was bought from the Paugusset Indians at a cost of "six coats, ten blankets, one kettle, twelve hatchets, twelve hoes, two dozen knives and a dozen small mirrors." Peter Prudden headed the group and founded the First Church of Milford, which he served as pastor until his death in 1656. Thomas Buckingham was one of the men chosen to be the "Seven Pillars" of that church.

In 1657, the year after Mr. Prudden's death, Rev. Roger Newton had completed twelve years service as minister of the church in Farmington, Connecticut, where he was one of the original settlers, and had set out for Boston to return to England. But — to quote from Henry Newton's speech at the 250th Anniversary of the Milford Church, "strong adverse winds at the time of sailing led the master of the ship to conclude that, like Jonah of old, Mr. Newton was seeking to escape from the doing of the Lord's work; and, fearing lest he might otherwise be compelled to throw him overboard in mid ocean, he left him in Boston and sailed away.

"After the pastorate of Mr. Prudden in Milford a messenger was sent by the Church in Milford to Boston to seek out another pastor. Apparently he found Roger Newton, — — — ." And Thomas Buckingham is believed to have been the messenger" who made the journey to Boston, where he died in the fall of 1657.

Early in 1660, Mr. Newton went to Milford, where he was received as the second pastor of the Church. He spent the remainder of his life in the ministry in Milford and was laid to rest in the old cemetary when he died there in 1683. He was held in high esteem by his flock, and frequent grants of land from the town provided him with an estate of exceptional value for those days — appraised at 683 pounds.

Mr. Newton left four sons and three daughters, whose descendants spread out over the United States. Many of these in 1889 had a share in providing the fine Memorial Tablet for Roger Newton which hangs today in the First Church of Christ in Milford.

Thomas Buckingham likewise had a large family to carry on his name. Connecticut's Civil War Governor, William Buckingham, being one of his line.

In the course of years, intermarriage linked the family names, and it is interesting that now, more than three centuries after the founding of Milford, a descendant of both lines owns the work of the two little girls who carried those names — for Susan A. Shove is the daughter of Mary Buckingham, and the grandniece of Sarah Newton.

Part of the information in the above letter was obtained from the following books:

"Buckingham Family" by Chapman.

Henry Newton's Speech in "Proceedings — 250th Anniversary 1st Church of Christ, 1639-1889."

"History of Milford", compiled and written by the Federal Writers' Project of the W. P. A. for the State of Connecticut, 1939.

—Mary B. Oxx, New York.

—o—

COLLECTING WITH A PURPOSE

Anyone spending a great deal of time in antique shops soon becomes acquainted with many of the individuals who own and operate the shops and the type of trade that frequent them. It is a well known fact to the careful observers that much of the transient trade consists of the so called middle class of people with a fairly large income. The vast majority of antique collectors wander from shop to shop just to see what is offered, and not with any definite purpose in mind. This type of collector finds articles that momentarily appeal, and buys them for this reason. When they get home, they frequently cannot find a place suitable for the article; as a result, these purchases prove to have been unwise. Such persons soon tire of the hobby for quite obvious reasons. The collector of a similar type who recognizes an article as being just the thing for a certain place in the home will find many bargains that will make the home a cozier place to live.

Nearly all articles that can be classified as antique have values to the extent of their present day usefulness. Old lamps that are electrified fit into certain settings quite beautifully. An extra bedroom, completely furnished in antiques presents quite a rare treat. In the case of the bed, it might be more practical to add box springs and mattress to provide comfort for the guests who may use the room, and the lamps might be electrified. The beauty of such a room can be appreciated to a much greater extent than would be a similar investment of odds and ends scattered here and there throughout the house, and the room would also serve a definite purpose

While a complete room in antiques is ideal, it is not necessary fo furnish the house in this manner to appreciate them. Modern and antique articles can "graze in the same pasture" if the selections are made with care, and also a general understanding, by a person who uses good taste. Good common sense is the best guide, as circumstances alter cases. For example, a cherry table with a few other items will look quite well in a hallway of a house with modern furnishings; It might look awkward with other furniture, unless of similar design or finish. In many homes one finds an old chair, or some other article that is really a fine antique, in a modern living room, and generally these articles are sadly out of place in such a setting. The primary thing to remember is to make your hobby of collecting worthwhile, by making purchases with a definite scheme in mind.

Pattern glass has provided many collectors with a worthwhile hobby. In the case of collectors of pressed glass, as well as collectors of other items, many collect without purpose. Many collect glass according to immediate appeal and price. Some buy any type of pattern if the article seems to be cheap. Collectors of this

type eventually give up their hobby in disgust with an attic full of articles that are of little or no practical value to the owner. Before one begins to collect any glass a careful study should be made of the many types that were designed, as well as the number of pieces that were made in order to determine whether all articles you are interested in are possible to obtain. Some collectors specialize in one particular article, ie. goblets, salts, creamers, etc., and then concentrate on getting as many kinds as they can. Many collectors select a particular pattern and try to complete the set. The pattern is often determined by items handed down from a previous generation. If you have a definite purpose in mind, there will be great joy in adding new items to the set from time to time.

The writer many years ago became interested in MOON AND STAR. This pattern of pressed glass was originally called the "Palace" pattern, and was made by Adams & Co., from Pittsburgh. Abraham Lincoln used MOON AND STAR as his favorite setting at the White House. The pattern is quite heavy, but very effective for table decoration. The pieces are made up of rows of moons, with a row of stars below the row of moons. This glass is particularly bright and the heavy circles glisten from every angle. The butter dish with its collared base is unusually attractive and quite elusive to collectors. Many interesting bowls and covered dishes, as well as champagnes, trays, etc., are found in this pattern. Quite recently the author added a fat bellied cruet to his collection of nearly two hundred pieces, and still, there are some items missing. Service for fourteen is the author's goal. The large flat sauces are used for individual finger bowls; The footed tumblers are ideal for certain types of desserts; The champagne glasses are used for serving shrimp cocktails, etc.; Pickle dishes are used for individual salads; Egg cups, which are quite large, are useful pieces for fruit juices or several types of mixed drinks. There is no end to the modern application of the pieces which were designed for different purposes originally. Recently, the neighbors borrowed the Moon and Star cake stand which is on a standard, for the purpose of serving a wedding cake.

Nearly everyone has room for a corner cupboard in their dining room. This would furnish an ideal place to display a collection of pressed glass that will eventually be built up as the years roll by. Some pattern should be selected that was originally complete so all articles desired might be available. Even in an extremely modern dining room such as is found in the author's home the set of pressed glass is quite appropriate, and also a cherished possession that brings back many fond memories. A set of Stengle pottery plates and cups were purchased to go with the MOON AND STAR because plates and cups were not made in this pattern. This heavy pottery is quite appropriate to be used with a heavy type of pattern glass.

Collecting with a purpose will be a bit difficult at first, but after a reasonable start in the right direction, you will be amazed how it will grow in momentum. Since there will be some practical value in the fact that collected items are used in a practical way from time to time, one need not feel that time and money spent is wasted. In fact, many of the items become greatly enhanced in value, and in cases where purchases are made with great care, prove to be the best investment. Worthy use of leisure time is very important in our machine age. Why not take up "collecting with a purpose?"

—Forest S. Sowers, Pennsylvania.

EDITOR'S NOTE: Mr. Sowers is entitled to follow his own inclinations in collecting. Others will continue to follow their bent disregarding the utilitarian angle, so long as the quest results in the addition of specimens that have artistic or historic merit. Others will combine the two for the ultimate enjoyment of their hobby.

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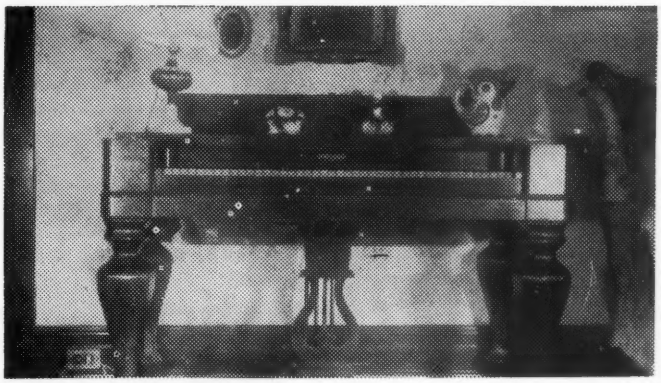

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★ Mrs. Bill Kane
Pleasant Valley, Pa.

★ Set of Four Bent Arrow Back Chairs with unusual step down collar; remarkable chairs in every detail, including their finely blended pine & maple, & mellow finish; set $140 ★ Pa. Punched Tin Hanging Cupboard, 20x28x28" high; elaborate punched design on four sides; old red paint perfect $24 ★ Maple Four Poster Bed with Walnut Panels; 54" well turned posts, 51" wide; strikingly good-looking, ref. $48 ★ Mahogany Victorian Fire Screen, 25x37"; graceful trestle ends, vase finials, covered with figured green brocade; a pleasing harmony $15 ★ Maastricht China Tea Set; creamer, covered sugar, teapot & muffin bowl; "Portici" pattern, birds & foliage in lovely colors; perfect; set $20 ★ Pair 2½" Mocha Ware Footed Master Salts; blue & white bands; rare & perfect; pr. $9 ★ 10" Dark Blue Staffordshire Plate, "Historical Fredericksburg, Va."; many vignettes of historic bldgs.; perfect $5 ★ Pr. 6" Lavender Staffordshire Plates, "Cleopatra" pattern; touches above glaze of blue, green & yellow; perfect; each $3 ★ 10" Majolica Plate, raised blackberries, flowers & leaves; exquisite coloring, perfect $7 ★ 2" Barrel Shaped Blue Glass Inkwell, perfect $4 ★ Brass Snuffer with Pewter Tray; rare early pieces, both $16 ★ Two Walnut Frames 9x11", leaf carvings at corners; almost identical; each $3.50 ★ Unusual Neat Iron Kerosene Stove; small enough to be carried about, charmingly designed $12 ★ Wrought Iron Spider on 3 Legs, long handle $6 ★ Big Copper Kettle, 18" diam., 14" high; flat bottom makes it grand for wood at fireplace; needs burnishing; only $14 ★ Picturesque Old Sled, 17x37", 12" high; stoutly made, individual in design $12 ★ "Central Africa" by the English explorer, Richard Burton; N. Y. 1860; scarce $5 ★ 9 Pamphlets of the 1870s on 'sensational subjects, mostly murder! each 75c, lot $5 ★ "Dutch Pottery & Porcelain" by W. P. Knowles; many illustrations, some in color, of early Delft $6 ★ Historic Quilt, 68x72"; top consists of 12 Centennial Handkerchiefs, showing flags of many nations. Write for further details. ★ Books postpaid. ★ Crating included. ★ Mrs. Bill Kane ★★★★★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, Near Quakerstown. Good Luck. nc

JOHN RAMSAY
CLARA TURNER
619 Arch St., Pittsburgh, Penna.

Blue 1000 Eye cake stand, knob stem $17.50
Canary Finecut water pitcher 8.50
Blue Opaque Scroll & Eye open-rim plate 9.00
Milk glass 6" rose vase 5.00
Purple Palestine 8½" plate 7.50
White Ironstone fluted 10" compote 7.50
Flower painting, blue shades, on white velvet, 12½x14½" 15.00
Soft wood fireplace bellows, 14", usable 4.50
Cast iron case shelf clock, fine decoration, running order 15.00
Cast iron toy stove, "Baby," fine cond. 15.00
All bras coal scuttle, fine 30.00
nx

Blue china wall salt box with cover ..... $ 4.00
Black tin double wall match box, pink roses 2.50
Light blue silk scarf, large sq. deep fringe, nice condition 18.00
Perfect, old, good patterns: 5 spooners, ea. $1.25; 10 open sugars, ea. 2.00
Curly maple table, top 18x27, 29" high, nice pedestal, original good condition. Crated 35.00
Bisque doll, kid body, very clean dressed in original clothes. Nice 10.00
3 Pastel green dull finish satin glass tumblers, decorative band at top, ea. 4.00
1 As above, with slight flake 3.50
Large brass Chinese dinner bell on brass frame, very decorative, polished 22.50
A few decorated black trays ..... Write
nc

ELVA D. KLEMANN
323 East Ave., Lockport, N. Y.

I. RAUHALA
Lock Box 264,
Chicago (90) Illinois

Fine old Chinese ancestor panel, handpainted, man in blue in very narrow blue and silver frame, 15x37" $35.00
Pair of bulbous Chinese ginger jars, figures in garden, colorful, good cond., 6" high. Pr. 16.00
Large Imari plate, 14½" diam., rich colors, proof 22.50
Blue Staffordshire 10" plate, "Ride of Paul Revere," proof 8.50
Old Staffordshire equestrian figure, white uniformed "Duke of Cambridge" astride pink horse, glaze checked 35.00
Pair of mottled eagle figures, undoutedly Staffordshire, 12½" high, proof 45.00
Handpainted 6¾" plate, wild roses, Bavarian, proof 3.00
Handpainted 9¼" plate, lt. green with red poppies around border, signed, Limoges, proof 4.00
Green flange with gold tracery 9¼" plate, Grecian maidens with cupid center, Kaufmann, glaze checked 10.00
Relief scrolls and shells form the edge of this almost square Limoges 11½" handpainted plate, signed, has wide band of gold on which are pink and white asters, lovely and proof 15.00
Small open sugar & creamer, Capo di Monte, much color and gold, proof. Write. Pair 22.00
Tiffany desk lamp, bronze standard with wavy green iridescent shade in perfect condition, 17½" high, adjustable tilt 35.00
Transportation Extra Satisfaction Guaranteed
Stamp Please for More Detail nc

AGNUS ASHBY
PEPPER TREE ANTIQUES
539 Sespe St., Fillmore, Calif.

Pretty iron bracket lamp ..... $ 7.50
8 Plates, 8 c/s, sugar, creamer and teapot. Tea Leaf Ironstone as new cond. 120.00
6 Square Tea Leaf butter pats, as new 9.00
Lot of Frank Merriwell books, beginning with No. 2, ending with No. 189, 72 in all, 25c each or lot for 15.00
Matching 4-bottle castor set, usable cond. but could stand resilvering to look new 10.00
Large pair brass ship's lanterns, fine 70.00
Blue Staff. cup plate 4.00
Walnut knife box, 9½x14½" 7.50
Small Amberina pitcher 15.00
Fine cond. leather hat box, red lined 12.00
Good leather strap of 30 polished sleigh bells 20.00
Fine china Oyster plate, lots of gold 3.50
Diamond Thumbprint pint decanter 7.50
2 Beautiful cut glass wines, even base cut, ea. 6.00
n

MRS. W. W. BENNETT
15 High Street. Auburn, Maine

1. CHELSEA China c/s, Thistle pattern ..... $ 6.00
2. LIMOGES mustard pot, shape of tureen, Heliotrope dec. 7.00
3. Early MAJOLICA Leaf, mottled back, tripod marks 6.50
4. Pair Bristol vases, peach background, modernistic dec., distinctive 22.50
5. Overlay basket, cranberry flecked with silver, brier handle 16.50
6. 6 STERLING demi-tasse, spoons, unusual handle, cat-o-nine tails, gold bowl 12.00
7. French bisque, unusual pieces ..... Write

HAVILAND CHINA

8. Salad set: 8 plates and footed bowl, Honeysuckle pattern 30.00
9. Covered gravy tureen with platter, small flower dec., lovely 8.50
10. Set of 6 butter pats, ea. 1.50
11. Large soup tureen, small flower spray with ferns 20.00

nc

MARIETTA
Antique Show
November 6, 7 and 8
ARMORY BLDG.
MARIETTA, OHIO
n

The Little House of Surprises
Lists some things for which to be Thankful.

Beautiful lime green square Daisy & Button berry set: bowl, 8½" and 8 sauces, 4⅜" $30.00
6 Early American blown wines, round bowl, knob stem, about 3⅝" high, bell tone 18.00
Lovely early pint decanter to match. Neck has three applied triple rings 7.50
Cunning little beaded hanging boot, soft red with green and white beads, 4½" high 2.50
Blue milk glass Waffle pattern creamer 7.50
Blue milk glass Waffle pattern spoonholder 5.00
Glass candy container, a pale blue bunny sitting upright with paws out, 5½" high 3.00
Yellow Inverted Thumbprint compote, 8¼" wide by 7⅝" high 7.50
Unusual pottery mold with Elephant in base, 8" long by 6" wide. Has 2" age check on outside 8.50
Pr. gorgeous early Fine Rib compotes, scalloped base, 7" high by 8¼" wide 22.50
Very brilliant cut glass vase, knob stem, flared top, 4¼" wide by 10" high 6.50
Oblong covered veg. dish, "Chinese Ching" pattern, Adams, Tunstall, England. 12" long 7.50
8 Dainty bouillon cups & saucers, "Silesia" china, design of little green and tan flowers 20.00
Brown transfer print waste bowl, "Non Pareil" pattern, T. & J. Mayer, 6¼" wide by 3" high 6.00

BARGAINS FOR BOOKWORMS

"Our Country" by B. Lossing, 1878, 3 vols. with 500 illustrations by F. O. C. Darley, ¾ morocco, very good condition. Set 6.00
"Peterson's Magazine" bound volume for 1869 and another for 1870. 12 color plates. Each volume 6.00
"Women of the Bible," D. Appleton 1849, has 18 beautifully colored steel engravings, about 10¾" by 7½" 8.50
"Warne's Model Cookery and Housekeeping Book," illus. printed in color by Kronheim, London, no date, cover shaken but contents good 2.50
"History of New Britain, Conn." by David N. Camp, 1889. Very fine condition 5.00

EXTRA SPECIAL

Frosted blown milk glass 9¾" plate or plaque with beautifully painted colorful roses 3.00
"Evangeline" blue plate, 9½", Wood & Son, England 3.00
12 Limoges 8½" plates, white with narrow gilt lace design edging, scalloped 12.00
Clear Deer & Pine Tree 12½" platter, has small base flake 5.00
6 Yellow Diamond Quilted 4" flat sauces 9.00
Clear Willow Oak creamer 4.00
Clear Wildflower creamer 4.00
Satisfaction Guaranteed Phone Stamford 4-0180
np

EVELYN BOTTOME
571 Glenbrook Road, Glenbrook, Conn.

ANTIQUE SHOW & SALE
ARENA
PADUCAH, KENTUCKY
November 15, 16, 17
Sponsored by Woman's Club np

Connoisseur and Auctioneer of Fine China, Antiques, Hardwoods, Paintings & Old Glass
FOR Stores, Shops, Private Collectors and Shows.
G. R. HOMEYER, *auctioneer*
No distance too far, plane or car.
1021 East Second St., ap94c
Roswell, New Mexico

Choice 15½" medium blue platter, Corinth, J. Edwards ..... $ 6.00
Daisy & Button 14" boat, clear glass 7.00
Low type cran. lamp, opal. spots, clear handle 7.00
Pink overlay vase, 4" high, clear handles 4.00
Milk glass: rose bowl, 6", $5; plate, 7½", violet center 4.00
5 Good perfume bottles, matching stoppers 6.00
Heavy brass kettle, unpolished, 5" high, 8¼" diam. 4.00
Brass lacquered jewel casket, good cond., 5" 4.50
Attractive Rockingham pitcher, 8¼", chipped inside rim 3.50
Chelsea Sprig pattern 6 cups & 2 saucers, age cracks. Lot for 6.00
Oval marble top walnut table, 29x29¼" high. Crated 28.00
Square marble top tables and one-drawer pine stands ..... Write
nc

C. W. NOYES
278 Prospect St., Willimantic, Conn.

"The Hollys"
Antiques
128 River Road,
Rumson, New Jersey

OUR POLICY: Everything proof unless otherwise stated. Parcel post or express collect. Descriptions accurate. We will refund the purchase price of any article provided, it is returned promptly and in the same condition in which sent.

1. Bronze statue, wooden circular base. 27" high x 13" diam. Titled "Hero," signed "Dumarge." Figure of dejected girl holding lamp ---Write
2. Tiffany vase, 14" hi., 6" diam. Beautiful..$50.00
3. Blue Wedgwood syrup. Classical figures. Vintage border. Pewter top. Small nick (not noticeable) at lip. 5½" hi., 3" diam. 15.00
4. Fruit knives. Eleven. Mother of Pearl handles. Need replating. Some handles stained --- 15.00
5. Gorham dinner knives. One dozen. Mother of Pearl handles. Perfect condition. Fit for a queen --- 45.00
6. Teaspoons. One dozen. Marked Sheffield, England. Mother of Pearl handles. Perfect. A real treasure--- 35.00
7. Handpainted tea set. Nippon. Beautiful. Teapot, sugar bowl, creamer, 6 cups and saucers. Colorful green outside, gold lined and much gold allover outside and gold and flowers on saucers. Gold handles and end of spout on teapot painted in gold. Tissue thin --- 18.50
8. 2-Wheel coffee grinder. 15" high. Porcelain knob on top and drawer. Paint good. Enterprise Mfg. Co., Philadelphia, Pa., No. 5 --- 25.00
9. Dark blue candlestick. Minton. Majolica. Three monkeys. 9½" high. Old--- 10.00
10. Ivanhoe Wedgwood soup plates. Two blue and white. Each --- 5.00
11. China tobacco jar. Green shading off to white. Handpainted. Cigar, pipe, cigarette and matches. Metal top original condition. Has etched rooster. German or Austrian mark. 5½x5½" --- 5.00
12. Glass finger bowls. Twelve. Seven, one design, five of another. Dainty patterns. Good tone. Each --- .75
13. Vase Royal Bonn. Bulbous. Handpainted. Pretty flowers. Much gold. 7½" high--- 12.50
14. Wedgwood heart-shaped trinket box. Blue and white classical figures. 4½x3"--- 12.50
15. Baccarat vase. Gold fluted top and bottom. Gold design allover. 14½" high--- 17.50
16. Ironstone. Three pieces. Sugar bowl, creamer, coffee pot 10" high. Wheat design. Tan and white form scene. Marked "Union." Small nick (no harm) bottom of creamer. Very old--- 45.00
17. Bohemian glass bathroom set. Two perfume bottles, clear cut stoppers; two powder jars; 2 water glasses. Green glass with etched stag and decorative design. Indescribably delicate and beautiful--- 35.00

np

FLORENCE B. SMITH
12 Cedar St., Lakewood, N. J.

1. Doz. Bavarian scalloped plates, 8" wide, gold edged design, small rose buds allover...$15.00
2. 1847 Rogers silver cake or pie server--- 2.00
3. ½ Doz. pearl handled dinner knives--- 12.00
4. Lilac H.P. vase, 13½" tall, beautifully painted on light green background--- 15.00
5. Teplitz vase, 10¾" tall, white background, blue poppies allover, cobalt blue top, much gold --- 14.00
6. Collection of fine choc. c/s, lovely, china and design. Each --- 4.00

Write Wants ● Express Collect nc

Please mention HOBBIES *when replying to advertisements*

Picture a Xmas Tree and Gifts Such as These

WEDGWOOD (Eng.) TEAPOT, medium blue basalt, white classical figures, $16.50. CUT GLASS VINEGAR CRUET, fine cut, $6.00. ROYAL WORCESTER VASE, rose pink with exquisite gold tracery and a sinuous buff and gold salamander forming the handle (10"), $27.50. MAJOLICA HI. FOOTED FRUIT DISH, leaf and basketweave in pastel colors, $12. FOUR APPLE GREEN DAISY AND BUTTON SAUCES, triple scallop shape, rims slightly rough, $5. STERLING SILVER PAPERWEIGHT, repousse, $4.50. PAUL REVERE STYLE TIN LANTERN, $3.75. ENAMELED STERLING COLD MEAT FORK, pink and apple green, gold tines, $8.75. FIVE BRANCH CANDELABRA, resilvered, $27.50. TIN PUDDING MOULD, oval, deeply indented trussed bird, fluted rim, $4.50. SET SIX STERLING OYSTER FORKS, ribbon twist handles, orig. case, $12.75. Pr. MEISSEN (old Crossed Swords mark) tea plates, Dresden flowers, $16.50. HUGE COIN SILVER PUNCH LADLE, old medallion pattern, $14. (Silver to dealers only). Transportation extra. np

MRS. H. Fg. CLARK—*Gnarlehedge* Antiques
East Lake Rd., Skaneateles, N. Y.

CLARA A. TIERNEY
5065 Leavenworth Street, Omaha 6, Nebraska

1. Lim. France China: platter, 6 9" plates. Gold and pink roses. Set---$15.00
2. H.P. sig. fruit flowers: 5 plates in thin china. Set --- 12.50
3. Cake set, H.P. sig. flowers, gold: cake plate 2 handles, 6 small plates. Set--- 15.00
4. Royal Bayreuth China vase, large red and yellow roses, lovely gift--- 9.00
5. French China fruit bowl, large cabbage roses, 10" lovely --- 7.00
6. German China vase, 6", picture of lovers and lady, lovely gift--- 5.00
7. Italy Porcelain China luncheon set, large roses, ornate lids: pot, sugar & creamer, 6 cups & saucers, 6 plates. Perfect. Make lovely gift --- 30.00
8. Small cup & saucer, H.P. sig. blue forget-me-nots, gold --- 3.50
9. Small cup & saucer, H.P. sig. pink flowers 3.50
10. Old Abbey Lim. China cup & saucer, flowers and gold inside and out, lovely--- 4.50
11. Cup & saucer, leaves, fruit flowers, lovely, thin china --- 4.50
12. For Dad. Tobacco jar, pressed glass, silver lid with pipe in relief, nice--- 8.00
13. Powder box, pressed glass and silver lid 3.50
14. Powder box, china, H.P., colorful--- 3.50
15. Cut glass vase on stand, 10", lovely gift--- 9.00
16. Cut glass toothpick, 2 ind. salts, silver lids, all --- 5.00
17. Cut glass oblong fruit bowl on legs, 10x7" 5.00
18. Cut glass vine jug, lovely, withstopper--- 9.00
19. Doll bed, antique inlaid wal., 20x14", lovely 15.00
20. Doll piano mag., 9" long, plays in perfect condition --- 9.00
21. Lovely antique china, blue, toilet set: bowl, pitcher 6x5", jar and pot. Nice set 9.00
22. Doll's high chair, maple and small chair, large size. Nice gift--- 5.00
23. Pair of bisque 5" dolls under bells, boy and girl. Set --- 15.00
24. Antique child's rocker, good condition--- 5.00
25. 20" Tall, lovely girl, bisque head doll, round, blown blue eyes, long blond curls, dressed. Lovely Xmas gift--- 25.00
26. 20" Brun china head doll, kid hands, cloth body, head lady face, deep shoulders, sausage curls --- 30.00
27. 6" All bisque doll jointed glass eyes, real hair --- 5.00
28. Quad. plate, square ornate silver basket on legs with handle, 10x10". Nice gift--- 10.00
29. H.P. sig. dresser set, lovely, red roses: 12" china tray, box, vase. Set--- 12.50

MAIL ORDER ONLY nc

Porcelain and Pottery Research Service

We estimate value, approximate age and potter or country. You may have a priceless antique; thousands of dollars are lost because rare pieces are sold for a fraction of their true value.

SEND US A COMPLETE DESCRIPTION OR PREFERABLY THE ANTIQUE.

$1.50 per item. Also quantity rates.

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CLARK L. BENNETT & ASSOCIATES

Ref.: National Bank of Lima.
25 years experience.

Citizens Bldg., Lima, Ohio

We purchase antique collections. auc

MARGARET M. HUBBARD
DERRY, NEW HAMPSHIRE

Fluted, ruffled overlay bowl, white shading to red, 11" diam., silver holder---$20.00
Blown glass wine decanter, enamel dec--- 5.00
Washington Pie compote, scal. edge--- 4.00
6 Honey dishes, D&B type, 1 has small chips 9.00
Carlsbad choc. pot, 11", pink, green, gold dec. 4.00
Frosted and H.P. 3-Kitten plate, open edge--- 3.00
Daily Bread platter, resembles Pittsburgh Tree of Life pattern, fine old glass--- 6.00
Cake set, 6 pcs., pink and yellow rose dec., marked P. K. Silesia --- 9.00
Pr. 9½" flower dec. plates, marked Z. S. and Co., Bavaria, fine china--- 6.00
2 Tin spice boxes, 6 cans in open holder, $3; other, 6 cans in box with handle--- 4.50
Jap. Majolica set: salt, pepper, cov. butter--- 3.50
2 Handle vase, German, 4", gold & floral dec. 3.00
Old M.G. toilet water bottle, floral dec--- 3.00
Pr. blk. glass vases, 9", silver flowers dec--- 4.50
Tapestry table cover, tassels, 5 ft. sq., in green, tan, red, fine cond--- 9.00
Lincoln and His Family, steel engraving--- 8.00
Old pewter plate, German, 13" diam--- 4.00
Officer's dress sword with scabbard, 1830--- 12.00
K. of P. dress sword--- 4.00
Child's Singer sewing machine, pre-war, fine 8.50
Dominoes, ebony and ivory, 80 yrs. old, fine 5.00
Marble game board with 32 old marbles--- 4.00
French bed doll, papier mache head, hands, feet, real hair, long cream silk dress--- 12.00
2 Man. trinket boxes, 8x11", velvet lined, ea. 4.00
Pr. old skates, probably Civil War period--- 3.50
Old round, wood cheese box and cover, 16"--- 3.00
White M.G. bowl, ftd., genuine old glass--- 4.00
Pr. brass andirons, 18", about 1820, polished, fine condition, heavy and stately--- 45.00
B.W. oval coffee table, crated--- 14.00
Marble top B.W. rect. coffee table, crated--- 18.00
Maple mortar and pestle, ref--- 5.00
B.W. chest, 3 lg. & 2 sm. drawers, ref., crated 40.00
Gilt frame, 26x38", marine oil painting--- 10.00
2 Vict. mirrors, B.W. frames, gilt liners, 17x26" $4.50; other 22x34" --- 9.00
Jap. vase lamp, elect., 20", Pa. Dutch dec--- 7.50
3 Jap. vases: 11", gilt figures on cream, $4.50; 14", red roses on white, ruffled top, $4.50; 8" high, 9" wide, handles, roses--- 7.50
2 Glass compotes, etched fruits, fine old glass, small, $3.50; larger--- 4.50
Castor, 5 matching bottles, etched, stand equal to new --- 12.00
Old Oaken Bucket motto in needlepoint, B.W. frame --- 5.00
Opalescent Hob. shade for hanging hall lamp 7.00

Express Collect —●— No C. O. D. n

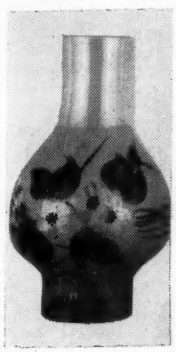
---

1. SOMETHING SPECIAL: 6 Ebony-handled 2-tined forks and cast steel knives, forks 6¼" long and knives 9¼" long with blades 1" wide. Unusually attractive design, in perfect condition, and definitely not kitchen cutlery --- $20.00
2. ANOTHER EXTRA-GOOD ITEM: Early all wool homespun coverlet. Fringe on 4 sides. Colors, red, green and lavender on beige ground. Eagle in each corner. 7 feet square, and in excellent condition---,50.00
3. Round wooden spice box. 8 containers. All lettered --- 8.00
4. Pair wooden skates --- 2.50
5. Double barrel rifle, 44" long. Brass trigger guard. Firing order--- 10.00
6. Large wolfrobe. Heavy wool backing. A-1 shape --- 15.00
7. Moses bottle, replica --- 5.50
8. Primitive iron fireplace toasters: 8" square with liftup top; revolving, with 15" handle. Both --- 12.00
9. Drake's bitter bottle --- 2.00
   Drake's bitter bottle with original label--- 2.50
10. Curly walnut rifle, 56". Mechanism incomplete, but good as decoration piece--- 6.00

CHARLES & GERTRUDE BOGART
29 Frankel Avenue, Freeport, New York
np

HAND PAINTED CHIMNEYS

that preserve the authentic appearance of your old lamps where a silk shade would be out of place.



"WILD APPLE BLOSSOMS" is the pattern which has proven to be the most popular.

Obtainable in pink, red, blue, yellow or lavender.
Other patterns on hand.

No. 1 (2½" at base) **$2.00**
No. 2 (3" at base) **$2.00**

Express collect. nc

***Dealers Price:* $18.00 per dozen**

MARIE DORBANDT, Blairsville, Pa.

OLIVE & FRED FRANK
Burdett, New York

Snake & Dot Bowl ..... $ 2.50
Loop & Dart footed tumbler 2.50
Clear Wildflower Spooner 2.25
10" Clear D&B Boat 3.00
English Hobnail Bowl 2.00
Vas. 3 Panel, footed sauce 1.75
Vas. Oaken Bucket Creamer, small chip on edge, smoothed 2.00
Cl. Wildflower water pitcher 5.00
Amber Grape Mug 3.00
9½" Bav. Give us this day Plate, lustre, roses, op. handles 3.00
12" Canton chop plate, Imari colors 5.00
Lovely Eng. soup tureen, with platter. Write for description, etc.
Bav. Teapot. H.P. roses; pretty, fine china 3.00
11" Majolica Dog Plate 7.00
Green Jasper hair rec. Pink Classic Heads 3.50
Gold Medal sewing machine. Orig. black H. P. flowers 6.50
Lovely Brass Lamp, blue glass font, elect., burnished 11.00
Burnished brass hand lamp 6.50
Pretty china and cl. glass toothpicks, each 1.00
Maj. cov. sugar bowl 5.00
Pr. Wedgwood blue Jasper, vases, classic figures. Pair 10.50
Refinish. pine open knife box 2.00
M.G. min. lamp, complete with shade 12.50
Red and white fringed towels, each 2.00
Pr. Satin glass perfume bottles, white, yellow decor. Pair 10.00
Pink satin hand lamp 8.00
Express collect. - Write wants. np

STEINS
METTLACH STEINS

1L....No. 1786....Castle $32.50
½L....No. 2057....Castle 18.00
½L....No. 1909....V & B 18.00
½L....No. 2271....V & B 18.00
½L....No. 2090....Castle 18.50
3/10L....No. 2184....Castle 16.00
3/10L....No. 2035....Castle 16.00
3/10L....No. 2057....Castle 16.00
3/10L....No. 2025....Castle 16.00
¼L....No. 2177....Castle 15.00
¼L....No. 2181....Castle 15.00
¼L....No. 675....V & B 15.00
¼L....No. 1972....Castle 15.00
¼L....No. 1266....V & B 15.00

Before you sell, send me your lists of fine or unusual steins, with description of stein, colors, size and numbers or letters on bottom of steins. Interested in purchasing one stein or a collection.

Also like any information pertaining to steins that could be used in a book about steins. np

HARRY VERNON STOKER
410 Maryland Ave.,
Cambridge, Maryland

HOP'S ANTIQUE SHOP
Mitchell, Indiana
ORRA L. HOPPER, Prop.

FURNITURE

Cherry drop leaf table, ref., 40½" L., 29" hi., top 22", leaves 15¼". Very fine $110.00
Red marble top walnut wash stand, 28" H., 29" W., 15" D. Ref. 26.50
Walnut Jenny Lind bed, full size, unfinished; slight rep. 32.50
Cedar Churns, ref.: large $3.50, medium 5.50
Poplar Spice Cabinet, 8 drawers, unfinished 10.50
One and two drawer bedside cherry tables, cherry chests, walnut bureaus, three cornered cherry and walnut cupboards.

PLATES

7 Haviland Limoges, borders flowered different, narrow gold trim; $4.50 each. Lot 28.00
Pr. 7½" M.G. lattice borders 7.50
Six blue Holland Willow, marked; 9½", $6.50 each. Lot 35.00
Others H. P. Write.

COVERED COMPOTES ON STEMS

Pr. large Thumbprint, 9" H., 8½" D., each $16.50. Both 30.00
Kings Crown, 6" dia., 8" high 8.50
Thistle $9. Crystal Wedding, 6¾" square 11.00
Prism, round, 6" dia. 7.50
Plain, bell ring, 12" high, 8" dia. 7.50
M. G. Crystal Wedding 12.50

LAMPS

Rayo bases $4.50; w. blue or maroon shades 9.50
Priscilla blue cobalt $16.50; pr. Priscilla C.G. 15.00
Pair Lion Head C. G. 25.00
Pr. beaded, frosted and clear bowls 12.50

CAKE STANDS

Cannon Ball $11; Lion Head 13.00
Plain round top, 12" 10.00
Milk glass H.P. floral on top, 9" 15.00
Blue Thousand Eye, knob stem 36.00

MISCELLANEOUS

Brass Kettle, unburnished, 15½" dia., 11" D. 8.50
Frosted Swirl fruit bowl and 8 flat sauces 17.50
Shell & Jewel pitcher 6.50
Kings Crown goblet $4.50; tumbler $3.25; wines, each 2.25
Hand painted plates; Majolica, Milk glass, water and punch bowl sets; Blue glass and colored slippers. Write for prices.
Transportation, crating, postage extra. Inquiries answered promptly. Money refunded if not satisfied. np

SUNSET HOUSE
1348 Ninth Avenue,
San Francisco, California

Monkey creamer ..... $ 3.50
Billy Goat creamer 5.50
Lobster creamer 3.50
Head pitcher, primitive, large ears 7.50
Monkey, playing mandolin to moon, bisque flower container, nice colors 9.50
Rare Clark's food warmer, original candle 37.50
Milk white Owl jars, no tops. Each 6.50
Chimpanzee mechanical bank, good condition, original colors, rated D. & E. 95.00
Rare Crystal Opium lamp 12.50
Hour-glass, in plaid frame 19.50

We have milk glass; hand, dog, cat, owl, shoe, pig, frog items for collection; red tablecloths, hanging lamps; pattern glass; write us your wants. We buy antiques. nc

This fine old set of chairs in extra nice condition are well worth consideration. Write for list of other good old furniture at very conservative prices.

W. J. FRENCH
High Street, Camden, Maine
nc

CARRIE T. KNAPP
1 Lawrence St., Apt. 3-D, Yonkers, N. Y.

CHRISTMAS SUGGESTIONS

1. Pair, lovely, 16", bisque shoulder head dolls, marked "Armand Marseille," bisque hands, sleeping eyes, new blonde hair wigs. Fine, jointed kid bodies. Perfect condition. Very pretty. Would dress lovely as "twin dolls." Pair $25, separated, ea. $14.00
2. 20" German bisque, shoulder head doll, bisque hands, real hair wig, jointed kid body, completely dressed, all original. Legs are a little weak in lower joints, filling needs pushing down, otherwise perfect. Very sweet doll 16.00
3. For lace collector, or that cabinet of accessories. Early, white lace cap, kind worn by ladies as "house cap" in the early days. A choice one and beautiful ....Write
4. Very choice, rose-point lace collar. A museum piece, lovely ..... Write
5. Handsome, black silk lace mantilla, very long points. Spanish 4.00
6. 3½" Yd. piece of heavy, black silk lace, 38" deep, lovely pattern. Would make a handsome evening gown 5.00
7. Beautiful, handkerchief, 3" lace edge, linen center, never used 4.00
8. Pen and pencil set in original plush case. Pen has pearl handle. Looks never used. Sweet little gift 2.00
9. Patch work quilts, old, never used, perfect condition. Write for size and description.
10. Melodeon, beautiful rose wood case, does not play. Needs some repairs inside. This is a nice one. Carefully crated. Photo on request 10c 100.00

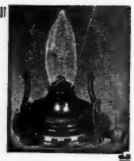
nc

Annual Fall Show
GREENVILLE, S. C. Armory
SPONSORED BY ALTRUSA CLUB
November 22, 23, 24, 25, '48

Annual Spring Show
JOHNSON CITY, TENN., Library Bldg.
SPONSORED BY MUNDAY CLUB
April, 1949

Annual Summer Show
HENDERSONVILLE, N. C., H. S. Gym.
SPONSORED BY GARDEN CLUB
July 4, 5, 6, 7, 1949
RUSSELL ANTIQUE SHOWS - LENOIR, N.C.
np

Enhance the Beauty and Utility of
OIL LAMPS
ELECTRIFY WITH **NALCO ADAPTERS**
Solid Brass



The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . . with a consequent increase in sales.

Write for illustrated literature and price list.

NORTH AMERICAN
Electric Lamp Co.
1075 TYLER ST. ST. LOUIS 6, MO.

Several French Gold Leaf Vernis Martin Curio Cabinets.

Also full line of antiques.

No curio cabinets by mail order.

EDWARD TURNER, JR.
Casey, Illinois
n

ROY E. DEAVEN

Pennsylvania Dutch Antiques

Jonestown, Pennsylvania

1. Pine and whitewood, dovetailed corners, blanket chests, 3½ to 4½ ft. long; 20 to 24" high and app. 24" deep, each.....$17.50
2. Same as above with 2 and some with 3 drawers across the entire bottom; these are higher than those above in size, ea... 27.50
3. Whitewood Rope Beds, $11.50 ea. or 2 for..... 19.00
4. Walnut Cradles $12.50 ea.; 2 for 23.50
5. Set of 6 plank seated Farm chairs, each 8.00
6. Victorian Sofas and Love Seats, finger carved, $58 and..... 65.00
7. Sheraton Chest of Drawers in cherry, walnut and maple..... 62.50
8. 6-leg walnut drop leaf table, round legs with turnings, app. size, 44" to 46" by 56" to 64".. 67.50
9. Empire chest of drawers, mahogany veneer fronts, 44" high, 42" wide, 20" deep, each 19.50 or 2 for 37.50
10. Victorian cane seated chairs, singles, cane gone; 4 or 6, ea. 2.25
11. Low dry sinks, 3 to 4 ft. long, 33" high, 2 doors in base, ea... 18.50

Crating free. np

MARIE STIMELING

Phone 1291

418 S. Galena Ave., Dixon, Ill.

★ *Christmas Suggestions* ★

1. Yellow Florette castor and 3 bottles, exquisite.
2. Cut glass punch bowl, Hawkes; cut glass napkin ring.
3. Blue milk glass sugar shaker; cranberry and swirl sugar shaker; cranberry and clear sugar shaker, oak design.
4. Cosmos milk glass covered butter dish; 3 Cosmos tumblers.
5. Emerald green Beaded Grape covered butter dish, no-harm chip on rim of base; clear Beaded Grape square bowl.
6. Bread plates: Double Vine, Panelled Forget-me-not, Egyptian, "Waste Not, Want Not."
7. 3 Hand-blown pears, blush pink shading to white.
8. Copper lustre pitcher; 2 copper lustre mugs.

Also several fine paperweights, rose bowls, milk glass plates, lamps

NO REPRODUCTIONS nc

WESTERLY ANTIQUE SHOP

Mrs. C. L. Goodloe **Charlottesville, Va.**

TEN INCH PLATES

Rose in the Snow, (2), each.....$ 7.50
Wheat and Barley..... 7.50
Rosette; Teasel, each..... 6.00
Blue Wildflower 7.50
Amber Wildflower 7.50
Panel Thistle 5.00

CLEAR GOBLETS

Double Wedding Ring (3), each.... 6.00
Rose in the Snow..... 6.00
Diamond Shield (9), each..... 4.00
Curtain Tieback (6), each..... 3.00
Diagonal Band and Fan (6) each.. 3.00
Strawberry and Currant (3), each 6.00
Etched Fern (5), each..... 3.00
Panelled Oval Fine Cut (4), M. 8, Vol. II, each..... 5.00

VASELINE GOBLETS

Thousand Eyes (7), each..... 6.50
Rose in the Snow..... 6.50

OPEN COMPOTES

Baby Thumb Print with etched fern, pair 25.00
Bleeding Heart 10.00
Diagonal Band 5.00
Daisy and Button, small..... 15.00
Daisy and Button, large, pairs.... 40.00
Cane (Swirl stand)..... 10.00

MISCELLANEOUS

Banjo clock (good, eagle on top).. 85.00
Chinese plaque, 19" dia., blue and red decoration, ca. 1850..... 75.00
Cloisonne bowl, 9½", fine, old.... 35.00
Cloisonne fish, rare, old..... 25.00
Resilvered fruit bowl strawberry design 25.00
Silver fruit basket, fern design, polished cranberry Inverted TP bowl 20.00
White M. G. epergne, pink trim.. 35.00

np

H. M. BAKER

WICKFORD, RHODE ISLAND

Bowback Windsor arm chair, the bow and arms in one continuous piece. Beautifully deep-turned fancy legs, thick chamfer-edged saddle seat, turning of arm supports matches legs, bulbous rungs with cusp stretcher, nine spindle back. Of Rhode Island make, period c. 1730, one hundred percent original and in mint condition, this chair is of the very highest merit, suitable for museum or advanced collector. Nine spindle bowback Windsor arm chair with deep oval saddle seat, fancy-turned legs and bulbous stretchers, period c. 1730 and fine enough to use as a model. Condition? Good as the day it was made!

Delicate little fan-back Windsor desk chair, eight spindles, very finest fancy, well-splayed legs, a very deep saddle seat, of early period, highest style, and great rarity. Perfect for a fine desk. Pair of ten spindle fan-back Windsors, finest New England fancy legs, double-bulb stretchers, deep saddle seats, matched end spindles. Sound and perfect, wholly original, period c. 1740, choice.

The chairs above are all collector's Windsors and each is equal in it's perfect styling to anything you may see in New England museums. Inquiry is advised without delay, noting the chair desired.

Spool turned 1-drawer stand to go with a 9-spool bed, in the rough, good one, for...$11.00
Pair of carriage lamps with bevel glasses in good condition as found, very hard to get... 17.00
Ladder-back arm chair, turned rails, double fancy stretcher, old rush seat, period 1740... 36.00
Oval gold frame, 13x16", a nice one, is just 3.50
Early maple 4-banister chair, rush seat and extra fat onion turned stretcher, period c. 1700, wholly original and refinished right... 41.00
Snakefoot cherry candlestand with 15" round top, lots of splay to legs. All original, and very handsome. Yours in the crate for..... 34.00
Gold leaf overmantel mirror, 27" high, 60" in length, Sheraton fluted pilasters and swag below cornice. Plate mirror. A real beauty 42.00
Maple chest of 4 drawers, solid ends, is refinished, period c. 1780. An early piece of most wanted type, yours in the crate at... 69.00
Tripod spider-leg sewing stand, very quaint and lovely, 1 drawer. A real bargain for... 34.00
Maple 4-poster bed, 47" posts, scrolled headboard, full double size, bolt and mortise joined, period c. 1820. In rough but no paint 36.00
Pair finest quality large Hearse lamps, please...Write
Pair ruffled amber gas shades, perfect, pair... 4.00
Pair of excellent opal swirled gas shades at... 4.00
GWTW lamp, deep relief scroll design frosted clear globe and base, electrified both ways 14.00
Wall bracket type Angle lamp base only, just 6.00
Frosted 10" shade, overlay tulips in color..... 6.00
2 Old MG chimney shades for Angle lamps, ea. 3.00
Fine opal swirled chimney for Angle lamp... 7.00
Mahogany steeple clock, running, dealer for... 19.00
Banjo clock, weight driven, mahogany case, an old one with original glasses, all perfect and in good running order. To a dealer for 63.00
Schoolmaster's desk, cherry & walnut, quaint gallery of turned spindles, small drawers and pigeon-holes, 41" wide, perfect for natural finish or to decorate. Standard chair height 36.00
China punch bowl, big bunches of colorful old grapes; gold dec. inside, 14", rim flake, at 14.00
Excellent pine drop-leafs for 4 or 6.....Write
Several iron toys, autos, locomotives, etc.....Write

• • •

Desirable pieces are extremely scarce this Fall, a scarcity that all buyers at original sources have felt acutely for a long time. Under these conditions, our customers will be pleased to find us offering as usual the kind of early items that are most wanted, at prices they can afford to pay, and everything crated at the listed figures. The very piece you have hunted may be on hand if it is not listed, and a letter giving your needs in detail would solve your problem. Air Mail reaches me overnight, and if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. nc

PROVIDENCE SQUARE ANTIQUES

Mrs. Florence Hall Schultz

Germantown Pike & Grange Ave., R. D. 1

COLLEGEVILLE, PENNSYLVANIA

MOSS ROSE CHINA with gold band. Marked Haviland, Limoges. All perfect egg-shell china unless noted otherwise. Gold somewhat worn on a few of the plates. six c/s, $5.50 each; eight 8½" plates, $1.75 ea.; eight round sauces, $1.50 each; two 7¼" plates, $1.25 each; 7 round butter pats, $1 each; 3 platters, 7½x11", $3.50 ea.; sugar bowl, $3.75; creamer (has rope and anchor handle), 6¾" tall, 2½" dia., $4.50; 2 open handled cake plates, $5.50 each; 4 c/s, $3.50 each (cups proof, small flake on each saucer); 2 c/s, $1.50 each (tiny flake on each cup and 2 flakes on each saucer); teapot (spout has end broken off, pours O.K.), $4.50.

WALNUT VICTORIAN ITEMS—All in fine cond. 2 hanging cases, overall 13x26", fancy carved back with mirror in usable condition, old orig. glass, candle holder on either side, comb case and towel rack below; alike except for slight difference in candle holders, $7.50 each. One hanging shaving case, beautiful condition, carved back with fine mirror, shelf with one drawer below, 12x23" overall. Any of these ideal for powder room, $10. Two-pocket standing rack, fancy carving, nice for napkins, 8½x11" overall (intended for stereo. views), $4.75. One-pocket carved hanging comb case, $3.75. One standing four-pocket stereo. stand, 8½x13" overall, beautiful wood and carving, (2 tiny pieces on leaves missing, no harm), $4.75.

GOBLETS: 3 Sprig, $4.75 each; 2 Barley, $4.25 each; 1 Diamond cut with Leaf, $3.75; six Budded Ivy, $2.75 each; 1 Finecut and Panel, $2.75; 5 Zipper, $2.50 each.

Please add sufficient for parcel post. Large items by express. Please send want lists. nc

THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

Child's cute little wicker rocker, natural color...$10.00
Chocolate pot, white, ribbed, gold, roses, Jap. 3.50
Brass niblets tray, swivel handle, 8", edge scalloped, raised, embossed..... 3.00
New Haven shelf clock, flat top, rosewood, original glass, new gold. Runs..... 12.00
Pair of gold filled bracelets, snap band, chain guard, ½" wide, smaller size..... 15.00
Table Lamp, pattern clear bowl, connections polished, flowered iron base..... 5.00
Gold handled vase, 10", Stoke-on-Trent, scall. oval top, gold edge, green through white to green, large yellow, pink roses. Make nice lamp 8.00
Ornate brass stand, round onyx top, onyx lower shelf. Polished..... 15.00

BOOKS

National Magazines, Jan. to June, 1853, beautifully bound but slightly scuffed, no color prints, fine writing and editing..... 12.00
Dr. Johnson's Miniature Dictionary, 1822, complete but needs rebinding..... 3.00
Letters on Demonology and Witchcraft, 1831, Sir Walter Scott. Needs rebinding..... 10.00
Magnolia Gift Book of Friendship, 1855. Gold embossed 5.00

nc

Please mention* HOBBIES *when replying to advertisements

COLLECTOR'S ATTENTION

WE ARE NO LONGED OPEN TO THE RETAIL PUBLIC. Our new policy is "everything" by Mail. Please write your wants and as always we will be "open" thru Hobbies.

L & R ANTIQUES

Louise & Ralph Murphy

420 So. College, - Neosho, Mo.

np

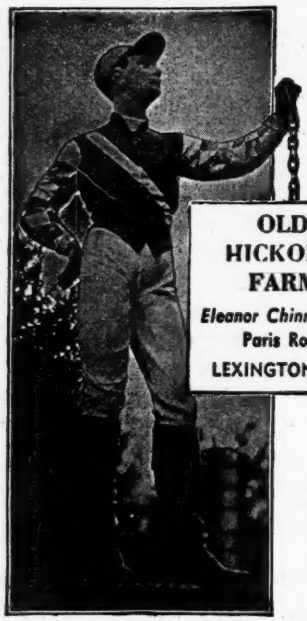
HILLVIEW ANTIQUES SHOP

Betsey M. Perley, **139 Main St., Lewiston, Maine**

Unique harness mender, pine. Coffee grinder on high standard, pine. Both refinished, converted into lamps, and electrified.
Tole high cranberry container, fine for coffee stand.
Photos of all above for 15c each.
6-Paper thin German china, 7½" plates. Scalloped gold trimmed edges, embossed also. Dainty white flowers, yellow centers, $11.75.
Coronation, King Edward mug. Blue grey, head of king raised from surface, $6.50.
Pickle jar, lovely etched jar. Replated, $9.50.
Many small odd things for Christmas giving. Please write. Crating and shipping extra. Stamp please. n

All items proof unless otherwise stated. Satisfaction guaranteed. Please include sufficient amount for Parcel Post otherwise shipped express collect.

The following suggestions would make ideal Christmas presents.



OLD HICKORY FARM
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY

GLASS

1. Nicholas Lutz finger bowl and matching saucer. Bowl has footed rim and applied clear glass angel head handles. The lacy colors are light peacock blue, white and gold. Ht. of bowl 3", diam. 4¼" ---$ 60.00
   Matching saucer, diam. 7" --- 40.00
2. Emerald green glass swan with silver head. Clear glass applied wings for handles. Wonderful for Creme de Menthe or cologne. Ht. 8½", length 8½" --- 30.00
3. Blue Peacock Feather lamp, ht. 8" --- 25.00
4. Vaseline Thousand Eye goblet --- 15.00
5. Sawtooth covered master salt --- 12.50
6. Two milk glass three kitten plates with open work border. Diam. 7¼". Each --- 6.50

FRENCH BISQUE

7. Marked French bisque pair figurines. Detail and features exquisite. Predominating color ivory with large brilliant goldleaf flowers allover costumes as well as bases. Boy dressed in Colonial knee breeches, etc. Young girl has ruffled cap and fancy dress. (2 tiny finger imperfections). Ht. 19" --- 175.00
8. French bisque children figurines in light blue with turquoise, blue raised enamel flowers, goldleaf stripes and piping. Girl carries large fish in one hand and a basket of fish on her back. Boy has sea-shells. (2 minor repairs). Ht. 20" --- 150.00
9. French bisque baby with outstretched arms, white knitted sweater and cap with blue ribbons (crack on leg, no harm). Ht. 6¾, 4 by 4" --- 16.50

MISCELLANEOUS

10. Stunning Florentine frame with signed oil of graceful reclining brunette (head and shoulders). Tiny place glued on frame and two no harm cracks. 14½ by 13½" --- 57.50
11. Six pearl handled salad forks and one large matching serving fork --- 37.50
12. Five Beehive (no mark) classical demi-tasse cups & saucers. Saucer has magenta turquoise blue and green bands. Diam. 4¼". Cup same coloring with medallion of four Grecian ladies in flowing gowns seated by fountain. Ht. 1¾". Each --- 12.50

nc

COLLECTORS!

If you collect any of the following please write for carefully prepared descriptive mimeo lists (photos most items available 15c). Each list 25c, refunded 1st purchase made from lists.

- DOLLS. About 10 good ones (photos) $1.50.
- HISTORICAL STAFFORDSHIRE. About 50 items.
- GAUDY DUTCH, GAUDY WELCH.
- SPATTER WARE.
- LAMPS. All kinds, all sizes.
- GLASS, early and late.
- MANY RARITIES in collectible Pattern glass.
- LACY SANDWICH GLASS.
- PEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS.
- DRESDEN, ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVES PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions! tfc

B. H. LEFFINGWELL
135 Normandy Ave.,
Rochester 11, New York

CURRIER & IVES VALUE LIST

Printed in Booklet Form
Pocket Size
Alphabetically Arranged
Over 875 prints are listed. Aid to collectors and dealers.
Price $1.50

tfc

S. E. Leonardson
Decatur, Indiana

MAYWOOD FIRST METHODIST CHURCH
WILL HOLD THEIR THIRD ANNUAL
ANTIQUE AND HOBBY SHOW
at the Church, 6th Ave. and Pine.
MAYWOOD, ILL.
November 9, 10, 11, 1948
Admission 50c. np

Please mention HOBBIES *when replying to advertisements*

MRS. R. W. HEERD
116 W. 8th St., Muscatine, Iowa

Very heavy 2-piece cut glass punch bowl on 8" pedestal base, elaborate design cutting, 16¾" high and 12" diameter of bowl. Base may be used as base.
8 Matching handleless punch cups on bases.
Exquisite 15" Pairpoint silver ladle with cut glass handle --- $90.00
Cranberry pressed glass bell with Amberina handle --- 12.00
10¾" Diameter blown yellow satin glass bowl with ruffled edges, enameled orange flower decorations --- 22.50
Burnished brass double Angle lamp with opaque shades --- 25.00
Early kerosene lamps with M.G. bases --- Write
Egyptian pattern frosted 12" kerosene lamp with clear base --- 40.00
5½" Blue Wedgwood pitcher, classical figures and floral bands --- 18.50
Oval, covered green Jasper box with raised white cupids on lid --- 12.00
China doll head, "Bertha," 4½", with black hair --- 8.00
Christmas chime novelty, merry-go-round type, burning candles cause cupids to rotate and strike chimes --- 8.00
Brass dinner bell, 6½" diameter, with maple handle, burnished --- 7.00
Child's handmade ice skates, 1867, with upturned runners --- 5.00
14x10" Currier & Ives print, "Lady of the Lake," margin discolored --- 5.00
Map of U. S. in 1826, 17x20", worn at creases --- 6.00
50" Round Battenburg luncheon cloth with embroidered linen center --- 8.00
Moss Agate pendant necklace with filigreed, gold frame, fine woven, gold chain --- 10.00
33" Strand of amber glass beads, brilliant --- 10.00
Woven round gold brooch with moonstone center, set with pearl and emerald stones --- 8.00
3-Layer garnet brooch in shape of daisy, set with 80 stones --- 18.00

If not for resale, add 20% to gold articles.

nc

Combination Chimney & Shade Holders

FIG. 4

(At Left) Fig. 4 Combination Brass
Harp and Shade Holder
Lots of 2 - - - - $1.25
Lots of 10 - - - - $5.00

(At Right) Fig. 5
Chimney and Shade Holder
Units include adapters, sockets, 6-ft. cord, plugs, for No. 2 chimneys. Made for Umbrella Shades 10". Can be cut down to smaller sizes by cutting off inside ends of arms.
Each $2.50. Lots of 12 $24.00
With No. 3 Adapter each $2.75

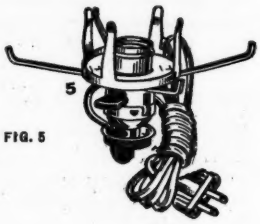


FIG. 5

(At Right) Fig. 6
Top Shade Holder
Fits on top of Fig. 2 Straight Top Chimneys. ⅝" is adjustable from 8" to 10" in height. This keeps shades clean on inside and is used on Parchment or Silk Shades.
Lots of 2 or More - - - Each $ .50

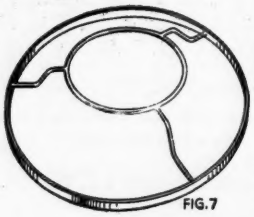


FIG.7

(At Left) Fig. 7
Shade Rings
For 7" and 10" Umbrella Shades. Inside measure of center is 2⅞". Can be drilled for prisms.
Price each, either size - - $2.50
2 or More, each - - - - $2.00

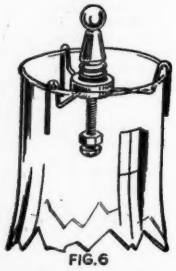


FIG.6

Brass Adapters

No. 1 Size, ⅞". Each	$ .25
No. 2 Size, 1⅛". Each	.25
No. 3 Reducing Bushing, 1⅜" to 1⅛"	.25
Adapters. Lots of 20	3.30
Adapters. Lots of 25	4.00
Adapters. Lots of 50	8.00
Adapters, 100	15.00

No. 8 Unit is the same as Fig. 5 except it has a Shade Ring for 7" and 10" Umbrella Shades instead of Shade Arms.
Always give size of shade at bottom.
Can supply No. 8 units for odd size shades up to 10".
ORDER BY NUMBER.
Price each $3.00

***This merchandise is made only by* C. L. NEWBY, Sabot, Virginia**

All merchandise sent prepaid when check or money accompanies order. tfc

ROLOFF OFFERS

MECHANICAL 2 SINGING BIRDS IN CASE
2 Birds, one on perch and one bottom of cage, they move their heads and tails as they sing, when you wind them up, in perfect cond., $165.

MECHANICAL WIND-UP TOYS
A darky-mammy, stands before wash bucket, with wash board, and washes, up and down with cloths, $8.50.
A CLOWN, blue coat, red pants, small hat on head, moves back and forth, $7.50.
COW-BOY with black hat, red coat, black pants, big shoes, walks side-ways, $7.50.
Two clowns, one inside of wheel, being pushed by other clown, $7.50.
BLACK DOG with bone in mouth, walks on all fours, $4.50.
DARKY JIGGING on platform, is attached to string from head, $8.50.

MECHANICAL BANKS and STILL BANKS ALWAYS ON HAND
Write us what banks you want, and if we haven't them in stock we will try and get them for you, if at all possible.

CUT GLASS
Large punch bowl on stand, 10" high, perfect condition, $30.
Dumb-bell knife rest, 4" long, $1.50.
PERFUME BOTTLE, sterling top, $2.75.
8 Cornered dish, $3.75.
Vase, 9" high, $3.
Large vase, 13" high, $10.
5" Across round dishes, $3.50 each, have three different designs.

MILK GLASS
Rabbit on basket, $8.50.
Cat on basket, $8.50.
FISH DISH, $4.50.
Camel (kneeling), $12.
PICKLE DISH in form of open boat, dated 1874, $8.50.
LACE EDGE OPEN DISH, $12.
Cake stand, with flower on top, $8.50.
Sugar bowl with cover, $6.50.

EPERGNES
Cranberry crimped top, with lower crimped bowl, perfect, $75.
In blue glass crimped top and bowl, with trimming, perfect, $65.

Member of the Wisconsin Antique Dealers Assn. nc

Antiques by Roloff
604 No. 59th Street,
Milwaukee (13) Wisconsin

MABEL S. DOWNING
R. D. No. 2—Lancaster, Pa.
3 Mi. west of Lancaster, Rte. 30, Lincoln Hiwy.
Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. f94p

---

A. C. RICHARDS
9-11 E. Emerson St.,
Melrose 76, Massachusetts

Pr. walnut OVAL FRAMES with MIRRORS, 13x10¾" $15.00
Double Bar Victorian towel rack, deep carved grape design, beaded background, gold liner 10.00
Royal Doulton pitcher, Viking Ship scene, squatty type 5.50
Royal Doulton plate, Boat & Castle scene, green, rust and brown, diam. 10¾" 6.50
2 Candy Stripe tumblers, pink & yellow, unusual, ea. 3.75
Mother of Pearl card case, diamond design 3.50
Pr. End of Day vases, pink & yellow, fluted top, hgt. 7½" 15.00
White satin ribbed sugar shaker, floral dec., tin top 3.50
China cov. pin box, cobalt blue and white with gold dec. 3.50
China toothpick holder, Delft scene 2.00
Crystal Wedding spooner, ruby to clear 5.50
Set 6 Nippon handpainted c/s, raised heavy gold garlands, dainty, ea. 2.00
Fine Staffordshire plate, blue & white, "European Scenery," diam. 10" 3.50
Large gold and white mug, ANGEL HANDLE, raised gold rose dec. 5.75
Iron cov. match box, painted yellow 2.75
Miniature cup & saucer, chickens in relief, brown lava 2.50
Early Canton China plate, diam. 7¼" 2.00
Green & white Staffordshire plate, "Eastern Plants," diam. 10¼" 3.00
Set 6 French China T. & V. bone dishes, gold scallop edge, brown floral spray, flower center tinted pink. 1 tiny edge nick 9.50
nc

FARRINGTON ANTIQUE SHOP
14 South Jefferson St., Pulaski, N. Y.

SHIPPING CHARGES EXTRA

5 Cupid & Venus mugs, ea. ..... $ 4.00
Cube cracker jar 4.00
Primrose relish 3.25
Primrose 6" plate 3.25
Etched Dakota goblet 4.50
Amber Rose in Snow goblet 7.00
Classic spoonholder 5.50
Classic creamer, tiny chip on 1 leg 10.00
Good Luck water pitcher 6.00
4 Ribbed Fern sauces, ea. 1.50
Ribbed Fern sauce, chip on rim 1.00
Amber Basketweave water pitcher 6.50
Unusual Amethyst pitcher, 11" tall, gold and enamel trim, very old 22.00
5 Tumblers to match, ea. 4.50
Royal Ivy cranberry and frosted cov. butter 12.00
M.G. Fish relish, dated 1872 ..... 4.50
Same in clear 3.00
M.G. bowl, Lee Pl. 175 top, row 2 ..... 16.00
M.G. cov. sugar, crown knob 3.25
Haviland 9¾" bowl, fluted top, pink rose and gold inside and outside 6.00
Haviland 8½" scalloped plate 3.50
Blue satin glass rose bowl 6.50
Bennington water pitcher, wreath dec. 10.00
10 Corn & Wheat Ironstone soups. Lot 6.00
5 Beehive 8" plates, old mark, Oriental, red and gold. Each 4.00
Pr. blue fire extinguisher bottles 15.00
Hanging lamp oil font matches shade, delicate pink floral dec., comp. with prisms 27.50
Bisque 12" baby sitting in high chair ..... Write
Double iron match safe 3.50
Doll's arm chair 2.00
Waterbury gold leaf travel clock & case, running 10.00
nc

WIELAND'S ANTIQUES
Seal Harbor, Maine

6 Amber Hobnail tumblers, 7 rows, ea. ..... $ 5.00
Amber Hobnail tray, round 10.00
Amber Hobnail water pitcher 12.00
Amber Flattened Hobnail footed bowl 10.00
Amber Inverted Thumbprint syrup 7.50
Vaseline Thumbprint tumbler, Daisy & Button bottom 6.00
Red Block covered sugar 8.00
Red Block open sugar 5.00
Red Block creamer & spooner, ea. 5.00
Iron mortar & pestle, top 5¼", 5" high 6.00
Old pine sea chest, refinished in natural, strap hinges, dovetail corners, sides slightly slant, a beauty 35.00
Nice pine dressing table, 1 long drawer, refinished in natural 20.00

★ CRATING FREE ★ np

FLORENCE B. SMITH
12 Cedar St., Lakewood, N. J.

1. 4 Moss Rose butter chips, old and lovely. The lot ..... $ 2.75
2. 5 Czechoslovakian c/s, very fine thin china, flower design with gold band & handle, ea. 2.50
3. H.P. Austrian bowl, shaped like tub, lovely for flowers or as butter tub 6.00
4. Warwick china cuspidor. Designed in red carnations and lots of gold. Very pretty 5.00
5. Pr. glass compotes, enameled flowers and gold, handpainted. A gorgeous pair 15.00
6. Delft plaque, 15½" wide, 9¾" high. Winter snow scene, houses, windmill, church, people, and horse & sleigh 17.00
7. Swiss music box, plays 10 tunes, fine condition, inlaid wooden case 50.00
8. Iron clock, Harmony, 8-day movement, painted gold, has Swiss music box inside, lovely decorations in relief. In running condition. A collector's prize 30.00

Write Wants. Express Collect. nc

BONNEY HILL ANTIQUES
High Street ● E. F. Hilton ● Hanson, Mass.

1. Carlsbad tea set, early: 10 cups & saucers, 10 sauce dishes, 10 7½" plates, sugar, creamer, teapot, 9½" cake plate, bowl. Dainty yellow and blue decoration of flowers with small bird, easy to live with $75.00
2. Pair double Vict. milk glass hand plates, with leaf and grape ends, 7½x5½". Pair 22.00
3. Block pattern footed glass compote, 8½x7" 10.00
4. Block flash glass pitcher, lower part clear, upper part red, 9½" 12.00
5. Mulberry Pearlstone platter, Temple, 12x16" 10.00
6. Caramel Slag high compote, cactus; 8x8" 15.00
7. Godey's Lady's books, 4 complete with color plates, 1866-68-69-71. Each 8.50
8. Hobnail covered butter 4.50
9. Hobnail & Fan berry dish, 9x3" 5.00
10. Regina music box, Baker, rosewood case, 14x35", 3 rolls, 8 tunes ea., beautiful box 225.00
11. American Marine platter, sepia, 12x14" 8.50
12. Diagonal Band water pitcher, 8" 6.00
13. Parian Vict. right hand tulip vase, 8½" 10.00
14. N. Currier prints, Elizabeth, Ellen, Susanna, Susan, Abidail, ea. 5.00

▼ EXPRESS EXTRA ▼ np

The Wayside Shop
580 Main St., Melrose 76, Mass.

Tel Mel. 2520

OLD GLASS

6½" Pr. yellow Sandwich Petticoat candlesticks, Lee's Plate 143, very scarce $65.00
Lacy Sandwich, Lee's Plate 148, pieces, perfect: cov. sugar, $25; creamer 22.50
11 Pineapple pattern cut glass goblets, beautiful, ea. 6.50
Unusually handsome cut glass punch bowl, 14" diam., 7" high, Star pattern, perfect 39.50
5 Star & Fan patt. cut glass punch cups, ea. 3.00
5 Pinwheel patt. cut glass punch cups, ea. 3.00
5 Pineapple patt. cut glass punch cups, ea. 3.00
4 Cosmos patt. cut glass punch cups, ea. 2.75
5 Bleeding Heart goblets, ea. $4.50; 2 Tulip, ea. 4.75
6 Genuine Waterford 5½" sauce dishes, 12 sided with scalloped sq. cut edges, perfect, extremely rare, set 40.00
Lion cov. sugar, old, $13.50; creamer, old 9.50
6" Camphor glass open hands card tray 7.50
7" Pink and green china miniature lamp, Pineapple pattern shade, all original 15.00
4" Pink Sandwich Peachblow fluted vase 12.50
Footed custard glass creamer, gold flower and green fern dec., in fine cond. 6.75
Cov. butter in custard glass, same as above 9.50
11½" Pr. Cabbage Rose lamps with Cabbage Rose shades, early and unusual 35.00
4" Pr. cranberry to clear I.T.P. salt & pepper shakers, unusually pretty enamel floral dec. 9.50

OLD CHINA

Ironstone Tea Leaf Lustre:
Teapot, flower finial $12.50
10 9" Plates, ea. 3.50
7 7¾" Plates, ea. 2.50
2 Handleless cups & saucers, ea. 4.00
Ironstone with Morning Glory copper lustre dec.:
9¾" Plate 3.75
8 6¾" Plates, ea. 2.00
9 Cups & saucers with handles, ea. 4.00
Chelsea cake plate, Grape pattern with copper lustre 4.50
2 Cup plates in same Chelsea pattern, ea. 2.50
12 Sided cup & saucers in same Chelsea patt. 5.00
Chelsea cup & saucer, blue Fern pattern 4.50
8 Sided Chelsea creamer, blue Grape pattern 6.75
2 Tea plates, 7" diam., blue Grape pattern, one round, other 12 sided, ea. 2.50
Old French Moss Rose china, turquoise edge: teapot, $12; cov. sugar, $7.75; 12 tea plates, ea. $2; 9 sauce dishes, ea. $1.50; 2 cake plates, ea. $5; 7 cups & saucers, ea. 4.50
10" Lovely handpainted cake plate, colorful Rose pattern 7.50
9½" Handpainted cake plate, blue forget-me-not dec. 6.00
6 Plates like above, 6" diam., ea. 2.00
5 Carlsbad sauce dishes, different fruit centers, gold trim, scalloped edge, ea. 2.50
Handsome Carlsbad soup tureen with platter and 9 matching soup plates, very colorful pink floral pattern, much gold trim 37.50

MISCELLANEOUS

8" Old English Beehive brass candlesticks, burnished 14.50
9¾". Same as above, burnished 17.50
4" Heavy best quality 3 handled copper mug 8.75
Very attractive fine quality 6 qt. copper tea kettle, excellent condition, burnished 17.50
Brass warming pan, 11" diam., original handle, perfect 20.00
Footed "Pairpoint" quadruple plated silver cov. sugar & creamer, perfect cond., fine set 16.50
9¼" Leonard Reed & Barton 8 sided pewter coffee pot, pedestal type, perfect 18.50
9" Early unmarked pewter pot, pedestal type, copper bottom, perfect 16.50
9" Unusually handsome melon rib shaped pewter coffee pot, marked "Dixson & Son," perfect 17.50
2 Early pewter 5½" tumblers, fine cond., ea. 5.00
Independence Hall Tower bank 14.50
Trunk cash register bank, 5x2½x3½" 12.50
Hall's Excelsior bank, man missing 3.50
Mutt & Jeff still bank, $3; Negro boy 3.00
House still bank 3.50
nc

JOSEPHINE R. POWIS
216 Homewood,
Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My shop is 2 blocks N. W. of the high school).

1. Beautiful silver teapot $22.00
2. 6 7½" Fruit center plates, gold edge 10.00
3. Fine K.P.M. fruit dish, 9x15" 12.00
4. Opal. Hobnail bowl, 8" diam., 4" high 10.00
5. Exquisite gold and white coffee pot, sugar and creamer. Fr. Haviland 38.00
6. Large satin glass rose bowl, silver cover, flower dec. 12.00
7. Beautiful 6-bottle castor 24.00
8. Pan. Forget-me-not compote, 8½" 10.00
9. 8 Swan salts, glass insert, ea. 3.00
10. 11 Beautiful Rhine wines, 7½" 45.00
11. Pr. cranberry Mary Gregory vases, 12½" high, 8" diam. (top) 42.00
12. Fine, early decanter and 8 wine glasses 25.00
13. Haviland soup tureen and platter 17.50
14. 3 Old iron kettles, 10", 11", 12", ea. 3.50
15. Copper funnel, 8" diam., lg. dipper, ea. 3.00
16. Amethyst decanter and 6 matching wine glasses, raised grapes, set 25.00
17. Exquisite French Haviland service for 12 (139 pieces), 24 cups & saucers 200.00

nc

HENRY BARKER BURKE—*Antiques*

23 Hillcrest Avenue, Melrose, Massachusetts

SILVER—For Collector, Home or Gifts

1. Pr. coin silver tablespoons, panelled leaf design front and back. Known as "Old Empire". Maker H. B. Stanwood & Co., Boston, 1848. Lt script "Oliver" on back. Very heavy and fine ---- $12.00
2. Pr. sterling silver tablespoons (925/1000). Bigelow Kennard & Co., Boston. Plain rounded end handle. Marked with ornate old English "F". Heavy and fine. Pair 10.00
3. Pr. early American coin silver table sp., Fiddleback handles. Maker O. E. Sibley, New Haven, Conn., early 1800's. Script "IAM". Unusually heavy and fine 12.00
4. Early American coin silver tablespoon. Fiddleback handle. Maker, King & Cook, Westfield. Lovely old script "SLN". Excellent and good weight ---- 5.00
5. Early American coin silver tablespoon w. drop on bowl, typical of late 1700's. Unidentified hall mark; script "CC" ---- 6.00
6. Lot of 9 coin silver ice cream spoons, oval thread pattern; about 1850. Very light script "POOLE". Fine cond. and wt. 10.50
7. Eight coin silver teaspoons. Maker Harwood Bros. Script "S". Good weight and excellent condition ---- 12.00
8. Five early American coin silver teaspoons; Fiddleback handles. Maker O. E. Sibley. Script "IAM" ---- 10.00
9. Four very early coffin type teaspoons. No maker's marks. Lovely old script "MH". Heavy and fine ---- 12.00
10. An early American 1700 coin silver teaspoon, small, with drop on bowl. Unknown maker. Old lettering "MP" across top. Perfect. ---- 4.00
11. Three early American spoons, teaspoon size, feathered edge, pointed handles with drop on bowl. No initials. Maker's marks unidentified. Each $5, or the lot for ---- 12.00
12. Coin silver sugar shell. Bright cut handle. Script "IWG". Others, similarly priced, per spoon ---- 4.00
13. Five fruit knives, ornate sterling silver handles, Shell pattern. Very good ---- 8.50
14. Pr. sterling silver buckles (pin backs), Tiffany & Co. Initials in script "GEG". Heavy and excellent ---- 5.00
15. Coin silver card case, 3½x2½", marked "Juliette", with chased design and an oval engraved scene on reverse side. Original case ---- 8.50
16. Silver plated glove stretcher, by Gorham & Co. Fine ---- 3.50
17. Coin silver ladle. Maker Farrington & Hunnewell, Boston, 1830. On back script "R. H. Bailey". Length 6½", bowl 2½x2". Heavy and excellent ---- 10.00
18. Odd Silver Ware. Fine unmarked child's cup, plated, beaded edge, ornate handle and excellent value at $5. A coin silver vase, 4½" high, with ornate embossed design, small light script "H. L. Souther". Fine condition and sensibly priced at $6.50. A heavy Sheffield handled pint size mug. Hall marked and carries English Crown proof "Pint", stamped Bentley & Helling, slight wear and very nice. Fine as a mixer. Reasonable at $8.50.
19. Your choice of any of the following items at $2.75 tax included: Silver bladed coin silver jack-knives. Ornate sterling cuff links. Ornate hinged top sterling match box. Fine solid silver draw type stamp box with opal pull, hall mkd. Bracelet from old silver napkin rings, ornate, some large, some child size. Sterling tea strainer with drip pan, ebony handle. Ornate silver jelly spoon. Heavy fancy souvenir spoons, some seals. Early Am. coin silver teaspoons, various makers and types, each good to fine. Coin silver tablespoons, some show slight use but good, odd makers. Some items carry unobjectionable script initials, and rate better than good to fine. Some duplicates.

AUTHENTIC OLD GLASS AND CHINA

20. Wedding Ring, Gold Band china teapot ---- $ 6.50
21. Historical blue Staffordshire plates, Rowland & Marsellus, Eng., 10" dia. Rolled edge (six small scenes in border). Center scenes as follows:
    1. Robert Burns ---- 5.00
    2. Plymouth Rock, 1620 ---- 5.00
    3. Theodore Roosevelt ---- 5.00
    3. Myles Standish Monument ---- 5.00
    5. Merrimac Street, Haverhill, Mass. ---- 4.00
    6. Lower Falls, Spokane Wash. ---- 4.00
    (Back discolored)
22. Historical blue Staffordshire plates, Rowland & Marsellus, Eng., 9" dia. Border flowers and four small scenes:
    1. Cape Cod Fisherman, old man sitting in Boston rocker, smoking ---- 4.50
    2. Whittier's Birthplace, Haverhill, Mass. ---- 3.50
    3. Niagara Falls ---- 4.50
    4. Washington Crossing the Delaware ---- 4.50
23. Toby jug, brown dog with gold locket on collar, 6½" high. Proof and fine ---- 9.00
24. Pr. Dedham pottery plates, 10" dia. Rabbit border. Each ---- 6.50
25. Four old blue Staffordshire plates, 6¾" dia. Mesopotamia Views, by R. Hall. Proof 16.00
26. Six old blue Staffordshire plates, 9½" dia. Lozere Ironstone, by Wedgwood. Ea. 3.00
27. Miniature Milk glass lamp with Milk glass chimney ---- 8.50
28. Old Flint glass lamp, 3" square base, 7½" high, 10 sided font ---- 12.50
29. Six early Sandwich Flint glass sauce dishes; Heart pattern ---- 7.50
30. Milk glass tray, various patterns with trinket box, or round covered powder jar 6.00
31. Milk glass plates: 1. Gothic, 8¼" dia. $6.50; 2. Leaf edge, 7¼" dia. $5; 3. Lacy edge Rose pattern, 7¼" dia. $5; 4. Pr. One-O-One pattern, 9" dia., each ---- 7.50
32. Deep pink overlay, ruffled edge Sandwich glass bowl, 11½" dia. Inside decorated bleeding hearts. Proof ---- 15.00
33. Rose in Snow cake plate. Lee 73 ---- 9.50
34. Rose in Snow covered sugar bowl, square 15.00
35. Wheat & Barley covered sugar bowl $5; creamer $3; spoonholder ---- 2.00
36. Festoon creamer $3.50; spooner $2; oblong dish ---- 3.50
37. Sandwich glass cup plates, Heart pattern, Marble 204, 4 at $3 each. Marble 207, 12-sided, 4 at $3 each. Other patterns ---- write

MISCELLANEOUS

38. Miniature solid mahogany Empire secretary. Two draw base. Doors of top or cupboard have lovely old floral tinsel inserts. Measures 11" high, 8½" wide, 5½" deep, stepped back to 3½" at top ---- 18.50
39. Miniature pedestal base round table, crotch mahogany top; 6¾" dia., 5" high 8.50
40. Miniature cheval glass. Mirror in oval mahogany frame with swing leg. Height 9½" 6.50
41. Very old corner wall cabinet in miniature, hand wrought brass scroll hinges, latticed door, scroll shelf top. Height about 10", 4½" across front. Dated from 1795 ---- 22.50
42. Child's rocker, authentic old slat back with rush seat ---- 15.00
43. American Glass, Geo. & Helen McKearin $5. Godey and Peterson magazines, bound years as per stock, per year ---- 9.50
44. Fine heavy brass teapot on stand with burner ---- 17.50
45. Silver plated teapot on tip stand, complete with alcohol burner. Made by Gorham & Co. Heavy and excellent ---- 32.50
46. Pair snow shoes, unused, 12x48" ---- 5.50
47. Round Cloisonne trinket box, friction top, soft blue ---- 5.00
48. Old Cloisonne covered bowl, height 3"; soft mellow colors ---- 7.50
49. Trivets: 1. Spade shaped with "W" in scroll design $3. 2. Spade shaped with scroll design $3. 3. Miniature oval $2.00. 4. Round footed geometric design $3. 5. Round footed larger and snow flake design $4. 6. Old bronze sunburst trivet ---- 8.50
50. Early primitive: Steelyard, all complete and usable ---- 7.50
51. Miniature sad irons, each ---- 2.00 (Review Sept. ad for stoves).
52. Inkwells: 1. Pewter well, hinged cover, w. holes for quills, not marked $16.50. 2. Fine brass well, dog lies before his house, roof of house lifts $12. 3. Another fine brass well in form of scallop shell $10. 4. Large swirl glass base, 3½" sq., with silvered ball top $9.50. 5. Early patented barometer inkwell, pewter cover ---- 5.00
53. Pair of very heavy brass candlesticks in oriental motif, 9½" high. Would convert to beautiful pair lamps ---- 12.50
54. Small enameled filigree trinket box, round; hinged cover, delicate ornamental work, rich blues, amethyst, and yellow. A gem 10.00

Pays to review previous ads—often dplicates or replacements.

NOTE: Quotations are F.O.B. Melrose, Mass. Terms net cash with order. Shipment by Ry. Express collect. Small items which can be safely packed without bulkiness will be sent by Parcel Post Insured, ONLY if sufficient postage is advanced to cover cost of mailing. Shipments will be made promptly. **If not a dealer please add 20% to all listed silver items to cover Federal Excise Tax.**

nc

JERICHO SHOP

Box 384, R. F. D. 4, White River Junction, Vt.

1. Open quilted blue compote ---- $10.00
2. Light blue Staff. teapot, sugar & creamer 25.00
3. Silver plated compote, Knights' heads, frosted glass ---- 12.00
4. Celery in metal goblet ---- 5.00
5. Stoneware bottles ---- 1.00
6. Early sewing machine, 1860 ---- 30.00
7. Mahogany frame on standards for mirror ---- 20.00
8. Limoges tureen, flower dec., age crack ---- 10.00

np

RUTH BELLINGER

Box 361, Norwich, N. Y.

1. Graduated string of jet beads with tassel, 38" long, nice ---- $ 8.00
2. Amethyst Sandwich vase, 8" tall, melon ribbed, bulbous, clear ribbon around top ---- 12.50
3. Boar's head scuttle mug, pink, Bavarian ---- 6.00
4. Double acorn fonts Student lamp, double burner with snuffers, matching green overlay shades ---- 85.00
5. 12" Hanging plate, beautiful Venetian scene ---- Write
6. G.W.W. lamps, china, glass, etc.

● STAMPS PLEASE ●

np

TOBIAS HIRTE

(CONTINUED FROM PAGE 37)

rest of the summer, when not travelling, he spent at his country seat at Lebanon, Pa. There it was where he died in April 1833.

Now, having followed old Tobias Hirte to his grave, we wonder what service we have rendered to the hobbyist by piecing together this account from widely scattered sources. From acorns mighty oaks do grow, is here forcefully demonstrated. The itinerant salesman of bottled petroleum, picturesquely mounted on his sorrel mare, sallied forth to ease the aches and pains of this world, little realizing what the scientists would do with his bottled elixir in the short space of a century. First it healed, then illuminated, and now, as a most forceful propellant, it threatens to rain disaster upon this world. As for me I like to forget all this, stick to my hobbies and, may be, have the luck to get hold of a copy of Tobias Hirte's little book, or add an old blown bottle of his Seneca Oil, with or without contents, but with the old label, to my collection.

MRS. J. LeROY SLEMMER

29 Patrick Ave., West Chester, Pa.

Sterling silver souvenir spoons: Hudson River, enameled bowl in color; Georgia; Texas; Ohio; Vermont; June Zodiac; Boston; Valley Forge; Saratoga; Columbian Exposition; Montana. Interesting and perfect ---- $25.00

EDWARD VII CORONATION SPOON, perfect 10.00

SILVER PLATED STATES SPOONS: 6 New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia. These spoons are coffee size and perfect ---- 10.00

SIL. PLATED CRUMB TRAY & CRUMBER 3.00

SILVER PLATED COFFEE URN WITH ALCOHOL LAMP. Victorian with bone handle on spigot, marked "Hayden." Good usable condition. Sturdy. 14½" high ---- 25.00

SIL. PLATED SUGAR JAR WITH TONGS. Block pattern inset. End of tongs form "hands." Good ---- 12.00

np

DENSON'S ANTIQUES

Watkins Glen, N. Y.

Buy Now For Christmas!

Exquisite china clock, Delft scenes, 8½x13", excellent condition. Kroelier Clock Co. ---- $37.50

Ironstone veg. tureen, 8x13", embossed patt. corn knob ---- 7.50

Cast brass candlesticks, 17½" high, base 5½" square. Colonial design, perfect for large mantel, cleaned and polished ---- 37.50

Coffee percolator urn, copper top, brass base and alcohol lamp, buffed and lacquered, universal percolator top; would make fine lamp base ---- 13.50

Elk's Head sugar & creamer, Royal Bayreuth, unusual. Pair ---- 9.50

Limoges Game plate, colorful duck, signed, scalloped edge ---- 7.00

Cut glass water tankard, 10½", heavy brilliant, perfect ---- 8.00

Pattern creamers: Good Luck, Curtain, ea. $4; C. & V. spooner ---- 3.50

M.G. open sugar & creamer, Lee Pl. 173 ---- 9.00

M.G. boat, marked the Maine ---- 10.00

Blue Inverted Thumbprint water pitcher, lovely color ---- 13.50

LAMPS

G.W.W. lamp, 17" high, white background, pink wild rose pattern, half round shade, good brass, wired, excellent value ---- 20.00

Acorn type double Student lamp, pair of ribbed shades, (shades green, not old), brass cleaned and polished, not wired ---- 75.00

Complete miniature pink and white lamp, enameled daisy pattern, good color, electrified, miniature bulb incl. ---- 15.00

Complete all white octagon shaped miniature lamp with half round shade, very unusual and a good buy! ---- 15.00

Several min. lamp bases, perfect, our choice 3.00

Other miniature lamp bases and a complete one in clear glass ---- Write

nc

"We were delighted with the silver plating received from your shop."

MRS. R. S.
Eldora, Iowa.

"Your work is very satisfactory, and I am sending another large shipment of articles for silver plating."

MRS. C. F., West Union, W. Va.

"I could not ask for a nicer job of plating and repairing than you did for me."

MRS. H. M.
Los Angeles, Calif.

"I received the antique basket today and it was beautiful."

MISS E. R.
Cambridge, Ohio.

"The plating work on my silver pieces is very nice, also the repairs."

MRS. C. K.
Salina, Oklahoma

"I appreciate your doing the work for me so quickly and well."

MISS A. McI.
Southern Pines, S. C.

REPAIRING
BURNISHING
PLATING

★ ★

SILVERWARE
COPPER
BRASS
PEWTER

PRICELIST
upon request

ALEX TURNER
ELECTRO PLATING CO.
30-32 E. Harrison St.
Newark, Ohio

DON'T FORGET TO HAVE YOUR WORK IN EARLY TO INSURE ITS COMPLETION BEFORE THE CHRISTMAS RUSH!

"I was very much pleased with the lamp you did for me."

MRS. P. B.
La Moille, Illinois.

"I am so pleased with my banquet lamp. It is very beautiful."

MRS. T. H.
Newcomerstown, Ohio.

"My silver has been received and I am very pleased."

MRS. F. B.
Watertown, S. D.

"The repair work on my antiques was perfect, and the plating was beautiful."

MRS. D. T.
Fort Worth, Texas

"You did my work so quickly and nicely, I want you to know how very pleased I am."

MRS. G. B. G. Gallipolis, Ohio.

"The lamp you burnished for me was very nice. Thanks so much."

MRS. M. A.
New Concord, Ohio.

MRS. R. W. BOYCE

5113 Burt St., Omaha, Nebr.

Wal. sideboard, exclusive, write for details.. $185.00
On marble: castor, 3 cut crystal bottles. England. Ball feet. A fine one 20.00
Bisque slipper, boy at back, nice brass, frame holds 2 crystal bottles, also watch 15.50
Bisque boy and sail boat, 6½x7" 15.00
3 Rose Canton plates, 8½", ea. 4.75
Bronze vase, sterling inlay 16.50
Black hair doll, hands and feet original, 13½", beautifully dressed, pink and white 17.50
Dozen lacey edge plates, floral centers, ea. $2.25; all 25.00
Bisque girl and basket 20.00
Bisque dog, blue collar, tans, $6.50; same cat 3.25
Cup & saucer in mahogany holder, hand-painted, flowers, ship & castle. Cup is gold lined, center of saucer gold. My best 12.75
Cranberry Thumbprint pickle castor 16.00
Shelf, colorful bisque, Nursery Rhyme, "The Pussycat and Frog," unusual 12.00
Pr. fine Bristol vases, unusual 17.50
All original miniature lamp, flower trim 10.00
Tiffany candle holders, bronze 15.00
China clock, floral trim & gold, sweet strike 45.00
Candle stands, walnut, note horse-head carvings, ea $12.50. Write for description of lacy Dresden, and fine bisque figurines on tables.
Pink Bristol vase, Lily of Valley 10.00
Black hair doll, 20", allover embroidery dress 22.50
Overlay (pink) Vict. dishes & holders. Pair 25.00
Pr. exquisite vases, 12", cream to cranberry at top, colorful pansies. Pair 35.00
Old china boot, pastel 5.00
Bisque doll, pure silk dress. Velvet cape and hood, make some children happy 22.50
Walnut pedestal table, nice 27.50
Lovely hinged box (jewel), enamel flowers 16.50
Staffordshire, kitten pushing baby buggy 10.00
Blue glass inkwell 5.00
Fine French c/s. Each 4.00
Clear Mary Gregory perfume bottle 8.50
Floral pierced bowl 10.00
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Silver urn lamp, shade blue green, red roses and green leaves 22.50
(All lamps electrified)
Yellow to buff lamp, pretty flowers, some enamelled 37.50
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Walnut 3-drawer chest 20.00
Brilliant 2 pc. pressed punch bowl 20.00
Hinged jewel box, $9; rose jar 6.00
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Pretty set, china, service for 6, red roses, Germany 42.50
Chinese dinner bell, clever 6.00
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1. Round Eagle trivet, approx 6", 6 Lion paw feet. Eagle in center with U. S. shield. Surrounded w. garland of roses. Rope edge. Rare $10.00
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5. 3 Flowing blue Strawberry 9" plates, Ironstone. Each 4.00
6. 4 Dewdrop footed sauces. Old. Each 2.50
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8. Ruby glass decanter, 9", vintage etched. Original Teardrop stopper. Fine color 12.50
9. 5 Wedgwood Ironstone 9½" plates, Handsome scroll pattern. Each 2.00
10. 3 Ironstone 10½" plates, President pattern. Each 2.00
11. Cov. dish, Ironstone, lg., 3½" fruit finial 8.50
12. Carved Eagle hanging bracket, walnut, 15x9". Fine heavy piece 15.00
13. Pr. Panelled Thistle celeries 7.50
14. Coin silver turkey dressing spoon, fiddle-back, dated 1847 15.00
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19. White Staffordshire mold. Pine apple base. Running up sides. 6x4½" 6.50
20. White Staffordshire mold. Grape allover running into sides. 6½x4½" 5.50
21. Dakota or Baby Thumbprint cov. butter 5.50
22. Heavenly blue D&B hat 5.00
23. Seaweed Majolica cov. teapot. Lovely coloring. Etruscan. Proof 25.00
24. Seaweed Majolica cov. sugar, to match above. Proof 18.00
25. Fine Haviland Moss Rose teapot. Exquisite coloring and quality 7.50
26. Benjamin Franklin lacy glass cup plate, w. Eagle & Shield. Slightly rough scallop in one or two places. Otherwise proof. McKearin 7.50
27. Soft paste Strawberry 6" plate, pattern proof. Hair check 10.00
28. Blue M.G. hen, white head. Guaranteed old and proof. 5½" 10.00
29. Purple Slag boot w. spur. Old and proof 8.50
30. Broken Column tumbler 5.00
31. 2 Good Luck or Horseshoe goblet. Each 4.50
32. Blackberry goblet. Old 4.50
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Pair 9" clear swirled candleholders, 10 prisms on each. 5" diameter scalloped bases, 4" scalloped bobeches 15.00
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3 M. Gregory tumblers, girl with scarf. Each 4.25
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Lovely Bristol dresser bottle, gray with fine enam. dec., tulip stopper 15.00
BLUE OPAQUE GLASS: Crown cov. creamer, M. 214, $5; Blue Slag cov. rose jar, 6¾" high, ribbing on sides, choice, $10; 9¼" vase, base 4½", top 2", fine for lamp, $7.50; Dog with white head, M. 318 9.50
Amethyst water pitcher, gorgeous color, fine enam. decoration, 9¼" tall, heavy glass, rough pontil 27.50
Beautiful blue water pitcher, enam. dec. and gold bands, 10" high, $8.75; matching tumblers, 6, ea. 2.50
Feather cake stand, small 3.00
Ruffled Opal Stripe blue dish, 9½" diam. 7.50
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1. Clear panelled glass sugar, scall. top, star bottom, app. tall handles $ 2.00
2. Tall heavy blown glass creamer, appl. handle. 2.50
3. D&B boat shape candy dish, 2 checks on base. Rd. 63083 3.00
4. Heavy cut, round toothpick holder, sterling silver rim 2.50
5. Large Loop & Panel scall. top clear gl. creamer, heavy app. handle 4.00
6. Pr. panelled knift rests (glass), dia. cut glass ends. Pair 5.00
7. Old glass vinegar cruet, Dia. and Fan, repeated in stopper 5.00
8. Tiny panelled glass mustard jar, opening in cover for spoon 2.00
9. Beau. clear flint glass candlestick with handle, set in deep bowl, gilt edge; check on spout rim 4.00
10. Large footed pressed glass (panelled) cake stand 6.00
11. Lovely Chinese china bowl, cut corners, butterfly and floral dec. 4.00
12. Vivid, graceful Czecho Slovakia small water pitcher, red, yellow, green and purple floral 3.50
13. Ten English china butter pats, blue floral. Each. .25
14. Sevres white ribbed bowl X brown floral dec. crack no harm 3.00
15. Three blue and white Chinese rice cups, ea. 2.00
16. Lovely yellow lustre china slipper, appl. flowers in pastels 3.00
17. Blue and white plate with candle spout in center. Arabian desert scene 2.00
18. Two punch cups (glass) Dia. and Fan, another pan. and bordered, each 1.00
19. Clear glass rose jar, thumbprint top and bottom. 2.00
20. Heavy, tiny, panelled clear glass sugar, hex. shape, app. handle, star bottom 2.00
21. Glass match scratcher with handle, dia. cutting 2.00
22. Five, footed gold glass candy dishes, ea. 2.00
23. Lattice edge gold glass candy dish 3.00
24. Gold basket glass candy dish 3.00
25. Six, footed, gold glass sherbets, each 1.00
    Deep, footed, yellow glass candy dish 3.50
26. Punch bowl gold glass, 6 cups, bunches of grapes on sides 10.00
27. Beau. footed gold glass vase, inverted top, bunches of grapes on sides 3.00
28. Qt. size heavy gold glass water pitcher, bunches of grapes on sides; app. handle 5.00

Several other types in same glass at ea. $1.50 to $3. Vases, candy dishes, etc. These are popular as gifts. Green glass, open edge candy $3. Blue, footed iridescent inside, candy dish $3.

SILVER PLATE

1. Two prs. salts and peppers, sides dec. w. raised figures and floral; 1 pr. footed. Pr. $ 4.00
2. Silver plated drinking mug. W.H.B. 1903 3.00
3. Plated cov. butter dish, in plated holder, place for knife 4.50
4. Lovely plated champagne bucket, handles 12.00
5. Ten plated tumbler holders, each 1.25
6. Silver plated serving tray, open handles, tiny floral edge, 16¼x11" 6.00

MISCELLANEOUS

1. Small metal Indian head with colorful head dress $ 2.00
2. Apple wood salad spoon, stubs of limbs cut on handles 2.50
3. Two old gilded wooden goblets, can be used as pair 4.00
4. Oval bevelled mirror in brass Fleur-de-lys frame, resembles Florentine, cut at bottom to permit standing, 11½x8½" 3.00
5. Small hand made brass night candlestick with handle 2.00
6. Large, lined white birch jewel case, tiny brass hinges, rounded front, stencilled top 4.00
7. Old walnut, carved acanthus leaves, wall bracket, collapsible shelf 10.00
8. Gilded metal, acanthus leaves, wall bracket 5.00
9. Pr. 2-arm brass, gas wall sconces. Pair 10.00
10. Two pc. ped. base Italian marble urn vase, hand cut bunches grapes 50.00
11. Two pc. ped. base Italian marble bird bath, 4 birds on rim 20.00
12. Pr. bronze book ends, Great Emancipator Lincoln, seated in chair. Pair 20.00
13. Gilt oval framed, hand emb. bleeding heart, convent made, 12½x11½" 10.00
14. Pearl painting on glass, showing English home, moat, bridge, wheel harnessing water power; inlaid pearl reflects sunshine 15.00
15. Embossed, ivory, celluloid, painted picture of girl of gay 90's, cupids with pearl backed mirrors, and bouquets of flowers, love birds frame face mounted on raised wood 12x13", touches of pearl 7.00
16. Green broadcloth dining table cover, emb. design in gold color thread 12.00
17. Old 3-pc. custom made lady's riding suit, black melton, chamois lined breeches-coat, much the same as present day lines 14.00
18. Beau. heavy all wool English navy serge suit pattern 25.00
19. Beau. heavy all wool Oxford suit pattern 30.00
20. College cap and gown, black 5.00
21. Old Paisley shawl, quite worn 20.00
22. Lovely pastel shades, patterned, brocaded table cover (French), knotted silk fringe, 1½ yards square 7.00
23. Old linen bedspread, Hamburg inserts, 5" shell pattern hand made lace all around edge, cut corners 15.00
24. Wedgwood plaque, St. Anthony, in blue and white, small 10.00
25. Large plaster Lion on stand, base 16½x9" 6.00
26. Large wall plaque, Madonna and Child, 30x22", plaster, beau. done 20.00
27. Several hundred wooden, hand painted, hand made flying ducks, app. 3". Each .50
28. Eleven hand made, H.P. birds, twig in beak, 4" sparrow size, mounted on walnut polished board 4" sq. Each 1.50
29. Large, deep, green glass oval fruit bowl, boat shape, in silver plated frame, needs replating, can be used without; floral design gold edge, also on bowl 6.00
30. Several gold mat, gold framed, water color pictures in different sizes, 2 sets of pairs. Write.
31. Large asst. of Battenburg, and Arabian, round lace centerpieces, ranging in size from 29½" to 72" dia. Laundered ready for use. Write.
32. Large frosted glass, oil table lamp, swirl design, beaded panels, metal base 5.00
33. Long, beau. blue imported matrix necklace on fine silver chain, beads encased silver in filigree cups at each end 20.00

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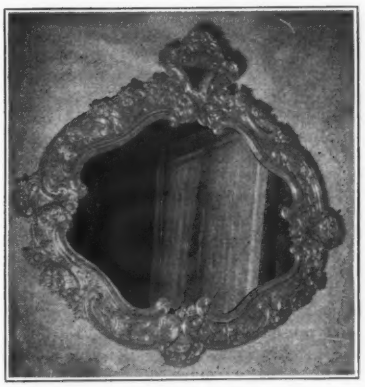

Old Sheffield mirror, with ornate rose design, very unusual. 42" high by 42" wide. Specially priced at $187.50

Rare clock set. Delicate blue porcelain panels, with fine decorations of cupids and small flowers, in ormolu mounts. Clock (not running but works all there) and two 3-branch sticks. Very special at 120.00

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Sm. walnut Estey organ. Fine cond. Crated $35.00
Light blue platter, "Palestine," Ridgway 15.00
Scenic platter, ivy, windmills, etc. Brown print, Davis 6.00
Large turkey platter, "Spray," Furnival 5.00
Med. size, green feather edge, Adams 5.00
Lg. white Ironstone, fluted on sides 5.00
2 Nice lg. Hav. Limoges, gold trim, one pastel flowers, one carnations, ea. 4.00
Lg. oval platter, Ironstone Wheat pattern, short hairline on flange 5.00
8 Dinner plates, rather deep Ironstone Wheat pattern, ea. 2.50
Lg. bowl on std., green, inside gold SEVRES 6.00
9" Ruffled bowl, gold color overlay 6.00
6 Hav. Oyster plates, lovely flowers & gold, 3 perfect, 3 with no harm chip. Set 9.00
Hav. Limoges choc. set: pot and 6 c/s. One saucer chip. "Autmn Leaf" 30.00
Exquisite Royal Austria pitcher vase, hand-painted and gold 8.00
Very lg. Tole coffee pot, green ground, original flowers 12.00
Ftd. Mayonnaise bowl and ladle, H.P., Nippon 2.50
Same, with matching plate 3.50
Mustard jar, cover, plate, ladle. H.P., Nippon 3.50
Oval relish, 4 salts, gold and white, same 2.50
Bottle collectors: 20" bottle Tomb of Napoleon, his figure for stopper, marked Depose 12.50
Castor, 6 matching bottles, silver good 16.00
Several others, write.
3 GWTW bases only, 1 lg., H.P., $7.50; 3 med. size, ea. 5.00
Walnut frames, good cond., regular size, ea. 3.00
Dresser set, 3 pc., gold & white, H.P., Nippon 6.00

- Doll collectors: Have variety old dolls, all sizes, most types, stamp please for list.
- Good selection pattern glass, write specific wants.

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Large copper shot pouch, brass fitting, shell design 7.50
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Heart shaped iron trivet with handle 6.50
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Lacy iron boot jack 4.75

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BEATRICE MASLOWSKI
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8 Leaf and open edge plates, hand painted nut, peach, plum and currant. Choice. 7". Set $47.50
Royal Vienna plate, Achilles, painted and signed Shulers; velvet background. Frame also signed 17.50
Occupational mug, LIVERY STABLE; age check in handle. Limoges. Picture and name excellent 12.50
Blue platter, Friburg, Davenport, 12x16" 8.00
Mulberry platter, Rhone scenery, Mayer, 12x16" 8.50
Horn of Plenty egg cup 7.50
Sq. D&B plate, clear $6.00; pickle dish 3.00
Cupid & Venus: water pitcher $7.50; creamer $6; celery $6; 10½" bread plate $7; spooner $2.50; cov. butter, slightly rough on rim $5; six 3½" footed sauces, each $1.75; 8½" low compote 7.00
Opal coin spot sugar shaker 6.00
Red table cloth, white fern, 56x92" fringed four sides. Perfect condition, like new 23.00
2 Birds at Fountain goblets, $3.50 ea. Lotus 4.00
Small Indian Head tobacco jar 7.00
Miniature Lamp, brass base, deep blue bowl 7.50
Cranberry Inv. Tp. water pitcher 18.50
Frosted rose bowl; lily-of-valley decoration 4.50
Amberina D.Q. whiskey $12.50; toothpick 12.50
Red Block wine 6.50
Cord & Tassel wine 2.50

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A CHECK WILL BE MAILED PROMPTLY IF DESIRED. np
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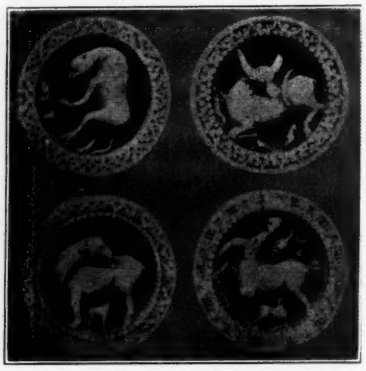
IVORY CARVINGS

(CONTINUED FROM PAGE 23)

bolical figures. Scandinavia during this period was prolific in chessmen.

"With the rise of Gothic architecture in the thirteenth century the influence of France became predominant, and through the general imitation of the French style there is a tendency to uniformity in the ivories wherever produced. But the most capable artists continued to devote themselves to the greater branch of sculpture, and ivory carving became an industrial art rarely able to command the services of the highest talent. The work was organized on a commercial basis, and the workshops, the chief of which appear to have been in Paris, turned out these small sculptures in such quantities that an exceedingly large number of them are still in existence. Of the artists themselves we know practically nothing: they are completely merged in the corporate body of the **ymagiers tailleurs** of whom we read in mediaeval documents. A Jean Lebraellier was ivory carver to Charles V of France, but we do not know his work.

"The style of ivory carvings follows that of monumental sculpture, but often at a distance; and there is a tendency to conservatism which is sometimes misleading; a frequent cause of this was, no doubt, the reluctance of the older workmen to relinquish the familiar fashions in which they had been trained. In the thirteenth century the spirit of Gothic sculpture is earnest and exalted; its types have an ideal and impersonal quality which in the finest work lends them a peculiar nobility, only surpassed by the best sculpture of the Greeks. Diminutive figures in ivory naturally lack the impressive grandeur of the statues which beautify the cathedrals, but some of them are finely inspired with the spirit of their age; the



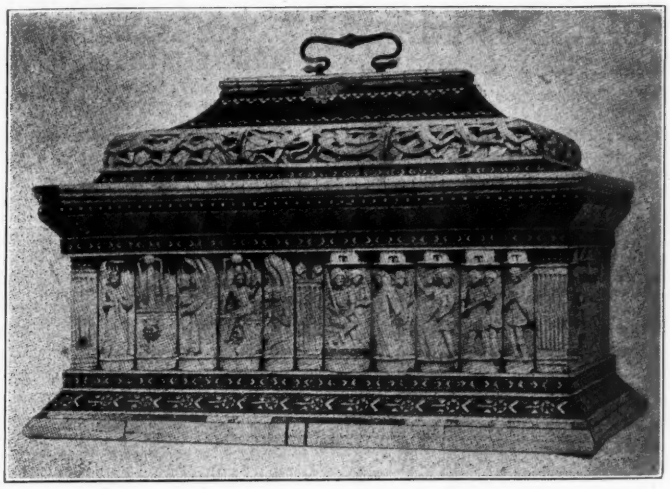
Ivory draughtsmen, early thirteenth century.

group in the Louvre representing the Coronation of the Virgin is an example of this great style manifested through the medium of ivory in the earlier Gothic period. But even before the thirteenth century came to an end there appears a tendency to mannerism, which rapidly increasing during the next fifty years, changed the whole sentiment of religious art. In the faces, an air of worldly self-consciousness replaces the old naive exaltation. An effected smile strays over the features, producing a merely quaint effect in spite of the refinement and delicacy of the workmanship. In the draperies, simple folds are broken and multiplied, as if there were a greater pre-occupation with costume and personal appearance. Nevertheless the ivory carvers still kept within the limits imposed upon them by their material, and maintained general types which still belong to an ideal art. But in the second half of the century there was a change in the direction of realism, at first chiefly marked in the rendering of faces; and though for sacred persons the old drapery was retained, the costumes of secondary actors in religious scenes were consistently modified in accordance with contemporary fashions. At the close of the century, the influence of the realistic art of Flanders, now predominant even in France, ensured the triumph of realism, and the ideal principles of early Mediaeval art were abandoned. We find heads which illustrate national characteristics, and it becomes easier to distinguish the work of the different countries of Europe.

"Although during the period of the Gothic style the initiative was taken by France, while at its close Flemish influence was especially active, other countries were not altogether unproductive, and a certain number of ivories can be assigned to England, Italy, and Germany. We have seen that during an earlier period our countrymen were familiar with this branch of art, and it is therefore surprising to find a few ivories of the later Middle Ages which can with certainty be ascribed to their skill. Perhaps down to the middle of the fourteenth century French work was imported, or slavishly imitated; perhaps the canon for the figures of the ideal period was everywhere much the same. At any rate it is only after this time that it seems possible to distinguish work which can be definitely claimed as English. In most cases it is by a peculiar style, minute and somewhat hard, by types of heads and faces vigorously and realistically treated, or by details of costume or architecture, that these few ivories may be discriminated from the work of other countries and conjecturally ascribed to our own. This is the case with a large openwork diptych formerly in the Spitzer collection, and with other examples in openwork, notably a fine panel representing Christ between St. Peter and St. Paul beneath rich architectural canopies, in the Victoria and Albert Museum; also with the diptych with standing figures of Christ and the Virgin in the Salting collections, exhibited in the same museum. The British Museum possesses an ivory which is not without affinity to the last and affords more definite evidence of English origin. This is the triptych bearing shields with the arms of John Frandison, Bishop of Exeter, (d 1369), whose episcopal throne is to be seen in Exeter Cathedral. The work and the types represented are quite distinct in style from anything Continental, and have that individual and original stamp which has nearly always been a constant feature in English art.

"A certain number of Gothic ivories are assigned to Germany, but these as a rule differ less markedly from the French examples. In Italy, ivory carving does not appear to have been generally popular. The most famous early example is the well-known statuette of the Virgin and Child by Gionanni Pisano in the sacristy of the Cathedral at Pisa, but the Louvre has carved ivory decorations of two saddles made in Italy and Sicily in the thirteenth and early fourteenth centuries. Italian

Ivory diptych, French, fourteenth century



Casket with carved bone and intarsia, North Italian, about 1400.

ivory croziers of a distinctive character were made before A. D. 1350; one, in the Salting collection at South Kensington, belonged to Benci Aldbrandini, Bishop of Gubbio in A. D. 1331, whose arms are upon its cuir-bouilli case; others are in the Cathedral Museum at Siena. After the middle of the century, Italy seems to have preferred bone to ivory, and at its close great numbers of altar-pieces triptychs, caskets, and mirrors with bone reliefs mounted in marquetry (intarsia) were made in the workshops of the Embrisco family at Venice. The caskets and mirrors are usually ornamentad with subjects from the French romances, for in the fourteenth century the feudal society of Northern Italy was entirely under the influence of French culture. The intarsia work which they are combined, from the fact that it was frequently executed by Harthusian monks, is commonly described as **alla Certosina.**

"The subjects of the ivory carvers are those which were generally in favor throughout the Middle Ages, and may be divided into the two great classes of religious and secular. The former, where they do not consist of isolated figures of sacred persons and saints, are chiefly derived from the Gospel narrative, the Apocrypnal Gospels, and the Golden Legend of Jacobus de Voragine, Bishop of Genoa (d. A. D. 1298), a compilation of early legends amplifying the story of Christ and the Virgin, and relating the miraculous lives of the Saints. Subjects from the Old Testament, so popular in Early Christian Art, and so often employed by the enamellers of the Rhine and Meuse in the twelfth century, now became very uncommon on ivories; the great majority of these diminutive reliefs were devoted to the Passion of our Lord and to the glorification of the Virgin. The commonest arrangement for a diptych is the association of the Virgin and Child between angels with the Crucifixion, or of the Nativity with the Crucifixion of Last Judgment.

"The secular subjects are derived from the cycles of Romance, or are simple illustrations of the life of knightly courtoisie as it was lived in the feudal castles of Europe. The adventures of Launcelot, Gawain, and Tristan, or of Aristotle, Virgil, and Alexander, are of common occurrence. A very favorite subject for illustration on caskets, where the considerable space available allowed series of scenes to be represented, was the complete story of the Chatelaine de Vergy, a metrical novel of some literary merit.

"Another favorite scene is the attack on the Castle of Love, seen on the lid. Hunting and hawking scenes, the meetings of lovers, representations of chess and other games played in the halls of the castle after the tables were removed, are the commonest subjects on the combs and mirror-cases which were made in such quantities for ladies' use.

"The Mohammedan countries continued to carve ivory during the later Middle Ages, inlaying panels of this substance in their wood-work. These panels are commonly carved with inscriptions in character of large size, producing a highly decorative effect.

"Like much of the monumental sculpture in the mediaeval period, ivory carvings were painted either wholly or in part with colors. Though in the majority of cases this polychromatic decoration has almost entirely disappeared, traces of it may very frequently be detected; while in rarer instances diptychs and statuettes have come down to us with their color almost intact. Although we now prefer the mellow tone of old ivory without the addition of color, the taste of our ancestors was in favor of something brighter; and in this they shared the opinion of the Greeks, whose sculpture was also largely polychromatic. Usually, but not always, the scenes upon diptychs with numerous subjects are read like the Mediaeval church windows, from the bottom left-hand corner upwards.

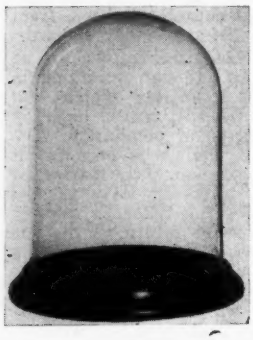
"With the Renaissance, the art of the ivory carver though surviving in most of the countries which had hitherto practised it, ceased to enjoy the same degree of popularity. The cause of this change is obscure; it may have been partly a matter of fashion. In Northern Italy in the second half of the fifteenth century there was a brief return to the use of ivory, and panels for decorating caskets, with the Triumphs of Petrarch, were made at Mantua and Verona by sculptors influenced by the School of Mantegna. A work of greater merit in the Louvre is a triptych with subjects from the life of Christ executed in the Florentine style of the period, and of such beauty that they may be ascribed to an artist of repute, perhaps to Benedetto da Maiano. Other North Italian ivories of the late fifteenth century, possibly produced at Venice, show Flemish or German influence. To the same city may perhaps be assigned certain medallion portraits in ivory dating from the following century, while some of the carved powder-horns in various collections, which are of similar date, may be Italian.

"In France, certain combs and mirrors of the first half of the sixteenth century, with rather low reliefs upon hatched grounds, continue the methods of the expiring Gothic period, though introducing new forms and styles of ornament. A few paxes of the same half of the century are under the evident influence of Flemish art. Somewhat later, dagger-sheaths or hilts, powderhorns, etc., were decorated with classical and allegorical figures of great merit in the style of the full Renaissance.

"In Germany, subjects from engravings and pictures by Durer, Hans Sebald Beham, and other artists were occasionally reproduced in ivory, but statuettes and allegorical

(CONTINUED ON PAGE 69)

Ivory triptych with arms of Bishop Grandison of Exeter, English, fourteenth century.



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with* Hand Finished Fine Wood Bases *to

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Prices include dome and base.

3"x6" — $4.00 each
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6"x10" — $ 8.00 each
8"x10" — $11.00 each
8"x12" — $13.00 each
10"x12" — $15.00 each
10"x15" — $18.00 each
5½"x11' Glass Dome (No Base) for 400 DAY CLOCK — $7.00 each

No C.O.D.'s accepted. Remit with order.

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A-BIT PRODUCTS, 1633 W. Morse, *Dept. H-1*, Chicago 26, Ill.

N. F. CILBERTI

2002 STATE ST., SCHENECTADY 4, N. Y.

CAPI DI MONTI oblong hinged jewel box, red lining, 6x3¼"; very colorful $148.

DEEP WALNUT shadow box with glass & gold inner liner! (Feather flowers free) 20x18x4¾" deep $24. Coffee Mill, 2 wheels; Patent Date 1870; 17" hi. $14.

LAMPS: Hanging lamp, Cranberry Diamond Quilted shade with large matching font in brass holder. Very ornate frame. One of the most beautiful ever made. 30 large prisms; burnished, laquered and wired; very outstanding $90. Hall lamp, large size Cranberry Bull's Eye oval globe; nice brass, 3 chains; burnished and lacquered $35. Hall lamp, white ball globe with gold Fleur di Lis; nice brass, burnished and laquered $16. G.W.T.W. lamp. Ball globe with sprays of large colorful pansies; deep yellow to white background with matching base as round as the globe; no separate font; burnished, lacquered and wired top only; 17½" hi.; very pretty $34. ½ shade lamp, Satin finish; hand painted and fired, pink apple blossoms; pastel blue to almost white background; Matching squatty base; burnished, lacquered and wired top and bottom; 15½" hi. Very dainty $40. Stamp for list of 70 lamps. nc

LOG CABIN ANTIQUE SHOP

1719 "A" Avenue N.E., Cedar Rapids, Iowa

Pair of metal candle snuffers	$ 5.00
Staffordshire standing lion, 2½x3"	3.50
Bisque Lion, sitting, 3" high	3.50
Ironstone gravy tureen with ladle. "Congress'	10.00
Currier & Ives print: Rose Bud and Eglantine; in leaf cornered crossed walnut frame	12.00
Apple green glass covered butter, cre mer & open sugar in Backward S K. (gold). Set	15.00
Walnut hanging comb case with glass, refin.	12.00
8-Drawer spice cabinet (refinished), one knob broken	10.50
Walnut letter rack, 6 slanting shelves	10.00
Small tea kettle, combination brass & copper	10.00
Polished copper boiler (for your firepla e)	18.00

WANTS WELCOME. nc

For your cherished antique furniture use

Vermont Fir Wax

This wax is compounded entirely from the products of the fields and forests. An excellent preservative and finish for fine furniture, leather, brass and copper, objects of art and antiques.

Attractive container—65c postpaid

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WILLIAM FARWELL

Rutland, Vermont

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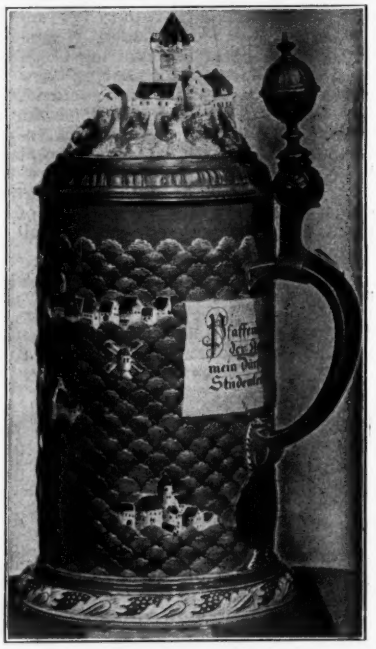
LENA B. LOCKARD

130 West 11th, Kansas City 6, Mo.

Collection glass cup plates ranging in price from $2 to $6.50 each.	
Four sterling silver candlesticks, octagonal bases, separate bobeche's. Ht. 8". Set of four	$75.00
Plated silver butter dish, floral decoration, diam. 8"	35.00
Crown paperweight	60.00
Copenhagen desk set: tray and holder with two removable covered wells, length 9¾"	85.00
Silver lustre and blue pitcher. Ht. 4½". New spout. Rare piece with Moreland print	75.00
Three plaid Spatter cups & saucers, dec. blue, yellow and green. Each	22.50
Gaudy Dutch plate, 9", double rose, decoration somewhat worn	30.00
Pink Staff. Millenium plate, 9"	12.50
Staff. plate, sepia, Hudson River, View near Fishkill, 10½"	12.50
Leeds teapot, colorful decoration blue, yellow and green	35.00
Rayed Peacock Eye Sandwich glass bowl, diam. 7½"	35.00

nc



BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins, All rare Steins, all Steins, Plaques, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villeroy and Boch, Mettlach. Notice: Give height of Stein to tallest point, describe the decorations, upturn the Stein, give trade mark, names and all numbers on bottom of stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange.

HENRY J. DWILLARD tfc

1511 Sunnyside Dr., Kalamazoo 17, Mich.

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

Pink lustre cup & saucer	$ 7.50
Pr. Daisy & Button cruets, slight roughness on some points	9.00
Large pressed glass punch bowl on stand with 12 cups	20.00
Jumbo swirl glass inkwell with silver top embossed with flowers	20.00
Two piece steak set, stainless steel knife and fork with sterling silver handles	20.00
12 Minton tea plates, 8¾", embossed gold band and bright small pink roses on border	30.00

nc

STENCIL PATTERNS

12 Authentic copies of the widest used New England patterns for Boston and Salem rockers, all types of chairs, chests, commodes and tray designs. These patterns are in two sizes, standard and about ¼ smaller. Made to fit almost any size piece making 24 patterns in all. Complete instructions included.

As I have purchased the job lot from the original owner am offering complete set of 24 for the attractive price of $2.50 per set, postpaid. No C. O. D. Special price to dealers on lots of 12 or more.

These will not be reprinted when the present supply is exhausted.

WILLIAM A. LONG, 131 Osgood Street, No. Andover, Mass.

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MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

Telephone 35823

A rarely lovely oval wal. footstool, 23" L., 19" W., 12" H., molded, dovetailed walnut frame 3¼" W. like a shadow box; 4 turned legs; expertly refin. and recovered in soft reseda green brocade of fine quality. Ready for use. $35 crated.

Lg. Royal Bonn vase 15"H., ivory, gr. and gold base, top and two ornate scroll hndls. Bulbous base, decor. of iris and cosmos (mauve, rose, orchid, blue, yel, etc.), long neck. A beauty ---- 15.00

Copper luster footed master salt, bright caramel band w. luster design (orchid tinge). Proof. Very old but brilliant ---- 17.50

Frosted glass slipper w. flat vamp and bowl. Lee V. G. 199. Gillinder Cen. Expo. (1876) mark; 6" L. (rare in this size) ---- 10.00

Rare ruby glass slipper w. raised flrs., gold worn, one n. h. chip; 5¼" L. See Lee's V. G. 191, (no flowers and clear heel), has red heel ---- 7.50

Rare and lovely blown molded, exp. dia. quilt., clear glass basket with applied rich amber leaf prints around top; applied high looped hndl., bell tone. Mint and very brilliant. 5" top, 6" high ---- 12.00

Jasperware, 2 handled rose bowl 3½" H., 4" top, gray green, white cupids, garlands, rims and feet. Mint ---- 9.00

Beautiful tall banquet lamp, burnished brass filigree bowl and base, onyx stem, lg. ball shade of golden daffodil yellow (all over) w. sprays of lg. lovely pink lilies; shade is like overlay, one of the really lovely old shades. Electrified. 32" H. overall, 29½" to top of globe ---- 40.00

Pair of old Mocha Bristol vases, 8" H., graceful shape, blown, yel., red-brown, cr. flrs. Worn some ---- 12.00

Lovely little Staffordshire cornucopia vase, sanded top and frame for cupid and blue bird, pink cupid and bow on end of vase; 3" H., 3½" L. ---- 5.00

An exquisite Dresden, urn shape, cov. patch box on attached saucer, covered w. garlands of pastel flowers and gold. Mint. 3" H., 2¾" base dia. ---- 9.00

Irish Belleek (old mk.) sugar basin, basketweave w. shamrocks, featherweight. Proof ---- 7.50

Pair of Portrait plates, George and Martha Washington exquisitely done on fine Silesia china, 6¼", four gold bands, one gold husk border. Mint cond. Pair ---- 8.00

Fine china leaf pin tray, pale gr. w. raised gold spray and gold hndl. and rim ---- 2.50

Lg. h'd. ptd. French china jewel box, gold and sprays of soft, lovely pink-orchid dbl. roses; lid 6½" dia., base 7". Inner rim chip ---- 10.00

An outstanding 9½" Limoges (A. Lantanier) plate. An exquisite wreath of enamel lg. pink roses covers rim, rose-red center band w. gold wreath, rose center. Rich gold ---- 6.50

Lovely h'd. ptd. Ginori Italy 9" plate, rich pink rose spray on deep ivory, gold rim, couped center ---- 6.00

An outstanding 12" dresser tray, open hndls. Very fine china, ornate leaf scrolls in pale gr. and gold on rich ivory, uneven rim. Center spray of rich pink, yellow, white and orchid glads. Lots of gold. Mint ---- 7.50

An exquisitely fine white creamer, egg shell china in Shell and Seaweed; 3" H., lustrous and mint ---- 5.00

Fine china shaving mug; C. G. Grauer. Bright pink roses surround shield w. K.G.E. & F.V.H. and gold eagle, wide gold bands. Mint ---- 4.50

An extra lovely old cylindrical cracker jar of very fine old bell-toned porcelain, lustrous glaze, ivory-white fluted w. quaint rich sprays of tangerine flowers and berries; enamel beading; 6¾" H., lid 5" dia. Inner rim flake ---- 10.00

Pink Maastricht "Oriental" tea cup and saucer, rich color. Mint ---- 5.00

Set of 3 egg shell white china C&S in sm. tea or lg. deml size. Exquisite shape and proportion. No mark but very good and old. Each $3.50. Extra cup ---- 2.50

Dresser set, Limoges china, lg. handled tray (resembles 3-leaf clover), heart shape, ruffled edge pin tray, powder box, edges are blue and orchid luster, wreathes of blue, pink, orchid forget-me-nots. Proof ---- 12.50

Matching hair receiver, does not have the lustre rim ---- 2.50

Set of 4 Hav. & Co. Limoges, 7½" plates, exquisitely H.P. from scenes abroad and at home, each center has an adorable landscape done by an artist of great skill, signed and dated 1886-87, plates are couped, w. basketweave crescents, gold trim. Ea. 5.00

Two matching above w. chips on bottom. These have a gold crackle design. Fine for hanging. Each ---- 1.50

Two matching above with flowers drawn true to nature by same artist, ea. $3; one w. chip $1; one with pink ground, lg. white rose spray and life-size ruby-throat humming bird, chip on edge ---- 2.50

Refin. hanging iron match safe. Self closing, dated 1864. D. M. & Co. ---- 4.50

Haviland & Co. Lim., 7½" couped plate, hand painted, peach ground w. lg. bright purple plums. Mint. Very fine work ---- 4.50

M. Z. Austria fine china tea C&S. Richly covered w. ornate peacock blue bands, gold scroll bands, wreath of pink daisies ---- 4.50

Exquisitely fine, footed, R. S. Prussia tea C&S, panelled flaring cup, daintiest of shaded pastel florals in pink, orchid, yellow, etc.; lovely handle ---- 6.50

Egg shell R. C. Crown Versailles tea C&S, 6 panel cup, widely flaring top, 6 shallow feet, dainty pastel florals ---- 4.50

Four-leaf clover shape, gold lined demitasse w. 4 feet, pink saucer, pink panel cup w. gold beading ---- 6.50

The finest shaving mug I've ever seen! Rare quality lustrous glaze, large raised gold flrs. and leaves cover front. The foot is open work with four curving feet, all gold trimmed, swirled rosettes on back, soap bar w. drain; no mark but base has lg. raised 8-petal rosette. Glaze like Tucker ware. Mint and a real collector's joy ---- 10.00

A very lovely water pitcher (table), T. & R. Boote Royal Premulun "Daisy", Sq., footed, high hndl., enamel pink floral w. blue bird, etc. Mint ---- 7.50

Very fine R. S. Prussia china berry set. Lg. bowl and 6 sauces, ornate raised large scrolls, lg. raised fruits or berries, peach and green medallions, center florals, of lovely pink rose cream, lav., mint, striking ---- 12.00

A most unusual and very charming wash bowl and pitcher. Bowl is OVAL 11½ L., 5" deep. Pitcher is oval w. dbl. pouring lips and a high, double scrolled carrying handle on TOP. "Floral" by Furnival. Ornately fluted and covered inside and out with rich gray-blue poppies; very high white glaze. Mint. A rare and desirable set ---- 15.00

Colorful old Wedgwood sq. tile, 6" sq., jade and blue gr. w. mauve flrs., strange exotic bird and insect. Chip on edge ---- 4.50

Colorful Holland pottery inkwell w. green glass insert. Proof. Mkd. 1148 Anser (?) ---- 6.00

Pair of Mercury glass 3" dia. tie backs, pewter bands. Proof. Painted design worn. Pr. 2.50

Set of 4 pink Swedish glass, 4½" dia. tie-backs, metal rods, Petal and Loop design, ca. 1910. Not very old but very lovely. Pair $3.00; 2 pr. ---- 5.50

Refin. round lt. wood sugar box, 10" dia., 6" ht. Authentic Pa. Ger. stencil (tulips, bird, etc.). Proof. Brilliant colors ---- 4.50

Quaint doll's sleigh, bent wood runners, old stencil; 16½" L. overall, 14" L., 8" W. Back has been repaired ---- 12.00

Tiny, long-hdl. trivet and iron, trivet only 2¼" L., has heart motif, iron 1¼" L. Quaint shape. Set ---- 4.50

Rare white M.G. barrel toothpick w. four basketweave brass hoops. Proof ---- 2.25

Rare, pointed Lace Edge napple 10" L. (Mil. 78). Atterbury make, highest quality lustrous M.G., 4 rosette feet ---- 10.00

Rare fine rib dbl. heart-shape celery dips with figure 2½" H. of deer in nat. color bolted to center. Collector's item ---- 3.50

Collector's toothpick holder. Fine Royal Austrian china egg (¾ of an egg) in frame of 4 gold crescents, hd. ptd. ivory to blue w. lovely pink to rose roses. Lovely work 4.00

Very brilliant, old, large, D&B glass berry bowl w. bright amber panels; 9" dia., 5" high; foot is collared base. Mint ---- 12.00

Lovely rich blue overlay vase 6" high with applied compo. bright flrs., long slender neck 5.00

Rare Purple Slag dbl. frill edge bowl, rd. and almond Th. Pts., bell tone; 8¾" dia. 14.00

Fine old cobalt blue hexagonal, footed master salt, very thick, few very tiny rim flakes 8.75

Set of 4 rich, brilliant sapphire blue celery dips, few flakes; 3 at $3 ea., 1 w. base chip 2.25

Small Mary Gregory a. green perfume flask, boy figure, hinged top, chain and ring of metal, brass or copper, to be carried on finger ---- 6.50

An adorable miniature mosaic picture frame, 2x1½" wide, one cut off cor., oval opening 1½x⅞". Brass back w. easel, white & blue ground, rose, blue, orchid flrs., brass rope edge (sm. piece gone). Mosaic proof and very lovely ---- 7.50

Colorful lg. Ironstone mug, br. and tan barrel w. lg. green leaves and blue flrs., orchid lining, Majolica type 3¾" H., 3½" top, 2¾" base. Mint ---- 8.00

7¾" Scenic plaque (mk. w. brown teacup and lg. K), Baden, very high glaze, castle, moat, bridge, stream scene in blue-green. Mint ---- 3.50

Set 6 proof Limoges, hd. ptd. sauces, ivory w. violets and valley lilies, gold edge and scrolls, fluted edge. Set ---- 8.50

Oblong tray w. cut corners, dresser tray w. large powder box and hair receiver, hand painted (signed) purple luster w. lg. gold medallions, conventional design in peach, mauve, blue and gold. Few rim flakes ---- 6.00

Set 6 J&G Meakin brown flowered, round butter chips. Set ---- 3.50

Fine china 7½" plate, w. wide green and gold dia. quilt and leaf borders, dainty mixed flrs. (rose, mauve, yel. lav.) ---- 2.50

Hav. Lim. 7" oval olive dish, Hanson edge (gr. and gold), gold simulated hndls., sm. pink rose and blue scrolls ---- 2.50

Hav. Lim. 6½" nappie, one handle w. gold wreath, small pink rose sprays, beaded scalloped fluted edge ---- 2.00

9½" Open hndls. cake plate, ornate embossed, 4 turquoise panels, lovely sprays of rich blue and orchid forget-me-nots. Fine old china ---- 3.50

Set of 4 H. C. Royal Bavarian china salts, lg (2⅝"). Blue bands w. daintiest pink rose wreaths. Fine china, lovely. Ea. $1.50. Set 5.00

IRONSTONE

Brown transfer "Trentham" pattern E. M. & Co., cov. teapot and matching cov. sugar. Sugar is proof, teapot has glaze chip. Sugar $4.50, teapot $5, both ---- 9.00

Pure white tall teapot, ornate acanthus panels, 10¼" ht., double scroll hndl., ornate leaf and nut spout, lg. nut finial, footed base. Mint. Taylor Bros. Imperial ---- 10.00

Pure white lg. lily-of-the-valley teapot, Wood & Sons Cobridge. Mint and lovely ---- 8.00

Havelock shape (Eng. reg. mk.) cov. veg. tureen, footed and panelled, blackberry and leaf design. Ornate hndl. and finial 10" L. Very white and proof. Lovely shape ---- 6.00

Melon ribbed footed creamer w. high lip, lg. acanthus leaf trim. Pure white and graceful. Havelock shape ---- 3.50

Matching table water pitcher; very white but it has one age check on edge ---- 3.00

Matching sugar bowl, no lid ---- 1.00

Plain double egg cup ---- 1.00

Lovely blue transfer Old Hall "Farm" sugar bowl, sq. base good, lid damaged, fine for flowers. ---- 2.50

White Wheat pattern melon rib handleless cup 1.25

A quaint, snowy white and lustrous T. & R. Boote, octagonal, footed, covered sugar, snail-curled hndls., high domed lid w. tall pointed finial, fluted panels, lid fits down in high flanged top. Mint ---- 7.50

Meakin semi-vitreous proof gravy ladle, lovely curved hndl.; pink and blue floral bowl 3.00

COPPER LUSTER TEA LEAF

An outstanding set of 6 mint cups and saucers, Wedgwood & Co. snowy white w. brilliant luster. Like new. Dainty, straight sides fluted, large floral spray like meakin and will match. Each $7.50; set ---- 42.00

MILK GLASS

Old and Proof. Highest Quality Glass.

Lattice edge 9" flat bowl w. apple blossoms 17.50

White Scroll tumbler (Mil. 192) $5 Same, blue 6.00

Blue open hndl. pin tray, 5" L. Scroll-Feather 3.00

Strawberry goblet, production flaw on mold mark (harmless), so only ---- 0.75

2 Wicket edge 7½" plates, ea. $6; 6½" shallow bowl ---- 5.50

PATTERN GLASS

Rare Daisy (Lee 44) salt. Mint, brilliant ---- 1.50

Pointed Hobnail w. Fan Top celery vase, T.P. foot. Mint and very brilliant ---- 8.00

Proof Barley pickle dish ---- 2.50

Set of 4 oblong footed (4) celery dips; prism base ---- 1.10

Monkey (Lee V. G. 104) toothpick, very brilliant; two flakes ---- 3.50

Set 4 oval Dia. Quilt. celery dips, star base, extra brilliant and attractive. Set ---- 1.60

Beautiful prism cut glass mint master salt ---- 2.00

The 5 hand painted items below match. All fine French or Bav. china. Ivory to peach to blue ground, lovely pink to rose sprays. Packard Hand Painted. Gold trim. Proof.

Set 10 couped 6½" salad plates, lovely, ea. $2.50, 10 for $20. Pair 3-footed (gold), 5½" dia., round nappies w. M.O.P. interiors, $4.50 each, $8 pair. Oval 7½" long open hndl, relish $2.50; tall hexagonal salt and pepper, cork in footed base $4. Lovely cov. sugar and creamer, wide gold strap hndls. and rims $9.

Pair fine china, Chinese, old Saki cups, ea. 1.00

Rich amethyst perfume bottle, gold leaf and enamel flowers, metal top, no stop. Lovely for window ---- 2.50

Ironstone wash bowl set, pink rose decor. as lovely as Moss Rose). Lg. pitcher, sm. pitcher, mug, toothbrush h. (chip), bowl (crack), slop jar (w. lid damaged). Lovely 6.00

Iron Mule penny bank, orig. orange paint 2.50

Handled tin tray w. 6 round covered lettered spice boxes. Old bronze finish good ---- 2.50

Old white slant side 12" hanging lamp shade $4.50; 14" ---- 6.00

Curved side 14" shade worn floral ---- 6.00

Two fine white Austrian china, 2-lipper gravy boats on attached trays. Each ---- 3.50

Please include Parcel Post charges with check or will ship express collect.

No reproductions. Cartage extra. No C. O. D. or approvals. Satisfaction guaranteed. Stamp, please.

AUCTION

November 9, 10 and 11 – 9:30 A.M. each day

Part One of the Dispersal Sale of the enormous collection assembled by the late Mrs. Joseph T. Bird and sold by order of the Trustee and Executor of the Josephine Bird Hall Testamentary Trust and the Estate of the late Porter T. Hall respectively.

Staffordshire; Majolica; Bennington; Silver; Fans; Paintings; Mezzotints; noteworthy collection of Patch and Snuff Boxes; Miniatures on Ivory; Ivory Carvings; many Cabinet and other Art Objects; Oriental Fabrics; and Porcelains; French Curio Cabinets; Furniture; Candlesticks; Steins, etc.

Catalogues available after November 1st at One Dollar each.
Free Public exhibition on Thursday, Friday and Saturday preceding the Sale.

DONALDSON ANTIQUE & AUCTION CO. np
1520 Main Street, Kansas City 8, Mo.

THE CLIPPER SHIP

212-12th Street North **Great Falls, Mont.**

Haviland saucer type candlestick, gold handle ---------- $ 3.50
China wall match safe, handpainted ---------- 3.50
Limoges trinket box, steeple lid, open finial 2.50
Porcelain ftd. Shell dishes. Lovely. Each 2.00
Miniature handpainted c/s, gold handle.. 3.00
Vaseline D&B finger bowl. Sparkling!... 6.50
Pr. Flattened Hobnail cologne bottles. Pair 4.00
Honeycomb water pitcher. Applied handle has 1 no harm crack at top of long crimp 5.00
Dia. Point water pitcher, applied handle 4.50
Turkey platter, 18x15". Brown and white. 1 tiny edge chip. Hardly seen ---------- 7.50
Amber Inverted Diamond pattern tumbler 2.00
Amber pressed basket, rope handle, 5½" tall ---------- 2.50
Ital. Majolica hanging wall bottle ---------- 3.50
"Gem" mechanical bank, 1 nick on roof 5.00
Large size c/s. Swirled mold, scalloped gold edge. Large pale yellow rose ---------- 7.50
Spode service plate, 10½". Formal border of roses with gold festoons ---------- 5.00
8 Scal. bone dishes. Blue and gold. Set 10.00
DINNER SERVICES, pre-war Queen's Rose, Bavaria: 4 dinner plates, cream soups, c/s, bread & butters. Set for... 49.50

Pre-war Austin pattern, Noritake: 8 dinner, luncheon or salad, bread & butter, sauce, & 7 c/s, 2 platters, 1 cov. veg., 1 open handled veg. and deep bowl. Set for ---------- 50.00
Amberina D&B canoe. Deepest coloring 25.00
Amberina DQ pitcher. Blown. Applied clear ribbed handle. Heart shaped ruffled mouth ---------- 27.50

CLOCKS:
Cuckoo, 11x15". perfect ---------- 39.00
Seth Thomas, 10x16", mah. 8-day, perfect 25.00
400-day, 11" to top of dome. A beauty and perfect running, no harm crack in base ---------- 49.00
Crossed Sword Meissen, the Children's Four Seasons. 19" high ---------- Write

● A collection of character bottles. Not reproductions. Very reasonable. Dealers: real bargains for resale.

● A collection of rare buttons. Half price off list. Lots for dealers.

"THE FINEST SELECTION IN THE NORTHWEST" nc

COMPARE!

Item for Item
Deal for Deal
Shop for Shop
It's Profits That Count
For Merchandise that sells go "BUY"

PINE STREET

Philadelphia

36 Member Dealers almost door to door

Where else can you load a truck in one stop?

Write us your needs. It's better than 36 to 1 we will have it.

PINE STREET ANTIQUE DEALER'S ASSOCIATION OF PHILADELPHIA, INC.
PHILADELPHIA 7, PENNA.

WOODOME FARM

WHERE HOBBIES GROW

Christmas Prevue

To give you ideas for solving your Christmas problems, at very substantial savings, we present the following:

BRASS

1. Bowl, 4½x2". Turkish design. Regular price $6. This special $4.
2. Heavy solid brass mortar. Scarce. Regular price $5. Now $3.
3. Match box holder. Reg. price $3. Now $2.
4. Brass tray. 9¾x6¼". Unusually $2.50. This month $1.50.
5. Another tray. 10½x7¾". Reg. price $3. Now $2.
6. Large flower holder. 8¼" high. Usually $6. Yours for $4.
7. Wrought oval picture frame. Was $6. Now $3.50.

PLATES AND SETS

8. Fish set. Austrian with Anchor mark. Large platter and 6 plates, with each piece beautifully decorated in different orchid colored flowers and fish. Reg. price $50. This month $40.
9. Two handpainted plates, 7½". Rose and gold flowers with scalloped edges in gold. Each $3 or both for $4.
10. Four Moss Rose ramekins and four saucers. Indian pattern, Sohs Ware. An exquisite set. Reg. price $20. Now $15 for the 8 pieces.
11. Plate, 9½". Lavender flowers in center with writing in large German script on border. Few age lines and slight under edge flake which does not show. Was $7.50. Now $4.
12. Open handled 10½" cake plate. Large red and buff roses with gold trim. Reg. price $8. Now $5.
13. Set 10" open handled cake server, two 7½" plates, 9½" fruit bowl. The bowl is marked Haviland Limoges. The other three pieces are unmarked. The flower designs are all different, the borders (tho differently designed) all are in a beautiful deep carmen and gold. Pieces priced as follows: cake server was $8, now $5. Two plates were $6, now $4. Fruit bowl was $12, now $9. The whole set $17.

VASES

14. Pair Italian alabaster vases, 3". Very small rim flake on one. Reg. $4. The pair, now $2.50.
15. Lavender opaque blown glass vase, 7¾". Richly painted deep orange and gold flowers. Before $4.50. Now $3.
16. Green Tiffany 5¼" vase. Tulip shape with gold edge. Reg. $4. Now $2.50.
17. Austrian China vase, 6½". Shaped like a miniature urn with handles, on a pedestal. Roses with green and gold decorations. A beautiful little gift for one who loves flowers. Reg. $4.50. Now $3.
18. Bohemian blown deep red (almost black) glass, 7½", with delicate painted swag design. Rare. Reg. price $10, now $6.
19. Blown mercury glass, 6¼". Beautiful silver finish with white grapes leaf trim, gold inside. Very delicate and lovely. Formerly $6. Now $4.

GLASS

20. Unusually tall decanter, 12½". Two mold, clear glass. cut glass stopper. Was $3. Now $2.
21. Bell, 3½", tulip shape. Clear glass, beautiful tone. Reg. $4.50. Now $3.50.
22. Unusual square handled, footed spooner. Clear glass with scalloped rim. Was $3. Now $2.
23. Gorgeous orange lustre dish. 8½x5¾". Pressed pansies inside of dish. Reg. $3.50. Now $2.50.
24. Milk glass pin tray, 9x4½". S on reverse side. Unusual scroll shape with stippled decoration. Very old. Was $5. Now $3.
25. Relish dish, 7x4½". Ruby star ends, gold pinked edges. Very elaborate pressed design. Before $3. Now $2.
26. Pinwheel design 6½" bowl. Clear glass. Reg. $2.50. Now $1.50.
27. Rare footed glass fruit stand. 10½x7". Unusually rolled up sides. Double Fan & Cubed Diamond pattern. Reg. $12. This month $9.
28. Footed fruit bowl. 8½x8½". Fan and scallop design. Reg. $6. Now $4.50.
29. Pressed glass basket. Gold trim on basket. Dainty for flowers. Was $3. Now $2.
30. Beautiful green Tiffany footed candy dish with bird and flower design. Reg. $6. Now $4.

THIS 'N THAT

31. Beautiful little gilt clock, 9" tall, with dancing cupid on pedestal and twining lilies. Made by Jennings Brothers. Perfect running order. Usually $10. This special $7.
32. Old tin toy mechanical monkey on string. Was $5. Is $3.
33. Very rare Chinese fan in beautiful wood case, handpainted inside and out. Fan is exquisitely embroidered. One carved rib needs repair. Reg. $10. This month $7.
34. Assorted medals and badges. All old. Reg. price $20. A real buy at $10.
35. Chinese hand carved soapstone holder with tinted red top. Intricated floral carving, four opening for flowers or what have you. Size 7 high by 5". Reg. $20. Now $15.
36. Another Chinese carved soapstone, 9" long, 4" high. 2 openings for cigarettes, posies, etc. Bird, fruit carving. Was $15. Now $10.
37. Soapstone carved ash tray. Was $5. Now $4. (You may have all 3 pieces for $25.)
38. Operatic figure, playing intrument to the moon, on genuine tortoise shell with pearl inlay. Size 13x13". Very heavy and unusual piece. Was $12. Now $8.

All articles in proof condition, unless otherwise noted. If you wish any item sent parcel post, please include extra for that; otherwise shipped express. Your satisfaction guaranteed or money cheerfully refunded. nc

THE BRADENS, SHELDON, ILL.

IVORY CARVINGS

(CONTINUED FROM PAGE 65)

groups of more original merit may also be ascribed to German art of this period.

"The Iberian Peninsula, where Gothic traditions persisted late, was exposed to influences from Italy, France, and Flanders. To the close of the sixteenth century and to the century which followed must be assigned a large and inferior class of statuettes and reliefs in the domain of religious art, especially figures of the Virgin and St. James, crudely gilded or colored, and thought to have been made in the Spanish and Portuguese colonies. It may also be noted that the negroes in Portuguese territory executed some remarkable ivory carvings at this period.

"The ivory carvers of the seventeenth and eighteenth centuries endeavored to exceed the limitations imposed upon them by their material in the treatment of figure subjects, and, forgetting the proper conventions accepted by earlier centuries, attempted to emulate the manner of monumental sculpture. For the subjects of their bas-reliefs they sought inspiration in the works of Rubens and his school, especially favoring mythological and Bacchanalian scenes, in which the nude is treated in the exuberant manner characteristic of the master. A frequent religious subject was now the crucifix, which, as we have already seen, was comparatively rare in earlier periods. Here again carvers of limited talent essayed effects beyond their powers, with the result that their work is usually mediocre and unconvincing, in spite of the obvious effort after expression and sentiment. More successful are some of the portrait medallions reproducing the features of contemporary personages, and the less pretentious objects, such as snuff-raps, bonbonnieres, or fan-handles, in which the craftsmen were content to aim at an appropriate decorative effect, and did not usurp the functions of the greater arts.

"The most conspicuous names in this period are those of the Flemish artists Francois Duquesnoy, otherwise known as Francois Flamand or Il Fiammingo (b. 1594, d. 1646), and his contemporary Gerard van Opstal or Obstal (d. 1668). The former was a sculptor of merit who studied in Rome and was the friend of Nicolas Poussin; he is known to have carved in ivory, but as his works in this material were not signed, they cannot be certainly distinguished from those of other artists; it can only be presumed that some of the finer reliefs, in which the prevailing exuberance is checked by a feeling for the antique, are probably by his hand. Of the art of Gerard van Obstal more is known. Born in Antwerp, and dominated by the influence of Rubens, he went to France and worked for French patrons. Two of a series of bas-reliefs in openwork, with Bacchanalian subjects, now in the Louvre, are signed by him, and are the authorative examples of his style. Lucas Fayd'herbe of Mechlin (1617-1694) actually worked in the studies of Rubens, and though, like the two sculptors already mentioned, he did not confine himself to ivory, many of the reliefs with mythological and Bacchanalian subjects in the style of Rubens may be assigned to his hand.

"In France the best-known names are those of Michael Anguier of Eu (1614-1686), Jean-Baptiste Guillermin (d. 1699), Le Geret, Simon Jaillot (d. 1681), who made crucifixes, David Le Marchand of Dieppe (d. 1681), and Cavalier, who carved medallion portraits. Both the two last-named worked for a time in England, the former signing his portraits D. L. M. Dieppe was then celebrated as the center of French ivory carving, and had possibly practiced the art for more than a century. In the eighteenth century there was a great decline, partly caused by the growing popularity of porcelain figures, though there was still a considerable output of small bibelots and religious figures of slender artistic value. In more recent times there has again been something of a revival.

"Germany in this period followed the Flemish style, decorating flagons and other vessels with mythological and Bacchanalian subjects. The relief is very high and there is the same misplaced effort to work in the manner of the sculptor in marble. Flagons of this kind were fitted with enamelled mounts at Augsburg, and Nuremberg. Of known artists producing reliefs in ivory may be mentioned Christoph Andermayer (d. 1633), whose best work dates from the earlier part of the seventeenth century; his subjects were both religious and secular, and he was capable of greater refinement and restraint than most of his contemporaries. Balthasas Permoser (1651-1732) reproduced in ivory with great success the bronze statuettes and groups of John of Bologna. Three members of the Zich family working chiefly in the second half of the seventeenth century at Nuremberg produced **tours de force** in the Chinese style, such as the ivory spheres contained one within the other. During the eighteenth century there were a number of ivory carvers, chiefly in the South of Germany, examples of whose work can be seen in the Bavarian National Museum at Munich.

"In Italy the sculptor Allessandro Algardi (d. 1653) is said to have

H. & H. HULSE
Cuddebackville, New York

Political handkerchief. Harrison campaign..$ 2.50
Gas shade, blue glass I.T.P., 9" diam. 6.00
Brass bell, 6" high, wooden handle. Fine tone 3.00
Silver plated creamer and cov. sugar. Quadruple plate. 5½" high. Does not need replating 5.00
Sterling napkin ring. Evelyn. Scrolls 2.00
Cut glass deep boat, 8" long, 3" wide. Another, 7" long, 4" wide. Both beautifully cut. Each 4.50
Cut glass footed bowl, 7½" diam., flowers, etc. 6.00
Cut glass powder box, covered. Rare & nice 6.00
Cut glass syrup. Silver plated top. 4¾" high 4.00
6 Cut glass wines, green. Each 2.00
Iron match holder, hanging, grapes and vine 3.00
2 Sandwich Star cup plates. McKearin 188-13. Each 2.00
Several old Key Wind mechanical toys Write
Painted wooden toy. Noahs Ark. 15" long 4.00
Muzzle loading Percussion single shot pocket pistol. 5½" long. Not marked. Good 4.00
Civil War musket with bayonet. Fine 9.00
Tower musket with bayonet. Fine 9.00
Shotgun, 12 gauge single Cherokee. Hammer 15.00

CRECHE DOLLS. Made in Germany C 1910. Papier mache, piece moulded, wooden peg construction. Handpainted features and costumes. These were found in the cellar of an old store in Bethlehem, Pa. where they had been stored since before the first World War. Good quality, nice features. Sizes from 2½ to 6". Prices from $1 to $4 ea. The Christ Child is a tiny wax doll in a papier mache crib. Camels, sheep, shepherds, children, etc. For complete details Write

3 Crystal pattern goblets, flint. Each $ 1.50
English Hobnail tumbler, blue. Old 4.00
D. & B. whiskies: 2 amber, 1 blue. Each 5.50
Chain & Shield bread tray, 12" long 5.00
Stork bread tray, 11¾" long 5.00
McKinley bread tray, 10½" long 5.00
7 Open salts, shape of wash tub. Each .50
Sporting print. May Fly Fishing by Knight. Dated 1833. Hand colored, matted & framed. Measures 8x14". Wide margins. Nice 7.50
Colored Godey prints for framing. 6¼x9¾". Each .60
Print. The Squatters. Extra large folio. Beard painter, Hamilton pub. Hand colored. FINE 18.00
Painting. Portrait by P. P. Ryder. 14x20" 17.50
Primitive painting. Window shade on board. 10½x17". Railroad tracks, landscape 9.50
Pr. patchwork pillow shams. Velvet 3.50
Patchwork quilt. Old. Fine. Write. Perfect 10.00
Several easel metal frames. Old. Each 2.75
Shadow box. Gilt. 21 by 20" 5.00
Fostoria glassware. Not too old (about 25 years) but very fine. Beautifully etched in buckle design. Exquisite tone. 4 Stemmed sherries, 6 stemmed clarets, 2 whiskies, 4 whisky sours, 5 finger bowls, 6 handled punch cups. Each 3.75
2 Flowing blue plates, 10½" diam., Indian pattern. Each 3.00
2 Flowing blue cup plates. OLD Willow pattern. Each 3.00
Wedgwood plate, 8½" diam. Beatrice pattern 3.00
Child's dishes. Dec. old autos, animals, etc. Write
China candlestick, saucer type, leaf shape 3.50
Limoges platter, T. Haviland, flowers, 14" 3.50
Rosenthal gravy tureen, handpainted 6.00
Set 4 bouillon c/s, Limoges, handpainted designs. Each 2.00
Cup & saucer. Arms of Sheffield decorations. Nice 4.00
Miniature Glow lamp, M.W. globe. Dated 1895 4.00
Majolica hat ash tray and match holder. Nice 3.50
Stein, porcelain top. Football players. 5½" hi. 8.00
Fine Mezzotints and paintings on glass. Some are choice primitives. For details Write
Spatter glass vase, 4" high, ruffled top 3.00
Amberina tumbler 7.00
Mary Gregory type vase. Green and white. 6½" high 3.50
Staff. vase. Flowers in relief. 6" high 6.00
2 Wooden knife boxes. Each 2.25
Waterford bowl, round, 9" diam., nice 7.00
Waterford bowl, oval, 12" long, very fine 12.00
Amethyst blown vase, 14½" high. Doerflinger. RARE 10.00
Mosaic card case inlaid with jade and ivory 8.00
2 Min. Staff. figures. Elizas Escape & Harriet B. Stowe. Minor repairs but VERY RARE. Each 9.00
Tiffany vase in the RARE rose color. Trumpet shape, crackled rim. Signed. 7¼" high 18.00
So. Jersey crimped foot carafe. A bargain Write
Jackfield teapot (black lustre). Over 200 yrs. old. 10½" high. Rare. A beauty 35.00
Landing of Lafayette gravy tureen. Clews deep blue Staffordshire. Fine impression. Wilkie "Errand Boy" top 45.00
Cameo bowl. Gallé. 5 layers. 8" diam. Leaves, etc. 28.50

More detailed descriptions on request. Stamp appreciated. Satisfaction guaranteed.

nc

David Burwick

90 Pleasant St.,
Worcester 8, Massachusetts

MAGNIFICENT lacey Dresden group marked with cross swords and small E above. 5" base with lady sitting on stool holding cupid. All pastels, exceptionally fine detail. Applied flowers through base, and cupid holding flower. Lady's dress ruffly lace trim. Choice..$ 95.00
MEISSEN 8" plates marked with cross swords. Pastel floral centers with openwork border and medallions of flowers through openwork. These are choice and an exceptional buy. Have 12. Each 14.00
ROYAL WORCESTER cup and saucer with tree and leaves done in raised gold and pastel colored bird, both on cup and on saucer. Choice 17.50
SEVRES 8½" plate in delicate pink with gold scrolls and leaves. Two cupids done in pastels in center. Very beautiful 15.00
LACEY Dresden figurine, 12½" high, all pastels. Marked with crown and R in blue underglaze. All lace trim and applied flowers. This is an exceptionally magnificent old piece in perfect condition 150.00
BEEHIVE demi cup and saucer with large medallion of pastel portraits. Choice.. 12.50
VENETIAN glass large chandelier, all pastels. Has been electrified but still has the old gas jets inside globes. This shades in pastel colors from delicate pinks to blue and amber. One of the finest I have seen and worth at least three times this price 450.00
SEVRES 9¾" portrait plates, backs marked with double L and A inside. Sevres 1844. Also backs tell who the portraits are. Beautiful. Each 22.50
BACCARAT glass candleholder set into 5" round dish with handle. Inside glass signed "Baccarat." 3½" high. Choice and good buy 10.00
FRENCH glass cup and saucer of deep blue with enamel flowers and portraits almost entirely covering both cup and saucer. One of the most beautiful choice cups and saucers I've ever seen 25.00
SHEFFIELD large knife and fork, fine for serving cakes or pies. Ornate and beautiful. Set 27.50
FINE china cup and saucer in shape of three leaf clover with applied gold flower on handle. Delicate pinks with flowers. Exceptional 15.00
FINE china demi cup and saucer, English. All tans and gold with wreaths of pastel flowers. Choice 7.50
OLD BOHEMIAN glass 8" bowl on four ball legs. 4" high. Amber with blue overlay and deep cutting all through the overlay. This is one of the most choice pieces of old Bohemian glass I have had 27.50
PORTRAIT 8¼" plate done in pastels. Marked with wreath and W inside, Austria. Very beautifully done 15.00
DOZEN knives and dozen forks, old English with solid silver chased blades and pearl handles. Set in old velvet lined wooden box. These are hall marked and beautiful. 24 pieces 95.00
104 PIECES set of china marked Herend, Hungary. Beautiful china with allover pastel flowers and sort of basketweave through the borders. Worth over double this price 300.00
MEISSEN cupid group marked with cross swords. Base 7" with two cupids playing with drums. All pastels. 6½" high. One foot and one wing restored but very well done. This is an exceptional value for this size Meissen group. Very fine detail 85.00
MAGNIFICENT pair old French china lamps, 18" high, without fixture. Flares mounted on hand made bases, raspberry and green colors with entire fronts done in pastel portraits. Outstanding. Pair 275.00
CAPO di MONTE cup and saucer marked with crown and N in blue underglaze. Very fine detail and colorings. Old choice pieces 27.50
12 BEAUTIFUL ornate lobster forks. Heavy. Set in old satin lined box. Workmanship through entire handle, marked Sterling. Also marked with Lion and W. Each 3.50
VENETIAN glass swan, all silver flecked. Very pretty 4.00
MAGNIFICENT old French cup and saucer on four legs. Fine china, large medallion of pastel cupids. One of the most choice I have had 27.50
HANDPAINTED pair 7½" plates done in purple flowers and green leaves. Fine china. Pair 7.00
OLD IVORY of Louise De Lorraine done in pastels, 3" diameter, set in gold leaf frame with long mirror. Overall 28x5". Ivory alone worth very much more than this price 25.00
SEVRES and ormolu clock, 16" long, 14" high. Blue Sevres inserts with pastel portraits, and large ormolu girl lying across top. Gold on ormolu in beautiful condition. This is an exceptional value 85.00
CHINA clock, 13" wide, 15" high, case signed Royal Bonn. French works. Portrait in front signed. Good buy.. 55.00
DRESDEN oval mirror, 13 x 10". Can stand or hang. Applied flowers throughout. Pastels. Choice and fine value.. 110.00
GOLD ENAMEL earrings with screw backs, all pastel flowers. Pair 15.00
OLD SOLID gold and onyx earrings for pierced ears. Very beautiful. Pair.. 15.00
GOLD filled mesh bracelet with slide and tassels. Good value 19.00
SOLID GOLD long chain 18-K. Worth much more 55.00
OLD DROP earrings with red stone in center and pearls around. Gold filled. Screw backs. Very pretty. Pair 10.00
VENETIAN glass covered candy box, silver flecks all through, applied flowers over cover 7.50
HANDPAINTED square 5½" china tile. Very well done in orchids to purples with green leaves. Fine to set teapot on or any hot plate. Exceptionally pretty 7.50
HANDPAINTED round 8" china tile, done in green background with large pink and red roses. Very pretty, and beautifully done 7.50
12 PLATES, 6¼", marked J. Pouyat, Limoges. Fine china and very lovely allover design of pink roses. Good buy. Each 2.00
MAJOLICA oblong bowl, 8x4", 3½" high. Magnificent colorings 6.50
nc

RUTH V. SIMPSON
340 N. Edward St.,
Decatur, Illinois

Beautiful hand carved, all walnut mantelpiece, with five good mirrors, five feet, 10 inches wide and four feet, 7 inches high. $100 including crating. np

MRS. JIM TANNER
FRANKLIN, TENNESSEE

Tea Leaf Luster China: 5 9" plates; 7 10" plates; 7 square sauces; pickle dish; square and oval cov. vegetables; 7 butterettes; large fruit compote; 2 platters; 3 quart pitcher; 6 cups & saucers; bright luster, no chips Write
3 Clear Shell & Jewel tumblers, ea.$ 2.75
Caramel Slag footed celery or relish, palm type pattern 4.50
Blue milk glass hen on nest, white head, 5" 6.50
Milk glass mule eared rabbit, pickle base 5.00
2 Bird & Strawberry wines, ea. 1.75
Tall blue D. & B. variant syrup, metal top 6.50
Footed milk glass toothpick holder 2.50
Rosette & Palm 10" plate 4.50
Retriever platter 6.50
2 Shaving mugs, names in bright gold, one Masonic, one Eagle insignia, ea. 4.50
Cov. sugar bucket 4.50
Round wooden butter molds, cleaned, ea. 2.00
Old store type brass hanging lamp, tin shade 12.50
Min. milk glass lamp, ball shade, Cosmos pattern, top of base and rim of shade delicate green 12.50
np

ANTIQUE LAMPS
COMPLETE RARE MINIATURES
BOUGHT AND SOLD.
ALSO ROYAL BAYREUTH AND TEA LEAF CUPS. PROOF
SENNETTS tfc
39½ Main St., Tiffin, Ohio

made crucifixes and other figures in ivory in his youth. Giovanni Pozzo carved medallion portraits in the early eighteenth century, and Bonzanigo (d. 1820, at Turin) was famous for his foliage in ivory and wood, and for portraits framed with allegorical and emblematic designs of minute execution."

BERNICE SHIRLEY
38 Sunnyside Drive, Yonkers 5, N. Y.

Toy flatiron with trivet $ 5.25
New England Pineapple honey dish 2.75
Pr. blown molded cruet bottles. No stoppers. Geometrical patt. Probably Irish. See McK. 9.75
Centennial pickle dish. Chain & Shield 3.25
Ironstone creamer. Mayer & Elliot 4.75
Rockingham pie plate 5.50
Loop compote. Low standard. Scratched 5.50
Glass whale oil lamp. Excelsior pattern. Brass collar. Pewter and tin burner and caps.
Blue Bristol jar. Hunting scene in transfer 4.50
Ribbed pattern, early flint butter cover 3.25
Lacy salt. Beaded Scroll & Scrolled Leaf pattern. McKearin 169, No. 3. Excellent cond. 9.50
Lacy salt. McK. 166, 3". Edge roughness 4.75
English Parian vase. Pond Lily design. Proof.
Pr. light amber curtain tie-backs. Not antique 4.00
1000 Eye clear glass cakestand. 3-Knob 16.50
Hanging hall fixture with cranberry globe 15.00
Clear glass rolling pin with removable maple handles 2.75
Large copper strainer. Needs retinning 12.25
Satisfaction Guaranteed Express Extra
nc

ELLEN HANNISCH
4332 N. 38th Street, Milwaukee 9, Wis.

1. Very lovely pr. of blue cut Bohemian glass vases, 14", perfect, ea. $25.00
2. Nicely refinished walnut corner whatnot, 5 shelves 50.00
3. Blue 1000 Eye cakestand 15.00
4. Spice box, 8-drawer, nicely refinished 8.50
5. Wooden coffee grinder lamp, complete with nice shade, refinished 7.50
6. Music box, 12x5½", inlaid box, plays 4 tunes, one tooth missing 20.00

EXPRESS COLLECT n

★ CHRISTMAS SUGGESTIONS ★

Coin silver teaspoons, all signed by well-known silversmiths. Each $ 3.00
6 Teaspoons, with basket of fruit, J. & S. Mott. Each 5.50
4 Large Waterford goblets. Each 5.00
Waterford vase, panelled 30.00
Amethyst Steuben vase 30.00
Pr. ruby overlay vases, lovely 55.00
New lot of Galle vases, cameo Write
William & Mary chest 150.00

PEWTER

L. C. Lewis: teapot, $25; covered creamer 15.00
R. Dunham: coffee pot, $25; teapot 20.00
Coffee pot, needs wooden handle 10.00
Empire sideboard D. Phyfe type with brass paws, small repairs 250.00

ELEANOR CLANCEY RENNER SHOPPE
West Stockbridge, Massachusetts
nc

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2, Duncansville, Pa.

Hello Everybody: Glad to report that, Old Had's country store is doing a thriving business, perhaps some of us antiques dealers should switch to edibles and staples. He said, Gary, I have you down for a Christmas tree; who wants to think of a Christmas tree on a balmy day like this, I answer. Had says, it's the balmy people who wait until they receive a gift before thinking; Christmas is here. He pockets my three bucks with a grin.

I see a crowd of my neighbors around the cider barrel, some sucking their mustachioes, must be extra special today, I think, going over, I see this sign: If you find a stick in your cider, use it to stir up the pummies. Spiritual country store custom. Needing some lunch meat I go to the meat case. What do you think I see; donut style weiners for round buns. I am delighted, thinking of the onions, goo, and mustard I can pile in the hole. I say quickly give me a dozen of those round dogs. Sheepishly Had says, Reproductions Gary, ma's curtain rings. I painted them for the babies.

Don't be too much let down friends, like I was, for I detected a gleam in his eye. Come to Penna., visit with me, I will take you to Had's. Bet we can get some round dogs. Cheerio!

Beautiful fine china, 14" dia., footed punch bowl, white background, decorated with pink, green, yellow floral floppy flowers outside. Gold letters Tom and Jerry with other gold decorations inside. Makers marks and J. S. Germany all impressed. A beauty, $27.

Another real crystal cut glass scintillating 2-pc. footed standard 10" punch bowl. A jewel, $29.

Pressed pattern glass 10" dia. scalloped top 2-pc., standard footed punch bowl. Diamond Quilted panelled, $5.

Pair gorgeous 10" tall old celery holders. Note: bases four footed embossed like lamp bases, graceful goblet tops with serrated edge; entire body heavy frosted with clear cherries etched in festoons; lamps, vases, ornaments and a matched pair, $20.

Barley creamer and spooner both for $4.50.

Barberry celery, $3.

One 9" Minerva oblong relish dish, $3.

Jewel and Star oval 8" relish, $2.50.

Water Pitchers. Note: Two Dewey shell trimmed and same in Grape Shot, 3 for $14. Barley $4.50. Cord Tassel $5. Shell Jewel $3. Eetched Fern tankard type $4. Milk pitcher, grapes and blackberries, $4.50.

Plume 9" square berry bowl, $3.

Oval 8" covered butter or honey dish, bear finial, bear handles, quilted diamond sawtooth type, $5.50.

High standard Daisy & Button rich open 8" sq. panelled corners compote $3.50. Round 8" high standard variant Daisy-Button compote $2. Round 7" high standard open compote, apricots and strawberries, $2.50.

Matched pair crystal decanters panelled pattern necks, cut stoppers, clear bodies, 11" tall, $9. Another pair 11" tall square pattern stoppers, graceful panelled pattern bodies, $10 pair.

Wine colored 10" melon ribbed student lamp shade, white inside. Guaranteed old, $7.

Have 3 beautiful clear pattern glass loaf sugar jars in quad. frames with tongs; 2 without tongs. All 5 jars, etc. for $22. Silver may need replating.

Child's 6 cups and punch bowl complete, clear pattern glass. Cute, $9.

Hi! More Daisy & Button, rare, pretty authentic pieces. Have 6 boat sauces, would I like these for my present, but you first, $20. Three matching round berry bowls 10" for $7. Pair 8" each $4, sell separate. Here is the open compote in gorgeous all over and D&B stem, scalloped edge, needs 8¾" lid, wish I had it, $6.50 for base. The water pitcher is square panelled corners with Thumbprint, matching tray oblong 9½x15" with handles. Pitcher $9, tray $15, both $20.

Beautiful cut glass water set, cane and star elaborate cuttings and design, pitcher and 5 tumblers $20. Have the footed pleateau mirror to go with this set for $10.

Sweet cut glass creamer and sugar in Pinwheel pattern, $9.

Oval cut glass celery, lacy fine cut star edge deep serrated 12" long $7.75; another one 10" long, flared sides, Star pattern $6.50. Two sm. oval 7¾" relish, cut glass Star pattern $5 ea. Extra, extra, diamond shaped relish, checkered cut with fine star and cross alternating in squares 7" at $8. Very fine cut water bottle elaborately cut designs 8" high panelled neck $10.

Easy now, have only one Daisy-Button bell butter dish 10" high, bell rings has chalk clapper, don't want to part with this but will for $10. If you miss on the first, try this one, delicate fluted china bell dainty floral, twig handle, $7.

Brass bell, tiny bell between two swans, high stand, brass knocker, $4.

Note. Not double talk, but double pair bisque colorful fine figurines 6" high, matched pair different characters, boy and girl skating, on one piece, boy and girl holding rooster on other, fine pastel, tip of rooster's beak missing, $20.

Pair cute matching 6" bisque figurines, pastel colorful, boy has wire spectacles, girl's missing, $12.00.

Hyancinth cobalt blue blown graceful vase, 8" high, $5.00.

Cerise overlay colorful 6" vase, applied clear hndls., large clear rose and foliage iced applied, blown piece, $10.

Double full bodied herons, one forms spout, one the handle, 9" high, fine Majolica, pink inside, delicate bright foliage and birds outside, $29.

Pine dough troughs, turned legs, dovetailed corners, poplar the same, rough as found: pine $29, poplar $20; crated here.

Original pine water benches, high backs with drawers at top, trough, alcove, 2 cupboards, approx. 42" wide to 44" high. These are getting scarcer each month. Penna. Dutch style; rough as found, $45 crated.

Sweet cherry schoolmaster's desk, slight slant top lid, skirted top, long dovetailed drawer, neat turned legs, 40" wide, all repaired, cleaned, sanded, ready for you to stain, $59. We will refinish in three rubbing coats natural, add $20 for this.

Sweetest Victorian desk and bookcase you ever saw, mahogany crotch veneer front, bottom has, slant top lid, two pull out receiving paddles to hold lid, drawers, compartments folder cases, etc., inside. Two small drawers below lid with two nice cupboards, pretty scrolled skirt and feet, bookcase has arched glass in each door. Very fine desk, 94" high, 40" wide. Very slight repairs needed. Crated $125.

Cherry 2-drawer sewing stand, neat turned legs, 2 fine drop leaves; useable as is, should be refinished, $49 crated.

Tall brass vase shaped spittoon, weighted bottom, $7.

Flash! We truly have a cherry 6-leg, drop leaf table in small size with deep leaves; note dimensions: each drop leaf 21" deep, center 18" length 30", height 28", opens 60x30", all refinished natural, crated; semi-miniature, $89.

Nice large 6-leg, neat turned, cherry table, all refinished natural, center 18" length, 45" each drop leaf 18½", opens 55x45". $95 crated.

Nice fumed oak, golden maple finish organ, has 15 stops; fine volume and tone; low type; with nice mantel shelf overall height 42". Crated $65.

Note: Have almost a matched pair of low walnut bureau chests; one refinished, one in rough; each has 3 drawers, hex corners, solid walnut tops, 42" wide, 35" high. Sweetest chests you can find. Both for $95 crated.

Crotch mahogany veneered fine straight front chest of drawers, all refinished ready to use. Very neat. Very handsome ,bracket feet, 3 small drawers at top, 1 secret drawer, 3 long drawers below, 42" wide, 42" high. Rare bargain. Crated $95.

Two Jenny Lind spool beds, one full bow ends head and foot, spool spindles, beautiful 52" between rails. Usable as is, $29. Another one 4 poster spool bed with gabled spool trimmed head board 50" between rails. Nice usable cond., $29.

Nice low old stenciled nurse rocker, plank seat, quaint old one. Usable as is, $15 crated.

Set of 6 maple slipper type, cane seat, bowed leg dining chairs, scrolled stretcher top backboard with hand hole, violin splat center; nice rough condition, 5 matching, 1 practically matching, $89 crated.

Here it is folks, a tall cupboard pine water bench. Note details: Two piece top has 2 nice panelled door cupboards, sets on water bench, short upper drawer in one corner of tall alcove, then trough below, then 3 drawers below this along side of lower single cupboard, scalloped skirt feet, solid ends. Good rough condition, all pine. Rare. $95 crated.

Unusual wide water bench, all pine, has high back, 3 small drawers at one side of alcove, and two in other side; trough below these, then 2 nice cupboards below, solid ends; 64" wide, 43" hi. Good rough condition; crated $55.

Fine pine hutch bench table 36x62" top, chest w. lift lid below, solid plank ends with half moon feet. Good rough condition. Crated $49.

Sweet little pine P. Dutch cupboard, only 72" hi., 40" wide; top piece has two panelled doors, then alcove; sets on wide table top, 2 cupboard lower piece. Nice rough condition. Crated $69.

Nice 6-leg, neatly turned cherry, drop leaf table, fine rough condition. Dovetailed drawer, 18" center with 19" drop leaves, corners rounded, 42" long, opens 42x56". Crated $49.

Watch this one. Pine harvest table, orig. 5 neat turned legs, 1 deep drop leaf, all original, as is fine rough condition, easy to refinish. Top is 21x48", deep drop leaf 22x48". Only one we ever had. Crated, $59.

Nice white soft wood small corner cupboard, good rough condition; 2 panelled doors above and 2 below. Old, authentic. Make a dandy dining rm. piece. Crated $32.50. 82" high, 45" widest part.

Still have a couple of nice ¾ size cannon ball poster cord beds, soft white wood, will finish maple, cherry or walnut. Good rough condition, $19 each.

Very beautiful water color in gay pastel colors. Glass size 17x25"; pretty deep gilt or gold leaf frame, this frame is worth the price alone. Subject: Beautiful Chinese girl with parasol, in a flower garden. Very dainty and lovely, $19.

Rock-a-bye cradle, hickory basket, hammock style, between two standards, wind with key, runs half hour. Rare, $29.

Silver plated 9" crimped edge, deep fruit bowl, full sized bird sits on twig at edge. Possibly might need replating, $5.

Saucer old push-up type brass candle holder, very early. Have 3 of these, each $3.

Cleaned and polished brass Rayo lamp, brass. Have 4 beauties, each $5.

4-6-8 Tube candle moulds, $1 each.

Old brass trimmed hammered copper miniature coal scuttle, $2.25.

Large miniature coal range, name "Beauty", has pipe shield with 2 shelves, measures 7x14", including shelf holders 14" high. Min. waffle iron, skillet, coal hod, tea kettle, all of iron. What a lamp! $35.

Two fine umbrella stands; china one blue Canton, birds, floral, profusely decorated, 25" high $17.50. Beautiful metal one, brass base, top and center, carved fans, parasols, vases, etc; 22", high, $7.

Nice rosewood steeple clock, refinished, running $20.

Note. Pressed glass, looks like cut crystal, lamp 22" high, original electric lamp, wired. Flared wide base tapering to slender stem, then 12" umbrella shade, pressed pattern all over sunflowers, stars, etc., $29.

Clear sparkling 4-pc. set art glass pattern, rare set: covered butter, sugar, creamer, spooner. Original proof, $25.

Ironstone covered dome shaped butter dish, cute finial, $3.50.

Tea Leaf lustre 9x13" meat platter; slight wear $2.

Very, very beautiful pair of Marion #921 quad. plate candlesticks. Need no replating. Repousse elaborately carved 5" bases, also carved fancy stems. Words cannot describe the beauty of these, $29.

Another fine piece of silver quad. plate, needs no replating; grape repousse carved deep bowl, 9" dia., carved grape edged lid with open fret work. Nice finial. A honey, $10.

Sterling 2 qt. helmet pour water pitcher, collared at base, LION, Crown, unicorn; initials look like HSD, English style, C-31, $29.

Pair Victorian walnut small footstools, cut out scrolled solid ends, scrolled feet, two turned pilasters also at ends, 11x15" oblong tops, 12" high. Sweet pair for that needlepoint. Pr. $18.

Jewelry: beautiful gold rings; lady's basket type four pale rubies surrounded by 2 rows of seed pearls 21 pearls first row, 26 second row, $12. Girl's set with 6 seed opals and 6 seed pearls $5.00. Fine lady's 8 seed pearls, 3 opals, had 5 opals, 2 missing, $4. Lady's ornate setting, 2 fiery rubies, staggered seed pearls $5.75. Girl's sweet mounting, green cut stone, 2 opals with seed pearls $5. Girl's neat one, center pearl w. cut blue stones each side $4. Girl's cut sapphire center opal each side $4. Lady's, 6 blue seed moonstones, 6 seed pearls $5. Have 4 ladies each single high opal $2.50 each. Five wide band large, plain, all $6. Lady's pinwheel blouse pin, high opal center, 7 blades each set with 3 seed pearls $4. Gent's large signet, knight's head carved on brown stone $6. Ornate gent's heavy ring high oval polished large ruby $5.

Cupid top ormolu gilt finish open fret work clock. Running. Very nice, $12.50.

Sweet china clock, white background, 11" high, footed base, 10" wide scrolled to center, shell finial, gold, purple, yellow flowers. Running. Very beautiful, $35.

Same type china small clock, same shape, 5" hi., 7" at base, blue and orchid flowers over white. Not running, $8.50.

Large lacy Milk glass high standard compote, panelled daisy cut stem, 9" dia. Perfect hand painted floral original, bottom shows crack in bowl, does not run through to under side of bowl, practically no harm, $12.50.

Custard M.G. water pitcher, fluted beaded sides, medallions with floral decorations, $9.

Gorgeous 8" vaseline Raindrop compote, open, high standard, threaded swirl stem, $8.

6" Dia. Mercury wig ball on high matching standard stem, blown one piece, rare ornament, $6.75.

Coin or sterling silver long handled gravy ladle. Not marked but real, $3.50.

6 Plated fruit knives, original box. Nice, $2.50.

Old wooden high oval snuff box, quaint, $2.00.

Sterling silver chatelaine purse, extra heavy snap, lock, chain, large size $3. Oval sterling leaf memo pad on chain $2. Bulbous 2" sterling silver powder compact, long chain, cunning lock lid $2.50. Flat sterling pencil case, 3½" long $1. Sterling carved lid 2" pin box $2.50. All found in old chest.

Sterling hall marked, 3" pin box, shaped like couch, 4 cabriole legs, carved lid, set with 3 green stone hearts, $10.

Silver plated, beaded edge pin tray, footed, 13¼" 2½", real porcelain hand painted pastoral scene bottom, $5.

Pink satin glass fluted basket 5" dia., twisted rope handle, tip of handle off at twist leaving handle intact, $6.50.

Orchid scalloped pearl glass mica flecked 6" dia. basket, twisted rope handle. Perfect, $10.

Red Block wine goblet, authentic, sweet, $4.50.

Double holder with two blue Inv. Thumbprint and enamelled floral pickle or sugar jars, lids, unusual holders, all complete, $29.

Large full formed peacock 3½" oval trinket box 4" high, head of peacock expertly repaired, gorgeous coloring, $12.

10" Peach blown pinkish overlay deep dish crimped and scalloped edge one of the best and prettiest, $19.

Sky blue Venetian wine set: 5 goblets, tall cruet, qt. size, enamelled decorations, $30.

Sweet Red Block 4½" sauce dish, $4.

Slipper collectors, yes, 4½" fancy china slipper, orchid colored grapes embossed, and applied leaves, full bodied gold bird watching its chance. Rare, beautiful, $12.

Melon body 6" Satin glass vase, orchid to salmon color, $7.50.

Green Daisy & Button arm chair inkwell. Never had a lid, $5.

Pair very extra fine Satin glass, squat, bulbous dresser M.G. bottles. Flower basket of violets and embossed decorations, small chip on one neck, no harm. Prettiest pair we ever had, $15.

Sky blue pattern glass tall boot, with roller skates, slightly rough top edge, $5.

Books for Christmas

FOR THAT SPECIAL FRIEND, VALUED CUSTOMER, OR FOR YOURSELF.
Good books on antiques are delightful reading, an enduring investment, and provide the background necessary to the intelligent selection of antiques. We don't carry all the books on antiques, but we do have all the better ones now available. The first three listed are now out of print—they are indispensable to dealers and collectors. We still have a few copies of each.

PEWTER IN AMERICA—Laughlin
Two Volumes: $30.00. The only available work on this subject. Makes all others obsolete. Hundreds of illustrations of marks and forms of pewter. Only 1,000 copies of this were printed — the plates have been broken up and it will never be re-printed.

EARLY AMERICAN WROUGHT IRON—Sohn
Three Volumes: $35.00. Over two thousand beautiful drawings of ironwork, chronologically and geographically arranged. The only scholarly and inclusive work on the subject.

IRON AND BRASS IMPLEMENTS OF THE ENGLISH AND AMERICAN HOME—Lindsay
One Volume: $12.00. A fine, scholarly work and the only one on this subject. This was printed in a very small edition and will not be reprinted. It has escaped the notice of many dealers and collectors. Covers andirons, cranes, fire-backs, shovels, tongs, candlesticks and candelabra, lanterns, sconces, all early lighting devices, fire-place cooking utensils, tobacco smoking aids, etc., etc., 16th through 18th centuries. Size 9x11½"; bound in buckram, stamped in gold. Hundreds of drawings.

FURNITURE TREASURY—Wallace Nutting
Two Voumes: $20.00. Out of print for 20 years; again available. Nearly 5,000 illustrations.

AMERICAN ANTIQUES FURNITURE—Miller
Two Volumes $27.50. Another long out of print, recently re-published. 1106 pages of text, over 2,000 illustrations. The most comprehensive work on antique furniture ever published in America.

TREASURY OF ANTIQUES—McBride
A large book with many illustrations; a pageant of beautiful antiques. The only book we know of covering the field in a general way. $4.50.

AMERICAN PRIMITIVE PAINTINGS—Lipman
Hundreds of examples of the best type of the paintings now commanding good prices. $7.50.

LIVING WITH ANTIQUES—Winchester
Hundreds of photographs of proper and suggested arrangements for all rooms. Shows how to combine periods in rooms successfully. 9x12". $4.75

HOMES OF OUR ANCESTORS—Halsey & Tower
New England Furniture and Interiors through Colonial and early Republican Times. $4.95.

HANDBOOK OF OLD AMERICAN TOYS—Hertz. $3.50

AMERICAN CLOCKS AND CLOCKMAKERS—Dreppard
The only book now in print on the subject. Has a valuable check-list of makes. $4.00.

SNUFF AND SNUFF BOXES, THE STORY OF—Curtis
A fine little book, on a little written-up subject. $3.50.

OLD AMERICAN HOUSES AND HOW TO RESTORE THEM—Williams. $3.75

THE CANDLE BOOK—Roy
A charming picture book; photographs of actual making of candles by old methods and utensils. $2.00.

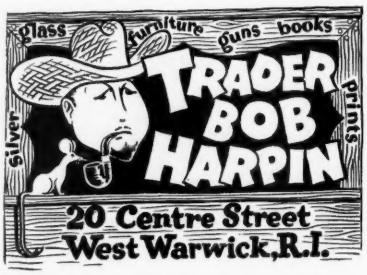
AMERICAN FIREARMS—Van Rennsellar
A fine book by an eminent authority, who was both a collector and a dealer. $5.00.

EARLY AMERICAN INNS AND TAVERNS—Lathrop. $2.49

AMERICAN SILVERSMITHS AND THEIR MARKS, III
Just published, a revision of a long out-of-print, invaluable for reference, lists 2,000 makers and illustrates their marks. $10.00.

SILHOUETTES
We have acquired a number of AUGUST EDOUART SILHOUETTES, from the artist's original folio. Edouart was the foremost silhouettist of all time. These are large silhouettes, all full figures, many are family groups. Prices range from $25.00 to $80.00. Dealer inquiries invited.

THE LAMP POST np
College Highway, Southwick, Mass.



Ruby Thumbprint toothpick ---- $ 3.00
5½" Round iron trivet, 4 paw feet ---- 2.50
Demi c/s, Maddock & Son, Eng. Roseville pattern, similar flowing blue ---- 3.00
Flamboyant cov. china powder box, 6" diam., 4¼" tall, 3 bright gold feet, 3 gold handles, H.P. deep red and pink roses, green leaves on green tint background, lined in lustrous green. A VIBRANT one ---- 15.00
Iron match box, rests on table, hinged cover with embossed floral pattern, scratcher underneath. 4½x3½x1½". Nice for cigarettes, some gilt ---- 3.50
Daintiest ever min. porcelain figure, 2½". Little shepherdess carrying basket. Pale green, pink, black, bright gold—you'll love her ---- 12.00
Cov. Majolica tobacco jar, head of Indian, typical colors, feathers 'nall ---- 9.00
Resilvered pickle castor, heavy clear brilliant diamond pattern jar, James Tufts silver holder and tongs, nice one ---- 10.00
Attractive 6½" iron Victorian door knocker ---- 8.00
Pr. 8" bisque Boy & Girl figures. Dainty Court costume, pale orange, gold and white. Girl expertly repaired at back of base, provocative pr. ---- 14.00
6 Exquisitely gold leafed clear cut crystal finger bowls. 4" diam. Delicate flowers and garlands in fine cond. GOLD, plus striping. Choice ---- 30.00
4¼" Moose creamer, no harm nick one Antler. Czecho. ---- 2.50
8" COSMOS M.G. pitcher. Proof ---- 15.00
Important piece this month. Stately, rich mantel ornament. 16½". Heavy covered BRONZE URN on black onyx square base. Bacchalanian children in deep relief all around. Horned bucks for handles, Bud of Hops for finial. Bronze lady figure heads on either side of onyx base which is footed. OUTSTANDING MUSEUM BRONZE 75.00
Plume open compote, scalloped edge ---- 4.00
PRINT, colored Old English Coaching scene, 4 in hand, titled "The Comforts of being drove like a GENTLEMAN." 23x14". Good margins, simple narrow dark oak frame ---- 10.00
Read this TWICE and check your XMAS LIST.
SHIPPING EXTRA. n

MY SISTER AND I
374 Riverdale Ave.,
Yonkers 5, N. Y.

6 WEDGWOOD plates, 8½", white background with raised flower design extending to painted lattice border of green edged with black. Set ---- $10.00
6 Princess China Czechoslovakia 9½" plates, off white ½" border with gold allover design edged with gold, then 1" magenta border edged with ½" gold geometric design. Set ---- 9.50
6 Magnificent MINTON English Bone China service plates made for Tiffany & Co., a regal pattern with encrusted gold edge, rim of maroon, medallions and sprays of gold on the maroon border. The entire decoration is of rich raised gold. Set ---- 190.00
OCCUPATIONAL shaving mug, Master Brewer; background is robin's egg blue, medallion in white, man with crown and royal robes holding aloft a goblet, wonderful colors, very clear. Name worn. Age line in front, not noticeable ---- 15.00
6 T. G. & F. Booth, Parisian Granite 10" plates with floral pattern in brown and touches of blue ---- 9.50
Tureens and gravy boat to match ---- Write
4" White bisque bust of Beethoven ---- 3.50
Cordial set, decanter with four matching glasses on tray, clear glass. Raised white enamel decoration on pink band edged with gold. Teardrop stopper ---- 8.50
KPM deep cake plate, open handles, sprays of rose colored flowers and berries, lt. brown foliage, gold border and handles ---- 6.50
Oil painting of beautiful girl standing on path near white birch tree reading at sunset. Fine detail. Artist Alfred Fredericks, dated 1867. Frame, 22½x30", very deep. Crating included at ---- 47.50
Daisy celery, clear, scalloped top, $3.50; 9" Daisy pitcher, applied handle ---- 6.50
TRANSPORTATION EXTRA nc

ALICE L. BREWSTER
198 Islington St.,
Portsmouth, New Hampshire

8 Ironstone plates, 10", fluted border with wheat ---- $12.00
Tea Leaf 10" plate with dark gold rim, some brown stains ---- 2.00
Covered jam jar, Festoon pattern ---- 4.00
Leeds gravy boat with blue decoration, one slight nick ---- 3.00
Souvenir plate, Toronto ---- 4.00
Minton plate, 10½", marked Delft ---- 6.00
Pine decorated chamber set: bed, bureau, wash stand with lid, table and chair ---- 45.00
Old-fashioned curly maple music stand ---- 20.00
4 Hitchcock type chairs, cane seats ---- 60.00
Walnut frame hat rack for wall ---- 8.00
Pr. brass candlesticks with pushers, 5½" ---- 12.00
6 Staffordshire cup plates, 4½", rural scene in brown coloring, one browned with age ---- 24.00
Pink lustre tea set: teapot (cracked); sugar and creamer; 6 cups and saucers, one crack 35.00
Old wooden pitchfork, finish natural oak ---- 10.00
nc

KENNEBUNKPORT WOMEN'S EXCHANGE
DORIS B. CHANDLER
Box 586, Kennebunkport, Me.

6 Onion dinner plates, 10", all perfect, set ---- $25.00
Cape Cod fire lighter, complete ---- 20.00
Moon & Star compote, perfect, 7½" high ---- 11.50
Currier & Ives, "Death of President Lincoln" 11.50
Bennington goblet, perfect ---- 4.50
Small brown Staffordshire tureen with platter and cover ---- 12.50
np

SWAP
Your Sterling Silver for my China.
I have some Choice Things.
MARGARET HAMILTON—*Antiques*
Coopersville, Michigan
Jap

Anna B. Kerr
1720 HENNEPIN AVE.
MINNEAPOLIS, MINN.

Antiques
Glassware • Furniture

Chelsea tea set, grape, silver lustre: 6 luncheon plates; 1 cake plate; 5 cups, 1 hair line crack; 6 saucers; cov. sugar; creamer $45.00
Hall hanging lamp, wired, cranberry swirl, not burnished 10.00
Yellow satin rose bowl 7.00
Red table cloth, 2 yds., hemmed, Fern pattern, perfect 8.00
Candle mold, 12 holes 3.50
Deep amethyst vase, 10" tall, ruffled top, enamel daisies, deep pontil 7.00
Fruit bowl, Cube & Fan 2.00

Stamp, please. R. R. express collect.

THE PEWTER LATCH ANTIQUES
BLITHELY BROWN
Upper County Rd., Cape Cod, Dennisport, Mass.
np

GARDEN ANTIQUE SHOP
97 A Main Street,
Tuckahoe 7, New York

H.P. cake plate, 9¾". Forget-me-not dec. Royal Rudolstadt. Proof ..... $ 4.50
Cut glass vinegar cruet, 8¼" high, Daisy and Button. Proof 4.75
Vaseline thread glass finger bowl, Victorian, fluted top. Proof 8.00
Moss Rose pitcher, 6" high. Proof 6.50
Beautifully hand-carved fruitwood picture frame, 8x10" o.d., 6½x4¼" i.d. 6.00
French bronze desk lamp, 12" high, adjustable. Tiffany glass shade, buff and black w. leaf design. 8" wide x 3½" deep 12.50
Empire pedestal brass jardiniere. Lion's head handles w. ring in mouth, 7¾" high by 6½" diam. 12.00
Pr. Early Amer. brass candlesticks, 4" high 6.00
3 French Depose choc. c/s, gold flower dec. Very beautiful. Proof. Each 6.50
Pr. blue milk glass salt & pepper shakers. Bulbous shape. Proof 7.50
Round bev. shaving mirror. Black wood stand. Tole tray, attached. 13" high 9.50
H.P. nut set. Heavily encrusted gold dec. Nippon. Bowl, 7" diam. 6 dishes, 3" diam. Hexagonal, footed. Proof 9.50
Blue glass compote, rose dec., scalloped edge. 5¾" high, 9" diam. Proof 5.50
Copper chafing dish. Ebony handles and knob. Complete, excellent cond. Fine old piece 18.50
Heavily silver-plated Continental 3-branch candelabra. Pooted. Cupids and mermaids on base. 19" high. Perfect condition 40.00
Porcelain platter. White w. autumn leaf and flower dec. 18x10¾x3" deep. Geo. Benedikt 7.50
Carved rosewood etagere. Beautiful marble and carving ..... Write
6 Rose Medallion plates, 8" diam. Old. Proof 22.00
Canton platter, deep blue. Chinese rustic scene, 8-sided shape. 13½x19". Proof 10.50
Giant goblet, 4" diam., 5" high. Fine old crystal. Proof 4.00
Sandwich glass whale oil lamp. 6¼" high. Panelled Bullseye. Proof 9.50
White marble top table. Oval 21x29". Unusually pretty base. Good condition 23.00
Shovel, poker and tongs, brass handles, in iron and brass holder. 4 Pieces. Strong, handsome. Not too old 12.50
Pair colonial brass andirons, 17" high. Graceful shape.. Excellent cond. 17.50
Pair Colonial brass sconces, 2 branch, 10" hi. 11.00
Pair ornate 5-branch heavy brass candelabra, 18" tall. French Empire, claw feet, acanthus leaf dec. Fine condition 37.00
G.W.W. lamp, 17" tall to top of burner. Milk glass handpainted with pink roses, old oil burner, electrified. No shade. Proof 15.00
Marble mantel, 63" wide, 45" high, serpentine shelf. Arch-shape fire opening. Fine cond. Old. White marble 38.00
Old New England pine mantel, 54" wide, 49" high. Original old paint needs removing. Excellent cond. Square fire-opening 28.00
Epergne, 12" high. Gilded cherub metal base. Opalescent glass lily-shaped flower holder, 5" diam. Proof 10.00

No C.O.D. **Crating furniture extra. Stamp, please.**
nc

ILLUSTRATED

Pair, hand carved walnut chairs, the pair $150.00
Primitive portrait of Charles Grapewine's, (actor) grandfather, painted in Philadelphia, Pa. 400.00
Scenic clock picture 250.00
Tin Spice Box 45.00
Rosewood, Hallett & Cumston Piano 150.00
Emerson Victorian Grand (not shown) 150.00
Data on Portrait on request.

NOT ILLUSTRATED

Pair of Ford lights, (unused) model 660 ..... $ 10.00
Delft, Holland scenic 8 day clock, (Germany) 9.50
King's Crown fruit stand, 12½" dia. top, 9" high, clear sparkling glass 27.50
Emerald green oval bowl, Wildrose mold, 7x12" 7.50
Amethyst water pitcher, urn shaped, enamel decor. 18.00
Green rose bowl on collar, enamel trim, satin finish 6.75
Bakewell & Pears Dolphin and Shell fruit stand, (write).

MUFF ANTIQUE SHOP
np
MACON, MISSOURI — North on Hiway 63, 4½ miles

THE OLD WALLINGFORD HOUSE
Antiques, Guests — Tel. 239
21 York Street, Kennebunk Maine
DORIS HOLMES WILSON

Grape carved love seat, sm. size, usable cond. $65.00
Late Vict. chair, usable cond. 17.50
Mah. Empire secretary, solid doors above desk 75.00
Maple low poster beds, refinished, $55; rough 35.00
Several lift top commodes 15.00
Small rosewood piano, 1st made in Boston, brass plate says, "made by A. Babcoch for R. Mackay, Boston, Mass."
Green gl. finger bowl, rough pontil, nice ring 6.50
Satin glass cookie jar, white shading to green, white, green and yellow floral dec., silver top and handle 12.50
Rare glass Currier & Ives tray, 12" diam. 30.00
Flowered bone dishes, ea. 1.00
Lowestoft 7¾" plate, gold crest 8.00
Blue and white 9" Parian vase 8.00
Several hard rubber daguerreotype cases, ea. 5.00
Flowered coal scuttle shaving mug 4.00
Flowered mustache c/s 4.00
Pr. oval gilt openwork metal easel frames 12.50
Several lovely handpainted plates, ea. 5.00

Furniture prices include crating, shipping extra.
nc

MARY GREGORY ANTIQUES
177 Elm Street, GARDNER, MASS.

8¾" Amber Snakeskin & Dot plate ..... $ 5.00
China Owl match holder 4.50
Frosted crouched Lion covered sugar 16.50
Light blue enamel cameo head decorated barber bottle 7.00
1909 8¼" Calendar plate, deep, with holly dec. 3.00
8" Panelled Thistle compote 3.00
Colored Boy yawning shaving mug 6.50
Wm. J. Bryan milk glass tumbler 4.00
Amber glass Duck salt, Brown's No. 916 ..... 5.50
Buckle covered butter dish 9.00
Hairpin clear glass lacy salt, McK. Pl. 170, No. 1 ..... 15.00
3 4" Flat Liberty Bell 1776-1876 sauces, rim nicks, ea. 1.50
13½x10½" White china, blue border platter, marked HALL 5.50
Blue Willoware China cup plate, $4; pink lustre c. plate 5.00
Amberina, deep ruby top, Inverted Thumbprint creamer, McK. Pl. 216 ..... 35.00

Write Wants • Trans. Extra. nc

Antique Dealers' Directory

12 Months $10.00
6 Months $6.00
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2513 7th Ave. S. General line bought and sold. mh94

BIRMINGHAM. The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2631. n84

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. ja94

MOBILE. Mrs. Geo C. Young, 514 Holcombe Ave., Hwy. 90. Lamps, china, Bisque, marbletop tables, bric-a-brac. Gen. line bought and sold. o94

MOBILE. 1123 Church St., Fothergill's Antique furniture, Empire, XVIII Century in mahogany, maple and pine. o94

MONTGOMERY. Weil's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s94

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hyway 100. Colored and pattern glass, lamps & furn. ja94

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly94

EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94

FORREST CITY. Truemper Antiques, P. O. Box 84, ¼ mile Highwy 70 East. Dealer business solicited. Buy, sell, trade. mh94

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au94

LONSDALE. Lonsdale Antique Shop, 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. s94

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84

TEXARKANA. The Corner Cottage, 1409 Pecan. Distinctive antiques; furniture, glass, china, lamps, prints, mirrors. ap94

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je94

TUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. ja94

CALIFORNIA

ALAMEDA. Nell Bubar Antiques, Hotel Alameda. Tues. through Sat. Hrs. 11 to 4:30. Phone L. A. 2-5946. Res. Phone L. A. 3-3527. s94

ALTADENA. Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84

ALTADENA. Scheele's, 2389 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. n84

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap94

COMPTON. Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94

GLENDALE 4. The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja94

FILLMORE. Agnus Ashby, 539 Sespe St. Pepper Tree Antiques. Collectors' items, Ph. 436. App't. advisable. au94

GRASS VALLEY. Old Mansion Antiques, 225 Bennett St. Old pine and hardwoods, bar chairs, glass, etc. Priced reasonable. ja94

LAGUNA BEACH. Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. s94

LOS ANGELES. Beverly Antiques, 8827 Beverly Blvd. Amer. & Eng. furn., silver, collectors' porcelain & gl. au94

LOS ANGELES. June Swan Pearce. 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94

LOS ANGELES. Weldon's— a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94

NORTH LONG BEACH (5) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au94

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

POMONA. Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. o94

POMONA. Schoenig's Antiques, New location 565 E. Holt, U. S. 70, 90, Full line of antiques. Always open. mh94

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o94

SAN DIEGO. Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au94

SAN FRANCISCO. Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my94

SAN JOSE. Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f94

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 1126 Chorro St., Gladys K. McLinn. d84

SANTA ANA. Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je94

SANTA CRUZ. Lorraine's 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s94

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84

SANTA MONICA. The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94

SUNLAND. Ella Gilbert, Old Monte Vista Village Shops. 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94

WHITTIER. Heiblers' Antiques. 2000 E. Whittier Blvd., (Hyw. 101). General line furniture, antique jewelry. d84

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. jly94

COLORADO SPRINGS. Eleanore Robinson, 920 Cheyenne Road, Antique Shop ja94

DENVER. Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94

DENVER. Thomas Gardner, Antiques Gen. line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. f94

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je94

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. ja94

DENVER. Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

FOUNTAIN. Ark Antiques, 10 mi. S. of Colorado Springs. Specialists in rarities & fine pieces of glass, china, dolls & furniture. d84

GRAND JUNCTION. Mrs. L. O. Treece, 1520 N. 7th, Western Colo Hwys. 50-6-24. Choice items. d84

MANITOU SPRINGS. "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s94

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94

GLENBROOK. Bottome, Evelyn. 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94

GOSHEN. Old Clock House, North St., at Ivy Mountain Road, Early American clocks. au94

GRANBY. Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s94

NEW HAVEN. Tobin's Antique Shop, 547 State St. Fine china, glass, steins, Bric-a-brac, clocks, furn., etc. Dealers welcome. n84

NEW HAVEN. Tommy Crocker Shop, R. U. S. 1, Saltonstall Pkwy., (betw. New Haven & Branford). Open only May 1 to Nov. 1. China, gl., furn. (in rough), bric-a-brac, music boxes, lamps, anything, everything. Dealers invited. n84

NEW HAVEN. Mary Crocker, 36 Whalley Ave. (1 blk. from Yale Univ.) Primitives, fine china, bric-a-brac, lamps, girandoles, chests, tables, large vases (French, German, etc.). We buy only in homes. Specializing custom-made lamp shades. Discount to dealers. n84

POMFRET CENTER. Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. f94

D. C.

WASHINGTON, D. C. The Kay Shop, 1713 K St. N. W. Chinese silver, ivories, snuff boxes, porcelains etc. Write us your wants. f94

FLORIDA

DAYTONA BEACH. Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. je94

DAYTONA BEACH. Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je94

MIAMI. New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. f94

MIAMI BEACH. Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84

OCALA. The Spinning Wheel Antiques, 1401 Silver Springs Blvd. Furniture, glass, china. au94

PORT ORANGE. Baldts Antiques, 286 S. Ridgewood (U. S. No. 1), 4 mil. S. of Daytona. Worth-while antiques. Fine china, glass, lamps, bisque. ap94

ST. AUGUSTINE. Evora Hull Smiley, Lightner Museum. Featuring Period furn., Dresden, Meissen, English china, rare porcelains & importations, cut-glass, Waterford & old silver. Wholesale & retail. d84

ST. AUGUSTINE. Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n84

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

ST. PETERSBURG. Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

ATLANTA. Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from America's finest homes.

SAVANNAH. Rosemary Antique Shop, 29 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Sutker. Gen. line. je94

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open even's & Sun. mh94

ILLINOIS

ALTON. Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au94

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars, Tobies: bought & sold. o94

BLOOMINGTON. American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

BLOOMINGTON. Arendt, Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o49

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je94

BLUFF SPRINGS. The Paynes, Hwy. 67. General line of antiques. Prices reasonable. Dealers solicited. au94

CARTHAGE. Old Glass Shop, Mrs. E. C. Jenkins, West side Square. Nonresidents write for appt. s94

CARTERVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. je94

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. d84

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my94

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mi 2-4774; Res. Br 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

CHICAGO. American Home Antiques. Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in midwest. App't. only. Bev. 5297. au94

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. jly94

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. f94

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass. Dealers welcome. s94

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au94

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern gl. dec. items, fine buttons. au94

CHICAGO. Grove Exchange. 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lustres, oil lamps, Dresden, French bisque, copper & brass. Dealers only. au94

CHICAGO. The Hobby House, Albert L. Malik, 4101 North Western Avenue. Open daily 10-10. Juniper 8-0388. Three floors for the dealer, decorator, collector. au94

CHICAGO. Ladd, Daniel M., 2913 E. 78th Place, (near I. C. Cheltenham Sta.) China, glass, bric-a-brac, brass, copper. Open eve. and Sundays. jly94

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. jly94

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap94

CHICAGO. Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdptd. china, silver, and gen. antiques. Mail orders filled. Gro.—8955. Dealers Welcome. jly94

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s94

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

CHICAGO. Southtown Resale Center 1200½ W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s94

CHICAGO. Virginia's Antiques, 4419 W. Irving Pk. Rd., Kil. 5573. Home of fine antique Silver, hand painted china. Reasonable. Dealers invited. 10 to 10 daily. f94

CHICAGO. Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

COLLINSVILLE. Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

DANVILLE. Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s94

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap84

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furn. & china. je94

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays, Antiques, furn., glass, silver, refinishing. my94

DIXON. Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o94

DIXON. Agnes Malach, 714 S. Hennepin, 1 blk. W. of Int. Rts. 30-52-26. Open Sundays. Ph. K 979. n84

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je94

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) n84

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d84

FULTON. Ehlerts Antique Shop, 1116 4th St., General line of antiques. Ph. 255-M. n84

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly94

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja94

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s94

GALESBURG. Phil's Antique Shop, 288 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line Antiques. f94

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

GRAND RIDGE. Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

HALF DAY. Erickson's U. S. 45 & 33. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. s94

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my94

MILAN. Lucile Stahle, Rt. 67, just out of Rock Island. Antiques of all kinds, also furniture. Dealers welcome. f94

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au94

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180. Antique firearms, bric-a-brac, glassware. Closed Mon. jly94

MT. VERNON. Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

OTTAWA. Mrs. Dice Reamsnider, 701 Chambers St. China, glass, lamps, bisque, furn. Buy - sell. 2 blks. W. Rt. 23 on South Side. Phone 561-R. n84

OKAWVILLE. Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au94

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

PEORIA 5—The Wright House for Antiques, 212 So. Garfield Ave. Distinctive antiques, domestic, foreign, for collectors and dealers. Inquire. s94

PIERRON. Viola Marti, 2 Mi. E. of Hyw. 40 on Hyw. 143, opposite post office. Authentic antiques. Always open. Dealers welcome. ap94

PRINCETON. Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

QUINCY. Mrs. Ralph T. Butcher, 1327 Broadway. Furn., glass, china. Gen. line. Dealers invited. o94

RIVER FOREST. Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je94

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. Phone 2—8903. Gen. line. Sun. by appt. s94

ROCKFORD. Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my94

ROCKFORD. Vanity Fair, 1410 N. Main St. China, glass, bric-a-brac. n84

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. n84

ROCK ISLAND. The China Cupboard, 2124 24th St., North of Blackhawk State Park Rd. Glass, china & lamps. s94

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s94

RUSHVILLE. Glass, Ruth, 419 East La-Fayette St. Bric-a-brac, china, figurines, furn., etc. je94

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au94

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94

SPRINGFIELD. Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94

SPRINGFIELD. Lansing Lynn, 522½ E. Capitol Ave. Jewelry, furn. & gen. lines Collector's items. Inquiries solicited. s94

SPRINGFIELD. Newman, Mrs. Edw. 1810 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94

SPRINGFIELD. Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94

STERLING. Mrs. Robert Giffrow, 609 Ave. C. Antiques. Dealers welcome. Open Sun. 2 blks. W. of Rt. 88. au94

STERLING. The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. mh94

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. s94

WYOMING. The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

INDIANA

ANDERSON. The quaint charm of "Bliven House." Antiques, gifts, 314 W. 11th St. Phone 2-5363. my94

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f94

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. au94

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s94

ELWOOD. Dutch Cupboard Antique Shop, ½ Mi. S. Elwood Airport on State Rte. 37 & 13. Colored & Pattern glass, china, Bisque, lamps. Furn. refinished & in rough. We cater to dealers. Ph. 64-1131. n84

ELWOOD. Richwine, Mrs. James H. R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84

FT. WAYNE. James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94

FT. WAYNE. Jack Weil. 1332 W. Jefferson St., Routes 37, 24, 14. Gen. line. Dealers invited. f94

FRANKLIN. Willard Hotel Antiques. Furniture, glass, gen. line. Open daily, Sundays and evenings. s94

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. ja94

HAMMOND. Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh94

MARION. Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94

MISHAWAKA. "The Trail Shop", R. 1, Dragoon Trail, 1¼ mi. E. State Rd. 331. General line. Closed Sundays. je94

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94

MUNCIE. Hoosier Nest. The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson General line of choice authentic antiques. ja94

MITCHELL. Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. mh94

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most descriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84

PORTLAND. (7½ miles S. on 27). Claynole Antique Shop. Opal Bisel. Choice antiques. Specialze in Dresden, bisque, col. glass, gen. line. Visitors welcome. jy94

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s94

ROCKVILLE. Rainbow's End. 211 N. Market St. Phone 230. Gen. line. n84

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Write for lists. Visitors & dealers always welcome. au94

SOUTH BEND. "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s94

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84

TERRE HAUTE. Aladdin Antique Shop 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. au94

VALPARAISO. Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94

VINCENNES. 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. mh94

VINCENNES. Eleven Oaks Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. f94

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n84

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap94

WARSAW. Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o94

WEST LAFAYETTE. Shelburne's City Service Station on Highways. 52, 26 & 43. China, lamps, Glass & misc. d84

WYOMING. The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and col. ored glass. Write wants. jly94

BONAPARTE. 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s94

BOONE. Abbott's Antique Shop on Highway 30 in West Boone. Open Sundays & week days except Tues. n84

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94

CEDAR RAPIDS. Log Cabin Antiques Shop. Mrs. G.E. MacFalls, 1719 "A" Ave., N. E. Gen. line. ap94

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o94

CLARINDA. Petersons' Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

COON RAPIDS. B. & B. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s94

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94 reply. s84

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd St. China, glassware, silver, brass, copper, Haviland. s94

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. o94

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o94

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

MARION. Ruth's Antique Shop. A new shop in one of the oldest homes in the state, 1308 8th Ave. ap94

MARSHALLTOWN. H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly94

SPENCER. Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. mh94

STANTON. Anderson's Antique Shop. 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n84

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

WOODBINE. Clark's Antiques, 6 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap94

HUTCHINSON. At the Sign of the Teakettle, 206 W. Eighth. Fine antiques. Collectors & dealers write wants or call. n84

KANSAS CITY. Munkres Antiques. 1220 Minnesota Ave. Fine china and glass. Collectors items. ap94

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice and authentic antiques. Dealers & collectors welcome. s94

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. my94

TOPEKA. N. A. D. S., 1335 East 21st Jewelry, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. jly94

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au94

KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ja94

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. mh94

HENDERSON. Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. my94

HENDERSON. Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn, lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Coleman Strawberry Hill Shop. Richmond Rd., U. S. 25, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94

LEXINGTON. Virginia DeLong Root, 301 N. Broadway. Res. Phone 4981 Y. Authentic antiques. Collectors and dealers welcome. ja94

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94

PRESTONSBURG. Burke's Antiques. 1 block West of Rte. 23. Fine selection. Reasonable prices. Tele. 6803. au94

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25&52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n84

RICHMOND. Little Eagle Antiques, 344 W. Main, opp. Post Office, Rtes. 25 & 52. Gen. line of antiques, furn., dolls, china, glass & brass items. Specializing in lamps & shades. s94

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. au94

CHENEYVILLE. Spiller's Antiques, Hwy. 71, 25 mi. S. E. Alexandria. China, furn., bric-a-brac, La. antiques. Dealers large and small invited. au94

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n48

NEW ORLEANS. Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94

OPELOUSAS Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n84

OPELOUSAS. Roos, Leonce. Antiques bric-a-brac, furniture. South's largest stock. ja94

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au94

NORTH BRIDGTON: "Flag-Walk", Rte. No. 37, Waterford Rd. Open under new management. Glass, china, Staff., primitives, furn. n84

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au94

PORTLAND, 5. Swan's Galleries, 234 Middle St. Rugs,glass, china, silver, auctions. my94

PORTLAND 5. P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. my94

ROCKLAND. Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

WESTBROOK. Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

MARYLAND

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchie mh94

FUNKSTOWN. Stockade, Antique Exchange. 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Beckley Furn. Dept., Nellie S. Wick. mh94

KINGSVILLE, Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

RANDALLSTOWN. Liberty Antique Shop, Liberty Rd., Rt. 26, 1½ mi. W. of Randallstown. 18th century tavern. Full of Antiques. my94

MASSACHUSETTS

ASHBY. Wyndelbio Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. n84

BERKLEY. Berkley Bridge Antique Shop, off Route 138. Near Bristol County Agricultural School. Early New England furniture. Refinished and decorated pieces a specialty. o94

BROCKTON. Ethel Doane, 1096 N. Main St. Dealers can buy good furniture, glass and china here at reasonable prices. Hope to see you. s94

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly94

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. s94

CONCORD. The L. W. Polsons. On the Milldam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. my94

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my94

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. jly94

HANSON. Bonney Hill Antiques, High St. 25 miles south of Boston (off Rts. 27 and 58). Gen. line, large stk. Write wants. Discount to dealers. s94

LAKEVILLE. Cobblers Shop, Rt. 18, Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. n84

MATTAPOISETT. Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. Furn., glass, china. Dealers and collectors welcome. ap94

NORTH CHATHAM. Here Today Shop. Chatham 536-W. Americana, Collector's and Cape Cod items. s94

NEW BEDFORD. Clark's Shop. Mrs 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au94

NORTH BROOKFIELD. Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

SPRINGFIELD. Old Lantern Antiques, 749 Boston Rd; 5 mi. E. of Springfield on Rt. 20. Mail orders. General line. Write wants. o94

WORCESTER. Burwick, David, 91 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja94

WORCESTER. Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown Cape Cod. Authentic American antiques. n84

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh94

ANN ARBOR. Graves, Mabelle M., 143 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94

ANN ARBOR. Roxbury, Ada, 214 S. Ingalls, across from Michigan League, Antiques bought & sold. Ph. 7649. d84

ANN ARBOR. Wickliffe's Antique Shop. 305 Beakes St., on Hwy. U. S. 12. 2 blks. off U. S. 23. f94

BIRMINGHAM. Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94

BIRMINGHAM. Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. d84

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon. Sun. & holidays. my94

BAY CITY. Creech's Antique Shop, Mail Box 306, Phone 2-5695; Residence, 919 Pine St., Essexville. We buy and sell furn., old china, glassware, bric-a-brac, figurines, dolls, old lamps. Dealers & collectors welcome. Write wants. s94

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94

GRASS LAKE. Millers, 318 E. Mich. Glass, china, furniture. Dealers discount. Write wants. f94

KALAMAZOO. deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d84

MOOREPARK. Hitching Post Antique Shop, 20 mi. So. Kalamazoo; 5 mi. No. Three Rivers. Furn., china, decorative items. d84

MUIR. Hicks Hobby House, Mildred D. Hicks, (2 blks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s94

NILES. Yesterday's & Today's Shop, 908 E. Main. Hwys. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac, etc. ap94

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au94

GLENCOE. Catherine Merrill. Pattern, col. & Milk glass, china, lamps, brass, copper, primitives. ap94

MINNEAPOLIS. (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. ja94

MINNEAPOLIS. Earle T. Anderson, 2714 Lyndale Ave. So. Furn., glass, china, rare collectors pc's & gen. line. o94

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o94

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my94

MINNEAPOLIS. Louise Ely Antiques. "The Old Barn". Interesting and unique. Dealers welcome. 1818 - 14 Ave. So; Tel. Br. 7467. ja94

ROCHESTER. Peggy Campbell Antiques. Now 3146 Main St., Kansas City, Mo. Glad to hear from friends. mh94

ROCHESTER. Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. d84

ST. PAUL. The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. n84

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly94

ST. PAUL, (5). Tibbling China Studio, 1086 Grand Ave. China and antiques. French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au94

MISSISSIPPI

COLUMBUS. Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o94

HATTIESBURG. Mrs. J. I. Thompson's Shop. 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au94

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly94

MERIDIAN. Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hwy. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. ap94

ARNOLD. Old House, Horse & Sleigh, 13 mi. S. St. Louis, Hghwy 61-67. Closed Thurs. Dealers rates. n84

BOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. d84

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh94

CAPE GIRARDEAU. Hartfords Antique Shop, 814 Broadway. Sunday phone 2220 R. Glass, china, lamps, furniture, etc. Dealers welcome. n84

DAWN (Livingston Co.) Cunningham's. Large gen. line authentic antiques, sensibly priced. Everyone welcome. Write wants. d84

FAYETTE. The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. jly94

HANNIBAL. Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Hghwy. 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94

INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je94

JEFFERSON CITY. Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94

JOPLIN. The Farm Antiques, 2812 Zora, Royal Heights. Gen. line of good antiques. ap94

KANSAS CITY. Colonial Rug and China Studio, 1020 E. 75th Street Way, ½ block off Hwy. 71. Rugs, Haviland, china, antiques. jly94

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

KANSAS CITY. Peggy Campbell Antiques. 3146 Main St. Phone WE 1416. Formerly Rochester, Minn. Sensible prices. mh94

KANSAS CITY. Victory Antique Shop Nellie Vilm, 4224 Main St. Furn., china decorative items. mh94

KEYTESVILLE. Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. d84

MEXICO. Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

MEXICO. Lucile Barnett's Antiques, 20 W. Blvd. Choice line of glass, china lamps, etc. d84

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. mh94

NEOSHO. Lamb's Antiques, 316 Coler St. Hi. 60 & 71. Furn., glass, china, gen. line Whol. & Retail. jly94

NEOSHO. "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

SEDALIA. Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. ja94

SPRINGFIELD. Mrs. William Ullmann, 621 E. Walnut St. Lge. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. s94

ST. CLAIR. 5 Mi. W. Hwy. 66. Hilliard's Rock Village. China, glass & character dolls bought & sold. f94

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop. f94

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. jly94

ST. LOUIS. Kelley's Antique Center 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je94

NEBRASKA

DONIPHAN. Hobby Room Antique Shop Located 2 mi. W. of Doniphan on the Lazy A Ranch. o94

FREMONT. Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 E. Pine St. Residence Ph. 1406. Glass, china, etc. ja94

JUNIATA. Turner's Antiques, Hwy. 6. Open Mon. through Thurs. Other days by appointment. mh94

LINCOLN. Lincoln Antique Shop, 1[illegible] N. Cotner Blvd. General line. Write wants. n84

LINCOLN. Myrtle Sunderland, 115 N. 27th St. Glass, china, dolls, books, buttons, etc. n84

LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations Oriental rugs, collectors items. Dealers welcome. je94

OMAHA. Boulevard Shop Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. mh94

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. d84

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handcrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop. R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84

LACONIA. Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d[illegible]

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je94

GLASSBORO. Little Eva's Antique Shop. 30-32 N. Delsea Drive, 18 Mi. South of Philadelphia, Rte. 47. ja94

LAKEWOOD. Pauline C. Ferber, 1225 Madison Ave. Phone 6-1544. Antiques & dec. accessories. Specializing in the unusual. s94

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au94

NEW YORK

AUBURN. Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

BALLSTON SPA. Sherwood, Emma W., 64 East High St. Beautiful antiques; sets of chairs, tables, etc.; glass. s94

BINGHAMTON. "Carriage Shed", 123 Oak St., (center city). General line. Resale values. Day-night. Dealers invited. ja94

BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. s94

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn.. Write wants. jly94

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. jly94

BURDETT. Antiques, Olive & Fred Frank, Main St., 3 mi. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. ja94

CALEDONIA. Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d84

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. ap94

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my94

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20, Furn., Lamps, pattern glass. A gen. line. f94

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hi., Rte. 5, Fine china, glass, furn., dolls and toys. d84

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. n84

GENEVA. Lucile and Paul Emerson, 533 South Main St. Antiques, furn., glass, china and decorations. Monthly lists to dealers. On Rt. 5 and 20. au94

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d84

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

GLENS FALLS. Harry E. Swan. Large stock. New England furn., glass, china, lamps, dec. items. Route 9 N—5 miles north. ja94

GLOVERSVILLE. Leroy C. Strauss, Rose St. Extension, Rt. 29A-Caroga Lake Rd. Antiques, dec. items, glass, furniture. Phone 2157R. d84

LIVINGSTON MANOR. The Spinning Wheel. Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s94

LOCKPORT. Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94

MACHAIS. Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. my94

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. s94

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94

PLEASANTVILLE. Kenneth K. Jones, 356 Manville Road. Choice selection of antiques. Visitors welcome. n84

RICHFORD. Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94

ROCHESTER—Radio City, Marie T. Wallner, 526 Denise Road, near Lake Ontario, Off Lake Ave. Precious antiques, fine china, pattern glass, dolls. Open eves., week-ends, Holidays. d84

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja94

SCHENECTADY. N. F. Ciberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94

SCHENECTADY. Fuller's Antiques, 1589 Union St. Early American furniture, pattern glass, decorative china, Bisque, prints, gen. line. jly94

STONY CREEK. In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder. je94

SYRACUSE. Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. ja94

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s94

UTICA. Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94

UTICA. Vaeth's Antiques, 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0705. Large stock of Antiques at low prices. Dealers welcome. o94

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my94

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

NORTH CAROLINA

HENDERSONVILLE. Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistant with quality. Vera Gaffney. d84

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique wanut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly94

SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beach St., 1 blk. off Rte. 5, East. Gen. line. d84

TRYON. Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

OHIO

AKRON. Edith Lentz Studios, 160-166 Fir Hill. Ph: JE6280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

BIRMINGHAM. Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94

BUCYRUS. Bertha B. Oberlander, Hollyhock House. 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94

BUCYRUS. Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84

CANTON. (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94

CHESAPEAKE. Sublett, J. C., 804 - 3rd Ave. U. S. Rt. 52. Just over the river from Huntington, W. Va. jly94

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o94

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. au94

CINCINNATI. Nevil, J. E., 6 mi. S. on on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. je94

CINCINNATI. Mae B. Paine, 3627 Stettinius Ave. Tel. East 9237. Gen. line authentic antiques, from the home. Dealers welcome. ja94

CIRCLEVILLE. Jack & Laura Simmons 431 N. Court St., on U. S. 23. Gen. line, catering to dealers at attractive prices. d84

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f94

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. n84

CLYDE. R. G. Rogers, Greenspring Rd. R. D. 2. Specializing in china and early American furniture. d84

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94

COLUMBUS 5, Cluff's Antique Shop, 1759 E. Main St., Rte. 40 & 33. General line. o94

DAYTON. Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my94

DAYTON. Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promply filled. my94

DAYTON. Heirloom Antiques. 62 S. Sperling Ave. Clear & col. glass, china, bric-a-brac & furn. d84

DAYTON. McMurray, C. A., Jr., 33 N. Meadow Drive. Dealer in early American. Want: guns, mecanical banks, paperweights, hist. china and Sandwich glass. ja94

DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je94

DAYTON. Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. ja94

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KEnmore 3981. General line. mh94

FOSTORIA. Mrs. N. J. Hammer, 932 N. Union St., General line of antiques. n84

FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. mh94

GREENFIELD. Antique Studies, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ja94

GREENVILLE. Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly94

KENTON. Robert & Isabelle McClaren Old Store, 5 mi. W. of Kenton on U. S. R. 30 S. Gen. line of fine antiques, guns, lamps. Deaers disc. jly94

LIMA. Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94

MANSFIELD. Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my94

MARION. Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94

MARION. Mr. & Mrs. C. B. Thomas, 395 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail ap94

MIDDLETOWN. Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. d84

MENTOR. Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. je94

MORROW. Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnatti, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. f94

MT. STERLING. Lula Lightle, 129 S. London St., Hwys. 56 & 3. Clear & col. glass, china. Items for collectors. ja94

MT. VERNON. Darling's Antiques, 3 mi. E. on Rt. 36. Always a lge. stk. of furn., glass, prints, etc. d84

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street. Route 20. Antiques. Large stock. s94

PATASKALA. The Hobby House, Mrs. Minerva Hux, 1½ mi. E. of Etna, on Rt. 40. Fine china, glass, bisque lamp, clocks, silver and furn. Reasonable. d84

PORT CLINTON. Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. d84

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling.—Write wants. mh94

SPRINGFIELD. Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn., glass, china. Dealers welcome. s94

TOLEDO. Dream House, 2619 Randall Drive; block from Starr & Wheeling Sts. ½ mi. No. of state Rte. 2. Phone: Taylor 3669. o94

TOLEDO. Lillian Caldwell, 3185 River Rd., Rte. 24. A fine collection of decorative china, bric-a-brac. Dealers: Many items priced for resale. mh94

TOLEDO. Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass, china, glassware, phone, Lawndale 9883. ja94

TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. my94

TOLEDO. The Penthouse, 411 W. Bancroft, near Collingwood Ave., ½ blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. je94

WILMINGTON. The Place Antiques Come and Go (Everything). Berle A. Kendle, 487 East Locust. je94

WILMINGTON. East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. je94

XENIA. John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors and dealers. Make us a visit. o94

OKLAHOMA

ARDMORE. Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. f94

BRITTON. Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hi. 66. glass, china, primitives, unusuals. je94

CHICKASHA. Mrs. Herman Prague Antiques, 1610 Iowa Ave. Buy and sell. All welcome. o94

ENID. Harrod Antique Shop. Watch for sign. Hwy. 81-60-64, 1822 North Grand. o94

OKLAHOMA CITY. Adams Antiques, 2 S. E. 34th St. Gen. line of glass, china, furn., lamps, etc. s94

OKLAHOMA CITY. Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lusters & hurricanes in Bohemian, Venetian, French, Briston, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W.—Mrs. William W. Sutton, 504 N. E. 16th St., Pk. 7-8949. ap94

OKLAHOMA CITY. Iron Bell Antiques. 6 blks. W. of Capital, ½ blk. N. Hwy. 66. 2420 N. Robinson Ave. Claire Myers Vandeventer. Rare collection old silver, china, glass and furn. d84

PONCA CITY. Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Hghwy. 77, Rt. 4, Bois D. Arc. n84

TULSA. Leggitts Antiques, 26 E. 18th St. Meissen, Dresden, Satin Glass, furn. Gen. line. Come in and browse. Dealers invited. s94

TULSA. Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889. f94

TULSA. Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. d78

VINITA. Green's Antiques. on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au94

OREGON

ALBANY. May Ernest Antiques, 106 W. 2nd St., Hotel Albany, City Center. Gen. line. Collectors & Dealers welcome. n84

EUGENE. Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers. welcome. n84

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja94

EUGENE. Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. d84

JENNINGS LODGE. Hilby's Antiques. 10 mi. S. of Portland. Highw7 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. n84

JUNCTION CITY. Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Suns. and holidays. n84

MILWAUKIE. Gunderson's Antiques, 8 mi. S. of Portland, Hwy. 99 E., betw. Milwaukie and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. my94

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh94

PORTLAND. 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s94

SALEM. Hampton Shop, 2344 S. Commercial. Gen. line antiques. Satisfaction guaranteed. Write wants. n84

SALEM. Kathryn, Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. d84

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94

PENNSYLVANIA

ANNVILLE. Kegerreis, Ella F., 18 Main St. China & glass a specialty. au94

CARLISLE. LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R ja94

CLEARFIELD. Stonebraker's Antiques, 424 So. 2nd St. Furniture, Glass, china, bric-a-brac. Dealers welcome. n84

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P.R. R. freight station. Gen. line. Dealers invited. s94

DOWNINGTOWN. E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94

EBENSBURG. Rte. 22 West. Mae Kier Gansman (Pinecrest). Open Sun. Ph. 647J. ap94

GREENVILLE. La White's Antiques. Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. je94

HARRISBURG. Betty's Antique Shop 3813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh94

HARRISBURG. Blanche's Antique Shop, 48 N. 34th St., ½ blk. off Rte. 22 to New York. Pat. glass, dec. pieces, china, brass. Write wants. d84

HARRISBURG. Blanche's Antique Shop. 1406 Derry St. Pat. glass, dec. pieces. china, brass. Write wants. d84

HARRISBURG. Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f94

HARRISBURG. Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

HARRISBURG. The Old China Shop. 1721 North Second St., glass, china. lamps and furn. n84

HARRISBURG. The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

HOLLIDAYSBURG. The Corner Cupboard, 537 Hickory St., nr. Rte. 220. Authentic glass, china, lamps, primitives, miscel. Discount to dealers. Everybody welcome. n84

HUNTINGDON. Rt. 22, Robert K. Smith, at residence, 405 Mifflin St., ph. 435-R. Furn., glass & china. Whol. & ret. Welcome. d84

INDIANA. Frech's Antique Shop, Rt. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94

INDIANA. Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my94

JOHNSTOWN. Mrs. Frank Overdorff Antiques, 2272 Menoher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. n84

JONESTOWN. Roy Deaver, ½ mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn.; large stk. ref. or rough. my94

JONESTOWN. John A. Walter, ½ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Write wants or visit us. je94

JONESTOWN. Feeman's Antique Shop, Rte, 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. s94

LANSDALE. Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my94

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap94

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, Blown & pattern glass. my94

MYERSTOWN. Anita I. Watson, 152 W. Main Ave., 2 blks. S. of new R. 422 By-Pass. Large stk. china, gl., furn., primitives. Everyone invited. Also mail order. au94

NAZARETH. Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. je94

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au94

PALMYRA. Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je94

PAOLI. The Rocking Chair. Lincoln Hwy. Artistic mementos of a world with a "Rocking Chair" tempo. mh94

PENRYN. (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je94

PHILADELPHIA. Archie Coleman, 907 N. 7th St. Banks, lustre, porcelains, marble furn., frames, chandeliers, silver. Deal. wel. ja94

PHILADELPHIA. Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

PHILADELPHIA. Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. my94

PHILADELPHIA. Lee Antiques, Inc., 1006 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn. silver, prints, lamps. Wholesale and retail. jly94

PHILADELPHIA. Oxford Antiques — Alice M. Schuler, 7885 Oxford Ave. Early American Penna. Dutch antiques in-the-rough or refinished. d84

PHILADELPHIA. Philadelphia Antique Shop, 1806 Chestnut St. Everything for dealers from souvenir spoons to furniture. ja94

PHILADELPHIA. Weissman and Goldberg, 219 So. Eleventh St. Dealers. Exclusive large stock of Victorian. au94

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s94

ROXBOROUGH. Schommers Antiques, 6730 Ridge Ave. Lge. stock of Early Amer. Pa. Dutch, Empire and Vict. furn. Rough or refinished. No lists. Write your wants. d84

WASHINGTON. Fowler's, Harry & Eda, 54 W. Katherine Ave., Authentic Antiques for sale, displayed in our home. au94

WASHINGTON. Johnson's Antiques, 1517 E. Maiden St. Ext. East of Washington, Pa. on Rts. 40 & 19. Dealers invited. f94

WASHINGTON. Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. mh94

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penna. Dutch design a specialty. my94

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. s94

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my94

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refinished & as found. Dealers invited. A beautiful friendly shop. f94

YORK. The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. ap94

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o94

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168, Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. mh94

RHODE ISLAND

WEST WARWICK. Magoons Old House Antique Shop, 168 Phenix Ave. China, glass, lamps, dolls, furn., bric-a-brac. Dealers welcome, Ph. Valley 0079. d84

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. n84

SOUTH DAKOTA

BERESFORD. Mrs. Pauline Reedy, Hwy. 77. Arts and antiques. Large stock. Name your wants. mh84

BROOKINGS. The Trail Shop, 525 Main Ave. General line of Antiques. n84

RAPID CITY. Coats Antiques, 517½-8th St. Guns, china, clocks, furniture. s94

SIOUX FALLS. Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. mh94

WATERTOWN. Mrs. Florence C. Bervin. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. ja94

TENNESSEE

CHATTANOOGA. The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. mh94

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ja94

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n84

MEMPHIS. Wilkey's Antiques Down South, 2076 Union, U. S. Hwys. 70-79-64. Furn., col. glass, hand painted china, lamps and frames. s94

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U. S. Hwys 70-79-64. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. f94

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SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Meissen, Dresden. French china, lamps, glass, furniture. ap94

TEXAS

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AUSTIN. Frances Duff, 813 W. 6th. Furn., lamps, china, clocks, frames, prints. d84

CONROE. "The Little House", Zula Stewart, Owner. China, Pattern glass, lamps, marble top tables, ironstone, & gen. line of bric-a-brac. Prices reasonable. Visitors welcome. n84

CORPUS CHRISTI, Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimneys. mh94

CORSICANA. Mabel Bonner Antique Shop, 1220 W. Fourth Ave., (residential section). Choice antique decorative objects, furniture. o94

CORSICANA. Leroy Barlow, Antiques, 2 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. ja94

FREDERICKSBURG. Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. s94

GREENVILLE. Antique Treasures, Mrs. Dan H. O'Neil, 2611 McDougal St. Unusual antique treasures. f94

MUMFORD. The Plantation Shop, 15 mi. W. of Bryan or Hearne on Farm Hwy. 50. Glass, china, lamps, furniture. mh94

NEW BRAUNFELS. Charles F. Heartman, 421 S. Seguin Ave. Glass, paintings, prints, occasional antiques, books and manuscripts, etc. Dealers invited. n84

SAN ANTONIO. If you like old things visit "Mary's Shop", 1143 Kayton Wholesale, retail. Dealers List. my84

SAN ANTONIO. Madge Graf, 2808 N. Flores. Old china, Mex. curios & jewelry. Whol. Expert repair of china & lamps. je94

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s94

WEATHERFORD. Lillian M. Jones 433 Palo Pinto St., Hwy. 80. Large selection furn., glass and china, wholesale and retail. ja94

UTAH

SALT LAKE CITY. Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. f94

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hwy. 11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh94

CLIFTON FORGE. Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. mh94

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc o94

FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang n84

VERMONT

BRANDON. Antique Art, 40 Park Street. S. S. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. s94

BURLINGTON. Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d84

RUTLAND. The Antique Parlors, 27 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au94

SUDBURY. Rte. 30, Hillary Underwood. Interesting early pieces. f94

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. f94

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n84

OLYMPIA. Darling's Antique and Weaving Shop, 109 W. 18th. "A Gift From The House of Dreams." mh94

SEATTLE. Barker Antique Shop. 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f84

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are aways welcome. ja94

SEATTLE. Pewter Platter Antiques. Julia P. Hall, 2313 1st Ave. Carefully selected antiques. n84

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s94

SEATTLE. Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. f94

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh94

TACOMA. McCandless Antiques, 2711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. je94

WALLA WALLA. Milt N. Hooper. Antiques. 525 E. Main St. Fine furn., china, glass & lamps. n84

WALLA WALLA. Sauers' Antiques. 708 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome je94

WEST VIRGINIA

CLIFTON. Alyce Hussey, The House of Gifts. ½ mi. So. of Pomeroy, Ohio and Mason, W. Va. Bridge. Gen. line of antiques. Reasonable to dealers. Write wants. o94

HUNTINGTON. Mrs. R. B. Cummings 1042 Fifth Ave. General line antiques furniture, glass, china. o94

HUNTINGTON. Staters' Antiques, 1420 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je94

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap94

WESTON. Mrs. Ruth Cain, 10 Pike St., Rte. 19. Gen. line of antiques, furn., glass & china. By mail or app't only. ja94

WISCONSIN

APPLETON. Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f94

APPLETON. Mr. & Mrs. E. LaBudde, 132 E. Lawrence St. Phone 4-4387. Members Antique Dealers Association of Wis. Every one welcome. ap94

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction d84

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. je94

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. au94

FRANKSVILLE. Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. ap94

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordon, Mgr.) au94

MADISON. Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. mh94

MILTON JCT. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison St., W. Pattern glass, china, farm furn., etc. d84

MILWAUKEE. Tessie Lou Sargeant, 1495 N. Farwell Ave. Furniture, glass, china. mh94

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly94

OCONOMOWOC. Log Cabin, Flo Keepman, Rt. 3, W. on Hwys. 16 & 19. Gen. antiques. Whol. & ret. mh94

OCONOMOWOC. Mill Pond Shop, 139-141 No. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. mh94

OMRO. Mae McDonald, Figurines, china, colored glass, lamps, furniture and silver. n84

ORION. Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. n84

RIVER FALLS. Mrs. W. S. Oligney 722 W. Cedar St. Phone 467. General line of antiques. Visitors welcome. d84

SHEBOYGAN. The Trading Post, Chas. H. and Everett B. Cone, Props. 1329 N. 8th St. Gen. line of antiques catering to hobbyists and dealers. ja94

STEVENS POINT. Thada Warner 1127 Main St. on Hwy. 10. Across from College. Gen. line of glass, furn., china, etc. s94

VAUPACA. Cristy's Antiques, 313 East Lake Street. Gen. line of furn., glass, lamps, china. Write wants. d84

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. jly94

WHITEWATER. Green Shutters, 601 Main St., Hwy 12-59-89. Closed winters & Sun. Gen. line. S. Hoyum. s94

WYOMING

CASPER. Gladys M. Freeman, 954 So. Walnut St. Gen. line of beautiful antiques. d84

CASPER. Home of Antiques, 140 N. Durbin St. China, colored glass, 23 pieces Delft blue, James Munroe snuffbox, 1817. Collectors' items. s84

CANADA

BRIGHTON. Ontario, Mrs. T. E. Cope, R. R. 4, 1 Mi. W. on Hwy. No. 2 is Sunshine Cottage. Lamps, china, glass. Watch for the white spinning wheel. ja94

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. my94

LINDSAY, ONT. Mary Edmonds, corner of William & Elgin Sts. Imp. & Early Amer. antiques, buttons, etc. Watch for the No. "188". n84

LINDSAY. Mrs. Oliver Jackson, 133 William St. N. Phone 139 N. Imported antiques. o94

VANCOUVER, B. C. Old Curiosity Shop, Mabel Orr, 1029 Robson St. Antiques & curios. A most interesting store. je94

AGINCOURT, ONTARIO. Miss Bessie Laurie. 4 miles east of Agincourt on Malvern-Lansing Hgwy. Lovely antiques, china, glass, furn. d84

OAKVILLE, ONT. Antique Treasure House on Highway No. 5, Mrs. H. C. Lefroy. English antiques, and early Canadiana. n84

BARBARA TAYLOR

85 Main Street, Groveland, Mass.

Sheffield footed and handled fruit basket, lovely design, perfect condition $12.50

Milk glass Sawtooth covered sugar, acorn finial, 1 tiny flake 15.00

Blue Mary Gregory, boy with racquet, barber bottle, proof 8.50

Pink swirl rib, art glass ewer, applied green ruffled edge and handle, 7" tall, an example of Victorian case glass at its best 12.50

White with ox blood marblizing, glass cracker jar with pewter top and handle, in excellent condition, small size 8.50

Majolica platter, rectangular 14 by 9", cream basketweave with green leaves and pale turquoise edge, 1 very short, slight, time crack, and an unusual piece 8.00

Amber Finecut s/p in matching glass holder, 2 unimportant flakes, original pewter tops 7.50

Feather plate, 7½", with gold flashing on alternate swirls, proof and a stunning plate 3.50

Amethyst glass, with shadowings of blue and green, ribbed with stripes similar to "overshot" glass, ripple top bowl, most unusual, proof and only 6.00

Faithful copies of old netted testers, fringed edge, made to order. n

REFINISHING & REPAIRING

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.—Frank C. Williams, Box 281, Colchester, Ill. d3499

RESEARCH & REPAIR of Antiques. Research $1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2839 Wilshire, Apt. C. Santa Monica, California. ja3825

FIRST AID in refinishing furniture, instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send $1 to—Mary Thomas, Box H394, Burlington, Iowa. n120002

GOLDBRITE METAL Polish; cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid $1.—Goldbrite, Box 972, Cincinnati 1, Ohio. je126311

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Send item for estimate. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s126942

Beautiful permanent antique Satin Luster finish. Simple to use. Just apply with cloth. 4 oz., more than enough for one dresser or equivalent, $1 postpaid. — Cushman Skinner, Normal, Illinois. d3063

WANTED

Rates: 8c per word; Larger type 12c per word.

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. n122511

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12844

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 38 Lakewood Drive, Glencoe, Ill. d122321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d122321

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

Wanted Penny Banks. Every kind. —Lee's, 224 N. Batavia Batavia, Ill. f12008

WANTED: All kinds antique furnifurniture. Write full description, photographs if possible or sketch; condition, measurements, price wanted first letter. —Preble's Antique Shop, 2036 N. Main. Phone Kimberly 2-1387. Santa Ana, California. jly120291

WANTED: If price is right, I will buy Lincoln letter, one having historical significance; also deep blue Lily Pad cruet or pitcher, etc. Address—C. H. Harding, 85 Cleveland Ave., Buffalo, N. Y. n1042

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WANTED: Bed — High Poster, to use a canopy, full size, refinished or good rough condition.—Bessie D. Williams, Old Court House, Tea Room, New Castle, Del. n1002

WANTED: Old bond and stock certificates, old cigarette, and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. d3023

WANTED. Atlas and history of your County; other counties; any state. Newspapers, big awkward bound volumes and singles before 1885. Magazines, bound, loose. Godey's, Peterson's, Graham's, Hobbies, early Collier's, Post, Geographic's.—Paul H. Ritchey, Box 32, Penn Yan, New York. d3426

COLLECTOR WANTS: Early Pewter of all kinds. Primitive paintings.—Oliver Deming, Westfield, Mass. mh6614

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price. — Box 363, Ramsey, New Jersey. d3023

I am in the market to buy for good prices. Old tavern and other signs, wood carvings, eagles, historical items, good oil paintings, rare prints, autographs, coins, early silver, rare books.—L. L. Beans, 654 Stuyvesant Ave., Trenton, N. J. f60291

COLLECTOR — DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6084

MEISSEN FIGURES. — Grace Young, Bellevue, Iowa. au12483

WANTED: Drug Mortars and pestles. Wood, iron or brass.—Helfand & Katz, Druggists, Broad & Chelten Ave., Philadelphia 26, Penna. s120821

WANTED: Old drug store equipment. Let me know what you have.—W. H. Grebe, Box 128, Del Rio, Tex. d4054

WANTED: Square tablecloth; red with white floral pattern; 60x60". Larger preferred and fringed.—Halley, 155 E. 49, New York City, N. Y. n1861

WANTED: American historical chintz and handkerchiefs; pictorial and historical wallpapered hat boxes (not floral) or pieces suitable for framing; early American flasks and figure bottles. Give full description and price.—Dr. G. Bilhuber, Room 819, 9 East 46th St., New York City. ap64431

WANTED: Metal or China figure of boy fishing; to be used with aquarium. —B. J. Small, 65 Leonard St., N. Y. C. 13, N. Y. ja3863

WANTED: China mugs with children's names or name of a month. Vaseline petal and loop candlesticks, pair. Printed cotton with American Historical subjects; any size handkerchiefs, too.—Alice Nye, Box 32, Harrison, N. Y. n1131

WANTED: Ornate black gutta percha one-piece hanging wall type daguereotype frames, 6" or smaller. (No cases). Describe fully and price.—Marie's Antiques, Oswego, Illinois. n1002

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

FOR SALE

Rates: 8c per word; Larger type 12c per word.

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. n6446

WRITE WANTS, Glass, china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory). ja12698

MUCH OLD Pattern glass, china, etc. Write wants. No reproductions. — E. Skilton, Downingtown, Pa. n6293

BAR TYPE commodes $10, crated. Mahogany Moon dial Grandfather clock. High back rose carved love seat. Pattern glass. — Hill's Antiques, Alton, N. H. ap94011

CUPBOARDS—Corner, wall. Send for lists.—Patricks, Marion, Ohio. mh12405

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bodminster, Pennsylvania. mh128001

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other msc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22. f60441

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. d3614

MUFF ANTIQUE SHOP, Macon, Mo. Old costumes in calico, percale, petticoats; in chambray and yard wide embroidery in fine white materials, beautiful little cape in cut velvet, with satin bows and lace trim $15. Write your wants. n1692

FOR SALE: Some inherited pieces of fine old jewelry. Colored prints from Godey's Lady's Book of 1867 and 1868.—Mrs. Helene Hartley Anderson, 911 W. Division St., Galva, Ill. n1612

CHINESE ANTIQUES: Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. my7008

CATHERINE MERRILL, Glencoe, Minn.—Huge heavy copper kettle, 26" dia., iron bail $19. Early sewing machine, 1886, rare table model $26. Red iron, 2-wheel coffee-Mill, wheels 10" dia., 1873, proof $15. Small iron mortar and pestle $3. Rare bracket lamp, iron bracket, brass fount $8.75. Hanging store lamp, wire frame, 14" original white shade, fancy brass fount $17. Exquisite 4-arm brass chandelier, without lamps $13.50. Copper powder flask, brass powder measure $4.75. Early buggy footwarmer $3. Choice Scandinavian Spinning Wheel $17.50. Exquisite large linen towel, red flower border, fringe $2.75. Choice red pattern tablecloth, 56x92", fringe, like new $19.50. Colorful pottery umbrella stand $6.75. Ornate lacy brass dresser clock, runs $6.75. 4 old Penny bonnet head dolls, 2¾", each $1. Huge cow creamer, Austrian $4.75. Moose creamer $2.75. M. G. miniature lamp $3.50. Choice chocolate pot, red, pink roses, gold decoration, 5 matching c/s $26.50. n14811

SILVER TEA SETS in both sterling and plated. Plated trays. Flat sterling in many patterns. Coin teaspoons, various initials, ea. $1.50. I also have early silver. State wants. — Helen Joyce, 17 No. Ferry St., Schenectady, N. Y. n1082

HEIRLOOM LACE wedding veil or shawl; beautiful allover design and scalloped edge; a triangle, about 76" on short sides and 113" on long. Price $12. —Helen Joyce, 17 No. Ferry St., Schenectady, N. Y. n1272

LITTLE WHITE HOUSE, Walpole, New Hampshire. — Superb mahogany chest, small, 4 large drawers, brass rosette and ring pulls, plain columns. Historic Duncan Phyfe sofa. Rose carved sofa and chairs. Portraits, samplers, rare jewelry, historic pieces, silhouettes, trays. Stamp appreciated. n1213

WANTED: Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6008

MOST INTERESTING, 200 years old maple, poplar bed; round side rails, low posts; complete; crated $110. Handsome old "Star and Feather" quilt $85. Beautifully carved mantel clock; mahogany; original wooden works and mirror $90. — Hildred K. Young, 322 Darby Rd., Havertown, Penna. n1063

Banks, glass, china, clocks, music boxes, lamps, general line. — Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

FOR COLLECTORS: 1. Rose carved sofa. 2. High back needlepoint chair. 3. Walnut fig. carved side chair. 4. Walnut whatnot. 5. Oval M. T. table. 6. M. G. swan. 7. O. T. P. cranberry pitcher & 9 tumblers. — Mrs. George D. Rees, 2251 W. 115th St., Chicago 43, Ill. n1633

G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please. — Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

BEST OFFER: Black Spanish lace shawl, triangle, 72x90"; in perfect condition; has been in my family 125 years.—Mrs. R. C. Herrington, 3240 Jackson St., Shreveport, La. n1802

Good Rough Pine: 3 or 4 drawer cottage chests $17. Lift-top dry sinks $15. Oval stands $12.50.—Trader Bob Harpin, 20 Centre St.- West Warwick, R. I., has large variety of old furniture, including pine wall cupboards, rough and refinished. n3069

FOUR WALNUT cane seated chairs, plain back, refinished, excellent condition except one seat, $20 each. 2 Lord's Supper trays, $5.75 each. 2 Good Luck trays, $6.25 each.—Mrs. G. R. Napier, Edgerton, Wisc. n1652

WOODWORTH JAMES, Walpole, New Hampshire. — Historical snuff boxes bought and sold. Pictorial preferred. Mail orders only. d7055

Swedish copper teakettle $17.50. String sleigh bells $5. 6-foot iron coffee grinder $19.50. Iron mortor and pestle $4.50. — Guy Saulsbury, Spicer, Minn. np

OVAL AND OBLONG Walnut frames Victorian sofas, marble top tables and bureaus — special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128821

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. d4473

ANTIQUE BED.; solid walnut oversized (60") bed; oval crotch and oval panels deep inset in head and foot. Dresser bow front, carved pulls, walnut top. Over 200 years old and in perfect condition. Photos on request. Price $2500. —Jack Wells Clarke, 210 South Smith, El Dorado, Arkansas. n3867

A $1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value. — Earl Romey, 209 Jersey, Bluffton, Ind. f6407

FOR SALE: Bound, loose magazines. Godey's, Peterson's, Graham's, Life, Harper's, Geographic's, others. Hobbies are 33c postpaid. Books. Send me your wants.—Paul H. Ritchey, Box 32, Penn Yan, New York. d3084

FINE DUNCAN PHYFE type sofa; refinished. Write for photo, 10c. — Ethel Decker, New Freedom, Penna. n106

Five ox yokes, without bows, ea. $5. Wooden Coffee grinder $3.25. Platform rocker $12.50. Marble top table $22.50. Walnut roll top desk $67.50. Walnut organ $29.50. Norwegian spinning wheel $16.50. Wire plant stand $12.50. Buggy foot warmer $1.75.—Guy Saulsbury, Spicer, Minn. np

Swedish dowry chest, nicely decorated $39.50. Boston rocker $12.50. 2 maple rope beds, poster ends; nice, ea. $49.50. Ray-O lamp, brassed and burnished $6. 14" Hobnail ruby hanging lamp, metal oil fount $67.50. Ruby Hobnail hall lamp $34.50.—Guy Saulsbury, Spicer, Minn. np

BELL COLLECTION, autographs miniatures, write; old print, St. Austin's Abbey, Canterbury, 1735, newly framed, 13x20" $7.50; ivorex plaque, Ann Hathaway cottage $2.50; ivory satin Chinese hanging (history) $2.50; Russian tea-cozy doll $5; from Spain, cardboard theatre with characters, lovely transparent settings, English-Spanish script for Shakesperian and other plays, $4.50; handsome Chinese prayer-drum, 9" dia., chip in frame, $3; nice mahjong set, $3.50; heavy bell-tone brass mortar, urn-shaped, 5", interesting pestle, old $9; heavy 10" plated ladle, initial S, unusually nice, never used $6; ante-bellum nosegay holder, openwork silver, graceful handle $5; two 8" beaded bags, each $1.50; 1st edition "The Open Road", $2.50.—Estelle Springer, 150 River Bluff Rd., Elgin, Illinois. n10441

MARY GILLIS SKEE, 1507 Wisconsin, Washington 7, D. C.—All Proof. Pr. Victorian Venetian compotes, dark blue, citron $40; beautiful Tiffany type French bowl, Amethyst 6x10½" $17.50; Rose Canton Drum garden seat, 18x14", old, $75; Magnificent Ming style Kutani jar, decorated within, without, 14x16" $75; heavy polished bell metal kettle, 7x12" $25; brilliant 14x18" brass kettle $35; pr. blue, brown, pomade jars, hunting scenes, registered 1856 $12.50; jar, red, green, "Shakespeare" $5; Haviland fish plates, all different $30, set 6; 3 mother-of-pearl napkin rings $1.50 each; collectors' items, Staffordshire. Stamp brings reply. n1637

STRETCHER TABLE, Pennsylvania pine. Two drawers. In rough. Top 33"x 52". Excellent turnings. Needs cock beading and brasses. $85 crated.—Arthur Collani, Riegelsville, Penn. n1002

VICTORIAN LOVE SEAT $60; Many types high wheel bicycles; write for list. Large jeweled ruby hall lamp $50; Hanging lamp, floral shade, prisms $25; Cherry night stands, refinished $25; set of 8 Empire walnut chairs, rough condition, lot $50; Cherry 6-leg table $60; Large oval marble top table, refinished $45; Dough trays, refinished $30; Arabian flint lock gun $30; Large copper kettle $15; Cherry tables in rough condition as found $12.50. No crating charge on any article we sell.—Twila and Everett Dix, Coudersport, Pa. n1046

WALNUT SIX SHELF corner whatnot $20. Majolica Deer and Dog plates, 6x11", $6 each; 4x9½" $3.50 each. 8x8" $3 each. Pr. emerald green vases, scalloped edge, gold stripes, 6½" high $5. Pink Satin glass vase gold Medallion and flower trim, 9" $6. Iron hanging match safe $2. Doll's Victorian Walnut bed with slats and quilts $5 Black china head doll, dressed, 14" $7.50. Gold thimble $4. Castor set, fine bottles, silver plate $6.50. Brass sleigh bells, 21 on leather strap, burnished $10. 12 on leather strap, burnished $6. Inkwell, Carter's Inx. Ma. $3.50.—Minnie G. Mullanity, 37 Amherst St., Nashua, N. H. n1238

FOR SALE: Private selection of all type fans, some imports. Write.—4667 Oakland St., Philadelphia 24, Pa. n1631

CURIOS, ANTIQUES, etc. Extra large Black Bear rug; Northwest American Indian Chief's blanket, arrow heads, stones, Ivory, metal articles, must be seen to be appreciated. Chinese Ming Temple Vase, approximately 36" high. Edison Cylinder Recorder; approximately 15 hundred two and four minute records. Dealers stock, very few ever played, old machines both cabinet and horn type. Records by Theodore Roosevelt, William Jennings Bryan, & famous artists. This was the stock & personal collection of F. M. Barney, Jeweler, Elm Creek, Nebraska. For information write—R. M. Barney, Administrator, Kearney, Nebraska. n1976

MUFF ANTIQUE SHOP, 4½ mi. N. of Macon, Mo. — Commemoratives; Lindberg Plate $4.75. Jack Pershing paper weight $1.50. Old prisms for hanging lamps each 40c. Clear, sparkling glass. Elk pin with diamond setting $15. Beautiful large hat pins, jeweled heads $2.50 prepaid. n1823

WANTED TO SELL for best offer: 42 autographed photographs of Civil War soldiers taken in Corinth, Mississippi, 1861 and 1862. Pictures include Captain Davies and his Staff, authentic and rare. Write—"Mormon Trail", Lelia Pryor, NNauvoo, Ill. Stamp please. n1213

REFINISHED: Lovely Heppelwhite chest; ½ banquet table; 5 walnut doboxes; large unused trundle bed; beautiful pine sink; lovely pine blanket chest; ½ banquet table; fine walnut doble top chest $66; softwood food safe $35. Good Rough: Beautiful finger, scroll sofa, 3 chairs, rocker; cherry corner cupboard; pair grape carved chairs; wooden bowls; ornate gas fixtures; banquet lamp base, wired $8; walnut commode $14; sink (usable) $20; dotray $20. Miscellaneous: copper swinging teapot; Tiffany "jewel" box; Tiffany candleholder; Milk Glass lattice compote, large fish, Eagle plate, miniature lamp, cow mustard. 6 lovely Limoges plates $9; set 4 $7; 12" Limoges plate $7; 4 C. T. plates $4.50; daguerreotype case $2; beautiful tavern table, restored. Wanted: Cresoline lamps. Stamp Please! — Ed. Laughner, Vanadium Row, Latrobe, Penna. n10001

BIRD OF PARADISE: 4 black wings; purchased 1920; worn twice; white egrette bird (whole); sterling silver mesh bag; Whiting - Davison multi - colored mesh bag.—Box 2391, Juneau, Alaska. n1232

VICTORIAN ITEMS. Walnut organ. Textiles, real lace. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. n1821

FURNITURE: Beautiful Greek Empire mahogany, 32" square table; ball and claw feet, brass casters, rope legs, and convex lower shelf, $75 crated. Walnut, 86" tall, graceful, corner cupboard; nice pegged in solid walnut shelves, 200 years old; can give history; cleaned off and in good structural condition. All put together with pegs, $100, crated. Large size, nicely ref. walnut bed, $60, crated. Walnut dresser, ref., in usable condition; 2 small drawers and white marble piece, $45, crated. Walnut commode; white marble top; back piece and rests; long drawer; 2 short drawers and door; strong and nice, structurally, $38, crated. Walnut wardrobe; put together with pegs; easily taken apart and put together, $28, crated. Walnut candle stand, $12, crated. Walnut night stand; no drawer type, $10, crated. Maple low, 4-poster bed; cleaned off and rough cond, $15, crated. Cherry Hutch cupboard, painted brown $65, crated. Cherry bureau, Federal, $45, crated. Miscellaneous: Pr. nice 12" footed Plateau mirrors, roses embossed, $3.50 each. Beautiful 12", urn shape Cloisonne Vase; Dragonhead handles; makes nice lamp, $12. Dew and Raindrop water pitcher $4.50. Nice black tin coal hod, $15. Photos. Mail orders only. Bank references. —Rosa R. Tutt, R. 1., Greensburg, Ky. n16351

LARGE BRASS hanging lamp, metal shade $13. Gilded green Thumbprint goblet $4. Same, red Thumbprint. Candlestick lamps with filligree sterling shades, old prisms, electrified $15. Pr. China cups, H. P. roses $2.50. Rayo lamp $3.25. Prussian vase, H. P. roses $1.75. Open-shut easel plush picture frame $2. Allover H. P. roses, green lustre, gold chocolate pot and 6 c/s, check one cup $24.50. Floral bones $1. Beautifully H. P. 13" Nippon Vase $6.50. H. P. Limoges open-edge plate $5. H. P. M. G. lamp, metal base $8. Bavarian plate, H.P. $5, H.P. oyster plates, $6 pr. Multicolor bowls $1. Lord's Supper plate, Vintage border $6. Cake stand $5.25. Tray, cruet, salt, pepper and toothpick, slight chip trav $5. Coffee grinder $4. Floral patties 50c. — Pioneer Shop, Sandia Park, N. Mex. n1698

OLD HANDMADE locks, 3, from Missouri farm house, $5 ea. Muzzle loading shotgun $2.50. Walnut table, medium size, sq. tapered legs, drawer $15. Chafing dish $7.50. Other things. Descriptions given. Write.—Morsey on Charrette, Warrenton, Mo. n1882

STUDENT LAMPS, hanging lamps, table lamps, brass buckets. — Myrtle Burger, Washington, Mo. n169

106 So. 1st Ave., Marshalltown, Iowa. ½ blk. So. E. Court House. Mrs. Wm. E. Shaffer. — 1. Child's cook stove $17.50. 2. Child's mugs, ea. $2.75. 3. Portrait plate $7.50. 4. 1908 Calendar plate $2.50. 5. Beaded grape water pitcher $18. 6. Lamp brackets, ea. $4.50. 7. Plant brackets $2.50. 8. Complete Angle lamps; write. 9. 10x 20" griddles, ea. $5. 10. Pr. Rayos burn. and elec.; shade colorful. Pr. $24. Single lamps $8.50. 11. Walnut wash stand $18.50. Organ and other walnut furniture; reasonable. Clocks, $5 up. Write wants. n1009

1. DECORATED oak dower chest; large iron log, 50x21" by 25" hi., $72. 2. Extra nice pine blanket chest, dovetailed, lift lid, 2 panelled doors below, 41" hi., 44x20"; $65. 3. Oak dry sink, 3 drawers over well, 2 panelled doors below, refinished. 4. Nicely moulded hooded cradle; pine with lift hand grips $25. —J. L. Tanya, Rt. 2, Baytown, Texas. n1044

ANTIQUE BRASS tea kettle on standard over alcohol burner, 4 supporting pillars, 11" hi., attractive design, wicker covered handle, 3 brass holders with glasses, $35. Satisfaction guaranteed. — Von Beust, Prospect, Ky. n1842

TWO CHOICE primitive paintings on canvas. Man and lady, 31x36", oval gold frames $150. Pair Milk Glass apple blossom pitchers $20 ea. Bisque sailor doll $12.50.—Dorothy Eikelbarner, 1839 Mount Vernon Ave. Cedar Rapids, Ia. n1053

BEAUTIFUL ROYAL Ironstone china Tealeaf pitcher and wash bowl. Golden Gate scenic silver souvenir spoon. Primitive log cabin oil painting. No reproductions—Ann Preston , Box 202, Gorham, Kansas. 1 blk. So. Hwy. 40. n1132

MANY TRIVETS; write for prices. Folding scrap book $5. Box sea shells $8. Paisley cap, lined $5. Brass anvil paperweight. Beetle and Lady boot jacks $4. G.W.W. lamps, ea $25.—Mrs. George E. Lyman, Ushers, New York. n1692

OLD BRASS STUDENT LAMP, wired, green shade $37.50 400-day clock, fine running cond. $75. Lge. beautifully refin. 6-leg d. l. cherry table $125. Smaller refin. cherry and walnut tables, sidewall what-not, mahog. and cherry $45. Chests in fine walnut, oak and maple; 2 nice old walnut frame love seats; 1 sm. sofa, walnut frame; 2 old Boston rockers. — Resale Stand, 121 2nd St., Chesterton, Ind. n1025

FOR SALE: Blue and white double woven coverlet, dated 1847; Eagle corners. Fine Paisley shawl. Bristol and overlay vases. Collection buttons. Also cuff buttons. Black silk shawl, wide fringe.—Mrs. J. B. Merwin, Prattsville, New York. n1712

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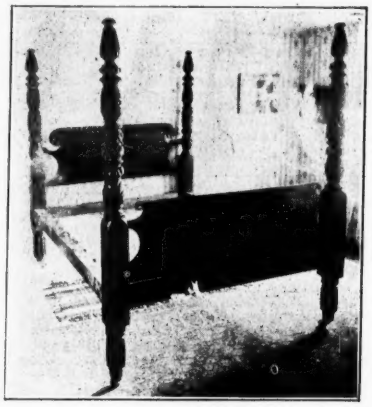
Solid mahogany, high post bed, about 6½" in height; 6'6" from head board to foot board; 54" wide.

Posts have unusually fine combination of acanthus carving; pineapple and sheration with mushroom tops. Headboard is also beautifully carved. Over 100 years old. Good state of preservation. Must be sold to settle an estate.



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GLASS AND CHINA

Handsome apothecary glass jar 19" H. overall, large hollow ribbed dome cover, bulbous pear shaped jar, pedestal base. Photo	$12.00
Old drug store pressed glass covered "straw" jar, 4½" sq., 13" high o. a.	5.00
"Queen's Necklace" bottle 7" hi. to top of original stopper. Lovely	4.00
4-Piece vaseline cov. sugar and butter, creamer, spooner, wide gold band, some gold worn, scallop-footed. Proof	12.00
Amber hobnail inkwell 2½" sq., matching cov.; couple hob chips. A treasure	10.00
Amber "Flower flange" dish, 7½" dia. One petal slight chip. K. I, 84	5.00
Jumbo cup and saucer, fine china, scalloped and gold edges, all over dainty pink flowers. Wiemar, Germany. Lovely	10.00
Portrait Stein, Limoges, H.P., signed; 5½" high. Lovely	7.50
Cobalt blue Rochelle stem lamp with burner and chimney	8.50
M.G. bowl and 4 matching sauces, pastel yellow and blue fleur-de-lys edge; some openwork. Unusual. Lovely	15.00
Double Moss Rose unmarked Haviland, Fuchsia edge, 2 perfect C&S, 3 repaired, 4 perfect 7½" plates, 2 damaged; 12 sauces, proof; 5 extra saucers, sugar, finial reglued, creamer some discolored and small age crack, 1 cake plate 10½", closed bowknot handles. All	30.00
Blue and white turkey platter 15x20", large turkey in center. Semi-porcelain. Proof	11.50
Ruby hexagonal Block Band toothpick. K.5-13	4.00
Lovely chocolate pot and 4 cups and saucers, orchid flowers, soft green and white with bands dark green and fancy gold design	20.00

MISCELLANEOUS

6 Fruit Knives, blue and white porcelain handles, brass blades, "Bohemia". Like new except one handle slightly damaged.	12.00
Pair lovely silver candle holders 3¾" hi., 6 sided. Forbes	5.00
Same, 7" hi., resilvered, round	5.00
Single candlestick 8" hi., 6 sided, "Superior"	2.50
Copper coffee pot, tall type, wood handle and finial; burnished	7.50
Pr. cupid oval brass frames refinished, one with bevel mirror 10x11" o. a.	15.00
Matching large frame 13x16"	9.00
Small white onyx clock 3¾x4" rounded top. Germany. Good running condition	6.50
Pair brassed candle snuffers	7.00
Fine old Norweigian spinning wheel. Proof. Photo	30.00

Lamp List 50 beautiful lamps, 10c and stamp. Photos loaned. n

Glass And China

IMPORTANT FIGURES

Sculptured In Glass

By BESSIE M. LINDSAY

Some statuettes were symbolic rather than personal. One representing John Bull is typical. "John Bull" is a nickname applied to the typical Englishman. It is used also as a personification of the British Government. John Bull, it should be remembered, was the personification of OUR government for more than one hundred fifty years, until we won our independence from Britain.

A glassware statuette shows John Bull seated on a bale of cotton. A bull-dog sits beside him, holding a newspaper. An inscription "John Bull" is on the base. Another inscription "The Times" is on the paper. This bit of glassware is jam-packed with personality. The figure is rotund, the neck is short, the nose is large, eyebrows are shaggy; but a dimple in the right cheek cancels the idea of heaviness and solidity. Sideburns, hair, and hat, provide a distinguished effect. He carries a cane, sports a monocle and watch-fob, wears a flower in the right lapel. His collar is high, boot tops ditto, and his shirt is ruffled. His coat, left side, is pushed back and his thumb crooked in the armhole of the vest. Yes, John Bull is smiling and dapper, confident, and inclined to be just a wee bit cocky. The full length figure has a plain base that serves no purpose save necessary support. It is seven inches high, and the base measures three and three-fourths inches in diameter. The central portion is hollow so the weight is less than in many specimens: one and three-fourths pounds. Whether an English or an American product is difficult to determine. The surface is satinized.

JOHN BULL STATUETTE

Britannia is the British equivalent of the United States personification of Columbia. It is fitting to have this figure as companion to John Bull. She is represented as a seated figure, clothed in long, flowing, sleeveless draperies. In her left arm she holds a spray of laurel. A helmet rests on her head. The right hand is placed on an oval shield at her side. On this shield the Union Jack is shown. It is well to remember that the Union Jack was the flag under which the United States was colonized. It flew from the Mayflower when the Pilgrims came to Plymouth in 1620, and it flew from the Constant which brought English settlers to Jamestown in 1607.

The statuette is well executed in every respect. It is of English origin, as shown by the English registry mark. It carries also, a maker's mark. This is an anchor combined with the letters J. and D. The figure is eight inches high and the diameter of the fluted base is four and one-half inches. The surface has the customary satinized finish.

Another figure, small and dainty, represents the Biblical character Ruth. Ruth was a woman of the country of Moab, and a daughter-in-law of the Isralite Naomi. After the death of her husband she left her own people and went to live with Naomi at Bethlehem. Here she gleaned grain, after the reapers, in the field of Boaz. Eventually, she married Boaz and became the mother of Obed, and an ancestress of Mary, mother of Jesus.

BRITTANIA STATUETTE

Ruth is represented in glassware by a charming statuette. She is shown as a gleaner, resting on one knee, with wisps of grain in each hand. The hair is dressed in an ancient fashion. She wears a low-neck, laced bodice, with snort, full sleeves, that do not restrain freedom of motion. The features suggest modesty, delicacy, purity, with a trace of near-sadness. This figure is four and one-half inches high, and the base is two and one-half inches in diameter. Weight is one-half pound. An inscription on the base reads: "Gillinder & Sons" "Centennial Exhibition." It is crystal glass with satinized surface.

Covered Ribbon compote, 11½" tall, 8" wide, R. W. Lee Plate 67, No. 2 on second line $15.00
Blue ribbed opal bowl, 9" across, 3" ht., R. W. L. Plate 147, No. 1 on line 1 ..... 13.50
Glass to match above, 4¼" high, 3" top 6.00
Amber Sheraton 8-sided tray, 8 by 10" 5.00
Amber Honeycomb goblets, ea. 6.00
Prism & Diamond Point goblets, R. W. Lee Plate 96, bell tone, ea. 7.50
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3. A pair of A. Kaufman plates, 1¾" white border, gold trim, 9¾" diam., portrait in beautiful colors, ea. 10.00
4. A pair of bisque children, boy and girl sitting position, girl holds ball, boy has book, 4" tall, beautiful faces, the pair 14.00
5. Turquoise blue opalescent lattice sugar shaker, $8.50; fine panelled blue milk glass, $6.50; egg shaped shaded from cream to blue, dec. pink apple blossoms 8.50

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2 Stippled Medallion flat sauce dishes. Each	1.75
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Amber Honeycomb, D. & B. base tumbler	3.50
Yellow 7¼" Finecut plate	5.75
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Sweetmeat covered, $35; creamer, perfect, $35; pair quart decanters, bar lip, pat. pewter stoppers, $50; goblets, $7.50; egg cups, $6; salts, $10 each.

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Goblets, 6, each $20; creamer, $30; water pitcher, $40; 3½" footed sauce dishes, $6 each; sugar, no cover, $12.50; round open compote, 8" cross top, 5½" tall, $17.50.

FROSTED LION PATTERN

2 10½" Cake plates, Lion in center, handles, $17.50 each; water pitcher, $37.50; creamer, $17.50; covered butter, $20; covered sugar, $20; goblets, $12.50 each; 1 egg cup, $20; 4" footed sauce, $6; spooner, $7.50; celery vases, $17.50 each.

BELLFLOWER

7" All glass lamp, $25; 1 perfect plate, $25; others with small chips, $20 each; celery vase, scarce, $40; barrel goblets, knob stem, rayed base, $7.50 each; same only with plain base, $7.50 each; salts, $10 each; double vine creamer, perfect, $27.50; water pitcher, $35. Large stock of Princess Feather and Frosted Circle and other patterns in stock.

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Staff. Cottage pc., 14½" high, 9" wide. Man and Lady, in arbor. Highland dress — 18.50
4 Old blue double egg cups, Rural scenery. Large size and unmarked. Set — 8.00
PORTRAIT PC. BEEHIVE mark. Bolted to base. Orchid lustre, gold, pink flowers, etc. Gold handles and pair of cov. matching 7½" vases, one repaired. Set — 27.50
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GOBLETS, OLD & PROOF

6 Stippled Maidenhair Fern, circa 1880, Millard Blue Plate 157. Set — 8.50
2 Very early Diamond Point, knob stem, ea. — 4.50
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Quezal creamer, 2¾" high $22.50; Tulip footed salt, Brown No. 309 — 6.50
Overlay rose lined bowl, 8" diam. at ruffled top, 4" deep — 15.00
Milk white Glow lamp, enamel decoration, Millard Plate 254 left but with original glass burner — 12.00
Amber Willow Oak cake plate with handles $7.50; yellow flat 4" Barred Forget-me-not sauce — 1.75
Palmette goblet $4.50; Currier & Ives goblet — 3.50
Pomona water pitcher deep straw color top $35, with four matching tumblers, ea. — 10.00
Double student lamp, burnished, lacquered and wired with pair orig. 7" white shades — 120.00
Nicholas Lutz opalescent threaded miniature ruffled plate and matching bowl — 26.50
Hobnail yellow to cranberry ruffled 4" square top shallow bowl — 14.00
Atlanta berry set, frosted band below with Lion's heads at corners, Kamm Bk. 5, No. 113, bowl $4; 12 matching sq. flat sauces, ea. — 2.25
Pair small Staffordshire flare vases, 3" high, bird on front — 5.00
10 Haviland handpainted 8¾" plates, red poppy, green leaves and bud, all different, ea. — 3.50
Milk white "Beaded Rib" tumbler, Millard Pl. 132, original gold paint — 2.75
White Bristol lamp, globe 6" diam. center, 2⅝" lower opening, Dresden type floral dec. $17.50; smaller one with painted floral dec. — 18.50
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Rose satin glass Fairy lamp, all original, white enamel decoration on dome — 45.00
nc

OLIVE HANNAN

101 Onslow Pl., Kew Gardens, N. Y.

PATTERN GLASS

SAUCES: 2 3-Face, genuine, ea. $9.50; 9 Star Band (Kamm), ea. $1; 2 Feather, ea. $1.25; 6 Loop and Dart (round ornaments), ea. $1.25.
THOUSAND EYE: clear open sugar, $6 and creamer, $7.50.
GOBLETS: 4 Etched Dakotas (Baby Thumbprint), ea. $4.
DAISY & BUTTON: clear 4, 3¾" square sauces, ea. $2.25; 2 tumblers, 2" band, ea. $2.25; canoe, 8" long, $3.25; open compote, 8x8", deeply scalloped, flaring, $9.50.
HOBNAIL sugar shaker, clear, $2.25.
WINES: 2 apple green, Inv. Thumbprint, ea. $3.50.
MUGS: 2 blue printed Hobnail, ea. $5.75.

Express Collect. No Reproductions. Stamps Please. nc

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

Amethyst Diamond Quilt berry bowl — $10.00
Broken Column, Red Dot:
Creamer — 12.00
Spooner — 5.00
Butter dish — 12.00
Sugar — 12.00
Berry bowl — 10.00
Or 5 pieces as a lot for — 45.00
Triple Triangle: sugar, creamer, spooner, butter. Set — 28.00
Blue Primrose water pitcher — 12.00
Blue Stiegel type salt — 40.00
4 Ashburton eggs, ea. — 3.50
Eyewinker covered bowl — 9.00
Eyewinker banana dish, flat — 7.00
Eyewinker berry bowl — 7.00
Frosted Ribbon (single) creamer — 9.00
Frosted Ribbon (single) spooner — 4.50
Frosted Ribbon (single) 8" compote — 8.00
Baltimore Pear berry bowl, 8" — 7.00
Baltimore 9" plate — 8.00
Baltimore Pear butter dish — 9.00
Yellow Block water pitcher — 12.00
6 Crowsfoot 5½" sauces, ea. — 3.50
Crowsfoot creamer — 7.00
Crowsfoot spooner — 3.50

As a convenience to my customers I carry over 1000 odd covers and bases in pattern glass.
Express Collect ★ No C. O. D.
Stamp for Reply, please nc
nc

MAY L. WOOD

SAMOSET FLORIDA

COLLECTORS' ITEMS

Staff. boxes, rare ones — Write
Capo di Monte double figure — $27.50
Bisque shoe, 2 cherubs, 10x3½" — 32.50
Bisque swan with lady, 8" long — 20.00
Indiv. salts (colored), $2.50: clear — .50
2 Blue D&B 7" plates, ea. $4.50; bowl — 5.00
D&B hats, all colors — 4.00
2 Amberina Panel tumblers, ea. — 7.50
24" Amberina D.Q. globe shade, fuchsia — 37.50
6 Limoges demi-tasse, ornate, ea. — 3.50
Red Block wine, $8.50; Ruby T.P. creamer — 6.00

STAMP PLEASE nc

JENKINS ANTIQUE SHOP

4 East 26th St., Minneapolis 4, Minn.

Amber Thousand Eye cake stand, knob stem — $18.00
Garfield Drape cake stand, 9" — 5.00
Shell & Tassel platter, Lee 105 — 15.00
Anthemion cake plate, edges curl towards center, 9¼" — 7.50
Anthemion bowl, square with fan top edge, 7" — 6.00
2 M.G. Forget-me-not plates, 7½", as M. 13, but with plain center, ea. — 4.00
Wheat & Barley sugar and creamer, pr. — 8.50
op

"THE ELMS" *Antiques*

5910 Woodson Road, MISSION, KANSAS

★ CHOICE GIFTS OF LASTING BEAUTY ★

COLORED GLASS

3 Brilliant Hobnail salt & pepper shakers, clear glass holder, ring handle center. 1 sapphire blue, 1 canary, 1 apple green. Tops usable. Perfect — $22.50
Sapphire bl. berry bowl, 3" high, 8" diam., narrow scallops on edge, gold dec., perfect — 7.50
Purple marble glass compote, small, crimped top. Lee's Vic. Handbook Pl. 90, lower center. Perfect — 5.00
Lovely amber I.V.T. celery vase, 6½" high. Perfect — 12.75
12 Lovely Rhine wines, 6" high, hollow ringed stems, clear cupped bowls, small bruise on edge one — 40.00
Beautiful soft green vase, bulbous, slender neck, heavily dec. pastel pink, white, yellow enam. flowers. Unusually decorative. Perf. — 16.75
Unusual Majolica creamer and cov. sugar, turquoise bl., lavender lining, bluebird and fan on sides. Old Eng. reg. mark on bottom. Perfect — 18.75
Haviland, Limoges, pink apple blossom patt., gold dec: 6 each dinner plates, salad plates, c/s, sauces, butter chips, creamer, sugar, 2 platters, 1 chop plate, 2 cov. veg. bowls, 1 open, 1 salad bowl — Write
nc

COACH HOUSE
WEST BARNSTABLE, R. F. D. Route 6 MASSACHUSETTS

Satin glass vases, pair with Herringbone, white lined, ruffled top, 6½" $40.00
Old brass double Student lamp. Acorn finials. Finest type. New ribbed yellow shades 115.00
Iron fire engine, 3 horses, 9" long. Excellent condition 13.00
Hinoto covered sugar & creamer. Each 15.00
Deer & Pine Tree water pitcher 12.50
Gibson Girl water pitcher. Rare 15.00
3 Very fine dresser sets ..... Write
Brown Canova (not marked) covered vegetable, lion finial 19.00
Vaseline, 3-Panel, Lee's plate 86: covered sugar $9, spoonholder 6.00
Pair white opalescent ringed vases, 9½". Decoration Chinese pagoda. Lee's and Millard's books 20.00
Indented Meissen mark and blue printed Meissen. 5 Onion plates, 9¾" $22; 4 soups, one with under flake 16.00
Vaseline Daisy & Button with V ornament, 9½" bowl 10.00
Rose in Snow cake plate. Old 8.50
Pair Jacob's Ladder celeries 20.00
Pillar ale 6.00
3 Honey amber tumblers, Daisy & Button with V ornament. Each 6.00
Other colored tumblers.

Express extra. No C. O. D.
Enlarging shop. Write wants. nc

MARION S. BARNARD & THE BARNARDS

GOBLETS WANTED
50 to 500
Only Listed Patterns
Free of cracks or chips
SUBMIT YOUR LIST
With best offer for cash.
np

GABLER'S ANTIQUES
Box 40. Long Hill, Conn.

Delft type G. W. lamp, 20" high, has a beautiful scenery, globe and matched base, electrified top, only $37.50
Ironstone tureen, oblong shape, 9x6', Johnson Bros. Late Panhurst Co. 6.50
2 Cov. veg. dishes, roses, Carlsbad, Austria, ea. 7.00
Soup tureen to match above, no ladle 10.00
Portrait plate, cobalt blue and gold border. Pretty girl, flowing hair. 10½". R. C. Bav. 20.00
Portrait plate, deep cerise and gold border. Pretty girl. Signed E. Furland, Schwarzburg 20.00
COINS - STAMPS - DOLLS np

X-TRA NICE ANTIQUES
957 Farmington Ave., West Hartford, Conn.

Clear Wildflower water pitcher ..... $ 5.75
Diamond Thumbprint low open compote 8.00
Egg cups; Scroll with Flowers, Loop and Dart. Each 2.75
Cordials: NY Honeycomb, Block & Fan. Each 1.75
Wines: 2 2-Panel, 3 NY Honeycomb, 2 Hobnail. Each 2.00
5 Green tumblers, dec. band, ea. $1.50; lot 6.75
Amber Rose Sprig: footed bowl, $6.50; scal. edge tall compote 7.50
2 Different odd frosted center plates, chipped. Each 2.00
Broken Column water bottle, 2 tiny nicks 4.50

Express Extra Write Wants Closed Sundays

MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H.
nc

▼Lovely brown Staffordshire sugar bowl, rose finial, slight mend, 2 handles. ▼Minerva jam jar, no lid. ▼Pair Staffordshire Luster 5½" dogs. ▼Boat shaped M.G. dish, footed, panelled. ▼Panelled Daisy compote. ▼Small English Bristol compote, lovely blue. ▼Royal Doulton dinner plates. ▼Portrait plate. ▼Pr. C & S, dainty Lowestoft ▼Spode squatty teapot, slight crack, age. nc

THE "WEE" ANTIQUE SHOP
Rising Sun, Maryland

STRINGTOWN ON THE PIKE
Florence, Kentucky

Maple Leaf bowl. Lee pl. 143; flat type without feet, 6¼x10" ..... $ 4.95
Crystal Wedding compote on standard, 5" dia. 6.95
Daisy & Button clear, square 7" plate 2.95
Victoria (Kamm) sauce ..... .95
Edgewood (Kamm) covered butter 4.95
Block & Jewel (Millard) wine 1.95

All merchandise guaranteed. Shipping extra.
nc

THE COBWEBB ANTIQUES
10 Thorndike Street, Reading, Mass.

Clear to fuchsia bulbous pickle, Wave & Almond T.P. exc. ornate holder, tongs $16.50
Bisque group, 12" blonde sweet face boy, Fighting Cocks, Delft blue shades 13.50
Set (4) bl. sherbets with sterling lattice and bases 8.50
Marked Baccarat lovely blue low std. compote, swirled 16.50
8" Deep turquoise Vasa Murrhina vase, applied clear pinwheel base and trailings 10.00
nc

S. & R. ANTIQUE SHOP
1417 Forest Ave., Des Moines, Iowa

Colored glass opalescent blue fluted dish, 3 feet ..... $ 5.00
9¾" Brown fluted, gold decoration 15.50
6" Square pink blown Hobnail 13.50
Satin glass cracker jar, white and yellow poppy decoration, handle resilvered 17.00
16" Jack-in-the-Pulpit, white and cranberry 18.00
Amber Diamond Quilted 7" low dish 3.00
Czechoslovak'a basket, Candy Stripe 10.00
Panelled Thistle flat celery, 9½" 2.50
Round Panelled Thistle fruit dish 2.75
Large Panelled Thistle fruit dish, 10" 4.50
Jewel & Drape fruit dish 4.00
Stipple & Raindrop long dish, 8½" 3.00
4 Square Flower & Scroll, 7" 3.50
Assorted 8" painted plates, ea. 4.00
Lacy edge milk white bowl, Lee 13.50
Retriever platter, light 3 flakes 15.00

NOTE CHANGE OF ADDRESS
nc

PAULINE LATZKE
1344 Pacific Street, Brooklyn 16, New York
HOLIDAY BARGAINS

1. Dr. Syntax blue Staff., Clews: plate, 10½" diam.; platter, 9¾x6". Each $15.50
2. Rose Medallion tea set, 3 pieces 20.00
3. Sevres, 18th Century plate, 9½" diam., turquoise border, floral trim and centre 8.50
4. Liverpool transfer, purple lustre trim: 2 handleless c/s. cov. sugar and creamer. Expertly mended. Each $5, set 18.50
5. Miniature, ivory, beautiful woman, red velvet mounting, unframed 9.00
6. 2 Wall plaques, Nippon: Imari style, red and blue, fluted: brilliant colors. 12" diam. Pair 17.50
7. M.G. creamer, grape design, lovely shape 5.50

● TRANSPORTATION EXTRA ● nc

THE BEAVER HAT
Middleburg, Virginia

●•●

RARITIES
Mc Kearin's Glass Book

Pair Milk Glass lamps. Plate 196, No. 7 ..... $75.00
Opaque celery. Plate 195, No. 3. 80.00
Clear celery. Plate 194, No. 3.. 25.00
Amethyst vase. Plate 196, No. 3 75.00
Clear Lamp. Plate 190, No. 4, except stem has more rings.. 55.00

Write your wants. np

Old Center Shop
Framingham Center, Mass.

Tel. 6181. - By Appointment.

1. Daisy & Button Vaseline Canoe.
2. Daisy & Button Vaseline Slipper.
3. Red Block handled Mug.
4. Early Wines.
5. Tree of Life Compote, hand handle.
6. Early Stoves. np

HILL TOP ANTIQUES
Tribes Hill, New York

Red Block:
Water pitcher $20.00
3 Tumblers, ea. 6.00
Wine glass 6.50
Goblet 6.50
Spooner 4.50
Blue Wildflower oblong relish 6.00
Beaded Grape Medallion water pitcher, applied handle 22.50
Canary Wildflower oval tray 12.00
Vaseline Daisy & Button X bar spooner 4.50
Rose in Snow square spooner 5.00
Cranberry I. T. P. cruet, clear stopper and handle 15.00
Frosted Lion spooner 4.50
np

Select white and gold china covered dishes and tureen.
H. & G. Bavarian tureen, size 4¼" deep, 11½" by almost 8" in width $16.00
H. & G Bavarian round dish, size 8" 4.25
H. & G. Bavarian oblong dish, size 9¾ by 6½" 4.75
H. & G. Bavarian platter, almost 14¼", ¼" gold edge 3.50
H. & G. Bav. platter, 16 by 11¼", gold edge 5.50
Covered dish, almost 8", Nippon, very good 3.00
Open gravy boat, 7½ by 4", Nippon, very good, with attachment 2.75
Open gravy boat, Bavarian, H. & G., with attachment, tiny imperfection at edge 3.00
Old turkey platter, 20½ by 15¼", brown eyed Susan design all around the platter and in the center, very old, in good condition 5.75

● All white china has gold edge and handles perfect unless stated.

Stamps for reply, please. nc

LOUISE DISSELHORST
107 S. Waller Ave., Chicago 44, Ill.

GEORGE WELCH
517 Columbus Ave., Sandusky, Ohio

Covered amber Cathedral sugar, proof $12.50
Pomona punch cup, cornflower dec. 9.75
Cameo vase, brown cut to yellow, signed "de-Latte, Nancy" 22.50
4 M.G. Acanthus egg cups, dated April 23, 1878, ea. 2.50
Cobalt blue glow lamp with matching screw-on shade 12.50
Amethyst footed open bon-bon dish with applied handles 8.00
Pair baby blue Bristol vases, original decoration, pair 17.50
Amethyst basket with clear applied handle and decoration 18.50
Pair (one blue and one pink) Wheeling overlay small perfume bottles with clear stoppers, each 10.00

WANTED:
Cover for Beaded Grape Medallion sugar. Any pieces of Gaudy Welsh in Blue Urn pattern. Old half, ball or Astral shades. nc

---

PAULINE C. FERBER
ANTIQUES AND DECORATIVE ACCESSORIES
1225 Madison Ave., Lakewood, New Jersey

Amber open bird salts. Pair $14.50
Lion glass spooner 14.00
Clear glass Lord's Supper plate 6.50
Palmette celery dish 5.50
Small Lowestoft pitcher, restored new handle 8.50
Lowestoft handleless cup, similar to above 6.50
Bennington milk pitcher, "Moses in Bullrushes" 8.50
Blue Ridgway milk pitcher, Corn Husk design; small flake off edge. Unmarked 15.00
Small, white Ironstone milk pitcher, grape design at handle 7.50
Clear lemonade pitcher, spray of white lily-of-the-valley 7.50
Meakin white Ironstone covered gravy tureen 7.50
Gibson Girl head plate, small flake off edge 5.50
Colorful powder box 12.50
Hand painted nut dish 6.50
Colorful fruit bowl 6.50
French porcelain figurine 22.50
Pair red miniature lamps. No shades 15.00
Pair light blue Davenport small plates 6.50
Marcolini Dresden cup and saucer. Vine design in green and sepia. Authentic marks 17.50
Saxonia marked pitcher, colorful Dresden design. About 4½" tall 15.00
Six blue and white Dresden knife rests; Crossed Swords mark under glaze ..... write
Wedgwood marked Majolica pitcher, 6" tall; very colorful; shell, sea and coral design in aqua, rose, cobalt, yellow and egg shell. Also English registry mark 28.50
Wedgwood England marked nut dish, pierced design around edge, raised medallion design in bottom; twist design handles. Abt. 6" diameter 15.00

Express Extra. Write or Phone Your Wants.
nc

PFISTERS' OLDE LAMP SHOP

607 W. Winona St., Austin, Minnesota

All items authentic. Express charges C. O. D. Money back guarantee, if returned at once.

Milk glass hands w. grapes, Millard 175. Black specks in the glass ---- $ 8.50
Fish pickle, Millard 68, dated ---- 7.50
Hexagon nappies: 1 blue, 1 white, Mil. 2, ea. 6.00
Black Wicket plate, 8½", Millard 2 ---- 5.00
Pair green Panelled Scroll salt & pepper, Millard 158. One top missing ---- 4.00
Blue Panelled Scroll vase, Millard 104 ---- 3.50
Pyramid vase, Mil. 108. Bead on base missing 4.00
Pair perfume bottles. Millard 142. Cologne. One has original label, "Lightner's Tube Rose perfume." Reverse side E. N. Lightner and Co., Detroit, Michigan, in relief. No label on 1 ---- 12.50

PAPERWEIGHTS

Friendship, 2 hearts pierced with arrow ---- 7.50
Home Sweet Home, to Mother ---- 7.50
5-Petal green Poinsetta type flower ---- 7.50
5-Petal, red, dark blue and white, like above 7.50
4-Bottle castor, kitchen table frame, reslivered 25.00
Squirrel water pitcher. Not listed ---- 12.50
Emerald green Croesus, cov. sugar, Kamm's 4th, 141 ---- 8.50
Vaseline Wildflower sugar, bottom Lee 126 ---- 6.00
Dark amber Daisy & Button w. Crossbar water pitcher, Lee 170 ---- 15.00

Write specific wants. Stamp please. nc

MARGARET PHILLIPS

23 North Paul Street, Stoughton, Mass.

Mother of Pearl w. water pitcher, deep rose ---- $32.50
Shell & Seaweed 3" creamer ---- 11.00
Amberina finger bowl, Dia. Quilt., lovely color 16.00
Amberina punch cup ---- 10.50
Cranberry tumbler, Thumbprint ---- 5.50
Pr. bisque figures, 13". snap shot on request ---- 85.00
nc

JOSEPHINE H. FITCH

***Illahee Shop*, Quogue, Long Island, N. Y.**

Pr. Cut Log glass cruets with stoppers ---- $ 8.50
Hand cov. jam jar, Lee Pl. 107 ---- 8.50
Jewel with Dewdrop water pitcher, Lee Pl. 75 7.50
Brass coal scuttle with handle, 10 by 11" ---- 35.00
Pr. Clam Broth Sandwich Loop & Petal candlesticks, 2 slight nicks ---- 40.00

Postage with order, or express collect. np

JOSEPHINE HOPKINS, Selected Antiques

1120 Richwood Ave., Cincinnati 26, Ohio

★ CHRISTMAS GIFT SUGGESTIONS ★

"Old Blue" Staffordshire sugar bowl. Scenic. A beauty ---- $22.50
Early blue and white Staffordshire teapot, boat shaped ---- 23.75
Early black and white Scenic Toddy plate, 4⅞" diam. ---- 5.75
Cranberry Mary Gregory syrup jug, little boy 12.75
Pr. fine 8" Ruby Bohemian bottles. Etched design. Blown ruby stoppers. Each ---- 17.50
2 Sugar shakers: Opalescent Swirl; Blue, 3 mold blown, old. Each ---- 6.50
Blue milk glass nappie, 7" diam. Scroll and Eye. Mill. O. G. Pl. 70 ---- 8.75
Blue milk glass covered sugar, small, squatty 8.50
2 Toothpick holders, deep amber and soft green. Each ---- 3.00
Castor set, 4 bottle, all matching. Silver like new ---- 9.75
Castor set, 6 bottle. Complete but not all orig. bottles. Silver good ---- 12.75
Castor frame, 5 bottle, pewter, dk., for plants 3.75
Spun brass bucket, 11⅞" diam. x 8½" high. Perfect condition. Not buffed ---- 11.50
Fancy Pressed Glass banana stand ---- 5.75
Fancy Pressed Glass covered sugar. Nice candy jar ---- 2.25
2 Miniature Pressed Glass cakestands. For child. Each ---- 2.50
Fancy Pressed Glass cakestand, 9¼" diam. Pretty design ---- 4.00
3 Butter pats. Limoges. Pink roses, gold edge. Each ---- 1.00
6 Butter pats. Floral on white china. Nice Each ---- .50
2 Bone dishes. White with heavy gold band. Pair ---- 3.50
Cake plate, 8" diam. Handpainted. Pink roses. Bavarian ---- 4.75
Plate, 10¼" diam. Yellow roses, simulated handpainting. Small chip under side does not show ---- 2.75

Large selection of fine Pattern Glass at all times.

WRITE.

Mail Order Only - Write Wants - Stamp with Order nc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Large Staffordshire hen, on 8½" nest, deep orange nest; hen is white with very colorful head ---- $65.00
2. Horn of Plenty 6" plate. Fine condition 25.00
3. Pr. amethyst vases. Bristol type. Graceful shape, footed, enamel dec on front, 8" hi. 28.00
4. Wedgwood, small, round, covered box, 3" dia., 2¼" high. Marked ---- 8.00
5. Blue Milk glass, flare top vase. (Victorian Glass, plate 88); small chip on base; deep color ---- 20.00
6. New England peachblow rose bowl, acid finish. Other pieces in Peachblow and Burmese. Write.
7. Amberina Inverted Thumbprint celery vase, scalloped top, good color, 6½" high ---- 20.00
8. Amberina tumbler, I.T.P.; also one finely diamond quilted. Each ---- 8.50
9. Novelties and Match Holders: blue cherub $7.50; "Darwin" toothpick holder, clear glass monkey $7; Frog, holding match holder, clear $6.50; blue hand holding torch, one or two chips on top edge $7.50; Milk glass toothpick, original painted flower spray on side $3.50; amber Daisy & Button gypsy pot, no bail ---- 5.00
10. Milk glass boat shape bowl on four feet; small chip; 10x5¾" ---- 12.50
11. Blue glass cruet, raised scrolls and flowers, opalescent base and handle, blue stopper ---- 13.50
12. Six Fruit plates, pierced borders. Bavaria. Set ---- 21.50
13. Six hand painted butter pats, fancy shape; each has different flower design. Set ---- 6.50
14. Clear Wildflower cake stand, 9½" ---- 12.00
15. Copper lustre tea leaf covered soap dish with liner. Perfect. Marked "Meakin" ---- 6.50
16. Clear Daisy & Button oblong dish, 6x9". Brilliant glass ---- 6.50
Also lovely water pitcher, oval bread tray, compotes, etc.
17. Goblets: Rose in Snow $6.50; Bellflower, barrel shape $6.50; Stippled Grape & Festoon $3.50; Garfield Drape $3.50; 2 Amber Finecut and Panel. Each ---- 6.50
18. Black glass dresser set: pr. bottles and powder jar, original black stoppers; fine white and gold dec. ---- 25.00
19. Early Xmas tree ornaments, birds, fruit, etc., each ---- 1.00
20. Blue glass "Stove" butter dish. Victorian glass, plate 76 ---- write

TRANSPORTATION EXTRA nc

Grace H. Lewis ANTIQUES

DEVON (MILFORD) CONN.

1. Beautiful RED BOHEMIAN WATER SET, etched Deer & Pine Tree scenes in white: tall slender pitcher with applied red ribbed handle, 6 tumblers to match. Set ---- $45.00
2. FROSTED HOB-AMBER TOP WATER SET: bulbous, square-mouthed pitcher, 4 matching tumblers, few hobs flaked. Set ---- 39.00
3. FROSTED HOB-AMBER TOP: covered sugar, covered butter, creamer and spooner. Creamer and butter have slight flakes inside fluting. Matched set for ---- 38.00
4. Royal Bayreuth Tapestry creamer, all-over pink and yellow rose design ---- 8.50
5. WEDGWOOD JASPERWARE COVERED JAM JAR with matching plate. Deep blue background with raised white classical figures. Plate has vintage border, marked Wedgwood, England. Very lovely. Set ---- 32.00
6. Outstanding pair of marked ROYAL BONN DELFT MUSIC PLATES, 12½ by 13½". Blue and white flowered borders, with painted portraits in center, one of Mozart, other of Beethoven, signed by Artist Van Kerk. Open lattice work on top and bottom of plates, pierced on back for hanging. This is a collector's item. Pair for ---- 55.00
7. Lovely SWISS MUSIC BOX, 8½x17", plays 8 old tunes on roll, dark grained case (either mahogany or walnut). Perfect condition ---- 65.00
8. Lowestoft Helmet creamer, dainty dark blue decorated border, pink rose and foliage on side. Proof ---- 22.00
9. AUGUSTUS REX PERIOD MEISSEN PLATE, has beautifully latticed border decorated in gold, with alternating scallops of birds and flowers. Center is decorated with 2 lovely colored birds and foliage. Has the Augustus Rex initials in blue under glaze. Size is 9". A beauty at ---- 26.00
10. Pair of very early WEDGWOOD QUEEN'S WARE CANDLESTICKS. Cream background with colorful decorations covering entire body and stand. 8½" tall. Impressed Wedgwood. Pair 38.00

Express Extra ★ Stamp Appreciated nc

MRS. MARJORIE SMITH

COLLECTOR'S CORNER IN CALIFORNIA

1126 No. Pacific Ave., Glendale 2, Calif.

2 Ashworth Chinese pattern plates, 9½", pr. ---- $ 5.75
12 T. & V. Limoges soups. Gold embossed strip on edges. 9½". Dozen ---- 25.00
A sweet china mug only, 2⅜" tall. Transfer of deer, lustre at ping ---- 1.95
6 Theo. Haviland tea cups. 3¾" tall, with brushed gold edges and brown and green flower sprays. Set ---- 11.50
Delicate and dainty Chinese tea set of egg shell china with satin finish. Teapot sugar and creamer, all footed. In color a soft blue shading up to egg shell with swan and water lily decoration. Set ---- 22.50
12 T. & V. Limoges plates, 9¾". Border 1⅜" wide of lime green with gold band and a conventional design of gold apples and dark green leaves. Perfect for a Christmas table. Dozen ---- 35.00
A milk glass hanging salt box. Natural wood lid. 4" tall, 6" wide ---- 6.50
2 Haviland Limoges Oyster plates. Each has 6 pearly pink shells edged with brown. One is green, one peach between shells. Each 5.00
An Elite Limoges bowl. The scalloped and gold trimmed base is 5" across and the bowl flares out from this in panels. The folded back rim is 10" across and is scalloped, embossed and gold trimmed. Decorated inside and out with festoons and flower sprays in pink and green ---- 8.75
A pair of Victorian vases, like Lee Vict. Plate 214. Cylindrical with 2 rings top & bottom. One cream colored one blue, with storks. Pair ---- 11.50
nc

MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

★ XMAS SPECIALS ★

Amber 1000 Eye water pitcher, ribbed top ---- $30.00
6 Pearl handled butter spreaders ---- 20.00
8 Marked coin sil. forks, beautifully engraved 35.00
6-Bottle castor, resil., all bottles matching ---- 20.00
Brass tea kettle on standard, buffed ---- 22.50
Large copper tea kettle, polished, bird mouth 25.00
Clear Wildflower creamer ---- 6.00
2 Milk glass 3-Kitten plates, ea. ---- 5.00
2 Clear Finecut & Block goblets, ea. ---- 4.50
Butter dishes: Roman Rosette, $7.50; Clear Willow Oak, $6.50; Sawtooth, $12.50; 2 Jacob's Ladder, ea. ---- 6.50
5 Dark blue Kyber 9" plates, ea. ---- 3.50
14x11" Dark blue Kyber platter ---- 10.00
13x17" Pink PALESTINE platter, a beauty ---- 42.50
9" Horseshoe cake stand ---- 12.50
12 Cut glass finger bowls, 4½" diam. x 2½" deep, ea. ---- 4.50
10 H.P. sauce dishes, currants and leaves, ea. 2.00
7" Covered Eyewinker high standard compote 12.50
6 Cupid & Venus 3¾" footed sauces, ea. ---- 2.00
11" Panelled Thistle plate ---- 7.50
11" Sheaf of Wheat motto bread plate ---- 8.50
5½" Milk glass covered Dog dish ---- 7.50
nc

IRV'S HOBBY HOUSE

Old glass, china, bric-a-brac

2321 Berlin Turnpike, Newington, Connecticut

Phone 9-0615 Mr. Irving Kolbin

1. CAMEO GLASS VASE. Exquisite. Signed by Val St. Lambert. Amethyst florals on clear frosted ground. 10½" ht., 3¼" sq. ---- $35.00
2. Pale blue satin glass cookie jar. Silver cover in excellent condition. Handpainted pastel florals ---- 12.00
3. 5 Gorgeous cut glass tumblers in the sunflower burst pattern. Scintillating glass deeply cut. Each $4; the lot for ---- 18.00
4. 5 Gorgeous cut glass finger bowls and underliners. These are in the cane pattern. Each $6; the lot for ---- 25.00
5. Beautiful square lacy border milk glass bowl. Pedestal base. 9½" sq., ht. 3½" ---- 20.00
6. Exquisite Wedgwood, England Jasperware jardiniere. Pale blue ground. Exquisite Classic Greek figures. Draped floral garlands through lions' heads. Ht. 8", diam. 9½" ---- 38.00
7. Exquisite Wedgwood, England jardiniere as above item but smaller. Ht. 7¼", diam. 8¼" ---- 30.00
8. Cranberry cruet, jug type. This is an overlay with cut thumbprint to clear. Star rayed base. Applied clear cut handle. Embossed silver top glass stopper ---- 20.00
9. Exquisite cranberry water pitcher. All frilly ruffled top. Applied reeded handle. Exquisite enameled flowers and foliage in white and enameled dots. This is a free blown piece. Rough pontil mark ---- 25.00
10. All kinds of GWTW lamps in stock. Also banquet lamps. Write me your wants on these items.

●Get on my monthly mailing list. Only 3bc in stamps for a year. All merchandise sent Express Collect. All items guaranteed as stated. Checks and money orders payable to Irv's Hobby House. nc

HELEN F. HELMAN
29 Undercliff Rd., Milburn, N. J.

Christmas Suggestions. All Items Proof

Canton blue and white, round patch box; bird in tree dec. Overall hgt. 1", dia. 2¾".$ 3.75
Same as above only oval length 4", width 2¼", hgt. 1". Tree scene on cover 4.00
9 Bone dishes, scalloped; castle scenes in deep blue. Bonn Malta, Germany, 8½ ea. or lot of 9 6.00
Tree of Life glass compote, open, scalloped top, dia. 9", clear hand standard; overall height 9" 13.50
Camphor glass pitcher flecked with wh. lt. blue, applied handle, fluted top; dia. 7" at bulbous portion; overall height 9". Shows bubble. Col. item 13.50
Honey amber diamond point pitcher, 8½" hi., 5½" dia. Applied amber handle. Beautiful 14.00
Clear glass blown pitcher, opalescent blue cased swirl and enameled bird and flowers over entire pitcher; bulbous base, 7½" high overall, 2" collar. Applied reeded handle 18.00
Compote, black Bristol, high standard, classic figures in rust and gold around outside of bowl. Overall height 11", dia. of bowl 8". Fine tone 16.00
Cranberry Vase, 3-lipped, shading from lt. to deep cranberry at top, blue and wh. enam. flowers, ht. 12", base dia. 4½" 12.50
Staffordshire Swan bowl, deep feathered edge, length 13", width 8". Gray with orchid pk. collared base. Head and neck of swan fold back into bowl, glazed overall. Makes a beautiful centerpiece 27.50
Pr. white M. G. crucifix candlesticks; ht. 9½" 15.00
Hall hanging lamp, burn. brass, heavenly blue hobnail shade 20.00
4 Amethyst glass tie-backs, raised petal design, dia. 4½". Center pins missing. All 14.00
Sapphire blue, Wildflower celery. R.W.L. Early Amer. Book, plate 126, No. 1, 4th row 18.00
Celery Dish: Royal Bavarian, medallion center, possibly Josephine. Deep blue to light edges. Gold trim open handles. Beautiful. 11½" by 5½" 9.00
Cased ruffled dish, lt. to dp. pink, white outside, amber edge; top dia. 11", base dia. 4" 17.00

MAILING CHARGES EXTRA. nc

FRIENDLY HOUSE ANTIQUES
253 WINTER ST., WHITMAN, MASS.

14" Dedham Pottery chop plate $15.00
Cranberry quilted sugar shaker 9.50
Deer & Pine compote, 8" 9.50
4-Petal sugar, flint 12.00
Large Ironstone tureen and tray 18.00
6 Dickens plates, Ridgways, ea. 5.00
np

MUEHLER'S ANTIQUES
5500 East Colfax Ave., Denver (7) Colorado

HORN OF PLENTY: celery, 2 spooners.
1000 EYE: blue flat sauce dish, cl. Xmas light.
Pair opaque apple green Diamond Band cologne bottles with matching green stoppers.
MILK WHITE GLASS: 9 Heart-shaped 8" plates with open heart borders, also 9 Heart-shaped 6" plates with open heart borders. Hand & Dove dish. Open ruffled edge dish. Square open edge bowl. Dated Atterbury duck. Opaque scroll covered butter, creamer, open sugar, tumblers.
PLATED SILVER: cake baskets, fruit compotes, odd sugars & creamers, syrup pitchers, platters, grapefruit holders, footed engraved coffee pot, small trays.

GUARANTEED OLD nc
U. S. Highways 40-36-287

WELLESLEY ANTIQUE SHOP
34 Church Street, Wellesley, Mass.

Blue Canton Fitzhugh patt. vase, bulbous body, long slim neck, 15" tall, 32" circum. Handsome for a lamp $45.00
Clear glass bottle, man's head, Beecher, 7", Pat. 1874, T. R. Spencer, N. Y. 8.50
Eng. T.P. & Hobnail bowl, 8" wide, 3" deep 6.00
Daisy & Button with Crossbar & T.P. low ftd. bowl, 8" wide, 4½" high 4.50
Low Fishscale bowl, 9½" wide, 2½" deep 3.75
Cord Drapery bowl, 7¼" wide, 2¾" deep 3.00
Eyewinker sq. shallow bowl, sides slope outward, 7" wide, 2" deep 3.75
Lg. shallow Heart & T.P. bowl, 9¼" wide 6.00
Hobnail with Fan edge bowl, 8¼" wide 8.50
Blue Mitred Diamond square footed bowl, 6½" wide, 3½" deep 7.50
Lg. vaseline Threaded rose bowl, straight edge, 6" high, 25" circum. 8.50
Clear bowl with Opalescent Hobs and scal. edge, 6½" wide, 2½" deep 7.50
Sheraton: 2 goblets, ea. $3.75; milk pitcher, 7½" high 5.00
nc

THE WRIGHT HOUSE FOR ANTIQUES
GEORGE R. WRIGHT
212 So. Garfield Ave., Peoria 5, Ill.

SANDWICH WHALE-OIL LAMPS
Waffle & Thumbprint, slight roughness on base from use; Star & Punty, pewter burners and snuffers, complete; small handle lamp to match—these two have been together since they left the factory, came West in 1865. Photos and prices of these lamps, 15c, to apply on order.

FOR THE CHRISTMAS TABLE
2½ Yd., 72" width pure Irish linen cloth, never been used, not even hemmed, urn and tulip pattern, only $15.

FOR THE CHRISTMAS TREE
Parian Angel, sweetest curly headed hanging cherub you have ever seen, finger on left hand nicked, $22.50.

Perhaps I have the very item you seek—
RIGHT, WRITE WRIGHT!
No C.O.D.'s - Express Collect - Stamp for Reply
LISTS np

MARIE HULL
Marble Hall, Grand Island, N. Y.

Just across the river from Buffalo, on the East River Road. Telephone 16.

From the "Yucca Room" our Pattern Glass Studio, we offer some rare pieces for the collector.

1. Classic 11½" bread plate $45.00
2. Shell & Tassel platter, 13½" long. Lee Pl. 105. Small damage to 1 scallop 25.00
3. Lion bread plate in amber. Most rare 45.00
4. Horn of Plenty celery; fine piece 45.00
5. Lion Jam Jar 12.50
6. Six Three Face sauce dishes. Each 8.50
7. Blue Wildflower bread tray, rolled edge 22.50
8. Dewdrop with Star extra large cake stand, 11½" across. Unusually nice 17.50
9. Dewdrop with Star 6" plate 8.50
10. Collection of Dolls. For photo write. nc

ADA DANFORTH
Oldtown Hill, Newbury (port), Mass.

Thousand Eye clear cruet with stopper $ 6.50
Open Rose goblet 2.75
Diagonal Band Fan 6" plate; same, wine, ea. 1.75
Ivy in Snow cakestand, beautiful 11.50
Pair Star Rosetted pickle nappies 3.75
4-Petal covered sugar (Lee 12, right) 14.00
Sunburst (Lee 12) 8¼" shallow bowl 3.50
Sunburst 11" Daily Bread plate, round 6.00
6 Festoon sauces 6.50
Dainty 3-pc. min. toilet bottle set 13.50
Opalescent M.G. mug, raised flowers in arches 3.75
Trans. Extra Stamp, Please nc

Please mention* HOBBIES *when replying to advertisements

FAY SWAN EAGLESTON
17 Natalie Avenue, Melrose 76, Mass.

Pair 8" Portrait plates, George & Martha Washington, pastel colors, gold rims $ 8.50
Frosted Hobnail amber fluted top berry bowl and 6 sauce dishes, beautiful set 22.50
Handsome clear pickle castor, holder & tongs 8.00
6 Early Ashburton egg cups 15.00
Apple green D&B with V Orna. celery vase 7.50
Amber D&B with Thumbprint celery vase 8.50
Pink swirled ribbed rose bowl, with diagonal opalescent pin stripes, applied crimped pink trim on sides forming 3 feet, 21" circum. A beauty 15.00
Choice copper lustre 5" pitcher, 1½", green band with lustre trim on neck 15.00
Pr. 8¼" M.G. plates, Club border 6.50
7" M.G. Hen cov. dish, orig. bead eyes 10.00
All Items Authentic -:- Satisfaction Guaranteed nc

MRS FRED ANDREWS
R. D. No. 2, Nazareth, Pa.

Red Block butter dish $15.00
Red Block covered sugar 10.00
2 Red Block tumblers, ea. 5.50
2 Flowing blue 8" plates, Chen-si, ea. 2.50
Apple green 2-Panel water pitcher 12.00
10" Gaudy Welsh Morning Glory plate, Ironstone type 5.00
Vaseline Wildflower tumbler 5.50
Apple green Baby Thumbprint tumbler 3.00
Small Red Block mug, etched 6.00
Small Ruby top mug 6.00
M. G. Cosmos 4-pc. table set, proof 55.00
Ironstone teapot and covered sugar, Clover 12.00
Chelsea sugar, sl. hairline in lid, blue grape 5.00
Chelsea c/s, blue grape, 12-Panel 4.00
nc

NEKVA McKEE, Antiques
BYRON, ILLINOIS

Amber Wheat & Barley 7" open compote, never had cover $ 8.50
2 Custard Shell rtd. sauces, Opaque 247. Each 6.50
Also cov. sugar in same pattern 16.50
Caramel glass Shell tumbler, good color 3.00
Hand celery, $4.50; Prism celery 3.50
Satisfaction Guaranteed Cartage Extra
nc

NORMA ROWE
64-16 Catalpa Ave., Glendale 27, N. Y.

RUBY T.P. s/p, orig. tops. Pair $ 6.50
BLUE Wildflower platter, 11x12½" 16.50
BLUE I.V.T. tumblers, 2, ea. 4.50
PURPLE Slag platter, L. V. Pl. 91 12.50
FROSTED Lion egg cup 12.50
PLEAT & PANEL lg. cov. compote 14.50
DUNCAN lg. eng. compote 8.50
RIBBED PALM egg cups, 3, ea. 3.50
Hamilton egg cups, 2, ea. 4.50
STEDMAN goblets, 4, ea. 3.00
PLEAT & PANEL goblets, 4, ea. 3.00

All items guaranteed old and perfect.
Express collect unless postage is added.
MAIL ORDER ONLY. np

MARIE HULL
MARBLE HALL GRAND ISLAND, N. Y.

Just across the river from Buffalo, on the East River Road.
Telephone Grand Island 16.

1. Exquisite Meissen desk set. Crossed swords mark. Pink rose pattern. Lg. round stamp box 3½" across, pen tray 9" long, roll blotter 4½" long, with knob. The set $110.00
2. Dresden jardiniere, floral sprays, twisted handles; 5" high, 5" across. Beauty 45.00
3. Miniature Dresden jardiniere, same as above, 3" high, 3" across. Very sweet 17.50
4. Pair Dresden candlesticks, marked Villeroy & Boch, Dresden, Saxony; 8½" high, 5" base. Very plain. Small blue outline decor. Put them on an old pine mantel or desk 30.00
5. Four Dresden ramekins, floral decoration, fluted plates and bowls. Each 10.00
6. Schumann Dresden 6" plate, open border, roses in center. Sweet for hanging 4.00
7. Four Schumann sauces, open border, triangle of roses. Each 2.75
8. Two Bavarian sauces, open border, rose center. Each 2.75
9. Exquisite bisque vase 3½" high, flat sides, Kate Greenaway figures, boy and girl on one side, in very high relief. Pastel colorings 13.00
10. Pair bisque figures 8½" high. Children playing grown-up. Boy has long-tailed coat. Pastel blue and gold. Nice 30.00
11. Very old pink lustre tea set from Scotland, Imp. Cochrans Royal. Panels of pink lustre and fruit: 6 tea cups and saucers, 6 tea plates, creamer, cov. sugar. One cup handle mended, some damage to sugar. Age cracks. Real buy 85.00
12. Exquisite Rockingham vase, 7" high, flared top. Floral spray with much gold. Fine 17.50
13. Wedgwood blue and white Jasperware pitcher, 5½" high. Unusual decor. Figures of adults, children, trees, a peafowl and a dog 15.00
14. Copper lustre pitcher 3½" high. Girl and dog in relief on wide blue band 17.50
15. Copper lustre mug. Yel. and blue bands 8.50
16. Very fine miniature tea set in Bristol china, circa 1773: Teapot, creamer, cov. sugar, 2 cups and saucers, two cake plates. Brilliant decor of butterflies, bugs and flowers Two minor under-rim flakes. Collector's item 65.00
17. Two nice demitasse cups and saucers. Gold lined. Much decoration in high relief, gold, red and blue. Each 6.00
18. ABC plate. "Wolf in Grandmother's Bed" 6.50
19. Gravy tureen, square shape. White with red floral outline decor. Platter, tureen and ladle all decorated. Very sweet 13.00
20. Fine old Sheffield egg cruet. For photo, write.
21. Pair 3 color tube vases 10" high. Each vase has cranberry, blue and amber glass tube sweetly decorated w. enamel flowers. The pair 35.00

nc

CHARLOTTE SPENCER
Route No. 2, NEWTON, IOWA

COLORED DAISY & BUTTON

Blue 8" bowl, 3½" deep, 8 large scallops $14.50
Blue 11" canoe, pointed ends, scarcely Noticeable chip on end 13.50
Blue 4½" sauce, round, flare sides, Lee Pl. 169 5.00
Vas. sauce, 3½x5½", straight sides, flare ends 4.00
Vas. pickle castor, dish 4½" diam., lovely footed resilvered frame, complete 22.50
2 Amber 5½" ice cream plates, ea. 4.50
Amber dish, 4½x7" 8.50
Amber canoe, 7½", rounded over ends 9.50
Apple green boat salt, $5; same vaseline 4.25
Clear sq. footed celery vase 4.50

ROSE BOWLS

Emerald green glass, 5" tall, pink enamel poppy spray, heavy gold trim. Unusual 15.00
Dull deep rose satin, 4", all same shade 11.00
Dull blue satin, 3½", enamel floral trim. Nice 12.50
Overlay, 5½", white to pink to salmon top, gold flakes, large size, attractive bowl 22.50

PATTERN GLASS

Roman Rosette: salt & pepper shakers, without covers, pr. $4; 3" mug, $2.
Sprig: relish, small chip, $2.75; 6½" open low footed dish, $3.
Goblets: Herringbone Band, $2.75; Clear D&B, $3; Currant, $3.25; Strawberry, $3; Parrot in Fan, $2.50; Pleat & Panel, $3.50; 3 Chain, ea. $2.50; 5 Bungalow, ea. $2.25; 2 Knobby Bull's Eye, green eyes, ea. $2.75.
Sugar bowls, open: Excelsior, $7.50; Westward Ho, $14; Ribbed Palm, $6; Vera, $2.50; Clear Wildflower, $3; Knobby Bull's Eye, open type, lavender eyes, $3.
COVERED SUGARS: Ruby Pattern, $2.50; Bellflower, double vine, tiny edge chip on cover, $20; Cupid & Psyche, side edge chip, not bad, $3.75.
9½" Emerald green pattern glass lamp, $8.
Pr. 7½" pewter candlesticks, "Rockford," $12.50.

CHINA

Tea Leaf Ironstone: Meakin sugar, $4.50; platter, 10x13¾", tiny edge chip, $4; platter, 8¾x12", sand pit spot, not bad, $2.75; 6 plates, 8", Mellor Taylor, etc., 2 slightly brown, not bad, set $7.
Creamer & sugar, pink flowers, all gold handles, Noritake, Azalea pattern, like new, $5.
Matching above salt and pepper shakers, gold tops, $2.
6 Bone dishes, Meakin, Eng., pink and blue floral, rich gold trim, set $6.
Gold lined tea cup & saucer. All gold inside cup and handle. Pink and white embossed outside and saucer. Fine china. Like new, $5.
2 Footed tea cups & saucers, 3 feet, scalloped edges on both pieces. Fine china. Dainty. Each $4.50.
Bavaria wide all open work edge dish, 7x12", oval, sprayed gold edge, gold tracing in bottom around "Give Us This Day Our Daily Bread." Very fine dish for rolls. $14.50.
Cracker jar, Austria, 5¼" tall, large pink floral spray, ruffled top, ribbon handle, $4.75.

REPLY STAMP APPRECIATED n

GRANVILLE LOTHROP
553 W. Main St., Avon, Mass.

TUMBLERS: Amber D&B, 2-Panel, 1 Vaseline and 1 Amber. Each ..... $ 5.50
ASHBURTON: creamer, proof, $20; tumbler 5.50
SAUCES: 4 Flat Nailhead, ea. $2; Sprig, ftd., $3; 2 Deer & Pine Tree, ea. 4.50
EMERALD GREEN Cottage jelly compote 5.75
ROSE SPRIG handled mug 8.00
DEER & PINE TREE: tray, $13.50; celery, $14; cov. butter 14.00
PAN. DEWDROP cordial 5.00
DELFT BELL 7.50
SATIN W. PITCHERS, baby blue, swirled, Salmon quilted, ea. 37.50
H.P. RING STAND, violet dec. 5.00
2 BLUE STAFF ORIENTAL PLATES, 8½", ea. 5.50
TEXAS CAMPAIGN PLATES: Amethyst, 7½"; 3 Green 8¼"; 1 Blue, 9¼". Each 12.50
RUBY HANGING LAMP HOBNAIL SHADE, 14" base 22.50
CABLE PLATE, $22.50; low ftd. compote 10.50
CHECKERBOARD, Kamm: cov. butter, creamer, ea. $5.50; 2 wines, ea. 2.75
BROKEN COLUMN bowl 7.75
101 M.G. PLATE, 5½" 5.50
FESTOON COV. BUTTER 6.50
GOBLETS: 2 Barred Forget-me-not, Finecut and Block, ea. $4.50; Amber 2-Panel 8.00
ROSE IN SNOW cov. sq. sugar 12.50
CRANBERRY SUGAR SHAKER 8.50
ROSE TAPESTRY HAIR RECEIVER, hat pin holder 6.50
CRABERRY OPAL. SWIRLED CREAMER, 5¼x4¼", bulbous 16.50
PRISCILLA COV. SUGAR, $10.50; wine 8.50
BEADED LOP WINE, $4.50; goblet 4.50
ROCK. BENNINGTON TYPE MUG, 3⅜" 7.50
nc

AMANDA K. PARKS
Rt. 2, East State Road, Olean, New York

Matched set, 4 crescent bone dishes, flowers. Set ..... $ 5.00
Blue overlay quilted pickle castor, silver frame, tongs 16.00
Rose in Snow 9½" plate, handles, lovely 10.00
Canary 12" boat, clear D&B 10" boat. Each 6.50
Rose pink lamp, 16" tall, umbrella shade, round matched base, water lily decoration and leaves, wired 26.50
Dolls, Buttons, Figurines, Write. np

DORIS S. BROWN

THE TRIANGLE, Rte. 18, NO. ABINGTON, MASS.
MAIL ADDRESS:
118 Standish Ave., So. Braintree 85, Mass.

4 Amberina ginger-ale glasses, 4". Fine. Each ..$ 6.50
Mulberry Wash. Vase: C/S, $5.50; platter, 15¾x12" 8.75
Purple Slag: Sq. toothpick, $4.75; square spill holder 6.50
Red Block Sauce 4.00
Clear D&B: 3 round, flat, deep 5¾" dishes, each $3. Oblong deep dish, 6x9¼" 4.50
Red and clear Sand. Bohem: Mug. "Think Of Me" 5.00
Red footed mug, plain 4.00
Red banded clear hobnail milk pitcher 12.50
Leeds: cov. mustard, blue band $4.25; blue edge leaf $4; hex. plate 3.00
Cranberry opal. spot syrup 8.50
Express collect. Parcel Post if extra received.
nc

HOBBY HARBOR
EDITH & NATALIE LEYDEN
287 Lakeside Ave., Marlboro, Mass.

Brass Banquet lamp, w. onyx shaft, old ball floral shade, polished and wired $27.50
Yellow satin rose bowl, 4½" diam. 7.50
M.G. Wicket: 7¼" plate $3.50, 8½" $4.50, 9" $4.75; 3 Kittens plate 3.50
Colored prints, Geo. & Martha, walnut frames, 12½x15½". Hallett & Co., 1880 ..... 9.00
5 Maj. pansy butters, yellow and blue, ea. 1.75
Pr. Ironstone pedestal fruit bowls, fluted, Elsmore & Forster, 5x8" 6.00
Paperweight inkwell, brass hinged lid 3.50
Nice selection demi-tasse, ea. 2.50
Colored glass vases in pairs ..... Write
All items guaranteed old. No reproductions.
Write us your pattern glass wants.
Express collect or add sufficient postage.
Stamp for reply. np

JERI-LEE ANTIQUE SHOP
590 W. Napier Ave., Benton Harbor, Mich.

SEVRES 1844 plate, pink, white and gold, 9½" across, beautiful, perfect $25.00
COSMOS M.G. covered butter dish, 1 slight chip on lid, does not show 25.00
SHELL & TASSEL open sq. compote, perfect 12.00
TEA LEAF cup & saucer, Meakin, perfect 7.50
WEDGWOOD sugar & creamer, dark blue with white figures, marked, perfect, set 25.00
M.G. cake salver, Millard No. 74, perfect 15.00
AMBER WILDFLOWER cream pitcher, perfect 7.50
AMBER I.V.T. finger bowl, perfect 5.00
BLUE WILLOW covered oblong vegetable dish, Allerton, Eng., perfect 10.00
LION covered compote, perfect and old 24.00
COPPER LUSTRE pitcher, 4½" tall, 1½" blue and copper band at neck, lustre excellent, perfect 17.50
TEA LEAF oblong platter, 10 by 14", Meakin, perfect 4.00
TEA LEAF square vegetable, 8½" across, Meakin, perfect 4.00
WESTWARD HO compote, no lid, slight rim chips, otherwise perfect and nice 15.00
All Articles Guaranteed or Money Refunded.
Further Information on Any Above Articles.
Free Lists Available. np

ELLEN McMILLAN RYNAR
574 Tuckahoe Road, Yonkers, New York

CAKE STANDS: Finecut, 9" D., $4.50; Cottage, 9" D., $4; Plain, 10" D., $3; Plain, 8¾" D., $2 (sm. under base chip); Shell & Tassel, 9½" D., $7.
COMPOTES, OPEN: Cane & Fan, 9½" H., $4; Loop, 4½" H., $4; Loop, 6" H., $3.50; Shell & Tassel, 7½" H., $5 (rim chip); Beaded Grape Medallion, 8¼" D., $5; Art, 9" D., $8.50; Baby T.P., etched, 8" D., $6.50; Davis Tree of Life, 8½" D., $6.50; Blown and molded with folded rim, 7" H., 8" D., $15; Another, blown and molded one, 8" H., 8½" D., $17.50; Hamilton, 5" H., 8" D., $10.
FINGER BOWLS: 5 Blown early cobalt, ea. $5; 3 sapphire with enam. dec., ea. $3.50; 2 amber with enam. dec., ea. $3.50; blown early amethyst, sand pit, $6.
GOBLETS: 6 Hamilton, ea. $6.50; 6 Pressed Leaf, ea. $3.50; Dickinson, $3; Clear Stork, $4.50; 3 Bull's Eye & Diamond Panels, ea. $2.50; 3 Late T.P., ea $4; Flint N. Y. Honeycomb, $2.50; Ribbed Ivy, mold roughness, $3; Amethyst Tint Bellflower, $3; Paling, $1.50; Pretted Vault, $1.50.
No C. O. D.'s. Express Extra & Postage Extra
nc

DR. GEORGE CLYMER
P. O. Box 292, PETERBOROUGH, N. H.

PATTERN GLASS

DECANTERS, pairs with matching stoppers
BELLFLOWER, pints $100.00
TULIP, pints 45.00
SANDWICH STAR, quarts 75.00
WAFFLE & THUMBPRINT, pints 55.00
CELERYS, matched pairs
ASHBURTON, scalloped top, 10¾" 55.00
BULL'S EYE, scalloped top, 9⅜ 65.00
Same, flat top, 9⅜" 75.00
EARLY THUMBPRINT, Waterfall base, 9¼" 100.00
FOUR PRINTIE, 10¼" 50.00
VASES, 9 Gothic Arches & Printie Panels, (McK. Pl. 195) 75.00

SINGLE CELERYS

BULL'S EYE & FLEUR DE LYS, 10" 50.00
Same, 9½" 45.00
BELLFLOWER 45.00
HORN OF PLENTY 45.00
FINE RIB 17.50
Same with Vertical Elongated Thumbprint, (Lee page 122) 22.50
ACORN BAND (Portland) 15.00
BEADED GRAPE MEDALLION 12.50
PRINCESS FEATHER 12.50

ALL GLASS LAMPS, matched pairs

HORN OF PLENTY, 9½" 55.00
Same, 10¼" 60.00
HARP, 10" 65.00
BULL'S EYE & FLEUR DE LYS (single fleur), 8½" 55.00

SINGLE LAMPS, all glass

BULL'S EYE & FLEUR DE LYS(double fleur), 11" 65.00
SMOCKING, 9", (Lee Sandwich Pl. 209) 45.00
Many other forms in most of these and other flint patterns. No lists. Write me your wants.
All orders shipped prepaid fully insured.
nc

MARY C. MOUNTFORD
67 Hawthorne St., Portland, Maine

Pr. of Royal Bayreuth plates, 5", cow scenes. Pair $3.50
9½" Blue Wedgwood plate, "The Return of the Mayflower" 4.00
Pr. 3" Royal Austria salt & peppers, ivory with pink roses. Pair 2.50
21 Pieces, doll's set of dishes, white with line of pink, 3 small checks 8.00
12" Heavy brass cuspidor or urn, burnished 3.00
Dainty footed powder jar, ivory with gold trim 2.50
np

TICKNOR'S ANTIQUE SHOP
512 Riverside Drive, Johnson City, New York

Steins: 2 blue and grey, 8" high; 2 blue and grey, 7" high; 1 cream and blue, 8" high; 1 cream and green with black trim, 8¾" high. All have pewter tops and raised figures. Each ..... $ 7.50
3 Haviland Limoges ramekins, pink wild roses. The lot 5.00
Large, flowing blue turkey platter, 18x22. Perfect turkeys in center, maple leaf and flower edge. Mkd. Cauldon, England 25.00
Spooners: Caramel glass, Shell pattern 6.50
Red Block $5.50; Lion 8.00
Good Luck. Rough on edge 2.00
Fish Scale $2.50; Lens & Star 2.00
Pitcher: Clear Flute & Cane, 8½" high 3.50
Blue and white porcelain clock, 9" high, 4¼" wide; Fisherman scene; brass Ansonia works. Perfect 16.00
Ornate swinging silver water cooler w. goblet 17.00
Cuspidor, porcelain, daisies 3.50
Clear hobnail salt shaker 4.00
2 Flow blue 9" plates; Ormonde, Eng. Each 1.75
Satin rose bowls, yellow, blue, or pink fluted, 3½" high, 4" across. Each 9.00
5 Haviland, small wild rose, 6" plates; one has tiny nick. Lot 6.00
Round Sandwich tray, 13" tulips. Marked Royal Crown, Germany 6.00
2 Blue and white 10" plates. Marked Avon Mellar. Each 1.25
Chocolate Set: pitcher and 5 cups, pink roses. German china 14.00
8 Bouillon C&S. Haviland, Paradise pattern. Each $2.50. Lot 15.00
nc

RUTH L. EATON
117 Maple St., Malden 48, Mass.

Milk glass water pitcher & 5 tumblers. All with pink transfer and some enamel and gold. Exquisite $45.00
Flowing blue (Scinde) 16" platter 12.00
Blue milk glass sugar shaker 4.50
Steigel type flip glass, etched top, 6" 26.50
2 Satin rose bowls, 1 pink, 1 blue, 3¼", ea. 7.50
Pillar decanter, original stopper 8.00
Covered butter & sugar, similar to Plate No. 257. Lee Victorian Glass Book, ea. 4.00
Squat silver on copper teapot, bone and silver handle, copper shows in a few places 14.00
2 Boat shaped Waterford salts, ea. 4.50
Amber Thousand Eye footed sauce dish 4.00
Signed Tiffany cup plate 3.25
Clear to cranberry ITP decanter 9.75
Pair black M.G. Swirl plates, 9¼", pr. 11.00
nc

C. E. HOLBROOK

R. F. D. 4, Attleboro, Mass.

1. 2 Tulip with Sawtooth goblets, ea. $ 6.50
2. 6 Windflower goblets, ea. 5.50
3. 6 Cable 3½" honey dishes, ea. 3.25
4. 1 7" Panel Thistle plate, 1 9", ea. 6.50
5. 2 Cupid & Venus 3½" wines, ea. 10.00
6. Baltimore Pear covered butter 7.50
7. Arched Leaf footed salt 6.50
8. Classic: covered butter, $18; creamer, $15; spooner 10.00
9. 2 N. E. Pineapple covered sugars, ea. 18.00
10. 4-Petal: covered sugar, $13; creamer 18.00
11. 3 Panelled Daisy & Button 5¼" sauce dishes, 2 light amber, 1 clear, Lee 171, all 3 9.00
12. Excelsior water tumbler 6.00
13. 6 Frosted Ribbon 4" flat sauces, ea. 3.50
14. Frosted Ribbon creamer 8.50
15. 6 Ribbed Palm goblets, rayed base, ea. 5.00
16. 4 Hamilton goblets, ea. 6.50

nc

M. BERYL RAFUSE

NO. SCITUATE, MASSACHUSETTS

20½x17" Blue Staffordshire platter, Herculaneum 20 on back, a few scratches $25.00
4½" Dark blue Wedgwood, Eng. bulb. pitcher 12.50
6 Prewar Irish Belleek tea c/s, Shamock, ea. 12.00
5" R. Bayreuth sun bonnet pitcher, candleholder 5.50
Sugar shakers: blue opal. Coinspot, blue opal. Dia. Quilted, pan. cranberry, others. Each 7.50
4 Pink satin glass M.O.P. Dia. Quilted tumblers, ea. 9.50
Old ivory cookie jar, No. 15 9.50

nc

MARY C. SHEEHAN

256 Converse St., Longmeadow 6, Mass.

Copper lustre beaker, copper sanded band $20.00
Nice old scrap book 4.00
Blue Cat-on-cushion toothpick 10.00
Copper lustre goblet, rose sanded band 25.00
Copper lustre footed salt, matches above 15.00

Trans. Extra -:- Stamp, Please n

Choc. pot, 5 c/s, deep blue trim, Jap. $7.50
3 Heavy cut glass tumblers, ea. $1.50; all 4.00
D&B celery boat, 1 edge scal. off 2.50
Cut glass perfume, 4" high, fancy sterling top 4.00
Plain glass perfume, 4½" hi., sil. overlay dec. 7.50
3 Dark blue portrait vases, 2" high, ea. 1.75
Min. glass lamp, matching chimney, 8½" high 4.00
Another, 8" high, plain chimney 2.00
Teapot, kneeling horse, 9½x5½". Jap., colorful 6.50
Shrine mug. Lulo Temple transfer, Atlantic City, 1904 3.00

BETH R. MYERS

Box 462, Wenonah, N. J. np

MAYME BIGNEY

1022 N. Main St., Brockton 20, Mass.

Cruets, exquisite, sparkling cut glass, dainty size, Honey Opal. Stripe, crystal applied handle, graceful shape, ea. $ 7.50
Burmese Trumpet vase, 8½" high, lovely color 17.50
Hobnail gas shades, 3½" high, 8" diam., gorgeous cranberry red, beautiful sapphire blue, ea. 5.50
Lovely cranberry red enam. dec. pickie castor 16.50
Beautiful nile green and white perfume bottle, gold dec. 10.00
Pretty little cranberry red lamp, enam. Lilies-of-the-Valley dec., ivory bobeche shade, complete 9.50

nc

Actress jam pot $ 7.50
6 4½" Blue Swirl sauces, ea. 4.25
Pr. Open Swirl fruit dishes, 7½" diam., 9½" height, ea. 16.50
Moon & Star cruet 16.50
3 Pc. milk glass cov. butter, sugar, spooner, lacy edge 45.00
Brown and green Majolica cup & saucer 15.00
6½" Oval cov. Westward-Ho compote 30.00
7" Oval cov. Frosted Lion 30.00
Baby Face cov. sugar 25.00
7 Round footed Shell & Tassel sauces, ea. 4.00
5 Blue bordered fruit dec. cups & saucers, ea. 5.00

MAUDE M. DOYLE nc

301 N. Main, Mt. Vernon, Ohio

MRS. D. NORMAN TURNER

8311 Shawnee St., Chestnut Hill, Philadelphia, Pa.

Rare dog salt, complete with cat cover, Lee's Pressed Glass, Plate 127 $ 20.00
Shell and ribbing clear blown pitcher, Lee's Sandwich Plate 34 100.00
Rare open rose water pitcher 80.00
4 Bull's Eye wines. Each 9.00

▼Collection of Beliflower, Horn of Plenty, Beaded Grape and Ribbed Ivy. nc

▼Write your wants. Send stamp for reply, please.

CHRISTMAS SPECIALS

Exquisite Chantilly black lace shawl, triangular, long side 108" $22.50
Lovely, large gleaming white oval tureen, Maddock Royal Vitreous, with ladle and matching Haviland tray 35.00
Very large "turkey" platter and 6 matching plates. Bluish green on creamy white. "Bisto, England" 60.00
Lovely, perfect pr. boy and girl bisque figures, 11". Blue and white, gold trim 55.00
Perfect pr. 5" white and gold Staffordshire vases, bird handles and raised flowers 20.00
Exquisite Royal Vienna portrait bowl, 10" dia. 15.00
Royal Saxony H.P. chocolate set: pot, 4 c/s., creamer and cov. sugar. Beautiful cream and yellow roses 24.50
Light amber pickle castor. Resilvered 14.50
Dew with Raindrop footed water pitcher and 4 tumblers. All edging and raindrops in bright red. Lovely 27.50
30" Banquet Lamp, electrified. Onyx column, frosted etched ball shade. Resilvered font and base. A beauty 37.50
Many very nice sugar shakers write
CEMENTIQUE. The miracle cement for antique repairs. Mends furniture, glass, china, etc., stronger than new. Per bottle, postpaid 1.00

SHIPMENTS EXPRESS COLLECT. nc

Satisfaction Positively Guaranteed.

Send for list of other unusual authentic items.

HUKILL'S ANTIQUE CORNER

807 E. Jefferson Bld., South Bend 17, Ind.

LUSTERS, pr. beautiful old Georgian cranberry. 11½" high, 5" across top, 10 cut prisms, gold decorated $300.00
WEDGWOOD SUGAR BOWL, green jasper, very lovely 20.00
ROSENTHAL 12" chop or cake plate, white Sanssoucci 12.50
COALPORT CUP & SAUCER, blue bird and tree design 10.00
MEISSEN CUP & SAUCER, low tea, cross swords 17.50
MEISSEN FLOWER VASE, flared top, 5½" high, 4½" across top, 3" bottom, gold bands top and bottom, pansies, nasturtiums dec., perfect, cross swords 27.50
ROYAL WORCESTER cov. candy dish, 6" diam., ribbed, beautiful soft colorings 27.50
FRENCH PORCELAIN, cig. lighter. 1¼" sq., 2¼" high, green and puce floral dec., very sweet 15.00
RUSSIAN BOX, 3x7x11", gorgeous painting of harvesting peasants in soft colors on top, exceptionally fine 50.00

ESKAY

P. O. Box 174, Eugene, Ore.

nc

OLD SHADE

Stockbridge Road Lee, Mass.

3 Inv. Fern egg cups, rayed base, ea. $ 4.75
2 M.G. Blackberry goblets, ea. 18.00
Thousand Eye clear cov. sugars, pr. 50.00
Argus goblet 5.50
3 Dk. blue Canton 10½" plates, ea. 6.00
Pan. Grape, heavy, 4" wine 3.00
3 Limoges gold trim ramekins, ea. 2.50
6 Temple flowing blue 7" plates, ea. 2.50
Flattened Hobnail goblet, 11 row 8.00

np

HOBBY HOUSE, Antiques

ILA FLANDERS

473 Washington St., Wellesley, Mass.

CRANBERRY hinged powder box, white enam. dec., lovely $27.50
Blue satin glass FAIRY LAMP, jewel studded 35.00
MAJOLICA ice cream set, Fan & Butterfly: 12 sauces and large dish 25.00
WAFFLE & T.P. decanter, bar lip 12.00
4 COREAN, MULBERRY Ironstone plates, 7½". Each 1.75
Black and gold CHINESE LACQUER TEA BOX, 2 pewter inserts 16.50
BERLIN lithophane, mkd. K.P.M. (woman in native costume) 12.00
WHITE IRONSTONE cov. gravy boat and platter 9.50
RED RIDING HOOD 6½", sitting, wolf at side 12.50
PURPLE SPRIG tea set: teapot, creamer, sugar (cov. mended), 8 cups & saucers 45.00
Small collection of china and glass shoes Write

Write Wants Will Mail Express Collect

np

HERRINGBROOK FARM ANTIQUES

Country Way, Scituate Centre, Mass.

Handsome pair Staffordshire dogs, 13" $65.00
Pair 14" Beehive single girandoles, double marble pedestal, orig. prisms 50.00
Large white Ironstone handled oval tureen with tray, Anthony Shaw 16.50
Royal Copenhagen handpainted flower plates, gold rims, 2 9", 2 8", ea. 4.50
Horn of Plenty: pr. qt. decanters, bar lip $40; covered sugar 15.00

nc

THE STEWARTS OF NEEDHAM

190 Neholden St., Needham 92, Mass.

Pressed glass finger bowls, prettily paneled and scalloped. Sturdy and deep for generous servings of oatmeal, Indian pudding, or pan-dowdy. Set of 6 $ 9.50
Tall Hampshire Pottery pitcher in soft greens; gracefully shaped lip. Top width, 2", sloping to 4" scalloped base, 12" high 6.50
Wooden salad set (fork and spoon), deeply carved 3.50
Doll house furniture: Reed parlor set in bentwood style with magenta rep: sofa, table, 4 side-chairs, arm-chair. Clean and fresh in view of age, a few moth-holes 10.00
Magnificent punch bowl of finest Imari china bell-toned). Richly detailed design in dark blue, rusts, gold, aqua, with delicate, all-over gold tracery; 32 scalloped, curving panels. Capacity, 12 qts. Outstanding as a gift or for festive entertaining 65.00
Punch ladle, 1847 Rogers A-1, in fresh condition. Simple lily-of-valley design 8.50
Melon-ribbed, 9¾" case glass shades, OLD. One, in garnet, lights to a clear Christmas red; other is a rich, sunshiny yellow. Each 16.50
Copeland creamware pudding dish, 10¾x4", footed. Pleasingly rounded, its only decoration two impressed lines an inch down from rim 5.00
Solid mahogany, porcelain-lined humidor, 8x12". Refinished with lock and brass plate. A useful, handsome gift for a man 18.00
Plated nutpicks, 6, pretty, and like new 6.00

SHIPPING CHARGES EXTRA nc

THE PLACE ANTIQUES COME AND GO

Berle A. Kendle

519 E. Locust, Wilmington, Ohio

1. 10¼" Honey amber Finecut plate $12.50
2. 10" Golden amber Jersey Swirl plate 12.50
3. 5" Clear Jersey Swirl covered compote 12.50
4. 5 Clear Jersey Swirl 3" footed sauces 15.00
5. Apple green 4-sided Finecut Var. wine 3.75
6. 6 Vaseline 4" D&B square sauces 20.00
7. Horseshoe bread tray, Lee Plate 133 10.00
8. 7 Pc. Pheasant game set: 1 12" Bavarian plate and 6 9" plates, 3 types of pheasants, heavy gold border $20.00
9. 7 Pc. Seafood set, Bavarian handpainted Shell & Seaweed design, gold banded, 6 10" plates. One has tiny underedge check, and 13x19" oval platter 65.00
10. Wedding Ring gold band 7" plates, 1 with tiny chip 12.00
11. 12" 2-Section dish, red lobster handle, marked Germany 16.00

Satisfaction Guaranteed on This List nc

RUBY M. CLOUGH

16 Pearl Street, Reading, Mass.

Pr. bisque candlesticks, 4" cupid figurines $25.00
Gothic 4-bottle castor set, resil. wire holder, cut stoppers 7.50
Clear cut s/p, resil. holder, 2½" figurine 5.00
Royal Bayreuth Red Tomato sugar 5.00
Ornate yellow Vict. lustre c/s, gold flower 4.00
45x54" Red and white floral stripe tablecloth, 2 small holes 4.50

nc

Large figure of Bacchus 20½" God of wine and revelry, Royal Dux $125.00
4 Rare teapots, 4 for 80.00
Pr. elaborate gas chandeliers, 4-branch dec. with deer heads, owls & leaves, ea. 125.00
Pr. 3-branch chandeliers, metal figure in center of each, gas, all polish, ea. 75.00
Garden of Eden water pitcher 8.00
McKinley glass mug 4.50
Plates: Minerva, 11" over handles, $8; Pan. Daisy, 9¼" 5.50

DAISY L. KRIZ

1619 E. Avenue, N.E., Cedar Rapids, Iowa

np

HOWARD GROSS

935 John St., Covington, Ky.

★ SOME CHRISTMAS SUGGESTIONS ★

1. M.G. dish, lacey edge, Fox cover, small under rim chip base, Millard's Pl. 306 $30.00
2. Frosted Eagle sugar, proof, Lee Pl. 99 18.00
3. 2 Clear Ribbon goblets, scalloped bases, ea. 5.50
4. Majolica darkie head tobacco jar, perfect 6.50
5. 6 Chain & Shield sauce dishes, ea. 1.50
6. Miniature clear glass lamp on standard, Ear of Corn pattern 7.50
7. Cup & saucer, footed green, gold and red, Kaufman scenes 17.50
8. Cup & saucer, coffee size, large raised fox gloves 6.50
9. Cup & saucer, thin Belleek, shell shape, shell feet 15.00
10. Pr. of cologne bottles, Bull's Eye, stoppers 8.00

np

Amber D&B pickle, resilvered frame $15.00
Pastel 14" hanging lamp, prisms 22.50
7" Hobnail plates: canary and amber. Each 6.00
Deep Amberina Diamond Quilted toothpick 11.00
Lovely mustache c/s, Dresden type flowers 5.50
Blue D&B "V" tumbler, $4.50; amber 4.00
Amber Glow lamp, complete, dated 6.00
1 Amber, 1 Frosted Hob. amber rim toothpicks, ea. 4.00
3 Scalloped edge amber D&B 5" sauces, ea. 3.00
Sepia Marine cup plate, rope border 4.50

MRS. W. B. CHIPMAN
81 Mineral, Reading, Mass. nc

WILFRED THOMPSON
18517 St. Louis, Detroit 12, Mich.

LION RARE LAMP (LEE 91), sauces, goblets, jam jar. DAKOTA (etched): large compotes, footed sauces, goblets, butter dish, and other pieces. MOON & STAR: unusual compotes, rare syrup, goblets, footed sauces (frosted), finger bowl, etc. Stock of all early and late patterns, Sandwich glass, rare buttons, dolls. List your wants with me. Express extra. nc

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THE GRIDLEYS
8726 Main Road, Clarence, New York

Fr. Eagle cov. compote, chip on beak, 11¼" $10.00
Etruscan Majolica syrup, Sunflower pattern 6.00
1 Doz. dainty, flowered and gold, Goodwin china salts 6.00
Jacob's Ladder oval bowl 2.00
Panelled Cane water pitcher, shows wear 2.00
Hobnail w. Fan berry bowl, R.W.L. Pl. 83, flake on base hob 5.00
Lily of Valley pickle, rough edge 2.00
Late Butterfly cruet w. stopper 2.25
Postage Extra. Satisfaction Guaranteed np

Handpainted China: Fr. Haviland 8⅝" plate, wild roses on light blue border, $3; German plate, 8", large poppy-like fl. pastel colors ..... $ 2.50
Noritake China set, fine quality: 4 7½" plates, 4 c/s, creamer and cov. sugar 15.00
Bouillon cups & saucers, Fr. Hav., gold handles, pink fl. inside & outside, ea. 3.00
German China cups & saucers, pink flowers, 3 at $2.50 ea., all for 7.00
Fr. Hav. cup, saucer and matching dinner plate, pink flowers and much gold 7.00
German China berry bowls, roses and lustre, 3 ea. 3.50
Vase, 10" high, Prussian, gold and green, white lilies, large handles 7.50
Mail Order Only -:- Transportation Extra nc

MRS. C. A. KUHN
602 E. Central Ave., Greensburg, Indiana

MRS. HARRY HALL WHITE
522 East Perry Street, Port Clinton, Ohio

1. 4 HIDALGO goblets.
2. 6 BELLFLOWER egg cups, straight.
3. 6 BELLFLOWER egg cups, straight.
4. 1 BELLFLOWER cov. sugar bowl.
5. CLASSIC cov. butter dish.
6. CLASSIC cov. sugar bowl.
7. MOSS ROS, Hav. service for 10. Includes cups, saucers, 2 size plates, sauce dishes, & 1 platter.
8. Pr. Roman Rosette platters & 3 goblets.
9. Small FR. LION oval cov. compote.
10. WESTWARD HO water pitcher. nc

MABELLE HENDLEMAN
1116 N. Pennsylvania St., Indianapolis 2, Ind.

★ XMAS SUGGESTIONS ★

TUMBLERS

6 Ruby enam. flowers, ea. ..... $ 5.00
11 Milk glass, grape design, ea. 4.00
9 English bone, diff. blue flowers, ea. 1.25

PLATES

6 8½" Limoges, garland roses, ea. 3.00
7 10" Haviland, diff. flowers, ea. 3.00
Hanging plates, many designs, sizes 8", 9", 10". $3 and up. Write.

15 Piece child's tea set, roses 15.00
8 Demi-tasses, cluster roses, 5 saucers slightly checked, Wedgwood, ea. 3.50
Dinner service for 12, garland small roses, gold, T. & V. Limoges ..... Write

We are well stocked with many other items. Write wants. Stamp, please. np

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HARRIETTE GATES
P. O. Box 104 Boca Raton, Fla.

5 Porcelain Oyster plates, pastels with gold. Raised star mark $32.50
Minton tea set: teapot, hot water pitcher, creamer, sugar, 2 cups & saucers. Creamy tint, decorated with gold and silver bamboo design. Hair line crack near base teapot, no leak 52.75
Early 8" M.G. duck, wavy base 20.00
Vienna demi-tasse. Plum w. cherub medallions 22.00
2½" Cabouchon turban, bonnet doll head. Fine detail 15.00
np

These Will Make Nice Xmas Gifts

Pr. glazed bisque or porc. girl and boy, blue, white and gold, big hats, blond curls, on bases, hold baskets and fish, 7¾". Pair $15.00
Beautiful H.P. choc. set, large graceful pot, 5 flared c/s and large fancy 16" tray. Apricot lustre with big yellow roses. You'll be proud to own it. G. D. A., France. Set 37.50
Large 6" H.P. stein, life sized strawberries, shaded cream to light brown, very pretty and colorful. Limoges 7.50
Blue M.G. hand holding vase, fluted top, embroidered cuff, 8" 10.00
M.O.P. card case, pink satin lining, good cond. 3.00
M.G. Lion dish, oblong square base, very old and rare, 5¾" 8.50
Min. china whale oil lamp, shape like a tree stump, twigs form handles. H.P. pink and tan shaded. Complete with burner, 4½". Very sweet 5.00
Pr. min. 4½" Staffordshire flare vases, each has different lovely lady's head, background of pink blossoms, gold trim. Pair 10.00
Fancy Ironstone sugar bowl. Poppy & Wheat pattern in relief. Large bud knob, 8½" 5.00
Large Ironstone vegetable tureen. Lilies of the Valley in relief. Leaf handles, large fruit knob. 13" handles 8.50
Plain Ironstone sq. oblong tray or platter. Looks well with above, 13", $2; both 10.00
Large Ironstone oval platter, Lilies of Valley in relief, 16" 4.00
Large 9½" Ironstone teapot, gold decorations, attractive graceful shape 10.00
(All above Ironstone is in perfect cond.)
Lovely pink lustre sugar & creamer, fancy handles, swirled graceful shape, white flowers in relief. Set 10.00
To use with these, set 6 pink lustre 7¼" plates, fancy irreg. edges, scrolls & designs in relief, shaded to white centers, very lovely. Set 17.50
Pr. oval plaster frames, fruit in relief, with reproduction fashion prints, good cond. Pair 10.00

THE ANTIQUE CORNER
2528 E. 11th Street, Tulsa, Oklahoma
nc

DAVID J. A. ROFFE
45 Seventh Ave., New York, N. Y.

2 Pomona tumblers, ea. ..... $ 3.00
Little Bo Peep platter, blue glass 7.50
Glass Alphabet plate 2.00
Blue milk glass Block Border plate 7.50
Milk glass Star plate 2.50
Milk glass Club, Shell & Loop plain plate 6.00
Milk glass Scoop master salt 2.50
Milk glass 8" Heart plate 10.00
Milk glass 5" Heart plate 10.00
Heart & Thumbprint creamer & sugar 6.00
Heart & Thumbprint plate 5.00
5 Ashburton champagnes, ea. 6.50
Amazon butter dish 7.50
5 Amazon wines, ea. 3.00
2 Pittsburg Fan goblets, ea. 2.50
6 Keystone & Grape goblets, ea. 2.50
2 Panelled Grape goblets, ea. 3.00
Panelled Thistle mug 2.50
Panelled Thistle compote, 7" 3.75
Panelled Thistle flared wine 3.00
2 Panelled Thistle straight wines, ea. 3.00
Amberette berry bowl 10.00
Blue Hobnail water tray 12.00
Blue Diamond Quilted butter dish 8.00
12 Royal Worcester 10" plates, floral 75.00
nc

L. E. MITCHELL
50 Water St., Medford 55, Mass.

Frosted Lion jam jar, McKearin Pl. 209, no harm slight nick on inside rim of cover $10.00
Heavy glistening flint Sawtooth celery 9.00
Heavy deep cranberry I.T.P. pickle castor with enam. dec. resilvered plated stand with tongs, small no harm chip under cover 16.25
Quart Sandwich wine decanter with music box in bottom.
Cranberry mustard dishes with sterling silver covers.
Beautiful cranberry enameled hinge box, write.
EXPRESS EXTRA np

THE BROWN JUG
252 Trapelo Road, Belmont, Massachusetts
Tel. Be-5-2378
25 Min. from Park St., Boston. Advise telephoning

LUTZ latticino plate; clear, white and green, gold flecked; 7½" diam. $55.00
BURMESE water pitcher, dull 65.00
AMBERINA whiskey, diamond quilted, fuchsia, scarce 14.00
LACY fiery opal sauce dish, Lee Pl. 102, row 3, No. 1 ..... 25.00
GREEN SATIN M. of P. polka dot vase, 6¼" high; camphor fluted edge 40.00
TIFFANY CREAMER, gold iridescent, fully signed, 4" 28.50
TIFFANY CANDLESTICKS, pr. blue iridescent, 5½" ..... Write
SANDWICH CREAMER, extremely rare cranberry, applied white threads; Lee Sandwich Plate 13 ..... 48.50
WHEELING PEACHBLOW salt, glossy, Lee Vic. Pl. 239 ..... 15.00
FROSTED LEAF tumbler 15.00
WHEELING PEACHBLOW large pair of vases; 10½" high, Lee Vic. Pl. 240, No. 5. Pair 115.00
LUTZ rare 3" scent bottle; clear opaque white and opaque pink stripes 30.00
AGATA square top toothpick 16.50
RIBBED OPAL 4 open salts. Each 5.00
NEW ENGLAND CORN sugar shaker 13.50
CABLE GOBLETS, 4. Each 8.50
WAFFLE & THUMBPRINT 2 goblets, ea. 10.50
RARE GOBLETS Frosted Magnet & Grape with Frosted Shield 22.50
RARE BASKET dusty rose VASA MURRHINA silver mica flecks 25.00
LUTZ threaded plate, fluted; Lee Pl. 19, row 3, No. 1 ..... 16.50
LACY rare industry bowl, Lee Pl. 80 ..... 57.50
TIFFANY bowl, 5⅞" diam., yellow leaf design 16.50
TOOTHPICK HOLDERS: Amber Frog, Lee Pl. 127, $12.50; Vaseline Monkey, Lee Pl. 186, $9.50; Frosted Elephant, Lee Pl. 127 ..... 12.50
FLINT CREAMERS, applied handles: Smocking, $26.50; Acorn Variant, $12.50; Cable with Ring, $26.50; Dia. Point, $22; Buckle 18.50
FLINT SUGAR BOWLS: Inverted Fern, $15; Smocking, $20; Dickinson 9.50
BURMESE vase, Lee Vic. Pl. 242, dull, 8¼" 28.00
SATIN M. of P. pink vase, 7", Lee Vic. Pl. 230 18.50
RARE ROSE BOWL, 5¾" high, 21" circum., applied pink flowers, amber leaves, Lee Vic. Pl. 221, No. 3 ..... 27.50
Bleeding Heart rare milk glass mug 15.00
HAND frosted salt, Lee Vic. Pl. 106 ..... 7.00
No reproductions. Express collect. Stamp for reply please. Large stock of lamps, rarities in Tiffany, lacy, overlay Lutz, M. of P. satin, Amberina, pitchers. Write your wants in pattern glass, etc. nc

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KENNERWYCK ANTIQUES
1925 Richmond, Houston 6, Texas

MAIL ORDER ONLY

Exciting new lists just off press. General list 50 bargains. Also lists of Pattern Glass. State list wanted. Send stamp. Write wants—rarities. (Lists of Pattern Glass from Wholesalers and Scouts appreciated.) SHOP FOR XMAS NOW. np

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DRAKE'S
319 Fulton St., Mankato, Minn.

- Largest Frosted American Coin compote, covered.
- Large bisque rocker, cats, girl, lovely colors. Picture 5c.
- Beautiful French clock, 12x22", Grecian Temple effect. Picture 5c.
- Cranberry IVT sugar, silver frame.
- Amberina D&B 4" sauce.
- Large R. T. etched compote.
- Blue 9" Angel Head plate, old.
- Blown green enameled cruet, original stopper.

STAMP PLEASE np

OLD CURIOSITY SHOP
MRS. GRACE T. SPENCER
54 MULBERRY ST., HARTFORD, CONN.

HAMILTON: Creamer, $12; 3 goblets, ea. $6; 3 egg cups, ea. $6; 4 sauces, ea. $3.
RIBBED PALM: 2 Goblets, ea. $5; cordial, $10.
CUP PLATES: Heart, large heart in center, $4; Bunker Hill, $6; Butterfly, $4.
LION: 2 Sauce dishes, ea. $4; celery, $15; water pitcher, $30.
CURRIER & IVES: "Dargle Glen," framed, $15; "Fruits of the Tropic," framed, $18.
INVERTED FERN: 4 Sauces, ea. $3; 4 honey dishes, ea. $3.25.
GOBLETS: 2 Buckle, flint, fine ring, ea. $4; 2 Baltimore Pear, ea. $10; Ribbed Ivy, $6.
FEATHER: Covered sugar, $6; spooner, $2.50.
WICKET MILK GLASS: 7" Plate, $5.50; dish, $7.
IRON MATCH HOLDER, "The Shoemaker," $7.
MAJOLICA SYRUP CUP, good pewter top, $15.
ROSE SPRIG, canary boat relish dish, $7.
PLATES: "Isolla Belle," $4; 8½", Adams, ea. $1.25; 2 same 7½", ea. $1; Quadruped soup, $8.50.
RUMMER, blown, $5.
TOBY, miniature Staffordshire, with top, $15.

POSTAGE EXTRA np

IMPORTED
CRYSTAL GLASS PRISMS AND BOBECHES

Cut Spears

No. 131 Cut Spears
3¾" overall
39c each
No. 131 Cut Spears
5" overall
61c each

Spears

No. 130K Spears
3¾" overall
32c each
No. 130K Spears
5" overall
59c each

"U" Spears

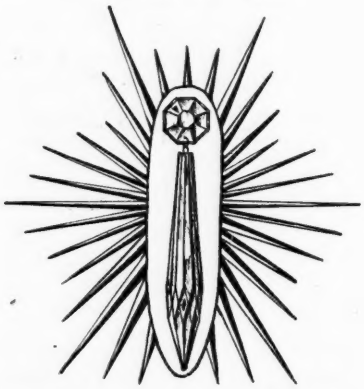
No. 155U Spear
3¾" overall
18c each

SPECIAL

IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products—to give them new life and new beauty and new selling power—order these **Imported Crystal Glass Prisms.** All new, never been used before. Artistic for Chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.



IMPORTED U DROP CRYSTAL GLASS PRISMS, 3¾" overall

Plain Coloinals

No. 100 Colonial
4" overall
35c each
No. 100 Colonial
5" overall
47c each

Star Colonials

No. 198 Star Colonial
4" overall
35c each
No. 198 Star Colonial
5" overall
47c each

Pendalogues

No. 6 Pendalogues
2½" overall
39c each
No. 6 Pendalogues
3¼" overall
59c each

$13.50 per 100, or 15c each if order in less than 100 lots.

JUST ARRIVED . . . .

Imported Czech BOBECHES

Bobéches come in thin CRYSTAL glass as shown in Round or Scallop design. Beautiful for candlesticks, Girandoles, etc.

Left—3½" dia., round 8 Prism rings, 1" center hole, 89c each, 79c each if bought in doz. lots. **Right**—3½" dia., Scallop edge. 8 Prism rings, 1" center hole. 99c each. 89c each if bought in dozen lots.

Postage, packing and insurance 35c extra.

Also have other type made bobéches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

DEALERS:

These prisms are imported from Czechoslovakia. We maintain as complete a stock as possible. SPECIAL Discounts are offered in 500 and 1,000 lot quantities.

Catalog on request
showing other sizes and styles of CRYSTAL PRISMS.

EXTRA JEWEL HEADS (Buttons)
16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).
$5.25 per 100; Less, 6 cents each. Postpaid.

PRISM PINS
(one inch long)
1 ounce 50c; ½lb. $2.50; 1 lb. $4.25
Postpaid.

We also have flat Pendalogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on request.

Glass & Wire Supply Co., 296 Broadway, New York 7, N.Y.

N. F. CILBERTI

2002 State Street, Schenectady 4, N. Y.

A Good Selection For Christmas Gifts

COVERED COMPOTES: Grape & Festoon, clear leaf, 8¼" dia., 8" hi., Amber D&B X-Bar, 7" dia., 7½" hi., ea. $12; Banded Star, tall, footed, 8¼" across, 12" hi. $7, 8¼" across, 8¼" hi. $6; D&B open work edge, 8¾" dia., 10½" hi., Ashman (etched), 8" sq., 9½" hi. $8; Panelled Dewdrop, 8" dia., 11" hi. $10; Willow Oak, 6¼" dia., 10½" hi., Spirea Band, 7½" dia., 9½" hi., ea. $5.50.

OPEN COMPOTES — SCALLOPED TOP: Dinner Bell, 8¼" diameter, 7¾" hi., Panelled F.G.M.N., 10" dia., 6½" hi., ea. $4; D&B X-Bar, 8½" dia., 7½" hi., Amber or Vaseline, ea. $9; Jersey Swirl, 10" dia., 10" hi. $9; Fine Cut & Panel, 8¾" dia., 5½" hi., Rosette & Palms, 8¼" dia., 6½" hi., ea. $3.50; Shell & Tassel, 8¾" sq., 8¼" hi. $7.50.

COVERED BUTTER DISHES: Dinner Bell, Late Thistle, ea. $4.50; Custard Glass Winged Scroll $5.50.

COVERED SUGAR BOWLS: Late Thistle $4.50; Beaded Loop, flake on edge, 2 Divided Block & Sunburst, ea $3; Ashman $5; Pointed Jewel $2.50; Ashburton, chip on edge of cover $6; Banded Star $4; Lacy Sandwich $20; Ribbed Palm $10; Baby T. P. Plain $6.50.

SPOONHOLDERS — Stamp for list. 2 Dinner Bell, 2 - 3 Panel, ea. $1.75. 2 Bryce, ea. $1.50; 2 Custard Glass Winged Scroll, ea. $3.50; Amber Wildflower, 2 Cosmo M. G., ea. $4.50; Feather $2.

CREAMERS: 2 Festoon, Beaded Loop, 2 sq. Fuschia, ea. $2.50; Primrose $3.75; Cupid & Venus $5; Late Buckle, 2 Star & Beveled Diamond, 2 Banded Star, Good Luck, 2 Divided Block & Sunburst, ea. $3; Egyptian $4; Feather Duster $2; 2 Custard Glass Winged Scroll, ea $4.50.

MILK PITCHERS: Primrose $5; Cupid & Venus $7; D&B X-Bar, late Thistle, ea. $4; Inv. Loop & Fans $2.50; Logan Berries & Grapes $6.50; Garfield Drape $7.50; Divided Block & Sunburst $3.50

WATER PITCHERS: Hobnail, Ornamental band and hobs on foot $12.50; Amber Medallion, Amber Queen, ea. $8; Amethyst Bucket $12; Shell & Jewel Divided Block & Sunburst, Clear, Queen, Beaded Loop, ea. $4; Broken Column $14; 2 Currier & Ives, ea. $5.50; 2 Anderson, ea. $3; 2 Shrine, ea. $3.50; Barley $6; Stippled Cherry $6.50.

CELERY VASES. Diamond Medallion, Rosette & Palms, ea. $3; 2 Peerless, Almond T. P., ea. $4; Diagonal Band & Fan, Green Washboard, ea. $3.50; Eye Winker $6; Amber 2-Panel $8.

FOOTED SAUCES: 7 Diagonal Band, 18 Banded Star, 4" sq., 4 Diagonal Band and Fan, ea. $1.25; 10 vaseline Mitred Diamond, Vaseline 2 Panel, ea. $2; D&B with X-Bar, 5 Mascotte, 4", ea. $1.50; 4 Anderson, 3¾", 6 Pittsburgh Daisy, ea. $1; 3 Barberry $1.75; 4 Amber Hartley, not etched, ea. $2.25.

FLAT SAUCES: 8 Sprig, 3 Flared Bridal Rosette, 4 Divided Block & Sunburst, 8 Cube & Fan, 8 Clear D&B Cloverleaf, 12 Loop & Dart, 18 Starred Jewel, 4½", ea. $1; 2 handled Amber Shell & Tassel, ea. $2.75; 2 Amber D&B V ornament, ea. $2.25; 5 Crowfoot, ea. $1.25.

TUMBLERS: Inverted Loop & Fan $1.75; 5 Sawtooth & Star, 8 Div. Block & Sunburst, 14 Cut Glass, ea. $2; Feather Duster $1.50; Amber Thousand Eye $5.50; 2 Cranberry Daisy & Fern, ea. $4.

GOBLETS: 2 Manting, 3 Peerless, Ashman, Amber Inv. T. P., ea. $3.50; 2 Brilliant, ea. $3; Light Amber Wildflower $7.50; Vaseline 3 Panel $6; 3 Vaseline Basket Weave, Amber Spirea Band, 2 Blue Inv. T. P., ea. $4; Amber Rose in Snow $8; 4 Lattice, ea. $2.50.

WINES: Amber Inv. T. P., 4 Hobnail, 6 Currier & Ives, ea. $3; 5 Feather, ea. $2.75; 5 D&B with Narcissus, Gold trim, ea. $1.50. Inv. Loop & Fan $2. 9 Kings Crown, ea. $1.50.

EGG CUPS: 3 Ribbed Palm, 2 Ashburton, ea. $4; Hamilton $5.50; Buckle $3.50.

CAKESTANDS: Dinner Bell, 9¼" $3.50; Bryce, 6½" $2.50; Barley, 9½" Festoon, 9¼", Nailhead, 9¼" ea. $4; Baby T.P., 9½" $6; Diamond Medallion, 9" $3.

CRUETS: Vaseline Dewey with original stopper $7.50; Cut Log, original stopper, 2 Block & Fan, orig. stopper, 2 Panelled Thistle, 2 Peacock Feather, ea. $3; 2 Late Thistle $2.75; Footed Sawtooth, applied handle $8.50; Waterford, orig. hollow stopper and applied handle $10.

LARGE CRUETS FOR CORDIALS: D&B X-Bar, ea. $3.75; Hobnail, orig. stop. $9..

PLATES: Grant, Amber $7; Blue $10; Clear Herringbone, 9¼" sq. $4; Dewdrop in points with handles $6; Double Vine, 10¾" $4.50; Dewdrop & Sheaf of Wheat, 11" $7.50; Pittsburgh Daisy, 8" $3; Nailhead, 9¼" Dia. $4.25; 2 Nailhead, 7" sq.; ea. $3.75.

PLATTERS: 2 Feather Duster, 2 Fine Cut & Panel, ea. $3; Pleat & Panel, Open Handles $7.50; D&B open handles $4.50; Amber D&B with T. P. $8; Amber Spirea Band $5.

JELLY COMPOTES: Shoshome $2.50; Emerald Green Dinner Bell $4; 2 Feather $3.75; 2 Inv. Loops & Fan, 2 Rosette, ea. $3; 2 Tall Daisy, Lee No. 44, Tall Panelled Thistle, ea. $5.

HANDLED NAPPIES: 2 pan. Thistle, ea. $3.50; Cut Log $3.

PICKLE DISHES: Panelled F.G.M.N., Good Luck, ea. $3; Shrine, Div. Block & Sunburst, ea. $2.

FOOTED BOWLS: Bellflower, scalloped top, 8¼" $12; Amber Hartley, not etched, $5.50; Vaseline Hartley, not etched, 7½", Amber or Vaseline 3 panel, 8½", ea. $5; Amber D&B X-Bar, 8½", 2 Vaseline D&B X-Bar, 8½", ea. $6; Vaseline Mitred Diamond, 7½" $6.50; Sprig, 8" $3.50.

FLAT BOWLS: Block & Fan, 8" $3.50; 10" $5.50; Amber Pressed Diamond, 8½" $5.50, Blue $7; Sq. Vaseline Pressed Dia., 8" sq. $6; Cl. D&B Cloverleaf $2.75, Emerald Green D&B Cloverleaf $4.75; 2 Panelled Thistle, 8", top turns in, ea. $5; Willow Oak, 7¼" covered $6; Pointed Jewel, covered 8½" $4.50.

SYRUP PITCHERS: Blue Daisy & Fern $10; Torpedo, Ruby trim $7.50; Tall white M. G. $4.50.

CRANBERRY BOWL, 8¾" $10, 4 matching sauces 4½", ea, $3.25.

TOBY PITCHERS: Early English Pitcher, bust of smiling man with arms crossed. Orange tri-corner hat, 4" hi. $14.50; Light blue pitcher with white figures of children in May dance; Rams head forms snoot, pours out of its mouth; 4½" hi.; Germany $14.50. Pitcher, Great Dane Dog, standing in man's clothes; black tri-corner hat, 5¼" hi; early $12. Large pitcher, Royal Beyreuth Lobster, 7" hi. $14. Other items in Lobster. Very colorful pitcher, Parrott—holds 1 quart, 6¾" hi. $14.

MILK GLASS: Square Ring & Plate, 8¾" sq. $12.50; 2-101 plates, 8½" dia., ea. $7; Black Peg, 7" sq. $4; White Gothic 5¼" dia. $4; Rare McKee white Gothic, 4¾" dia., no harm ⅝" crack on edge $4.50; 2 Pie Crust Border, M-7, 8" dia. ea. $4; 3 Club & Shell Border M-25, 7¼", ea. $3.50; 3 Puppies $6. The following plates are $5 each: 2 Owl Lovers, Rabbit & Horseshoe, 2 Niagara Falls, three Owls, 4 Three Kittens, Cupid & Venus, Lacy Edge Indian; fleur di Lis, Flag & Eagle. 2 Urns, crown cover, M-148, ea $3.50. Shell open sugar & creamer, M-216, set $8. Miniature tureen $4.50.

MILK WHITE COVERED DISHES: White Kitten $6; closed neck Swan $12; Lamb Hexagon base $10; Dolphin, M-288 $12.50; Lion scroll base $12.

WINE SET: Royal Block, M-97, Decanter, 7 wines & tray, set $12.50.

PLATES: Gibson Plate, "Failing to Find Rest, etc." $8; Daulton Horse series No. 8 $9. Blue Commemorative Plates. Stamp for list of 24: Return of the Mayflower; Faneuil Hall; The John Hancock House, ea. $4. Blue Plate, 10", "Faulkbourn Hall"; Stevenson, circa 1810 $10.

BLUE SOUP DISH, Guy's Cliff. Warwickshire. Enoch Wood & Son $10. Ironstone gravy tureen; leaf pattern, like new $6. Large fine china divided dish with branch forming sturdy handle. Dainty mixed flowers and wide gold edge, 14" across; C. T. Germany $22.50. Fine china footed bowl, open edge trimmed with gold; violets in center; 11½" dia., 4" hi. $20. Fine china large deep dish, open edge trimmed with much gold; pink roses and small yellow flowers in center, 2¾" deep, 13½" dia. $19.50. China bowl with large mixed fruit, background all colored; gold edge; 10½" dia., R.& G. Germany $7.50. Chocolate Set, 6 c/s. The chocolate pot and 6 cups each have a portrait of a different girl; several pastel colors and green; gold trim and gold handles; Victorian Austria; set $30. 2 very large cups, 5" dia. and saucers; children at play $6.50 ea.

BISQUE: Swan on sleigh with applied flowers and cherub, 5" lg. $20. Pr. glazed bisque figures, Court costumes; Delph blue, 6¾" hi., pr. $18. Bisque baby, lying down and holding dog; 10¼" long $30. Pr. bisque match holders with baby in bunting on each; one crying, other laughing, 4" hi. pr. $13.50.

SATIN GLASS vase, elongated oval, pale to deep yellow, fluted top. 13½" hi. Rough pontil $32.50. Deep pink Satin Glass rose bowl $7.50. Yellow Satin glass rose bowl $6.50; Pink Satin Glass cracker jar, re-silvered top $17.50.

WAVECREST small fern dish with insert; pastel blue with pink flowers, 5½" dia. $8.

MISCELLANEOUS ARTICLES: Extra large Wavecrest hinged jewel box with 4 feet; needs new lining; shades of yellow daisies with orchid centers; pale ivory and pink background. 8" dia., 6¼" hi. $32. Red. Bohemian vase, flared at top; grapes and bird; rough pontil, 10" hi. $17.50. Victorian dresser set, covered powder jar and two bottles with orig. stoppers; frosted rib & soft green with gold bands; pontils, set $22.50. Blown glass stein, ruby trim, applied handle; flat glass top in pewter ring; about ½L $15.

MAJOLICA cuspidor, light blue with pink embossed roses; pink lining $7.50. Majolica Wedgwood bowl, colored birds and fans; orchid lining, 5¼" dia. $5. Majolica Wedgwood plate, 3 large fishes, 8¾" $6.

CUT GLASS plate,, signed, J. H. Dare & Co., Corning; 10" dia. $12.50. 2 cut glass squatty water bottles; not identical; nice for lamps, ea. $6. Cut glass bulbous creamer and sugar; Pinwheel, set $8. Cut glass, large 2 ring handled dish, 8" dia.; 11" over all $9. Cut glass compote, 6¾" dia., 7¾" hi. $10.

CRANBERRY Daisy & Fern bulbous water pitcher; fluted top $18. Deep cranberry bulbous Inv. T. P. with beautiful enamel flowers; tri-corner top $18. Deep cranberry Inv. T. P. pickle castor with white enam. Narcissus. Re-silvered frame with 4 feet and tongs $22.

BRASS & COPPER: Note: All our brass and copper is burnished and laquered. Large copper chafing dish complete with tray, set $22.50. Brass, Tilt to pour, T-Kettle on cast brass standard; extra high quality $30. Pr. brass octogan plaques; dancing and gambling; 17" across, pr. $28. Brass Victorian open work table frame. Unusually large size, 17½" hi. x 11" wide for 5¼ x 7¾" picture. Looks like gold $20. Pr. brass Sconces, each with mirror and 2 candle holders. Open work with head of mythical man at top; 9x16", pr. $40.

CASTOR SET, 5 matching bottles in re-silvered standard $20. Blue Inv. T. P. Victorian sugar bowl in silver standard with 4 feet; orig. silver in very excellent condition $16.

Visitors always welcome.

Positively no C.O.D. Stamp for reply.

nc

MILDRED BELL

ANTIQUES AND GIFTS

119 McCullough Avenue, San Antonio 2, Texas

Mail Order and Appointment

Pr. attached Staffordshire lady's slippers, 4½" long, white with blue bow and trim. Darling ..... $ 8.75
Pr. satin glass salt & peppers, newly resilvered tops, melon shape, pale color with floral 6.00
Cup & saucer, C. T., pale blue border on c/s, dainty floral spray on cup of red and lavender 5.00
Colorful 3 pc. bath room set: covered soap dish, round with liner; mug; toothbrush holder. Ironstone quality, red and gold 5.00
Amber Hobnail fluted gas shade, 4" opening, 9" diam. 12.50
Amber Peacock Feather lamp base, 10½" tall, wired 22.50
Thousand Eye lamp base, 12½" tall, blue base, amber font 27.50
Amethyst rolling pin, blown, beauty 10.00
Amber covered Hen dish, 7" 12.00
H.P. plate, 7" diam., German, purple and yellow pansies, green leaves, pastel background 5.50
H.P. plate, 8", Rosenthal, purple violets on pastel background, gold crimped edge 5.75
H.P. plate, 8½", Silescia, pink clover and leaves on shaded pastel background 6.00
Pr. H.P. plates, Limoges, 6", dainty pink, yellow, wild roses and blue Forget-me-nots, beauties 5.50
Pr. Limoges plates, 6", pink roses and yellow bud, green leaves, lovely 5.75

All Glass Guaranteed Old. Stamp for List. All items set aside for this ad. nc

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LEE TULLSEN

Rt. 2, Box 145 Starke, Florida

Cov. butters: CLEAR CIRCLE, $6; STIPPLED CHERRY, edge nicks, $3.50.
Berry bowls, $2 each: MITRED DIAMOND; STIPPLED CHERRY; DIAMOND HORSESHOE, opalescent edge; DRAPED STAR.
MISSOURI cov. sugar, edge nick, tiny, $4.
AMBER 3-PANEL tumbler, $3.50.
Creamers: LACY DAISY; QUEEN'S NECKLACE; base flake chip, ea. $3; min. CUT LOG; WAFFLE & BAR, ea. $3; ROMAN ROSETTE; RIBBON CANDY, tops rough, ea. $2.

SOMEONE LOVED THEM! np

MRS. LEON STEINMAN

114 Kensington St., Brooklyn 29, N. Y.

Classic celery vase $18.50
Milk glass Scroll & Eye flat bowl, 6¾" diam. 7.50
Milk glass chartreuse Slag creamer 12.00
Frosted Artichoke 8" plate 7.50
3 Cranberry Dia. Quilted blown 7" plates, ea. 4.50
Cranberry bulbous base water pitcher, enamel flowers 18.50
Blue crackle glass sauce with handle 4.75
Vill. & Boch 10¼" plate, boats 8.50
Pr. Royal Doulton Gibson Girl 9¼" plates, beads, ea. 6.50
Royal Doulton Don Quixote plate, "the blanket tossing," 10" 9.50
4 Moss Rose c/s, gold handles, ea. 4.50
Moss Rose creamer, sugar, knob mended 6.50
Amberina IVT creamer, 5½" ht. 25.00
Pr. Amberina ribbed bud vases, 7¾" ht., amber rims and vines applied 35.00
Dr. Syntax creamer, looking for picturesque 6.50
Amethyst enam. wine bottle, 4 wine goblets 15.00
Overlay stein, block cut to white to clear, pewter cover 15.00
Vas. Hand holder, D&B Cornucopia, 6" ht. 14.50
Pink and white overlay swirled punch cup 6.50
Milk glass hen, top only to lace-edge base 7.50
Mettlach stein, ser. No. 1370, ½L. 17.50
Royal Worcester creamer, bear in green coat, ermine muff, age line 4.50
Red Bohemian tumbler, deer, tree etched 6.00
3 Dresden Frog musicians, blue crossed swords mark, one has mended arm 100.00

Write Wants — Express Collect nc

LUCILLE CRYER

PURLING, *Greene County,* NEW YORK

8 CUT GLASS finger bowls, MK. HAWKES Finecut & Fan $38.00
Small dainty Barbour silver-plated MUSTACHE CUP, gold lined, new condition 9.50
CRANBERRY Opal SWIRL covered box, 13" circum., 6" tall, opal knob minute underrim chip 14.00
Beautiful 12x13" handled octagon Ironstone footed tureen, DAVENPORT mark before 1805, Amoy design in rich dark blue, acorn finial 35.00
Beautiful 22" CHIMNEYLESS LAMP, black milk glass stem with gold fleur-de-lis, brass fittings, frosted to clear font, black onyx base, milk glass shade 25.00
Beautiful 51x72" gray broadcloth auto robe, lined with gray moleskin fur fabric, applique removable monogram MCH, cost $75; never used 45.00
36" Long Irish crochet lace jacket wide kimona sleeves, new condition, lovely negligee 25.00
FAN & BLOCK COLOGNE BOTTLE, swirl stem, original stopper 4.50
Pr. black amethyst 7" wicket edged PLATES, small break on bottom of one wicket, other perfect. Pair 10.50
6" Tall black amethyst Tulip vase 4.50

PERFECT UNLESS OTHERWISE STATED.
TRANSPORTATION EXTRA np

STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main Street, Stoneham, Mass.

1. Vas. Hobnail tumblers, 9 rows ..... $ 5.00
2. 7¾" Vas. bulb., allover D&B water pitcher 18.50
3. Matching ginger ale tumbler, plain top 4.50
4. Pr. Meissen ramekins. Pair 8.00
5. Cut glass sugar & creamer 6.50
6. Pink and white Vasa Murrhina Sandwich glass basket, 6¾x6" 18.50
7. Cut glass vas. knife rest 4.00
8. 9" Pinched bulb. Amberina vase, ruf. neck 27.50

nc

LAIRD'S ANTIQUES

Morristown, Minnesota

SPECIALIZING IN PATTERN GLASS

Goblets:
Bull's Eye & Diamond Point $15.00
Polar Bear, frosted 15.00
2 Amber Wheat & Barley, ea. 7.50
2 Egyptian ea. 4.75
2 Amber Cathedral, ea. 12.00
Milk White Blackberry 17.00
Panelled Diamond Cut & Fan 2.50

Platters:
Egyptian, Cleopatra 6.50
Cupid & Venus 5.50
101 Frosted Stork 9.00
Tree of Life 7.00

Plates:
4 Broken Colum, 8¼", ea. 12.50
2 Broken Column, 7¼", ea. 10.00
2 Panelled Daisy, 9¼", ea. 8.50
2 Dewdrop with Star, 5", ea. 6.00
Blue Dewdrop Star, 7" 8.00
Daisy & Button, square 3.50
Daisy & Button, club border, 8" 3.50

Creamers:
Amber Wildflower 8.50
Dahlia 5.00
2 Horseshoe, ea. 4.50
Daisy & Button 3.50
Horn of Plenty egg cup 7.50
Cov. compotes:
Large Broken Column 18.00
Egyptian, 8" diam. 16.50
Broken Column 10½" cakestand 12.00
Broken Column salt shaker 4.00
Sauces:
7 4¾" Broken Column, ea. 3.50
4 Footed Egyptian, ea. 3.50
2 Footed Deer & Pine, ea. 5.00
4 Flat Deer & Pine, ea. 3.50
2 Flat Canadian, ea. 3.50
Flat Sprig 2.00
Opal 1000 Eye, footed 6.00
4 Purple Creosus, ea. 4.50
Footed Wildflower 5.00
Button Arches, ruby top: creamer, sugar, butter, spooner 12.00
Button Arches, ruby top: water pitcher, 6 glasses 20.00
Canary T.P. cake plate on stand 9.00
72 Pc. set, Haviland Limoges, Ransom pattern with gold scallop ..... Write

Wanted: Sugar lids, Westward Ho, Amber and Blue Wildflower, 5" Westward Ho compote lid. nc

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THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

Here's another one for the book: Parlor hanging lamp, cranberry shade, OPALESCENT hobnails, the shade a deep one, too, as against shallower type, and necessitating upper chain supports to get over the high shoulder, the chains graduated widths of square links. Font is brass, frame fruit ornamented, original prisms. Lamp is polished and lacquered. Dazzling beauty, $75. nc

---

MRS. N. C. BAKER

No. Seekonk, R. F. D. 4, Attleboro, Mass.

Creamers: Westward Ho, $20; Frosted Ribbon, $9.50; Windflower, $7.50; Rose in Snow, round, $8.75, square, $10; Wildflower, $5. 4 Magnet & Grape, Stippled Leaf, goblets, ea. $6.50. 3-Face covered sugar, $25. 7 Minerva footed sauces, 4", ea. $3.25. Good Luck: goblet, knob stem, $5.50; bread tray, $6.50. Barberry covered butter, $9. 6 Red Block tumblers, nice deep color, ea. $5.50. Amber Hobnail plate, 6½", $5.50.

Postage Trans. Extra nc

MRS. THERESA REDMOND

4509 Springdale Ave., Baltimore 7, Md.

LACY SANDWICH: 3 4½" Crossed Swords sauce dishes, ea. $4; Panelled Diamond honey dish ..... $ 2.50
HORN OF PLENTY high compote, heavy brilliant flint with bell tone. Slight bottom roughness 21.50
SIGNED TIFFANY VASES: 12" exquisite iridescent coloring of green, gold, rose and bronze with a leaf design. Incised: 1117-7861K L. C. Tiffany-Favrile ..... * 32.50
8" with irides. coloring of dark purple, gold and rose, identical design & shape of above. Incised: 1115-7858K L. C. Tiffany-Favrile ..... * 22.50
RIDGEWAY ROAST BEEF OR TURKEY SET, blue and white pastoral scene, rose border, raised, scrolled and scalloped edge. 20x16" platter, 12 10" plates ..... * 75.00
CUT GLASS PUNCH BOWL & STAND, exquisitely cut, brilliant with myraid facets that sparkle like diamonds. Proof. 2-gallon capacity 75.00
CUT GLASS PUNCH CUPS, 6 flawless and beautifully cut, but do not match bowl, ea. 3.50
PUNCH BOWL & STAND, 2-gallon capacity, similar to Loop, heavy brilliant with 15 cups 27.50
STAFFORDSHIRE TURKEY PLATTERS: blue willow, incised Ridgeway, and old one, $12.50; cream with brown wild roses, incised Ashworth, $10. Also have cov. veg. footed, 4 plates, 1 soup, open veg. and cov. sugar in this. Fine and guaranteed old 12.50
M.G. ACTRESS DRESSER SET, unusual and lovely, 6 pieces: 2 11" colognes; 11" dresser tray, lovely enough to hang; 2 cov. boxes, smaller tray. Millard shows the large tray and cologne in Opaque 45.00
CARLSBAD FISH SET, 13 pieces, choice and perfect, raised irreg. borders with rich gold trim, soft pastel coloring of fish, 4 different designs: platter 25x10½", plates 9", sauce boat att. to tray 75.00
6 STERLING BAND FRUIT KNIVES, pearl handles 12.00
2 MATCHING TUREENS & LADLES, Maddock Royal Stone China, recq., raised leaves on handles of ladles, etc. Lovely flower sprays overall and much gold. Large is proof, $22.50. Small shows wear ..... * 12.50
HOBNAIL CRUET, 7", brilliant, proof, Lee Plate 83 ..... 6.50
WEDGWOOD BLUE JASPER: 6½" pitcher, bulbous, fine fret work & figures cover most of surface, $28; 4½" darker blue bulbous pitcher, Allegorical design of men, women, etc., incised Wedgwood 18.00
MAYONNAISE SET, 3 pieces, footed bowl, delicate china, fine pastel coloring on all pieces, incl. ladle 4.50

***See my Adv. in Oct. HOBBIES for greater listings.**
***Photos 10c each. Stamp for reply. Express collect.** np

MARY HUNTER

Antiques

1310 Chicago Ave.,

Evanston, Illinois

Rare old Milk glass inkwell, made in Philadelphia ..... $ 7.50
Admiral Dewey footed water pitcher, ht. 9". 6.50
Pr. Texas Star pressed glass plates, dia. 9½" ea. 2.75
Amethyst glass butter dish, very beautiful, gold and white decoration 12.50
Pink lustre tea cup and saucer depicting Faith, Hope and Charity 12.50
Pr. brass taper sticks, ht. 4¾", square bases on feet. Pair 10.00
Pr. very light weight gold lacquer vases, on lacquer stands. Ht. 6½". Pair 10.00
Original Henry Ward Ranger oil painting, "River and Trees", beautifully framed, overall 22x25¾" 75.00
Beautiful original oil painting by E. Moran, finely framed, overall 13½x15¼" 17.50

nc

Does Your Library Receive "HOBBIES"?

HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. $3.50 per year; (Canada $4.00; and Foreign, $4.50.)

HOBBIES, 2810 S. Michigan Avenue
Chicago, 16, Illinois

KENNEY'S ANTIQUES
Bay St. Louis, Mississippi

1. Exquisite Willets Belleek stein set, Delft, beautiful glaze, Dutch background. Boy and Girl in Dutch costume. Large stein, 14" high; 2 small ones, 5½". Price $125.00
2. Gorgeous pair of cameo glass perfume bottles, white with ruby flowers, cut glass stoppers, Baccarat, 8". Pair 75.00
3. Pair of candlesticks to match above, 7½" high. Pair 50.00
4. Apostle pitcher. Collector's item. Dated 1819. Registered. Charles Meigh Hanley 135.00
5. Bronze snuff box, Napoleon's hat. Has figure of Napoleon, N. & Eagle on cover 35.00
6. Beautiful pair Royal Vienna vases, 18" high. Pastel shades. Pair 250.00
7. Lovely china bust George Washington, 5". Mark N. & Crown 35.00
8. Cup & saucer with Washington, slight nick on cup 12.50
9. Cup & saucer with Martha like above. Mint 15.00
10. Large Quimper tureen, covered, usual gay colors, peasant figures, 14" wide, 9" high 75.00
11. Irish Belleek-Shamrock pattern, marked Hound & Lyre, Fermanagh: teapot, sugar, creamer, 5 cups, 8 saucers, 6 plates 7", 6 plates 8½", butter tub, milk pitcher 6½" high, cake plate with handles. 31 pieces. Set. Price 275.00
12. China pipe, W. H. Goss. Model of antique pipe found in debris of Poets House at Wichenham. Coat of Arms. "Looking Forward-Looking Backward." "Twickenham." Price 35.00

np

CUT LOG: 9 wines, ea. $3; goblet, $4.50; 2 mugs, ea. $3. FISHSCALE water pitcher, $5. SHELL & TASSEL 6 sauces, ea. $2.75. SHELL & JEWEL: water pitcher, 6 tumblers, $15. FROSTED LION: 2 ft. sauces, ea. $3.25; open sugar, $7; rare pickle dish, $7.50. ROSE IN SNOW 2 mugs, applied handle, ea. $5.50; JEWEL WITH DEWDROP covered butter, $6.50. RIBBED IVY 8" open compote, $15. CLEAR SPANISH COIN 9½" open compote, $15.

C. L. BELOTE

ONANCOCK, VIRGINIA

nc

COLLECTORS CORNER
NELLIE D. SPILLER
26 Webster Ave., WESTBROOK, MAINE

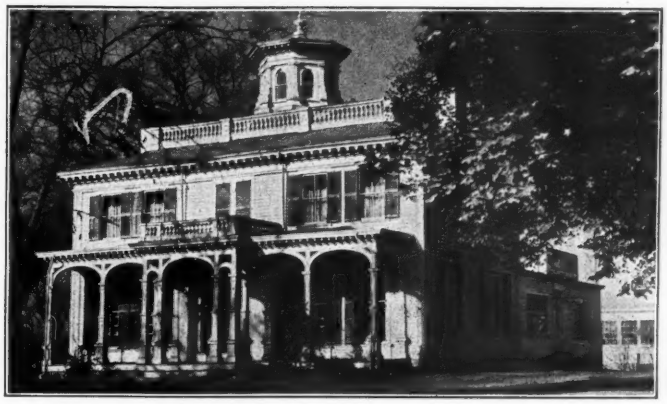
All Items Old. Satisfaction Guaranteed.

Milk Glass for a White Christmas

1. Extremely rare Flaccus Dog on Wheat base—see base, Millard plate 322 ..... $62.50
2. Another with slight nose chip 24.50
3. Clear amber 5" Hen on Caramel Slag base 15.00
4. Bl. M.G. 5" Hen $19.50; 5. 7" white Hen 10.50
6. 5" Rooster, blue head 6.50
7. Hen and Eggs on round lacy base; base crack not through edge 13.50
8. Very rare McKee 5" Pig, repaired top & base, but worth 12.50
9. 7½" Blue Hen base 10.50
10. Purple Slag, ruffled top, ftd. dish. Lee V. G. 90, lower center 8.00
11. 5" Cat on rib base 6.75
12. Loop edge 8" compote. M. 77 ..... 13.00
13. Blackberry sugar base 7.50
14. Black Beaded Medallion Mug, M. 82 ..... 3.50
15. Paneled Shell covered sugar. M. 207 ..... 5.75
16. Milk glass plates, Gothic, 8½" (2), each 6.00
17. Beaded Loop Indian Head. M. 12 ..... 4.50
18. Three Owls, dated. Orig. paint. Perfect 4.50
19. Leaf Edge, 7½" $3.50. 20. Same, 5¼" 2.50
21. 9" Angel Head. Orig. paint. Perfect 6.75
22. 9" Blue Angel Head $10.50. 23. 8½" sq. S 7.00
24. 9½" Wicket $6.50. 25. 8½" Wicket 6.00
26. 8" Blk. Pinwheel **4.50**
27. 7" Blk. Leaf edge 3.25
28. Star 5" tray. M. 66 ..... 3.00
29. CRANBERRY MARY GREGORY WINE SET: 10½" tray $11; decanter $25; two wines, cl. stem and foot, each 10.00

nc

Please mention HOBBIES *when replying to advertisements*



BURGESS CAPE COD GALLERIES
Route 28 — *Direct Road to Cape* — MIDDLEBORO, MASS.

APPRAISERS — AUCTIONEERS — LIQUIDATORS

PATTERN GLASS

HORN OF PLENTY: spooner $6; 2 sauces, 4½" $5 ea.; rare 6 small plate, usual rough edges, small flake $22; honey dish, rough $5.

MOON & STAR: 2 sauces, 4½" $4 ea.; open 7" bowl $8; open 8" bowl $9; covered 7" bowl $14.

GOBLETS: 1 Honeycomb $3.50; 1 Loop & Dart $3.50.

WINES, 5 Hour Glass pattern, Lee Vic. Plate 56; 1 blue Hobnail, small rough place $4.

TUMBLERS: 2 Festoon $4 ea.; 6 Double Loop $5 ea

COMPOTES: beautiful and perfect Sawtooth with cover, 9" across $30; small 7" Thistle $7.

BOWLS: Sandwich cranberry Hobnail with white fluted ribbon edge, 8" across, rare $40; blue Daisy & Button with scalloped edge, 7", lovely $18; Maple Leaf oval bowl, footed, clear, early Am. Pressed Glass, Lee Pl. 143 $18.

WAFFLE & THUMBPRINT whale oil lamp, 10½" high $28.

PURPLE SLAG cake salver, Lee, Vic. Gl. Pl. 88, 1st piece in 2nd row $22.

ROYAL BAYREUTH tapestry pitcher, 3½" high, pinch snout, pink roses, white and green background $8.50.

PR. 5" BRISTOL rose bowls, all white, extra large, unusual, dainty and decorative $20.

COPPER LUSTRE cup & saucer, medium size $25. Lovely and old.

ROYAL WORCESTER teapot, also pitcher, write.

6 MAJOLICA 7½" plates, edges rough, worth $30, as they are $12.50, takes all.

PARIAN statue (Rebecca at Well), 12" high. Would make beautiful lamp $28.

PARIAN pitcher vase, 8" high, Cat O'nine Tail pattern $15.

600 COLORED GLASS marbles 1 cent ea.

PURPLE SLAG platter, Lee, Vic. Gl. Pl. 91, oval at right darker of two.

PAIR MILK WHITE lace edge bowls, Lee, Early Am. Pressed Gl. Pl. 175, third top row $25 pr.

STAFFORDSHIRE covered hen, as seen in R. W. Lee's Vic. Gl. Pl. 107, first in bottom row.

SANDWICH cranberry 3 pc. epergne with clear applied decoration. Center piece has 3 fluted lilies. This rare and lovely three pieces set is worthy of your consideration. Small rough place, not noticeable $150.

●We carry some rare old Sandwich pieces in color. In our possession you will find some very rare and choice items bought from some of the finest old estates in the country. History and background given if requested.

No lists. Send check with order. No C. O. D. You may trust us. Everything old as described. All checks returned promptly if goods are sold. Buyer pays express charges.

nc

DEALER'S PLEASE NOTE

We have closed our Webb City store but are open to dealers only at our warehouse in Neosho. We solicit your business! Call on us or write your needs. Appointment advisable.

np

L. & R. ANTIQUES
Telephone 515
420 So. College St., Neosho, Mo.

OLD PLANK ROAD ANTIQUE SHOP
Mrs Wallace Ingram
SOUTH HILL, VIRGINIA

Frosted amber open neck Swan covered dish, 7", marked "Patent Applied For," hobnail base. Rare $25.00

Ruby Bohemian 3½" mug, applied handle 7.50

Milk glass plates: 7½" Heart & Anchor, $6.50; 8" Heart shaped, heart border 10.00

Milk glass Good Luck match holder, Millard 2.50

Goblets: Primrose, $5; Cut Log, $3; Grape Band $3; 1 Blue, 1 Amber Double Beetle Band wines, ea. 4.50

Blue M.G. melon ribbed sugar shaker, original metal top good 8.50

Clear Barred Hobnail creamer, large, Lee Victorian Plate 56 ..... 3.75

7" Clear & Stippled cov. Duck dish 6.50

2 Old amber snuff bottles, nice for windows or ivy, ea. 1.75

Fine china, lamps, prints. Write wants.

np

MRS. J. W. REHORST
3447 No. 48th St., Milwaukee 10, Wis.

7 THREE-FACE ft. sauces, genuine, ea. $8.50.

Yellow M.O.P. vase, crimped top, 4¾" high, $18. Have other M.O.P. & Satin glass vases, write.

WATER PITCHERS: Columbian Coin, clear, see cover Kamm 3, $15; Jewel & Dewdrop, $5.50; Horseshoe, $7; Baltimore Pear, $12; Fostoria's Victoria, frosted, Kamm 5, Pl. 18, $10; clear blown Mary Gregory, white enamel dec., young girl, frill top, bulbous.

4 Tumblers to match above, 2 boys, 2 girls, ea. $4.50.

Vict. decanter and 4 wines, white and green enamel dec., lovely floral set, $12.50.

PLATES: Stippled Dahlia, closed handles, $7.50; 10" Arched Leaf, $7.50; Dewdrop Sheaf of Wheat, genuine, $6.50; Anthemion, rolled edge, $5.50.

TUMBLERS: Panelled Cherry, $3.50; Pomona, $7; amber Wheat & Barley, $5.

nc

RUTH L. EATON
117 Maple St., Malden 48, Mass.

Lacy Sandwich Industry bowl, McKearin plate No. 141, No. 6. Very fine condition $28.50

Pomona water pitcher, 8¾" high, lovely 33.50

Square M.G. dish, 10x9", footed, lacy edge 13.50

Light amber flip, 7¾" high 10.00

Please include postage, otherwise express collect.

nc

Hummel's ORIGINAL HEIRLOOM RUGS

Hand braided, hand woven, and made by master craftsmen. All wool materials, vat dyed, beautiful colors. Any size individually designed to suit your decorative scheme.

Send for color swatches and price lists. op

914 South Winston, Tulsa, Oklahoma

"The Treasure Chest"
Coventry, R. I.
Filled from Rhode Island and Connecticut Attics

1. 20" All-brass fireplace fork. Fat-tummied man with stein handle. Shakespearean Gentleman medallion relief on fork. Old ..... $ 6.50
2. Nice pair early brass jamb hooks. Not polished 12.00
3. Delicate china individual salt. Moulded graceful swan. Aqua with gold eyes and bill. Cunning spoon is tail feather 7.00
4. Right and left-handled pair 1¾" cobalt blue mugs, applied amber handles 3.50
5. Unusual trivet, 9¾", impressed "Muster Geschutzl." Lacy handle and center with moon-like face 7.50
6. 10" Character plate. Bristol Baronial Pottery. Blue and white. Puritan Gentleman's Portrait (Homely) center. "Help in Time of Need" 3.50
7. White china baby's bootee. 2¾" T., 4" L. Moulded as knitting. Pierced ribbon top 4.50
8. Carpenter's old pine open tool box with handle. 24x8½". Refinished for magazines or wood 8.00
9. Ornate re-silvered 5-branch candelabra. Pairpoint Quadruple plate 25.00
10. Nice pair milk glass bureau bottles, relief scroll design, matching stoppers 7.00
11. Miniature brass clam digger (as in road construction) 3.00
12. Another white satin wedding fan. Pierced and carved ivory sticks 3.00
13. PIPE collectors may recognize this pipe. Rustic stem, 40" long. Tassels and cord. Two part white china bowl, metal lid. H.P. Army Officer's portrait in applied Forget-me-not wreath, as Dresden 25.00
14. 3¾" Sterling silver riding boot. Hallmarked. Encloses stirrup cork screw. Beautifully moulded 6.00

▼ SHIPPING EXTRA ▼ nc

GLADYS C. McNALL
517 Fellsway East, Malden 48, Mass.

18th Century China, Royal Vienna (Beehive): cov. sugar & creamer, genuinely old, lovely and proof. Collector's pieces. Write.
Creamers: blown and applied handles, deep cranberry, cl. hn., $18.50; amber I.T.P., amber Herringbone, ea. $10.50; blue ribbed, Spatter, $12.
Pickle castor, amber beaded swirl, fine silver frame, tongs, spoons, $15.
Sauces: Panelled D. & B., large, 3 blue, ea. $3.25; 4 amber, ea. $3. np

LINAE T. SINCLAIR
1015 Eighth Ave., So., Nashville 4, Tenn.

1. Eye Winker salt shaker ..... $ 2.50
2. Art creamer 7.50
3. Tiny clay whistle, girl and doll 2.50
4. Green Beaded Grape flat dish, 10x7" 9.00
5. Blue covered compote, D. & B. in Points 25.00

np

FORBES GLASS SHOP
65 Wells Ave., East Hartford 8, Conn.

1. Creamers: Double Spear, $3.50; Gooseberry, $3.25; Jacob's Ladder, $3.75; Leaf & Dart, $5; Barley, $3.25; Diagonal Band, $2; Willow Oak, $4.25; Grape & Festoon, $5; Panelled Forget-me-not, $4.50; Panelled Daisy, $2.50; Fleur-de-Lis, $2.75; Minerva, $3.75.
2. Vas. Queen: creamer, open sugar, spooner. Slight chip on base of creamer. Set $10.00
3. Pr. M.G. dresser bottles, original blown stoppers 15.00
4. Pr. Daisy & Cube cruets, one blue, one amber, original stoppers 25.00
5. Cranberry Spanish Lace water pitcher, clear applied handle, ruffled top 25.00
6. Amberina Inverted Thumbprint cruet, light amber, applied handle and original stoppers 20.00
7. Apple green Daisy & Button creamer, clear applied handle 7.50
8. 9 Cranberry etched wines on tall slender stem and base, beautiful. Set 30.00

Express Extra - No C.O.D. - Postage for Reply. np

Please mention HOBBIES *when replying to advertisements*

LYDIA DeHOFF
Mankato, Kansas

ALL ARTICLES PROOF UNLESS NOTED

Deep amethyst, bulbous, blown water pitcher, applied handle, ruffled top, enam. flowers $20.00
Three matching tumblers, each 3.00

THOUSAND EYE

Amber cake plate, 10" 22.50
Amber, open, square compote on stem; 8" across low part, 10" across points 18.50
2 Apple green tumblers, each 12.00
12 Vaseline tumblers, each 10.00
Open compote, clear, 9½" round 12.00

MOON & STAR

2 Covered compotes, clear, 6¼". Each 13.75
Eight tumblers, each 5.00
Four plates, 8", each 4.50
12 Footed Sauces, 4½". Each 2.50
Water Pitcher, chip on one moon, but ground and not very noticeable 30.00
Nappy $4.50; small creamer 5.00
2 Plates, 9½", plain centers. Each 6.00
Frosted Lion bread plate: "Give us this day our daily bread", 10½" 12.50
H. P. china pitcher, Limoges, bulbous, 6½" high, 7½" across; purple, pink to rose, chrysanthemums and green leaves on ea. side 20.00

PANELED GRAPE

Six tumblers, each 5.00
Six ice teas, each 6.00
Six mugs or cups, each 3.00
Water Pitcher $12.50; Covered Sugar 7.50

PRIMROSE—CLEAR

Cake Stand, 6⅝" 8.75
Open Compote, 6⅞", paneled 7.00
Open Sugar Bowl 4.00
Water Pitcher 7.50
Round Plate, paneled, 11" 8.75

PANELED FORGET-ME-NOE—CLEAR

Open Compote, 9¾" 8.75
Compote (lid missing), 7½" 6.75
Clear Mary Gregory water pitcher: girl; flaring top; 9½" high 20.00
Bottle green blown water pitcher, ruffled top, applied handle, enameled flowers, 11" high 16.75
3 Matching tumblers, some rim chips. Each ..... .75
Perfume Bottle, stopper in shape of bowknots, pressed leaf, grapes and other decorations. Old. 6½" high 5.00
Bed Room Set: pitcher 12" high; slop jar w. concave lid, 10" high; shaving mug; open soap dish; pot, covered; bowl, 14½"; decorated with light rose, yellow, golden brown poppies, green leaves, some blue decoration. Ironstone china 25.00

Stamp for Reply. Transportation Extra. np

PHOEBE LOBAR
21 Elm Street,
Worcester 8, Massachusetts

Cut glass punch cups, very heavy beautifully cut. Have 6. Each ..... $ 3.00
5 Old glass punch cups, wide gold band with white dec. on gold and allover cup. Each 2.00
L. C. Tiffany 11½" signed vase. Lovely 18.00
Cut glass compote, 9" tall, beautifully cut 7.50
Green French glass cup & saucer with heavy gold and silver encrusted. Very choice 10.00
Cobalt blue French glass cup & saucer, heavy gold trim with pastel enamel tiny flowers. Choice 12.50
Wood shelf clock with porcelain lady pendulum. Fine buy 10.00
Shelf clock, wooden, brass trim. Fine buy 15.00
Very pretty china clock, green colors with colored pansies 27.50
Handsome lavender china clock with raised flowers in pinks and blues, magnificent piece. Very pretty dial 75.00
Satin glass vase with raised trim. White with pink fluted top 8.50
Satin glass vase with enamel leaves & flowers 10.00
Cut glass bottle with sterling top. 6" tall, round bottom 3.00
Cut glass box, 5" high, 1½" wide, sterling top 3.50
White Bristol jewel box in shape of egg with ormolu holder 6.50
Exquisite teapot, sugar & creamer of French glass entirely covered with 22-K gold and pastel enamel flowers in allover design. This is magnificent—choice collector's pieces. Set 150.00
French china rose color cup & saucer, gold trim. This is a choice collector's cup and saucer 12.50
Spode peach color demi-tasse cup & saucer, gold trim 6.50
Paris china demi cup & saucer, pastel flowers 7.50
Royal Worcester demi-tasse cup & saucer 5.00
Very nice Austrian and other demi-tasse. Each 4.00
Limoges Haviland chocolate cups & saucers, exceptionally pretty. Each 5.00
Ornate silver plated openwork 10" plate 5.00
Silver plated 12" basket with grape design, openwork handle 7.50
Exquisite crystal allover cut wine decanter, 14". Beautifully cut stopper. This is really a magnificent decanter 20.00
Large china handpainted 15" plate, roses. Very pretty 15.00
Cut glass candy dish 3.00
Cut glass large pitcher, very beautifully cut 10.00
Cut glass vase, very lovely 7.50
13½" Cut glass vase, exquisitely cut 10.00
Single brass candlestick, 10" high. This is a lovely old one 6.50
French Limoges small box with blue flowers 3.00
Very beautiful hinged covered box, white with cupids, fine china 7.50

nc

THE TEMPLE BELL
MADELINE R. TOLLNER
Barron Park, Palo Alto, Calif.

Bronze Pekinese, signed, sq. teak base, 9" overall ht. $125.00
Pr. carved Balinese heads, man & woman, 9½" ht. 35.00
Russian Lapis-lazuli snuff bottle, rare 55.00
2 Chien Lun white jade snuff bottles. Each 45.00
Bronze Buddha, sq. teak base, 8½" ht. 35.00

Ivories, Jade, Agate, Rose-quartz, Brass, Cloisonne, Enamels, Silks, Mandarin coats, Figurines, Satsuma, Porcelains, Prints, Woodblocks, Netsuke, Card cases.

Stamp for lists, please. Discount to dealers. np

Pink satin glass rose bowl with flowers $15.00
Victorian blue and white milk glass lamp, 15½" high, pansy designs, very beautiful 22.50
10" Fleur-de-Lys with Drape plate 8.50
Chelsea tea set. Grape with gold lustre stems: 12 c/s, teapot, sugar and creamer 75.00
2 Cups and saucers, Limoges, flower design, pretty, ea. 3.50
Wildflower: spooner, clear, $3.50; open sugar, base chip 4.00

All Glass Authentic No Reproductions
MISS NELLIE ELMENDORF np
79 O'Neil Street, Kingston, New York

BIT-O-WOOD, Antiques
VIOLA BEHM
R. 1, Box 159, Grafton, Wis.

GOBLETS, each $2.25: Loop & Argus, Prince Albert, Currant (rough edges), Panelled Diamond, Jubilee, Herringbone Band; Leaf & Dart, $3; Argus Thumbprint, $3.50; Grape Band, $2.50; Budded Ivy, $6.50.
PEACOCK FEATHER sauces, 7, ea. $1.
SWAG & BRACKETS butter, clear to opal, $5.
ROSETTE 9" plate, w. h., $3.75.
CLEAR CIRCLE 9" plate, $5.
CAKE STANDS: Sunken D&B, $6.50; Pleat & Panel, $5.50; Horseshoe, $4.50; Block & Fan, $6.50.
METTLACH STEIN, ivory relief on rust colored field 817-95, $22.50.

Member of Wisconsin Antique Dealers Assn.
No C.O.D.'s -:- Trans. Extra nc

GRACE M. TOSPON
Harmon-on-Hudson,
New York

12 Choice Service Plates, made for Tiffany; exquisite.
Minton Tureen beautiful; suitable for buffet center piece.
Capo di Monte Wall Plaque; definitely old.
Complete old original Dresden Lamp.
8 Choice Royal Doulton 9¼" plates.
Portrait Plates: Queen Louise.
Pair Italian Alabaster Urn Lamps; gorgeous.
Beautiful large Ball Globes.
Choice odd Lamp; metal base. Large gorgeous, opalescent hobnail globe.
Exquisite Lamp, metal base, huge red ruby clear glass shade. Shape most unusual. np

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Massachusetts

XMAS LIGHTS, Etc.

Thousand Eye: 2 clear $3 ea.; 2 amber, ea. $ 4.50
2 Cobalt blue, Diamond Quilted. Each 4.50
Blown Diamond Quilted: Clear $3; amber 5.50
Hobnail, 2" high, 1⅞" dia.: amber $9; 3 blue-green $8 ea.; 3 opaque white, ea. 9.00
Diamond Point peg: 2 clear $3 ea.; 1 cobalt blue, 4 emerald green, each 4.50
4 Tin Lantern type, lt. color panels, each 1.50
Blown Dia. Quilted with hole in base to fit over candle in candlestick, 5" high, type of McKearin 32, #17: 2 clear, ea. $3.50; 4 clear with red "washed-on" color, ea. $3.50; 2 amethyst $1. ea.; smoke amethyst $9; 3 yellow-green, 2 blue-green, ea. $6; cobalt blue $9; ruby red 14.00
6¼" Amber bunch of grapes, sl. chip top 8.50
11 Xmas silk fringe cards; 9 35c ea., 2 ea. .50

IRON TOYS

30" Fire Ladder wagon, 3 horses, 2 men 35.00
12½" Fire Patrol wagon, 2 horses, 4 men 27.00
13" Fire Chief's wagon, 1 horse and chief 25.00
13½" Hay Wagon, 2 oxen and darkie driver 27.00
18½" Tin Police Patrol wagon, 2 horses 22.00
Stove 10x9"; 6 covers and lifter, grate turns; coal hod, shovel, kettle and fry pan 18.00
3½" Cap Pistol, Mkd. Pat. Mar. 22, '87 1.50
Still Banks: Pig, Bull Dog, Elephant, and oblong building marked Bank. Each 2.50

DOLL'S FURNITURE, Etc.

Bureau, 3 drawers and mirror, 21" high, $8. Bed, matching above, 16x12", 13½" hi., has rockers which may be inserted instead of castors; has mattress and pillows 8.00
Trunk, alligator grained brass, compartments and tray inside; 18x10x12½" high 8.00
12" Doll, cloth body, china head 7.50
70 Pcs. dolls' clothes; many hand made. Lot 12.00
Doll's tea set, pink bands, blue flowers,: teapot, sugar, creamer, spooner, waste bowl, 6 cups and saucers, 6 plates. Set 24.00

PENNSYLVANIA SPATTERWARE

Blue child's teapot, sugar, creamer and four handleless c/s., 2 cups with check. Set 55.00
Blue child's cov. sugar; Fort or Castle 22.00
Blue handleless cup, matching above 7.00
Blue 4¾" sm. bowl, Fort or Castle, 2 slight short hair lines 15.00
Blue handleless teacup 3.00
Green child's cup and saucer, peafowl 15.00
Cup only, matching preceding 7.00
Cov. sugar like above; chip at top 20.00

STAFFORDSHIRE

Blue platter, 15x12", people, water, bldgs. 8.50
Blue platter, 15x12", Brunswick Star 8.00
Blue oblong bowl, 11x9", Brunswick Star 5.50
11 Blue 8" plates, Prodigal Son. Each 4.50
10 Blue 10" plates, Prodigal Son; 9 each 5.00
One little mellow, very slight 3.50
Green Canova handleless cup and saucer 6.50
Cup plates $2.75 to $8; all colors. List.

MARKED WEDGWOOD JASPERWARE

5½" Dark blue bulbous vase 9.75
4¾" Light blue tankard pitcher 16.00
6¾" Dark blue tankard pitcher 18.00
2½" Lt. green creamer, 2¾" dia. 9.00
5¾" Bulbous, fat yellow pitcher; scarce 35.00
7" Lt. green bowl, 3½" high 20.00

MARKED IRISH BELLEEK

9¼" Six-sided bowl, sides all open work of fine lattice, open loop border. Fine 27.50
Basketweave and green shamrocks: creamer $8.50; cov. sugar $8.50; teapot, underneath tip of spout glued in, useable 12.00
4¼" Creamer, Bacchus heads and grapes 8.00
4" Open sugar like above, 2⅝" high 7.00

HINGED BOXES

Amethyst patch, gold fl., mirror inside 11.00
Cran. patch, white enamel dog and basket 9.50
Ster. patch, flowers over all; initials 4.00
Lime green powder box, white enamel fl. 6.00
Green frosted 5¾" egg shaped, wh. fl. 8.50
Frosted white Bristol egg shaped on foot 7.50
Lg. white on brass feet, pink and blue shadings and lg. colorful flowers over all 15.00
3½" Gold medal, porcelain on cover marked ster. Princess Lambelle; raised flowers 15.00

MAJOLICA

23" Jardiniere and pedestal, pink, br., gr. 10.00
6 Mkd. Wedgwood 5¼" pink scallop shells, ea. 4.50
Mkd. Wedgwood 12x8", pink, lg. shell dish 12.00
9" Low Compote, turquoise, rose, green and yellow with flowers; 2 handles 9.50
9¼" Brown and green cakestand, pastoral 6.50
5¼" Fat triangular pitcher, birds and fans 6.50
5" Brown and yel. creamer with pink flowers 4.75
7" Parrot pitcher; nice coloring 6.50
7" Brown and yel. pitcher, pink flowers and orchid lining $8; 6" green slipper 4.50
Boy standing beside colorful candlesticks 4.75
7½" Leaf, much blue w. green, br. and yel. 4.00
6½" Gold leaf, stem handle 3.50
6 Blue 6" plates, purple grapes, yel. rose & grey birds. Mkd. J B & W, Germany. Ea. 3.50
Oval platter matching above, 12¼x7½" 8.50
Oblong serving dish 14½x8½", impressed Holdcroft; turquoise, butterfly handles, white & yellow flowers around edge 9.00
Three oblong dishes like above, 7x5". Each 3.50

MILK GLASS

8¼" Scroll & Eye bowl. Millard 94 9.50
8½" Bowl, open work ruffled edge. M. 86 8.50
Begonia leaf dish 8x6". M. 65, right 4.50
3½" Cov. box, nice for cigarettes 2.50
Crown cov. sugar and cov. creamer. M214. Ea. 4.50
Shell water pitcher, four feet. M. 216 14.00
Oblong flat tray, 9¼x6"; scrolls 3.50
Dresser tray, 11½x9", scrolled edge 4.00
Pr. Ray End trays, 11½x8½". M. 64, left. Ea. 4.00
Pr. 5⅝" Ray End cov. jars, 4½" dia. Each 4.50
Pr. Ray End oval cov. boxes, 4½x2¾". Each 2.50

LACE GLASS (See "Sandwich Glass")

Miniature oval bowl. Lee 74, 2nd row 7.00
Miniature round bowl. Lee 73, middle row, 3rd from left. Scarce 7.50
Miniature compote. Lee 73, right; 2 chips 11.00
2 Miniature plates. Lee 74, bottom, right. Ea. 4.50
2 Miniature 2½" plates, scroll border, each 4.50
Miniature creamer $8; same with chip 5.00
2" Miniature thick plate, waffle pattern 4.50
4 Oak Leaf 4½" sauces. Lee 76. Each 5.00
6½" Plaid bowl, straight edge 7.00
Cov. sugar. Lee 148, lower row, right 15.50
Oval salt. Lee 62, bottom row, center 6.00

LAMPS

9½" Sandwich canary whale oil. Lee Sandwich 180, left, Base like 186, center 44.00
8" Sandwich canary whale oil, bulb. font w. pattern on it like Lee 187, right 39.00
10" Clear Acorn. Lee 39. Pear shaped font, M.G. blackberry base 15.00
5¼" Sq. base, brass column, amber font 11.00
17½" Opaque white base and matching umbrella shade, pink, blue and yellow flowers 22.00
12" Coffee Bristol bulb. stem and font, white and black enamel flowers on both 15.00

MISCELLANEOUS

3 Full size Cape Cod geese decoys, hand hewn, $3 each. Duck decoy 2.00
12 Asst. demi saucers for ashtrays, each .25
12 Asst. demi cups for matches and cig. Ea. .25
5 Coin silver teaspoons. Adams. Each 1.00
6 Sterling teaspoons, beaded edge. Each 2.00
12 Sterling souvenir teaspoons, each 1.50
16 Glass Baskets. Send stamp for list.
Sleigh Bells, 11 graduated size 1¼" to 2½" brass bells on leather strap 65" long 7.50
Sleigh Bells, 31 1¼" bells on leather strap 72" long, one bell missing 6.00
Marked Sevres oval bowl, 12½x8½"; 6 hand painted portraits of Bonaparte family around sides, each initialled by artist 85.00
28½" Marked Sevres rose cov. vase, scene ea. side signed Collot. Fine 125.00
Pr. 22½" very fine bisque figures, very colorful and exquisite detail. Marked with gr. anchor, Exposition 1878, Medaille D'Or, paris. Pair 190.00
7¼" Marked Galle vase, red and clear with red cut leaves 13.00
8-Drawer Spice Box 12.00
Hat match holders, all old: canary and amber D&B $2.75 ea.; blue D&B $3.25; amber and canary ribbed $3.25; blue rib 3.75
Marked Capo di Monte, all with much gold and the finest colorful decoration, priced each: ten 10½" plates $45; ten 9¼" plates $32.50; ten 8¼" plates $27.50; ten 7¼" plates $22.50; 10 soup plates $22.50; 10 cov. cream soups and ten 7" plates to go under them, gold background and colorful figures, flowers inside ea. Set 50.00
8½" Oval white mold, ear corn and husks 4.00
6¼" Oblong white mold, pineapple 3.50
Many other nice moulds. Send stamp for list.
Pr. 9½" brass push-up candlesticks with pr. blown clear D. Q. Sandwich glass 5" hurricane type shades at top. Pair 25.00
Pr. 6¼" English brass push-up beehive candlesticks with tops like above. Pair 15.00
Pr. 10. turquoise Bristol vases, fl. Pair 17.00
Send stamp for list of 25 others prs. vases.
Pr. 13" white Staff. dogs, gold mks. Pair 62.00
Pr. 10" rust and white Staff. dogs. Pair 58.00
Pr. 9" white Staff. dogs, gold marks, pair 50.00
Eng. tea set, blue and yel. flowers: sugar, creamer, 12 sauces, 11 plates, 2 cake plates, 12 cups and s., check 1 cup. Set 32.50
Early Eng. part tea set, wide peach bands and narrow gold ones, leaf handles: teapot, sugar (cover sl. imperfect), waste bowl and creamer $12 set; 12 plates, ea. 50c; 5 sauces for ashtrays 25c ea.; 2 cake plates 1 at $2.50, one 1" check 50c; 3 cups and saucers $1.50 ea.; 6 saucers $1 lot.
Cut Glass: 8" Bowl, cutting over all 7.50
10¾" Decanter, cutting over all 10.00
9½" Decanter with handle, fine cutting 14.00
Many other pieces of fine cut glass.
Mugs: Amber Cube & Diamond. Vict. 48 3.00
3" Blue, twig handle, medallion sides 3.00
2¼" Blue, butterfly and flowers 3.00
2" Opal white, raised medallions 3.00
4¼" Opal blue Sandwich, bird on branch 6.00
3½" Opal white like above 4.00
2¾" Milk glass like above 2.00
2¾" Amber like above, pattern faint 1.50
3½" Clear, Maj. Wm. McKinley 1.50
2½" Clear ribbed gooseberry 2.50
Blown cran. Inv. Tr. water pitcher 18.00
Blown amber Inv. Th. water pitcher 10.00
40 Other colored water pitchers. Stamp for list
Black-amethyst dresser set, white, green and gold flower festoon decoration. Set 22.00
Frosted green Bristol small size dresser set, peach and blue flowers and gold. Set 21.50
Frosted dresser set, wide blue bands, one stopper glued, no harm. Set 10.00
Trinket box, gold and white boy lying on bundle of yellow sticks 8.50
Other nice trinket boxes in stock.
6½" Fickle Block perfume and stop. MII 88 2.00
Pr. 8" perfumes and stop., 3 rows bullseye pattern. Nice used as decanters. Pair 10.50
Pr. 7¼" matching preceding. Pair 9.50
Blue and opal Dolphin compote and pr. petticoat candlesticks. Lee 143. Set 42.50
Sq. wood and metal coffee grinder, orig. label Parker's, Meriden, Conn 4.50
Cov. sugar firkin, 12½" high, handle 4.50
Cov. sugar firkin, 15" high, handle 7.00
Cov. cheese box, much like preceding, 7" high, 12" dia. Nice for sewing, etc 4.00
Knife box, handle in center, sides slant 4.50
Wood and glass French pepper mill 6.50
Wood mortar and pestle 4.00
Iron mortar and pestle 4.50

PATTERN GLASS

Lion: creamer $9; 2 egg cups, ea. 16.50
Water pitcher $45; cov. jam jar 10.50
Celery $11; cov. sugar 11.00
Dewdrop & Star: cov. sugar and butter, ea. 15.00
6 5¼" plates $5 each; 7 6¼" plates, each 6.00
4 4½" footed sauces $3.25 ea.; 4" same 2.75
Cakestand $10.50; salt $2.25; 8" lamp 3.50
Windflower, Lee 120: 7¾" compote base 5.00
6 goblets $4.50 ea.; oval bowl 9x6" 3.00
Oval flat dish 7½x5¼" $6; sugar base 3.50
Cov. butter $8.50; creamer $9; spooner 3.50
8 4" sauces $2.50 ea.; 4½" sauce 2.75
Thousand Eye plates: 8" amber $9; canary $9.00, 2 blue, each 10.50
Amber Daisy & Button: 9" V ornament bowl 3.00
6 X-Bar footed sauces, each 2.75
4 5¾" clover-corner plates, each 4.00
8½" sq. bowl $8.50; 13¾" rowboat 9.00
6 5½" panelled sauces, 3 scallops, each 2.50
Platters: Canary Maple Leaf 13x9½" 9.50
2 Liberty Bell, 13x9½" and 11x7". Each 5.50
Sheraton, Vict. 55; amber $5, blue 6.50
Chain & Shield $4; Horseshoe 5.00
Trays: Oblong canary Maple Leaf, 13½x10" 16.50
10½" Rd. amber Inv. Th 5.50
10½" Rd. blue Inv. Th., tiny flake 7.00
Wildflower 13½x11", amber $11; canary 12.50
12" Canary Daisy & Button triangular 14.50
11½" Rd. amber Inv. Th., D. Q. sides 3.50
12" Rd. canary Basketweave, edge chip 4.00
11½" Rd. amber Medallion 8.00
10" Rd. clear Currier & Ives 6.50
Oval blue Thousand Eye, 14x12" 21.50
Same in amber, sm. chip under base 15.50
D&B X-bar 11x8", canary $7.50; amber 10.50
Pair Waffle celeries, flint, each 3.00

GOBLETS

Beaded Dart Band, Bullseye Variant, 4 Crystal, 3 Dickinson, Diamond Band, Corcoran, Pebbled Swirl, 4 Quantico, Prism & Daisy Bar, Prism Loop, 5 Right Swirl, Looped Ovals, 2 DuQuesne, Paling, Waterford, Inverted Thumbprint. Each 2.00
3 Basketweave, 2 Buckle, 2 Bullseye & Dia. Panels, 9 Cord & Tassel, Lace Dewdrop, 6 Diagonal Band & Fan, 6 Flat Diamond, Panelled Diamonds, Holly Leaves, 3 Columbian Exposition, 5 Ground Flute (flint), Jewel Band, Rose Leaves, 2 Sawtooth, 2 Tulip Petals. Each 2.50
3 Almond Thpr., 2 Arched Grape, 4 Beaded Grape Medallion, Diamond & Sunburst, Dia. & Bullseye Band, Centennial, 2 Bullseye & Loop, 2 Grape & Festoon stip., Ionia, 6 Loop & Dart, rd. ornament, 4 Palmette, Panel Cherry. Each 3.00
Horn of Plenty, amethyst tinted 3.50

COPPER LUSTRE PITCHERS

2½" Tan band on body with blue circles 7.50
4½" Blue band, raised rose & wh. flowers 24.00
4½" White band on neck, rose flowers, green and yellow leaves 20.00
5⅝" Tan band on neck with lustre 16.00
2⅝" Cream sanded band on body 7.50
3½" Blue band on neck with lustre 8.50
3¾" Blue band, raised colored figures 9.50

RED BOHEMIAN, VINTAGE

6 Finger bowls, all matching. Fine. Each 8.50
Wine Set: tray, bottle and 5 wines. Set 24.00
12" Slender Decanter, original stopper 17.00
6½" Compote, 12 polished panels, petal edge, very fine, 3 very sl. flakes 20.00
2 Knob-stem wines. Each 4.00

MARKED TIFFANY

7" Very lg. peacock blue vase, 2 handles around sides, orig. label, 6¼" dia 37.00
4" Gold fat bulb. vase, fluted 9.00
3" Gold miniature vase, slender 6.00
7½" Gold bowl, fluted and scalloped 17.00
11" Gold sweetmeat compote, 6¼" dia 20.00

CARAMEL SLAG

Shell cov. sugar and creamer, each 5.50
Shell triangular dish with handle 4.50
6" Tapering vase on rd. base, panelled 3.50
4½" Beaded Palm compote $4.50; same, sauce 2.50
Cactus creamer $7.50; Cord Drapery syrup 7.00
Cactus cov. cracker jar, sm. chip cover 8.00

All Items Authentic

Transportation Extra

No C. O. D.

The Publisher's Page

Please do not write asking us to appraise something for you. We cannot attempt this as a matter of policy. You can readily realize that we would soon be in hot water and perhaps create a lot of bad will, the seller thinking we appraised too low, the buyer thinking we appraised too high.

Many items have little intrinsic value, they are worth what you can get for them. Their value is sentimental or historical and that is often quite indefinite.

Others have more of a standard value because they are traded in regularly. The law of supply and demand also enters into values. If a fad is started along certain lines prices naturally go up. HOBBIES front cover pictures often put prices up. Knife rests just now are bringing better prices.

—o—

The late Thomas M. Elder who wrote for our coin section for years was a character in the coin hobby. We never received more letters on a subject than we did expressing regrets at his passing.

One time, just before the war, when we were trying, in our small way, to keep the country out of it, he wrote Miss Reeder urging her to have me soft-pedal. "He should keep still about Roosevelt and Henry Wallace," he said "they will pick him up sure."

He probably was confounded as time went on and I didn't stop. Today this same Henry Wallace is running up and down the country defending Stalin. If we of the America-first group had taken a pro-German stand as Wallace and thousands of his followers are openly espousing the Russian cause today we would have been hamstrung by the Roosevelt-Wallace politicians who would commit any unlawful act to destroy and persecute anybody who disagreed with them.

If we had stayed out of the war and let Germany and Russia fight it out it would have saved us the war we will go into any day. And when it was over both of them, the victor and vanished would have been as weak as Britain is today and as we may be when it is over.

—o—

Early in August a woman wrote us from Palm Beach, Fla., that a hurricane would strike there on Sept. 21st and she would leave there before then. We wrote her that no soothsayer could predict such a storm and it was a lot of superstition. The hurricane struck that place exactly on Sept. 21st. Had I been there I would have been fool enough to have stayed. The woman, guided by the prognostications of fortune tellers, had sense enough to get out.

—o—

The Supreme Court, no doubt, under the sinister spell of one member, has decreed that the old system of universal pricing must go. One of the things that cemented America together was the practice built up of a price for standard commodities from one end of the country to the other. There were exceptions but the custom was becoming more and more general.

By what right the Supreme Court assumed to make such a decision is not known because it amounts to law-making, the prerogative of Congress.

It is the entering wedge to divide us into districts, each with a selfish interest. If followed up we will have trade barriers just like the imaginary lines of the small countries of Europe, eventually to help cause a cleavage.

It is a good system to let the manufacturer and raw material supplier absorb and average delivery costs so as to put every part of the country on an equal basis. Thus we can develop all the nation alike and not concentrate in a few sections.

What member of the Supreme Court might be trying to Balkanize us by this kind of uncalled-for procedure?

—o—

"It's time to try a change," we heard remarked. You can try the Republicans if you tire of the Democrats or vice versa. But you can't try Communism. When you try that you're through.

—o—

It's a good thing the Show was on this month and I had little time to write. I am as bad as Truman for opening my month and putting my foot in it. For 16 years the New Dealers cringed under my attacks and now the Republicans are on my neck. But they used to tell us if you can write something that makes people think, whether they agree with it or not you are a successful editor. Anyhow, I always call my page the comic section.

O. P. Lightner

PFEIFFER'S

YARMOUTH PORT, MASSACHUSETTS

Moss Rose teapot, proof $10.00
Penn. Dutch Bridal chest, original design and hardware 55.00
4 Double slat Hitchcock cane seated chairs, original graining 50.00
Collection of inkwells ..... Write
China Banquet lamp, brass base and trim, rose buds on font and globe 35.00
Covered Bleeding Heart compote 20.00
Whale oil Sandwich lamps 12.00- 25.00
White Ironstone ..... Write
Brass andirons 25.00- 45.00
nc

JEAN POWELL

258 Euclid Avenue, Kenmore 17, N. Y.

1. Cosmos: water pitcher $25; three tumblers $5; creamer ..... $ 8.50
2. Pair 7" cologne D&B bottles, sq. matching stoppers 15.00
3. Six 6" Rose Med. plates 12.00
4. Delft blue and white 8" china clock, 5½x7". Running condition 18.50
5. Four bone dishes. Fine china, pretty shape and scallops; 1 gold and white; 3 gold, white with blue flowers. Each 2.00
6. Three Red Block tumblers, each 5.00
7. Pr. 10" sterling silver candlesticks. Very plain rope design. Pair (with tax) 25.00
8. Lovely tureen with matching ladle and platter, 15x19½"; kidney shape; brown & ivory with brown apple blossoms. Mkd. Briar & Son. Oriental ivory 32.50
9. Goblets: 5 Cardinal Bird, each $3; Loop Buckle, Star $3.25; Ribbed Grape 4.00
   Barberry $3.75; Ashburton $4.50; Horn of Plenty 11.00
10. Two M.W. Peg border 5" plates, each 4.50
11. Two gold and white coffee C&S. Criss-cross handles. Each 2.50
12. Moon & Star; old: 6" cov. bowl 9.00
    Same in 7", R. W. L. plate 69 ..... 8.50
    Celery $7; 7" high covered compote 12.50
13. Inkwell, iridescent with Dec. en. flowers collar base. Unusual 9.00
14. 7½" Beaded Grape bowl $8; 2 saucers, ea. 2.00
15. Six Haviland Limoges 6" plates: 2 blue, 2 pink, 2 yellow gold 15.00
16. Strawberry syrup, pewter top; appl. hndl. 4.50
17. Horn of Plenty: covered sugar, covered butter, each $25; egg cup 6.00
    8" Compote, high standard 25.00
    6 Honey dishes, ea. $2.50; 6 sauces, ea. 3.50
18. Blue Wildflower water pitcher 22.50
    4 Goblets each (guaranteed old) 10.00
19. Pr. 10" Teplitz candlesticks. Boy and girl. Lovely 65.00
20. Pr. Beehive 9" candlesticks. Polished 18.00
21. Inkwell, gold and cream on saucer, sq. 6.50
22. Four Crossed Swords Dresden bobeches. Points, pink, blue and gold. Lovely. Each 6.50
23. Pr. 8" light green Portrait vases, women's heads. Lovely. Pair 35.00
24. Ivory handle supper knives, Sheffield; John Derby & Son 15.00
    8 Forks, ivory. Hall mark 12.00
    To Dealers:
    6 Hollow handle, sterling fruit knives 16.50
    6 Coin Silver tablespoons. Swift & Truman Co., marked B. I. Chadwick. All lovely. Set 28.50
    4 Teaspoons, same marking as above 13.50
    2 Not marked, very heavy Coin tablespoons, each 6.00
25. Pair Rockingham Bottles, 4" sq., 4" hi. Very colorful: Royal blue, brick red and gold; sq. matching stoppers. Beautiful 32.50

Stamps appreciated. nc

BLACK'S ANTIQUES

12042 Wilshire Blvd., West Los Angeles, Calif.

DIRECT FROM ENGLAND.
SHIPMENT JUST UNPACKED.

Wedgwood Portland vase, 7 pc. trinket set, biscuit jars, plant pot, mugs, hair tidy, match holder, spill jars ..... Write
Pr. rare stirrup cups ..... Write
Sevres tray and candlesticks, beautiful blue $95.00
Meissen basket 37.50
Venetian blue and gold trinket set, 10 pc., exquisite 150.00
Venetian 6" vase, ruby and gold 17.50
Rare pr. Pratt double scenic vases 50.00
Dr. Syntax 10" plate, deep blue, "Mistakes A Gentleman's House For An Inn" 15.00
Queen Victoria coronation plate 12.00
9" Pewter polished plate 12.00
Bisque 6" seated figure man in tricorn hat 16.00

Collector's inquiries for rare items invited.
n

Please mention HOBBIES *when replying to advertisements*

MRS. E. V. WORTMAN

3115 N. Walker, Oklahoma City 3, Okla.

Bisque-matched pr. each girl holding flag, (one at half mast), 9" tall, old. Pair $15.00
D. & B. footed punch bowl, etched panels, 3 quarts 8.50
Salts & peppers:
    Diamond Quilted, rose overlay 10.00
    Diamond Quilted, rose satin glass 12.50
    Diamond Point Band 5.00
    Clear, with Opal. Diagonal Stripes 10.00
Inkwell, china, lovely deep colors, 3 footed, mk. France, 4" tall, 4" wide, ornate 10.00
Cut glass jewel case, 7" diam., hinged 15.00
Pewter creamer & sugar, 3" plus handle 3.75
Delft blue wall pocket vase, blue flowers on fine white china, 10" long, 3" diam. top 10.00
Inkwells, trinket boxes, jewel cases, pattern glass bread plates, tobacco jar, pitchers ..... Write
Pr. candle holders, red g'ass star base, kneeling glass Angel holds candle above star 6.50
Pearl handled lady's pen holder, dainty 2.75

Trans. Extra -:- Stamp, Please np

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

FRENCH WALNUT cabinet; walnut bed, 1000 years old; Pier glass mirror, walnut frame, 90 yrs.; English lap desk, rosewood, 110 yrs. old.—Webster, 770 Waveland, near Broadway, Chicago, Ill. n1232

IVORY MINIATURES, English, French and German in frames, cases, lockets from European collection.—G. V. Kinsel, 8048 90th Av., Woodhaven, N. Y. n1671

COFFEE MILL $2.50. Fluting iron $3. Mosaic pin $5. Tapestry, 50x50 $10. Collection eight small boxes $5. Tin woodman, 21" and scarecrow-pair $10. Toy circus wagon $1.50. Stereoscope $1.50. Express extra.—Marguerite Mumm, 123 Nina, St. Paul 2, Minn. n1403

DOLLS

18" WAX, 14" Superior, Darky, French-baby Bonnet doll. Stamp for list.—Jakls, 509 S. 51 Ave., Omaha, Nebr. n1441

MY ORIGINAL Virginian Rag Dolls; Kapock stuffed, embroidered faces, yarn curls, polk bonnets, colonial dresses, pantaloons, approximate height, 16" $7.50 postpaid.—Virginia Ash, 1903 N. Cheyenne, Tulsa, Okla. n1232

MUSIC—WANTED

Wanted: Coin-operated, automatic musical instruments and music rolls for Seeburg Pianos, Mills Violin Virtuosos, etc.—Wm. S. Allen, 616 First National Bank Bldg., Santa Ana, California. ap60621

MUSIC—FOR SALE

Vocal operatics at auction and fixed prices.—H. Mc Cann, 1229 Dean St., Brooklyn 16, N. Y. ja3063

MECHANICAL ANTIQUES

WANTED: Old broken or rusty mechanical (trick) money banks in any condition. Will pay worthwhile prices. Please describe and price. — Raymond Long, Pearl, Illinois. ja3865

NUMISMATICS

39 Brill. Unc. Lincoln Cents, 35 to 47; all mints. $2.—H. M. Lindstrom, Downers Grove, Ill. ja3804

SWAPPERS

WILL TRADE RELICS, antiques, others for iron banks, antique pistols, powder flasks, souvenir spoons, coins.—E. Robinson, Tea, S. D. n1001

TIMEPIECES

PICTURE-CLOCK, oil-painting on tin, romantic landscape, 32½x22", heavy 3¼" gilded frame, repeater clock with chimes and orig. music box; Middle Europe, around 1830.—G. V. Kinsel, 8048 90th Av., Woodhaven, N. Y. n1262

JEWELRY

GARNETS; brooches, bracelets, earrings, porcelain, cups, plates, colored glass.—Jakls, 509 So. 51 Ave., Omaha, Nebraska. n1021

THE FOUR COLLECTORS want old earrings for pierced ears.—Route 2, Box 64 B, Yazoo City, Mississippi. ja3272

OLD PRINTS FOR SALE

FOR SALE: 18 rare butterflies; Whistler's etchings; fine condition.—Mrs. F. D. Stout, Island of Happy Days, Birchwood, Wisconsin. n1021

Med. Folio "Charge of 15th Wisconsin at Chicamauga", colored; 20 in stock, each $1.50. Good stock of frames. — Guy Saulsbury, Spicer, Minnesota. np

WHALING: "Sperm Whaling and Varieties", The pair, proof condition; old frames $175.—Mostly Old Pictures, Vineyard Haven, Mass. n1441

DEALERS DIRECTORY

NEW YORK

WARSAW. West Hill Antiques. fW. o Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o94

MISC. REFERENCE DIRECTORY

HOOKED RUG PATTERNS

Mrs. Royal F. Manson, Hudson, Mass. Hooked Rug patterns, hooks, frames, wool swatches & cutting machines. Write for price list. o94

CIGARETTE CARDS

Goudie, George, 1712 Main St., Kansas City, Mo. I buy cigarette cards & other advertising items. You will find same in old trunks, attics, storerooms. o94

SPORTING PRINTS

Derrydale and other fine sporting prints, in beautiful color! Designed for framing! Illustrated catalogue free upon request.

FRANKLIN M. ROSHON

388 First Avenue, Phoenixville, Pa.

np

SCHULZES' ANTIQUES

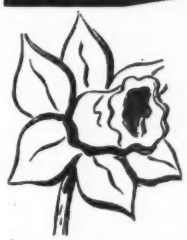
Wholesale and Retail

2225 Blanco Road,
San Antonio 1, Texas

Collector's Items

- Napoleon, metal and ribbon, dated 1824.
- Musical jewel box. Ebony piano with Mother-of-Pearl keys, brass ormolu trim. Perfect. Photo available.
- Musical dancing doll. Spanish senorita. 20" tall. Plays tamborine, rolls her eyes while dancing. Photo.
- "Jaimeau" doll. 26" tall, beautiful real hair, write.
- From France, barber plate, place for chin, marked Sevres, circa 1765. Very ornate and colorful decoration. Photo.
- Hinged potpourri egg shape box, Sevres, brass ormolu stand and trim. A beauty. Photo.
- Sevres candleholder, brass ormolu feet and trim. Colorful.
- A harpcelest in original case.
- Amberina vase, 12" tall. Pedestal base, tulip shape.
- Complete stock of antiques. nc

flower lovers



JOIN

Bulb of the Month Club. You too can enjoy continuous bloom in your living room or garden.

TO BECOME A MEMBER

Enclose $1 with your name and address. You will receive by return mail, postpaid, this month's carton or rare flower bulbs—Guaranteed to grow.

AFTER YOU RECEIVE

first month's selection of bulbs, you will be sent monthly notices of each bulb selection. You may purchase those selections that appeal to you. No obligation, no dues, no minimum order. Write today to —

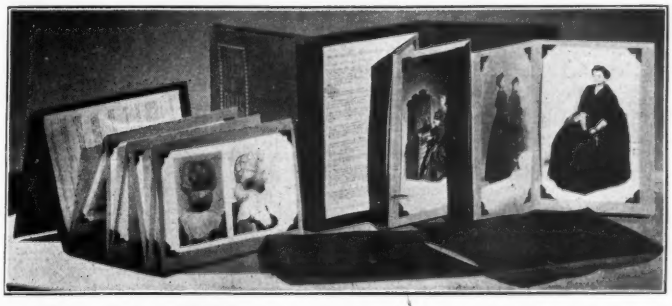
BULB OF THE MONTH CLUB

125 Madison, Dept. HB, Chicago 3, Ill.

AUTHENTIC OLD MILK GLASS

5" D&B Slipper	$ 5.00
7" Egg covered dish, chicken on top	6.50
5½" White Hen on nest	6.50
5½" Hen on sleigh	7.50
5½" Rooster, blue head, on nest	10.00
5¼" Dog on ribbed base	8.50
5½" Blue Kitten w. white head on ribbed base	10.00
5½" Moses in the bullrushes	17.50
5½" Black Hen with white head	17.50
9½" Scalloped, crimped overlay basket, thorn handle, splashed with green, yellow, red, silver and gold	30.00
12" All metal, 2-wheel coffee grinder; drawer with white knob	18.00
Small folio Currier & Ives, "Summer Morning." Good condition	15.00
Copper chafing dish with tray	10.00
Nickle chafing dish	7.50
5 Blue Wildflower footed sauce dishes, each	4.50
Clear D&B gas shade	4.00
Old Lamp Shades.	nc

RACHEL FARMER ROSATTO
Farmer's Lane, Billerica, Mass.



TWO DOLL FOLIOS — One showing 21 Antique Dolls in old Costumes. The other one showing 12 Antique Doll Heads — Front and Back views of the old style Hairdress. **Both priced $1.25 each.**

ELLROCK ANTIQUE SHOP nc

MISS SARAH IDUMA ELLIS, Prop.

5400 North Sixth Ave., Des Moines 13, Iowa

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Pr. beautiful 8" Parian hands, mint cond. $40.00
2. Brilliant emerald green Mary Gregory decanter, ht. 12", dec. white, boy with shepherd's staff, tall blown stopper 22.50
3. Amber Swan, raised wings, one slight chip on lid 18.00
4. Apple green lamp, 1000 Eye base, different pattern bowl, ht. 13½" 28.00
   Same in amber base & blue bowl, ht. 12½" 26.00
5. Deepest cranberry Inv. Thumbprint syrup, pewter top 18.00
6. Small blue Inv. Thumbprint creamer, clear applied handle, ht. 3½" 7.50
7. Tiny cranberry one, clear handle, ht. 2¾" 8.00
8. 4 Cranberry handled mugs, clear handles, 2½" high. Each 4.00
9. Large Frosted amber Hobnail bowl 12.00
   12 Frosted amber sauces to match. Each 5.00
10. Celery to match 15.00
11. 2 Ruby T.P. double lipped sauces. Each 7.50
12. 2 Amber Daisy & Button whiskies. Each 5.00
    One blue 5.50
13. 2 Amber three-panel goblets, each 8.50
14. One canary, one apple green, 2-Panel goblets. Each 10.00
15. Clear Thousand Eye celery, plain stem 9.00
    Covered sugar, knob stem 12.50
16. Ten Daisy & Button Triangle butter pats, OLD, 4 blue, 3 canary, 3 amber. Each 2.00
17. Amber footed mustard, acorn top, Block pattern, 2 tiny figures at base 9.00
18. Amber basket toothpick holder, chick at side 4.00
19. Clear Bird-with-cherry mustard, acorn top 12.00
20. Ribbed opal toothpick holder 4.00
21. Amber and canary Bird-with-cherry salts. Each 5.00
22. Blue "Pittsburg" bird 5.00
23. Rare sapphire blue Honeycomb celery 22.50
24. 6 Large, lovely clear etched finger bowls. Each 4.00
25. Willow Oak covered sugar 8.50
26. Broken Column: 3 wines, ea. $5; 2 small pitchers, ea. $3.50; creamer, $5.50; spooner, $3.50; covered butter, $9.50; handled mug 3.00
27. Amber Finecut wine 6.00
28. Footed salts:
    Pressed Leaf 3.50
    Early Thumbprint, rough on inner edge 6.00
    Prism & Diamond Point, perfect 6.50
    New England Pineapple, perfect 6.00
    Princess Feather, very sl. bit of roughness 4.00
    Ribbed Ivy, perfect 9.00
    Ribbed Ivy, one serration gone 5.00
29. Blue Canton pierced bowl and platter 25.00
30. Pink and green Canova 8" plate 8.00
31. Handsome Ribbed Ironstone covered vegetable dish, fruit and leaf finial 12.00

nc

IRENE M. WING

98 Federal Street, Springfield, Mass.

AMBERINA toothpick holder, tiny DTP, sq. top, pinched sides, fuchsia $ 9.50
CHOICE VENETIAN indiv. sea dragons for mints or nuts, 4, ea. 4.25
STUBBS & KENT dark blue Staffordshire 10" plate, fruit and flowers 9.00
AMBER D&B min. tankard pitcher, 4" high 8.50
IRISH BELLEEK creamer and sugar, lovely, old mark 11.50
TIFFANY (signed) toothpick holder, dimpled sides, 2" high 8.00

ALL ITEMS PROOF! np

TREASURE HOUSE

417 E. Mt. Pleasant Street, West Burlington, Iowa

CREAMERS: Hobble Skirt K3-105, Arrowhead K2-64, Vicking, Horseshoe, ea. $5; Oriental LV 72, chip on foot, Ribbon Candy LV 32, 101, ea. $4.50; Egyptian, $7.50.
MILK PITCHERS: Rosette, $5; Clear Ribbon, $7.50.
GOBLETS: Daisy Whorl with Star Band M2-121, Panelled Daisy & Button M1-34, Bull's Eye and Daisy, Purple Eye M1-166, Egyptian, Reardon M1-172, ea. $5; Clear Ribbon, scalloped foot, slight crack, $3; Clear Blackberry M1-132, $6.50.
WATER PITCHERS: Spanish American K2-123, $7.50, and 6 matching tumblers, ea. $5; Garden of Eden K3-58, $10; Heavy Panelled Finecut, Dahlia, ea. $7.50; Cane, Shrine, ea. $5.
OPEN COMPOTES: Large Plume, scalloped top, $8.50; large Moon & Star, $10; Moon & Star Variant LV 28, blue stars, amber diamonds, $12.50; Thistle, $6.50; Bull's Eye with Diamond Point K3-100, $10; Finecut Medallion K2-43, $7.50.
AMETHYST "S" Repeat berry bowl, $9.50 and 3 matching sauces, ea. $3.50. Also tankard water pitcher, $12.50.
KNOBBY BULL'S EYE M1-166: water pitcher, pink eyes, $12.50 and 5 matching tumblers, ea. $3.50.
COVERED SUGARS: Vaseline Dahlia, base chip, $6.50; Peacock Feather, Daisy & Button with Narcissus, ea. $6; Oriental, Viking, ea. $5.
FROSTED MILK GLASS: cracker jar, silver lid and bail, handpainted flowers, $15.
DIVIDED BLOCK & SUNBURST K2-71 and VARIANT K2-51; COLLECTION, write for list and prices.
HAND COVERED COMPOTE, L 107, 8" diam. by 11" high, RARE, small flake on rim, $18.50.
JUMBO SPOONRACK, VERY RARE, L 94, some chips on spoon flange, $32.50. nc

Colonial Antique Shop

219 Pleasant St., Worcester, Massachusetts

Meissen 4¾" tray, marked with cross swords, scalloped edge, allover Dresden flowers. Stands on 6 small legs. Raised flowers and leaves allover sides of tray. A collector's piece $18.50
Beautiful 8½" handpainted Limoges plates. Allover painted design. A lovely green with flowers in pastels. Beautiful coloring. Have one perfect dozen. Each 4.50
6 8½" Gorgeous Dresden plates, marked with X. & T. Swirled borders. Allover Dresden flowers. Each 7.00
Section dish, 14x11". Fluted edges. Floral design. Raised leaves around handle. Gold trim. Large and beautiful 16.50
Meissen 8" plate, marked with cross swords. Bird and Dresden flower design. Scalloped gold edges. Really old and lovely 10.00
Rare old china tea service consisting of unusual shaped 16" tray, sugar, creamer, teapot and cup & saucer. Each piece numbered. Very fine china. Gorgeous color between a pink and purple. Allover design purple flowers. Heavy gold handles on each piece. A truly beautiful set 65.00
Pair of bisque fiugres, 6" tall. Boy and girl dressed in blue & white. Lovely faces. Pair 12.50
Beautiful bisque boy, 5½" tall, attached to basket. Lovely pink hat, dressed in blue carrying colored books. Fine and unusual 8.50
Pair of cranberry salts in silver containers on legs. Rare and lovely. Pair 6.50
Pair of salt spoons, 3" long, twisted handles, with cloisonne trim. Rare. Pair 4.50
Saucer type candleholder, orchid, white and gold, marked K.P.M., Germany 3.50
Saucer type candleholder, leaf shape, fluted edges, white and gold. Lovely shape 4.50
10" Cake plate with handles. Handpainted with large pink roses. Pale green and gold edges. Lovely. Marked Germany 5.50
9¾" Plate, marked with Crown & Germany. Allover painted design. "The Capitol Washington D. C. 5.00
Cov. Staffordshire box, allover raised flowers and leaves, 3½" long 4.50
Set of 6 lovely old 7" plates. Gold open work edges. Purple flowers and leaves on each plate. Beautiful. Set 25.00
Handpainted Limoges bowl, 10" diam. Made in shape of petals of flower. Allover painted, luscious strawberries design. Really unusual 10.00
Purple china sugar & creamer, 3½" tall. Raised flowers. Gold trim. Fine china. Set 6.50
Pair of unusual 4¾" ash trays. Shell-shaped marked Prussia. Beautiful china. Swirled edges. Lovely design of large pink and yellow flowers. Gold fluted edges. Pair 7.50
Handpainted Limoges marmalade jar and plate. Signed E. F. L. Allover painted design cherries and leaves. Gold handles. Very beautiful 9.50
Handpainted syrup jug and plate. Beautiful china. Allover design, gorgeous purple, pink and yellow flowers. Gold handles and gold edges. Vivid and lovely 9.50
Large cobalt blue and gold teapot. Pewter cover. Old and lovely 9.50
Pair of rare oblong-shaped china vases, 6x5x2½". Raised French bisque roses and and leaves allover front of vases. Fine china. Beautiful over fireplace. Pair 20.00
Pair of Limoges cigarette holders, blue and white. Lovely. Pair 5.50
Set of 6 exquisite handpainted ice cream or berry dishes. Painted allover with luscious strawberries and leaves. Set 15.00

nc

Mrs. Walter Moser, Mgr.

HORSESHOE ANTIQUE SHOP

830 5th Ave., Altoona, Penna.

MARY GREGORY COBALT BLUE 6½" blown pitcher, a beauty $24.50
MARY GREGORY SAPPHIRE BLUE SQUARE TILE, GIRL FISHING, an unusual piece 32.50
CLEAR MARY GREGORY BLOWN WATER PITCHER & THREE TUMBLERS, rouged faces on children 28.50
DAINTY BALLET DANCER sitting on chair, dancer wearing pink ruffled lace skirt, applied yellow rose buds, marked Crown over N 48.50
OLD BELLEEK tub shaped handled bowl, 4½" diam., 1⅞" high, tiny flake 10.50
NICE CHINA SAUCER CANDLE HOLDER 5.50
Dresden type round hinged lid jewel or powder case, 4¾" diam., 2½" high, Germany, bright floral clusters inside and outside of case 16.50
Deep blue china covered powder case, colorful portrait dec. on lid, 4" diam., 2½" high, Germany 8.50
LOVELY SAPPHIRE BLUE GLASS COVERED CASE, 3⅝" diam., 4⅝" high, Baccarat 19.50
China covered box, 4⅛x3⅛", pink tinted, floral dec. 3.50
Two nice china celery trays, floral dec. 4.25
Triple relish or candy dish, handled, handpainted Nippon 4.75
Sebring porcelain punch bowl, 11⅜" diam. 7.50
CUTE BISQUE JOINTED DOLL, 6¼" high, light hair 4.50
LITHOPHANE German stein, World's Fair, St. Louis, 1904 27.50
Majolica 6½" pitcher, tan treebark background, pink floral spray in relief, sm. flake 4.75
SMALL PEACOCK FEATHER FAN, tortoise shell handle 5.00
MASCOTTE creamer, engraved, Lee Vic. 4.50
Two open compotes, one sauce, Shoshone pattern, Millard, all 3.75
OPALESCENT SWIRL spooner 2.75
Loop open compote 3.50
Portland Diamond Point Band celery 3.50
Daisy & Button oval med. (Kamm) celery 3.50
Plain clear glass ruffled top celery 2.50
Allover Hobnail open compote, 8" diam., 7½" high 10.50
Sawtooth open compote, 7¾" diam., 8½" hi. 7.50
Swirl open compote, 9¾" diam. 6.50
Two ale glasses, with Thumbprint, Waterford type, ea. 4.50
Finecut tray, 12¾x8¼" 7.50
Tankard water pitcher, "Electric," Kamm 5.50
FIVE MATCHED CASTOR BOTTLES, etched 3.00
Copper covered handled can, 18¼" high, 18" diam., burnished 16.50

TRANSPORTATION EXTRA n

FAY MANN

3855 Keeshen Drive, Culver City, Calif.

Vaseline goblet with Frosted Strawberry and Currant $15.00
Shell & Tassel goblet 7.50
3 Westward Ho goblets, ea. 17.50
Westward Ho sauce dish, chipped 3.50
2 3-Face large wine glasses, ea. 27.50
Rare Amberina compote, bell tone, edge slightly opaque 35.00
Eggshell & Jewel tone Belleek creamer Write
Pink Belleek sugar & creamer, outstanding Write

np

Hobnail bulbous blown creamer, clear to cranberry, 4¾" tall, round mouth, clear ribbed applied handle $22.50
Honey amber hobnail bulbous blown creamer, 5" tall. Sq. mouth, amber ribbed appl. hndl. 22.50
Bulbous blown Frosted Hobnail with amber top creamer; 5¾" tall. Square mouth 22.50
Pomona creamer and matching open sugar, best quality, with cornflowers, light amber frilled top and light amber appl. feet. Set 35.00
Pair Belflower decanters, medium size, double vine, pewter bar stoppers. Pair 55.00
Miniature pink cased glass lamp, 7¾" overall, matching shade, raised figures on shade and base 20.00
3 Thread glass handled lemonades, band of threading 2¼" at base of rose color. Each 8.50
Rare Horn of Plenty oval salt 18.00
Blue D&B V ornament spooner 7.50
Gold luster mug, 4½" tall, 1 pint capacity; band of tan with luster decorations 18.00
Sapphire blue I.T.P. bulbous water pitcher, 3-way pour; enamel floral decorations; cl. ribbed applied handle, and four matching tumblers. Set 30.00
Blue hobnail T.P. base, spooner 6.00
Blue hobnail T.P. base, waste or finger bowl 7.50
Frosted Lion Platter 15.00
Westward Ho Platter 20.00
Rose in Snow cov. butter, round type 8.50
COVERED SUGARS: Three Face 22.50
N. E. Pineapple; Ribbed Ivy. Each 17.50
4 Petal, dome top 15.00
Lion. Lee pl. 93, row 1 12.50
Amber D&B x bar 8.50
Bellflower 17.50
CREAMERS: Three Face $22.50; Westward Ho 20.00
Hamilton; Hamilton with Leaf. Each 10.00
Blue Willow Oak 8.50
Thousand Eye, plain stem 10.00
Early Waffle, flint; Early Sawtooth, flint. Ea. 15.00
Smocking, small size, rare, flint 20.00
WATER PITCHERS: Westward Ho 37.50
Moon & Star $35; Rose in Snow 25.00
Heavy Panelled Grape; One-O-One. Each 12.50
Apple Green Two Panel 12.00

Transportation Extra. No C.O.D. nc

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

OLD LANTERN ANTIQUE SHOP

749 Boston Road, Springfield, Mass.

Dresden fruit bowl, raised fruit & leaf, much gold, Cross Swords Write
Pr. Dresden figurines, 10" & 12", colonial costumes, delicate coloring Write
Satin cracker jar $12.00
Rudolstadt pitcher vase, 15" high, lt. brown and ivory 30.00
Rudolstadt pitcher, satin lip, dragon handle 20.00
China jar with cover, raised flowers, blue, white and gold, unmarked, 6" high 10.00
2 Compartment dish, unmarked, scalloped, colorful 20.00
3 Compartment dish, SPM, blue and gold 30.00

List your needs. Express extra. np

Please mention HOBBIES *when replying to advertisements*

ANTIQUES INC.

325 So. Phillips

SIOUX FALLS, SOUTH DAKOTA

1. CLEAR POINTED HOBNAIL salt and pepper, original tops, need cleaning, R. W. L. Pl. 82 ..... $ 6.50
2. DARLING PRESSED GLASS child's set, 4 piece 7.50
3. GERMAN STEINS. 1 Grey and blue Bardolph & Falstaff drinking scene. 1 Litre. Fine pewter lid 10.00
4. Cream and green glazed, beautiful design. 1 Litre, star impressed. Fine pewter lid 12.50
5. Cream and deep blue glazed, romantic scene. Pewter lid. 0.5 Litre 10.00
6. Cream and dark green, brown glazed, drinking scene. No. 1043. Pewter lid. 0.3 Litre 6.00
7. LOVELY 9" CLEAR CAKESTAND, 1" vertical open lace edge 5.00
8. IRONSTOE footed compote, 9" diam., 5" high. Cream with brown decoration inside and out. Flower sprays and butterflies. Marked Newport. Old and lovely 7.50
9. 2 FISHSCALE JELLY compotes. Each 2.75
10. 8 COXON BELLEEK DEMI c/s. Dresden Flower pattern. Each 4.00
11. COLUMBIAN EXP. 1893 PITCHER. Doulton Lambeth. 1 small chip expertly mended. A beautiful piece 15.00

Write wants. Stamp for reply.

Express collect unless sufficient postage is incl.

nc

BERTHA SLATER

1204 Jefferson Ave., St. Paul 5, Minn.

Heavy cut glass covered powder box ..... $ 8.50
Heavy cut glass cruet 4.50
Heavy cut glass relish dish 3.50
Heavy cut glass 2-pc. punch bowl, 9x9" 22.50
Set of 12 Hav. Limoges bone dishes, ea. ..... .75
Handpainted plates, fine china, 7 to 8½", ea. 2.50
Milk glass 3-Kitten plate, open edge 4.00
Milk glass 8½" open edge plates, ea. 4.50
Bennington type cuspidor 3.00
18" Ger. bisque doll, blue eyes, dressed 10.00
24" Floradora bisque doll, dressed 12.50
17" Stein, 3 L., in relief, pewter top 20.00
18" Stein, 3 L., in relief, much gold, pew. top 25.00
A number of ½ L. steins, from $3.50 to 5.00

nc

HOMECRAFT EXCHANGE

R. D. No 1, Box 64, UTICA, NEW YORK

Goblets: 4 Honeycomb, $7; 3 Arabesque, $7; Bud Ivy in Snow, $4; Crystal, Shell & Jewel, Prism, Loop, $2 each; Ashburton Claret, $5.
Wines: 4 Flute, cut stems, $5; Thumbprint, $1; 2 Frosted Current, $3 each.
Bohemian cordial, $4.
Daisy & Button Thumbprint crossbar lemonades, $6 for pair.
Plates: Rose in Snow, 9¼", $10; Frosted "Give Us This Day," 12", cable edge, $4.
Staff of Life Teardrop platter, $3.
Amber D. & B. oval platter, open handles, $8.
Blue water pitcher & 6 tumblers, applied flowers, $16.

nc

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

10 Very nice Japanese tea cups and saucers. Each ..... $ 1.50
Large ball shade matching G.W.W. lamp, white frosted, 3-Baby Face pattern 20.00
2 Large china clocks, one white with violets, one aqua with flowers, complete, $27.50 each or 2 for 50.00
Iron frame hanging lamp, complete, pastel flowered shade 9.50
Pr. fine Mother-of-Pearl opera glasses, postpaid 10.00

Lists available of cut glass, lamps, handpainted, Haviland, and other china, etc. Stamp appreciated.

nc

HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

Cranberry water set, 5 tumblers.
Very tall onyx and brass lamp, original globe.
Small silver butter dish and knife.
Extra nice Chinese covered rice bowl.
Brace of bloodhounds. Cranberry hall lamp, tulip shade.
Willis Belleek bamboo flower holder, shell pink.
French wall paper, three center pieces, gold and very colorful flowers. Elaborate.
Old gold dust scales, complete with weights.

nc

DORIS M. KIMBALL

47 Sanborn St., Reading, Mass.

Toy iron stove, "Home," lacy attaching shelves, funnel with 2 round & 1 long shelf, grate turns, 4 covers with lifter, skillet, pot, hod. A beauty, complete and perfect $17.50
Doll's 15" bed, 4 short posts, original red brick paint 3.50
Doll's 14" hooded pine cradle, 1 rocker replaced 3.50
24" Doll, kid jointed body, legs repaired, bisque head, long hair below waist, blue gray sleeping eyes, pretty fat face attractively dressed 16.00
Other dolls, stamp for list.
5 Pcs. ruby and clear souv. glass, 2 mugs, 2 punch cups, 1 toothpick, ea. $1.50 or lot 6.75
N. Currier framed "In Memory of" 1843 ..... 3.75
Bronze turkey foot on crossed feathers, bill chip 3.00
2 Lacy handled trivets, ea. 2.50

nc

AGNES PATTON

1105 Buncombe St., Greenville, S. C.

Pr. 14" Chelsea figurines, anchor imprinted in glaze. Very fine $250.00
Pink overlay pitcher. 4 glasses, beautiful floral design 65.00
7" Staffordshire hen on nest 35.00
Set 6, deep, red, old, Tricorn goblets 50.00
Staffordshire tea set, pink handles, beautiful floral decoration, applied flowers form knobs: pitcher, creamer, 4 cups, teapot 65.00
Chartreuse Eng. Bristol cameo dresser set 62.50
16½" Red Bohemian vintage decanter, original stopper. Fine 25.00
Fine pr. bisque figurines, M.W., on large round pedestals, 15" tall, coveted pink, gold dots 125.00
D&B covered butter dish. D&B flanged edge, open work scalloped flanges. Cover, round D&B medallion, plain border with fan motifs. Ball and log form knob 35.00
Covered sugar to match above 25.00
Apple green D&B, pointed and flared dish, 11½ by 6½" 18.00
Pr. extra fine Parian figures, signed, perfect 175.00
Heavy amber D&B tray, on legs 35.00

np

STANLEY LANDIS

221 Erie Avenue, Quakertown, Pa.

Broken Column water pitcher $8.00
Sprig celery 7.50
Stippled Star spooner 2.50
Stippled Chain covered butter 3.50
Emerald green Fleur-de-Lis & Drape tumbler 3.50
6 Willow Oak tumblers. Each 3.00
Panelled Grape ale glass 4.00
Two-Panel wine 2.50
Scroll with Flowers wine 3.00
4 Rosette & Palm goblets. Each 2.00
Blue Two-Panel oval dish, 7¾x6¾", 2" deep 4.00

Transportation Extra -:- Satisfaction Guaranteed

np

ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

Gaudy Vict. c/s, blue & gold, 4 gold feet ..... $ 6.50
Night light, china dog, 7", blue crown over N mark 10.00
Taffeta glass goblet, orange gold 1.50
11½" French china tray, cupids 5.00
7 Flint punch cups, one tiny nick 6.50

nc

MRS. J. TARR

22 West Boulevard, Belleville, Illinois

Lacy edge milk white bowl, Lee 175, lower right $16.00
12 Lovely matched rose dec. Lim. plates, 8¾" 32.00
7 Bone dishes, feathered gold edge, flowers 6.50
Pickle castor, clear patterned glass, fancy holder. tongs, needs resilvering 8.00
Cakestands: Cut Log $7.50; Stippled Forget-me-not $5.50; Festoon $4.50; large square Honeycomb 8.50
King's Crown: open compote $8; cake stand $7.50; 1 cordial $2; 7 wines, ea. 1.00
Daisy & Button: open compote, tulip top, high standard, brilliant, showy $8, pair $15; 14" canoe $7.50; water pitcher with V 4.50
Sauces: 1 Stippled Bar, 1 Pan. Thumbprint, ea. $1.50; Green D&B Clover, 2, ea. $3; 3 Grape, 3 Fruit, ea. 1.00
Goblets: 14 nice, simple patterns 12.50

Wanted: 3 Pc. and matching base, blue or pink milk glass, castor set. Creased Bale type.

nc

MIDWAY ANTIQUES

KASSON, MINNESOTA

18 Miles West of Rochester, Minn.)

on Highway No. 14

CLEAR PATTERN GLASS

ROMAN ROSETTE: creamer $4; oblong platter $8.00. Both $11.00.
PRISCILLA: open compote, 8" tall, 7" dia. $10; bowl 9½" dia., 2½" deep $8.
FISHSCALE: jelly compotes (3), ea. $3.50, all $10.
GARFIELD DRAPE: large cov. compote $12.00; cake stand $10; spoonholder $4; goblet $5; creamer $7. All $35.
SAWTOOTH: Pair tall celery vases, knob stem, flare tops $34.
DIAMOND POINT: water pitcher, crimped handle, slightly bulbous $16; cov. jelly compote $8.00. Both $22.00.
VIKING: cov. sugar $8; cov butter $8. Both $15.
PRAYING LION: frosted, cov. sugar $12; cov. butter $14. Both $25.
HOBNAIL: cov. sugar, ornamented band $10.00; cruet $6; oblong pickle dish $4. All $19.
BROKEN COLUMN: spooner $4; creamer $7; syrup jug $7. All $16.
PRISM: master salt $3.50; creamer 7, goblet $3. All $12.
THREE FACE: cov. sugar $28; one ft. sauce $8.
SAUCE DISHES: 3 flat Sprig $4.50; 3 flat Fan & Diamond $3; 2 Festoon $3; 3 ft. clear Ribbon, each $2.
GOBLETS: 5 Chain & Star $15; 8 Grape band $3 each; 5 Loop flint, footed tumblers $20.00; Ashburton, Lee pl. $4; 2 clear Diagonal Band $6; Block & Star $3.50; Diagonal Band $3.00; 5 Finecut & Diamond (Kamm), each $2.50; Clear Ribbon $4.50.
PLATES: Open edge, basketweave center, L. P. 187 $10; Columbus, 1492-1892 $10; Milk glass Arch leaf, 9½" dia. $10; Majolica Dog $10.
PLATTERS: Egyptian $5; Sheaf of Wheat, "Give Us", etc. $5; Pr. Polar Bear $18.
WATER TRAYS: Clear hobnail clover leaf $12; Currier & Ives "Donkey" $10; Amber Raindrop $10; Apple green D&B, triangle handles $18; Apple green "S" border $10.
CAKE STANDS: Milk glass, ring, floral center $10; Clear Ribbon $6; Skirted D&B $8; Pavonia, etched leaf $10.
ODD PIECES: Small Garden of Eden creamer $4; Loop with Dewdrops cov. sugar $5; Jacobs Ladder wine $5; Cleo celery $4; Catseye, handled relish $3; Ribbon Candy pickle dish $2.
FROSTED BLOCK: 8 apple green 7" plates, each $3.00.
CUSTARD ft. berry set in Panelled Sprig: bowl and 6 sauces, colors fine $35.

TOOTHPICK HOLDERS

Blue: Florettte overlay $6; D&B coal hod $6.00; Kettle $6; Flower rim, Kamm, $5.
Opal: Hobnail $7; Waffle $6.
Amber: Flower Rim $5.
Green: Colorado $4; Bullseye with Fan $4.
Clear D&B cuspidor $4; Cranberry to cl. L.T.P. $8.

nc

EDGEWOOD HOME FARM

The Hunters **CRANSTON, IOWA**

★ **CHRISTMAS GIFT SUGGESTIONS** ★

Large brown doll trunk, 24x15x13"; tray, handles, casters. Metal bound. Fine cond. $8.50
Quaint 4½" etched tin coffee pot, unused 2.50
Small brass kerosene lantern, complete 3.50
Little Boy Blue 7½" plate, lovely colors 4.50
Brown spaniel full length iron paperweight 4.50
Bonita gold china 4 footed 6" bud vase 5.00
Fine heavy bevelled triple mirror, 32x11", royal blue velvet back, folds or hangs 7.50
Chinese, red c/s, 6" plate, gold dec., set 5.50

Reply stamp, please. Transportation extra.

np

Copper luster mug, blue and green bands $10.00
Rose in Snow 9" cake stand 12.00
Bellflower egg cup 5.00
Frosted Roman Key flint spooner 5.00
Rust shading to peach G.W.T.W. lamp, yellow & rose flowers. Burnished & electrified 35.00
C. & I. "Summer Fruits" med. folio, framed 18.00
Blue Medallion creamer 7.50
CURLY MAPLE high post bed, 3¼" size, pine head board.
Curly maple blanket roll at foot, canopy missing, not refinished but in fine cond. 200.00

NO REPRODUCTIONS

np

ALEATHE B. LIVINGSTON

On U.S. 104 at Jeddo - P.O. Medina, N. Y.

Saints of St. Augustine

DISTINGUISHED GUESTS

The Marquisa Dona Mercedes Ponce de Leon, her son Ignacio Ponce de Leon, of Havana, Cuba, and their kinswoman, Senora Virginia de Torroella, of Miami Beach, who are spending the week-end in St. Augustine as the guests of the St. Augustine Historical Society and Institute of Science, visited the Lightner Museum of Hobbies yesterday afternoon.

The Marquisa, whose palatial home in Havana is like a museum, and members of her party were greatly impressed with the wealth of interesting exhibits and admired the architectural beauty of the building itself and its spacious grounds.—**St. Augustine Record.**

—o—

Count S. G. Lopez de Azua, of Porto Rico who owns the famous collection of Ponce de Leon relics which are now housed in San Juan, Porto Rico, sent his son Salvador Lopez to inspect the Museum during the past month. Ponce de Leon was Spanish governor of Porto Rico before his journey to Florida

—o—

GIFTS

Jane Van Norsdall of Illinois donates a fine microscope, a real museum piece, also a comb that will add to our fine collection along that line, an early veil of rare quality, and a fine example of the historical carpet bags made famous by the reconstruction era in the south.

—o—

Anne Ward, Chicago, donates several glass canes which add to an interesting collection. Three are the type that were filled with wine and presented to guests of honor at banquets and other occasions. The wine has long since been drained from these — but they can be refilled if occasion demands.

oOo

The Hollys of New Jersey send two Oriental elephant sticks and a jewel-studded mace which will be an attraction in the museum.

oOo

The following additional collectors have sent money for the Marguerite Maple Memorial window:

E. O. Breen, Georgia; Mrs. Florence W. Barker, Secretary Hoosick Valley Club; Victor E. Luscomb, Connecticut; Eliza R. Formshell, Indiana; Los Angeles Button Club, No. 15; Mrs. H. C. Aberle, President New York State Button Club; H. J. Rustad, No. Dakota; Mrs. Florence McKiernan, Calif.; Mrs. H. M. Lacour, Connecticut; Mrs. Herbert Smith, Indiana; Nut Meg Button Club, Connecticut; Blanche M. Edler, Ohio; Merton S. Harter, New York.

Buttons for the window came from Rev. Shoemaker, New York; Ellen Folmsber, New York; Mrs. C. C. Gardner, Indiana; Edith M. Taylor, Florida; Helvetian Button Club, by Tabetha Marie Ritzman, Wisconsin.

—o—

Mrs. Heyward Booker of West Point, Ga., on a recent visit to the Museum, contributed some rare buttons which had belonged to her great-grandfather.

—o—

Mrs. Florence Nicholls of New York State sends $5 for the window, and also some glass buttons for same. Mrs. Nicholls writes: "Her loss is certainly a great one to the button hobby."

As the window is in process, no more buttons will be accepted.

The window is now being made in Chicago and is to be ready to be installed by Nov. 1st so that those who journey to Florida this winter will see it. The prize winner in the contest design was Mrs. Blanche M. Edler of Ohio, whose name will be on a plaque beneath the window as designer.

—o—

Miss Margie L. Hamilton of Massachusetts sends four beautiful old book marks to help make the best and largest collection in the world.

oOo

Mrs. Theo Rovelstad, Elgin, Ill., sends a tile from the Isle of Capri and a Jap doll brought back by the pilot of the plane that dropped the bomb on Nagasaki.

—o—

Natalie P. Smith, Terre Haute, Ind., donates a dozen miscellaneous pieces of antiques that will be added to our collections.

—o—

Francis J. Miller of Ohio sends two very fine sampler type bookmarks. There will not be a collection in the world to compare with ours. We thank all who have contributed. Many of you will be surprised how interesting this little phase of American life is when you see the display.

—o—

LETTERS

Florida — This week I visited the Lightner Museum, with some local friends, who had not been there before.

We all liked it very much, because we all have a kind of artistic flare. You have taken on quite a job, in fact I think you have a real white elephant on your hand suitable and appropriate for a maharajah.

It's really a large and wonderful building more suitable for a museum than a modern hotel, and of very solid construction.

I am certain your museum will become in time an internationally known showplace.—**Conrad H. F. Creuj.**

oOo

Ohio—We expect to leave for Florida about Jan. 1 and are looking forward to seeing how much has been accomplished in the year at the Museum. Hope we live long enough to see it entirely finished. It is a terribly big undertaking but worthwhile and very satisfying to us collectors.—**Helen F. Murton.**

Wyoming—I am sending you a rock from Massacre Hill—two miles from the Little village of Banner, Wyoming. I picked it up near the monument. On Dec. 11, 1866, the wood train of eighty men under Capt. W. J. Fetterman left Fort Phil Kearny. They were led into a trap by the Sioux Indians and were all killed to the last man. Some day I hope to see my rock in the bridge.—**Mrs. Fred W. Hillman.**

oOo

Oklahoma—I will send today by parcel post rose rocks found near Norman, Oklahoma. They are only found here, and they say, only one other place in the world, and are of oil formation. I would like them to be placed in the Memorial Bridge.—**Emma B. Kennedy.**

oOo

Florida—I deeply regret that I was unable to get the dolls to the Museum as I had previously stated but I do want you to know that we delivered the dolls Wednesday the 29th of September. The Tart brothers were most gracious and very helpful to me. They loaned me very nice cabinets which show the dolls to good advantage and I am very happy to have them placed in your Museum.

The Museum is beautiful and I was amazed to see how many beautiful things you are showing and sharing with the public. The Museum is not only beautiful but it is very educational and to be sure is a boon to St. Augustine as well as to those who are interested in seeing the fine works of art of former years. I should like to have spent more time browsing around but my husband had to be back in Miami today but we all expect to spend our Christmas vacation in St. Augustine for the sole purpose of really seeing the Museum. I especially realize that you have lots of work to do in the arranging of things but this will take time. If there is any thing that I can do to help you or the Messrs. Tart brothers I should be happy indeed to do so.

And now I should like to beg of you. I have many beautiful nursery toys that were our children's as well as miniatures and all these lovely dolls. I should love having a room in your Museum so that I, too, may perpetuate the memories of our children's baby days. Yesterday while we were there Mr. Tart escorted us to the Laybourn Memorial room. It is lovely. Next to this room is a very large room with sort of annex to it. I should love to have this room if you would not consider my request bold. It will take a very large space for the things we have and I can assure you that they will add to the Museum as they are fine and well cared for. Mr. Smith and I do want to present to your Museum a very old pair of brass andirons that are French in design. As I go through my old things no doubt I shall be able to give more. Won't you please consider me on the above request?

Mr. Lightner, I can see in your Museum the work and beauty of a man's untiring efforts which is truly a reflection of great character. It has always been a dream of mine to one day have a Museum of our own but now that I have seen yours and appreciate your many years of hard work I should like to have the pleasure of sharing it with you.—**Lillian S. Smith.**

oOo

Illinois—I wish to praise Mr. Lightner for giving and promoting the O. C. Lightner Museum, at St. Augustine, Florida. It was a magnificent act and an extraordinary undertaking.—**Mrs. R. M. Wheeler.**

—o—

Ohio—I saw the Museum sometimes ago and I think it is amazing that so much has been accomplished in so short a time.—**Marjorie Strom.**

—o—

Florida—We bought in Casselberry because it is near St. Augustine which we dearly love. Your Museum of HOBBIES intrigues us no end. — **Pauline Gerson.**

Old black milk glass Pinwheel plates: 1 9", $6.50; 5 8", ea. $5.50; 4 7", ea. ..... $ 4.50
8 Leaf green Wedgwood Majolica plates, 8¾", ea. 4.00
9" Brown Millenium plate 10.00
10" Deep amber Daisy & Button Cross-bar bowl on standard 6.50
15" Pewter plate 15.00
3½" Miniature flat iron and trivet 4.00
6½" Miniature iron wheelbarrow 4.50
Old Brass & Copper — Old Lamp Shades

RACHEL FARMER ROSATTO
Farmer's Lane, Billerica, Mass.
nc

SAMUEL MILLER
97 Lorraine Avenue, Mt. Vernon, N. Y.

1. Set 6 Galle-cameo dishes, 7¼" diam. and 6 bowls, 4½" diam., to match. Exquisite floral dec. $210.00
2. English cranberry glass bottle, 11" high, Bafredia, sterling neck band, swirl pattern, finial stopper 24.00
3. Bohemian overlay vase, ruby on amber with etched designs, 8" high 20.00
4. Early porcelain baby feeder, duck shape, gold dec. 10.00
5. 2 Mettlach wall plaques, colorful painted birds, signed "1892," 12" and 14" diam. 45.00
6. Pair silver sauce boats, footed, English hallmarks, scalloped edge, 6x2¼" 60.00
7. Cape di Monte stein, 8½ h. x 5" w., porcelain cover with lion finial, exquisite coloring of animals, etc. in battle scenes 125.00
8. Dresden stein, translucent, 17" h., silver cover, colorful painting of monk eating over barrel head with beer stein in hand 37.50
9. Mettlach stein, 8½" h., engraved, colorful painting 22.00
10. Mettlach stein, 7" h., interesting engraving 20.00
11. Mettlach stein, No. 2024, "Berlin," 7x4½", Faence and engraved, richly colorful 25.00
12. Tankard stein, Dresden porcelain, light blue, extensive dec., 10" h. 30.00
13. Mettlach Pretzel stein, 6" h. 16.00
14. Mettlach stein, No. 2182, Wedgwood figures, white on blue, 8" h. x 4¾" b. 21.00
15. Mettlach stein, No. 1802, fine floral dec., ¼ L., porcelain cover 16.00
16. Mettlach stein, No. 2238, ½ L., Emblem, 7th. Reg. N. Y.-U. S. flag, engraved, colorful 24.00
17. Dresden stein, ¼ L. Picture "Rathhaus Konigsberg A/M" 16.00
18. Dresden Lithophane stein, 7¾" h., "Lovers" painting 24.00
19. Dresden Lithophane stein, 8¼" h., painting of birds and flowers 24.00
20. Pr. Dresden Lithophane steins, 7" h., best lifelike pictures in base, old, fine painting on outside, ea. 22.50
21. Dresden Lithophane stein, 9½" h., beautiful, excellent handpainted, scene of tester in wine cellar 28.00
22. Dresden Lithophane stein, 11" h., figure of beautiful girl in black and gold with features in natural color, head forms cover, slight age wrinkle, collectors' item 35.00
23. Emerald green glass loving cup, 9½" h., by 6½" w., 3 handles, enamel picture with 22-K gold, floral dec. and enameled German saying on sides 32.50

Mail order only. Check or money order. No C.O.D. Add expressage price refunded if returned in three days after receipt. nc

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MRS. ELMER D. ROSS
MEMPHIS, MISSOURI

1. Frosted Lion creamer, also covered sugar and butter dish. Each $14.50
2. Heavy, beautiful cut glass vase, 12" high 15.00
3. Lion's Head celery 8.50
4. Blue Wildflower tumbler 9.00
5. Handpainted celery dish 6.50
6. 7" King's Crown compote, slight nick on cover 15.00
7. Bisque boat, very unusual, pastel colors, raised flowers. Lady standing in stern, with sea shell for parasol 20.00
8. Cut glass water bottle 3.50

Have beautiful gate-leg dining table, also drop leaf table and chairs, write.
EXPRESS COLLECT n

EDITH BURI
SO. DEERFIELD, MASSACHUSETTS

Red satin miniature lamp, ball shade $20.00
Oval wal. frames, 11½x13½", gold liners, pr. 15.00
Blue Daisy & Button with T.P. syrup, pewter top 8.00
Royal Doulton cup & saucer, pink & blue flowers; green, yellow and black border; very choice 8.00
Camel covered milk glass dish 15.00
Cosmos milk glass lamp, 16" high, elec. 40.00
Brass hanging hall lamp, cranberry hobnail globe, also brass hanging lamp with 14" old decorated shades, either autumn leaves on pale blue background or roses on pale yellow background. Each 30.00
10" Fish Majolica pitcher, orchid lining 9.50
78 Pc. dinner set, blue, "University" Ironstone 165.00
Goblets, each: 2 Panelled Thistle, $4.50; 2 1872 Centennial; Flat Diamond; Pressed Leaf; Open Basketweave; Spirea Band; Scallop Tape; Buckle & Diamond; Buckle; Shields; 3 & 4 row Honeycomb; Argus, $3.50; 4 old New England Pineapple egg cups, $6 ea. n

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The Great St. Augustine Show

WITH ITS HISTORICAL SETTING IN A BACKGROUND SANCTIFIED BY ANTIQUITY, WILL BE HELD.

January 23-27 1949

The Casino has been floored over, heat connected, lighting facilities enlarged, new rest rooms, entrance beautified, and everything improved. Visitors will be happily surprised. This is truly a great show where desire for the loveliness of the past may be satisfied midst the sunshine of the Flowery State. Plan to come.

There was a great crowd the first year. There will be many more this year. Demand for exhibit space overcrowds the facilities.

WHAT A SHOW!
WHAT A MAGNIFICENT BUILDING!

and every dollar taken, both admissions and exhibit space, goes to improve and perfect our proud museum —the world's shrine that pulls toward it the heart strings of every collector everywhere.

PEWTER
AMERICAN & ENGLISH
For prices, stamp please. np
W. H. PERRY
Lynnfield Center, Mass.

HOWE'S HOUSE OF ANTIQUES
158 Washington Street, Marblehead, Mass.

Early china mug, lustre edge, boy with dog picture in lavender, "For a Good Boy" $14.00
Fine Argus glass goblet, knob stem 5.00
Argus: pr. wines, $10; pr. egg cups 10.00
Barrel-shaped Acorn pattern goblet 5.00
Leaf & Dart wine 5.00
Bellflower compote, 8" diam. at top, 5" high 12.00
Vaseline glass Wildflower creamer 9.00
4 6½" MacDonough's Victory plates ..... Write
Also other historical blue Staffordshire.
Brown cov. barrel-shaped tobacco jar. Darky on cover, playing accordion. 7½" high 9.00
Also another similar one, larger 10.00
nc

THE HALE ANTIQUE SHOP
708 Old Dallas Road, Chattanooga 5, Tenn.

Pair hand blown Bristol vases, 13" high, blue, gold and silver decorations $60.00
Two cobalt blue lamps, not matched pair, but can be used together. Each 12.50
Cast brass lamp, opalescent tulip shade, elec. 45.00
Six Meakin china demi-tasse cups & saucers, blue predominates in decoration. Set 30.00
np

ELLROCK ANTIQUE SHOP
SARAH IDUMA ELLIS, Prop.
5400 N. Sixth Ave., Des Moines 13, Iowa

Phones 3-2462-63

- **SPECIALIZING IN** Antique Furniture, Milk Gl., Old-Fashioned Glassware and Jewelry.
- COMPLETE SETS OF Pattern Glass in many Fine Patterns and Many Individual Pieces.
- **SEE COLLECTORS ITEMS** Such as: Paperweights, Luster Ware Antique Vases, Lamps, Old Prints, Clocks, Dolls and Figurines.
- SHOWING Many Unusual Pieces of Bric-a-Brac and Novelties.
- **EVERYONE WELCOME.** Shop Open Evenings, Sundays and Holidays. nc

DEMI-TASSE
(thin transp. china, flawless)

1½" Gold quilted allover	$ 3.00
1½x2¾" Top, allover floral	1.50
1¾" Rose and it. green, gold lined	3.50
2" Gold edge, hdl. gold applied lily	4.50
2" Cobalt blue, gold applied lily	4.50
2" Marine blue tint, gold edge and handle	2.00
2¼" Gold scal. top, raised gold florals	3.50
2¼" Cobalt blue, gold studded, florals	3.50
2¼" Gold hdl. white fluted, raised dec.	2.00
Staff. c/s, applied gold sprays over pink lustre, gold "Aus Lebe," scal. top	6.50
Flared 3¼" transp. c/s, beaded rose band top and bottom, blue & purple florals	5.00
Staff. 3" c/s, applied gold roses, green leaves, gold stems, ribbed base	4.50
"Remember Me" c/s, 3¼", raised florals	3.50
"Father" mustache c/s. cobalt blue and gold	4.50
French china gold floral mustache c/s, age line in cup, no hurt	3.00
Mustache c/s, "Remember Me," pink banded, bright blue florals	3.50
Staff. ornate ftd. lustre mug, applied gold florals, scal. top	4.50
Floral shaving mugs, blue or red	2.50
Copper lustre mugs, 3½" floral band	7.50
Copper lustre 3" mug, beige band	6.50
Bristol cobalt blue 4¼" mug, floral wreath, "Love the Giver"	8.50
H.P. 10" fluted Nippon bowl, purple violets inside and out; also grey lustre, transp. china, yellow roses, ea.	5.00
Bisque 4" blonde doll head, 3" shoulder, teeth, sleeping eyes	4.50
Dressed 12" china head doll, plaid silk dress, handmade undies, blue eyes	12.50
Silver mounted rose beaded bag	15.00
H.P. china dresser set, 4-pc., blue & pink	12.50
Royal Copenhagen 7½x12" pierced dish	12.50
Ridgway 11½" blue Willow plates, 9	45.00
Amber Eng. Hobnail 8" plates, 10	40.00

Mail only. No appointments. Carrying charges extra. n

McGUIRE'S
151 Skelly St., Johnstown, Pa.

REMEMBRANCE ANTIQUES
Rising Sun, Maryland

Lovely 13 x 17" platter, lavender decoration, lake, mountains, castle, with 8 people in foreground, tiny age crack underneath	$15.00
Lovely lavender spatter bowl, 8½" diam. at top, 4½" at base	24.00
8 7½" Pewter plates, just right for rumpus room	40.00
Copeland china, brown castle with acorn border, plates as follows: 2 7½", 2 8¾", 2 9", (1 10½", slight chip). Cov. 11½" vegetable dish. Charming. The lot	25.00
6 3½" Butters, blue and rust border	3.00

nc

W. B. MOLLARD, *Antiques*
120 E. Main Street,
Westfield, New York

Cosmos cov. butter, $15; ditto, water pitcher	$32.50
Green Herringbone water pitcher	8.00
Shell & Jewel high stem fruit dish	15.00
Deep blue square Daisy & Butter sauces, ea.	5.00
Horseshoe salt dips, ea.	3.50
Venus & Cupid cov. jam jar	10.00
Emerald green Feather creamer	10.00
Squirrel-in-Bower water pitcher	12.00
Blue Willow Oak creamer	12.00
Monkey waste bowl	10.00
Daisy & Button creamer, reeded handle	10.00
Dakota: spooner, $5; celery, $10; wine	4.00
Pomona: wine, $4.50; ditto celery	8.00
Rare Historical plate, "The Pacific Fleet"	10.00

nc

TREASURE HOUSE ANTIQUES
Rte. 1, Box 7, Muir, Mich.

GORGEOUS MOSS ROSE dinner set, CARLSBAD, Austria, about 73 pcs., rose-pink, moss roses, w. sable leaves, finest gold dec. A BEAUTIFUL set (appraised at $250). Special at $175. WRITE, please. ADAMS platter, CALEDONIA, deep rose-pink, Staffordshire, 15x12", PROOF, $25. Strikingly handsome! T. R. BOOTE SUMMERTIME pattern platter, (2 tiny p. pt. discolorations). $5. CHEAP!—collection clear glass CRUETS, WHITE IRONSTONE col., includes pewter top SYRUP pitcher; SALTS & PEPPERS. LOVELY gift items: SATIN glass wall plaque and candlesticks; beautiful CUT GLASS; BISQUE figs. vases; FINE plates, CUPS, etc., etc. Write your wants, please. TIGER-STRIPE curly maple lamp or occ. TABLE, ornate, handsome, $40. Let US solve your "CHRISTMAS" and other gift "problems"!

Transportation, express collect. Cash w. order. Returns, when made, must be made within 5 days of receipt of order, goods in same condition as sent, by express prepaid. nc

B. L. KOCH
119 Thrush Avenue, Peoria, Illinois

—★—

BURMESE MELON RIBBED CRUET. Also: Burmese 8" Bud Vase $28. Creamer, 5" high $35. Small bowl with original Burmese Label $28.50.

NEW ENGLAND PEACHBLOW, sq. mouth water pitcher in rare dull finish. Also other items in both dull and bright.

Very choice and rare FAIRY LAMPS. Complete. Write.

DEEP AMBERINA, 8½" LILY VASE in true color $24.

EXQUISITE MOUNT WASHINGTON PEACHBLOW VASE. Yes, this is the real thing!

AGATA DEEP COLOR FINGERBOWL. Very fine $28.50.

MINIATURE CRANBERRY LAMP, matching base and shade. 8" high. Complete $35.

DOUBLE STUDENT LAMP with original pink ribbed 7" shades. Dated. Complete. A real buy for $89.

RARE GOLD LUSTRE PITCHER.

Pair Soft dreamy blue D. Q. SATIN GLASS M. P. VASES.

SANDWICH "LAFAYET" BOAT SALT in opalescent $38.

Outstanding Rose Diamond Quilted M. P. SATIN GLASS FRUIT BOWL, silver holder.

Every item above perfect and guaranteed old. Satisfaction assured. Mail order only. np

MOLLIE A. HART
Fruit Valley, Oswego, N. Y.

1. Theo. Haviland choc. pot and 5 per. cups and saucers to match, sprays of small roses decoration, lovely gold handles and trim	$16.00
2. Set of 3 decorative game plates, white with gold trim on edge, each with a game fight scene in center—1st The Challenge, 2nd Combat, 3rd Death. Marked A. Francase. Porcelain. Each	2.25
3. Tall pitcher vase with gold handle, shaded green with large red roses, urn-shaped base bolted on upper part. Very graceful in shape	10.00
4. Beautiful soft pink G.W.T.W. lamp with flowers, not too tall, nice brass, not elec., 19½" tall	28.00
5. Cut glass vinegar with cut stopper, lovely	4.00
6. Cut glass s/p, with tops, nicely cut	3.50
7. Cut glass water set: pitcher with 6 tumblers, beautifully cut	14.00
8. Old brass picture frame, lacy edge, 11½" H., 8¼" W. Swing for standing	4.50
9. Cranberry Opal Hobnail tumbler	4.50
10. Dahlia Circular 9" glass bread tray with handles	6.00
11. Quadruple smoking set: small square tray, cigar holder, match holder, burnt match holder, all with lacy metal edge, needs resilvering	5.00
12. Brass school bells with wooden handles. Each	2.50
13. 5-Bottle castors, all matching bottles, needs resilvering. Each	10.00
14. Currier & Ives prints, 7 of them Political comic pictures, all showing Abe Lincoln (not colored)	Write
15. Small sq. walnut clock (Waterbury 8-day) case has glass door, 13" H., 9" W. Runs	10.00
16. Child's chair, bar room type with heavy back. Crated	12.00
17. Finger roll loveseat, Victorian, mahogany. Needs slight repair and refinishing and upholstering. Good rough cond. Crated	60.00
18. Nice 4 legged cherry drop leaf table, long leaves, needs repair and refinishing, square legs. Crated	35.00

No C.O.D.'s. Crating included in prices. nc

IDELLA SHAFFER
4 Washington Road, Scotia, New York

Blue milk glass Scroll & Eye 7" flat bowl	$ 8.00
Silver pickle castor with cranberry Diamond Quilted holder	14.00
6 Haviland lovely cups & saucers, Forget-me-not decorations with gold. Each	3.50
Pr. lovely Bristol vases, 10", decorations pink and gold	22.00
Blue milk glass lattice compote, roughness on base, no harm	20.00
Beautiful cut glass sugar & creamer. Pair	8.50
Pleat & Panel: open sugar, $3; open jam, $3; 4 plates, ea. $4.50; 4 goblets, ea.	4.00
Jumbo cup & saucer, blue and pink, nice	6.50
Large walnut shadow box, beautiful wreath	15.00
Cov. sugar, clear Daisy & Button with amber corners and knob	7.50
6-Bottle castor set, silver, nice condition	10.50
Beautiful Mary Gregory emerald green pitcher	8.50

nc

MAE B. PAINE
3627 Stettinius Ave., Cincinnati 8, Ohio

About 80 lids, some imperfections, all sizes, such as Early Sawtooth, 6"; Stippled Chain, 7½"; Frosted Jumbo, 7"; Cut Log, 7¼"; Wheat & Barley, 7¾"; Frosted Lion, 5¼"; Amber Flower Flange, 5"; Teardrop & Tassel, 4¾", 3¾"; Feather 4¾", 5". Many other good ones. All $30.

Transportation extra. Satisfaction guaranteed.

No C. O. D. Stamp appreciated. nc

HARTFORD'S SHOP
814 Broadway,
Cape Girardeau, Mo.

★ *Your Christmas List* ★

STAMP FOR REPLY

Emerald green Croesus: water pitcher, $15; 3 tumblers, ea. $3; covered sugar	$12.50
Emerald green Herringbone half pound covered butter	4.25
Palm Beach iridescent covered butter	4.00
Ceres open sugar and creamer	7.00
Stippled Grape & Festoon buttermilk cups, pr.	3.50
Banded Buckle buttermilk cup	1.75
Melrose covered compotes, 7½x11", pr.	11.50
Floral Diamond covered compote, 6x9½"	5.50
Queen's Necklace covered sugar	3.00
Rosette Medallion cake stands, 8¾", pr.	5.00
Daisy & Button Narcissus open bowl, 8x3½"	4.00
Cane & Wildflower flat banana dish, 10½"	3.50
Atlas cake stand, 9"	5.00
Sawtooth donut stand	5.00
Panel Forget-me-not relish	2.25
Toby jug, colorful, china, 6½"	10.00
Princess Feather No. 2 lamp	7.00
Ornate sterling calling card case	5.00
66 Good stereoscope views	3.25
Copper lustre pitcher, beautiful, 3½"	10.00
Torpedo covered compote, 7x11½"	9.50
Barred Hobnail water pitcher, 10"	6.75
Heavy Panel Grape covered jelly	4.50
Choc. or tea set, handpainted wild roses; pot, covered sugar, creamer, 6 delicate cups and saucers, no mark	30.00
Jacob's Ladder open compotes, 7½", pr.	5.50
Herringbone pitcher, 10"	3.75
Brass candlesticks, beautiful, 9¼", pr.	12.50
Parthenon relish	4.00
Miniature G. W. Wind lamp, 9", tiny flowers	12.50
Amber 1000 Eye tumblers, 3, ea.	2.25
Amber Daisy & Button square sauce	2.50
Wall brackets, iron dark enameled, nice, pr.	6.00
Cut glass water bottle, beautiful	5.00
Priscilla open jelly compote	3.50
Open Sprig compote, 8"	4.00

MILK GLASS

Covered jewel box	2.00
"S" plate, 8½", $4.75; 3 Kittens plate	3.50
3 Owls plate	3.50
Turkey on split ribbed base	12.00
Eagle on base marked "The American Hen"	8.00
Rooster on ribbed base	4.50
Fish dishes, 9x6", marked 1872, ea.	4.00
Ironstone Tea Leaf bowl, 8½x6"	3.50
Wooden dough bowl, good, 16½x5"	7.50
Coffee grinder, good	4.00
Wired No. 2 lamp burner with switch	2.75
Wooden sugar bucket, wooden ball, 10x14"	3.75
Wooden sugar bucket, iron bail, 6½x6½"	2.25
Wooden shoes, pr.	3.50
Amethyst tumbler, tiny flowers	2.50
Amber Honeycomb goblets, 2, ea.	3.75
Bisque Jesus & Mary, milk color, very nice, 9", pr.	25.00
Bisque slipper, flowers, 5"	4.50
Gold china slipper, upturned toe, St. Louis scene, 6½x3"	8.00
Gold china slipper, with flowers, upturned toe, 4"	4.50
Blue bowl, opalescent swirl and ruffled top, very pretty	4.50
8-Drawer walnut spice cabinet	Write
Pr. brass candelabra 9 candles, 34x24", leaves and sheaves of wheat, very old & beautiful	150.00
Cranberry opalescent Coin Spot hall hanging lamp, 10x20"	55.00
Walnut rose back chairs, refinished, caned, crated, ea.	38.00
Demi-tasse cups, set of 6 beautiful handpainted violets, gold handles and band, no mark, set	30.00

Will buy odd M.G. parts and salts & peppers, also any blue glass. np

MRS. F. L. SEVILLE
Warrensburg, N. Y.

YOU CAN'T GO WRONG

These Things Are Beautiful!

You will find the perfect Christmas gift for everyone here. The finest items and all are perfect unless noted. Satisfaction guaranteed.

1. Gold band on pure white child's set of dishes. 4 4¼" plates, 4 c/s, cov. teapot, creamer and cov. sugar. Noritake. One sugar handle nicely mended $10.00
2. Bright Nasturtiums on silvery green, Ivy bowl 4¼", globular with tiny neck. Crown R. C., Bavaria 7.00
3. Milk glass One-O-One plate, 8½" 6.25
4. Milk glass SS plates, 8¼". Each 6.25
5. Emerald green Daisy & Button Clover Leaf bowl and 6 sauces 7.00
6. Single Angle lamp, complete 16.00
7. Fiery white Bristol blown miniature vase, 3⅝". Large applied handles. Urn shape. Big red roses. Lovely 4.00
8. 9¼" Calendar plate, 1910. Gibson Girl head and bunches of flowers, fruits and berries 3.50
9. Blue pansy shape butter pat, 3" 2.00
10. Amber Thousand Eye tumbler 5.00
11. Dakota etched celery vase 5.50
12. Pair Rose Bristol vases, 6¾", blown, ruffled top. Lovely gold & enam. flowers 17.00
13. Vasa Murrhina 7¼" vase. Brilliant yellow with silver and colors. Large melon ribbed base with long neck 6.50
14. French porcelain paperweight. Late 18th or early 19th century. Underglaze "L" mark. 4⅞x3⅜". Exquisite coloring. Turquoise base with tiny gold dot flowers. Applied full-size natural colored cherries and leaves in Della Robbia manner on white top. Gold banding worn and 2 minute chips under leaves. Very choice and an outstanding cabinet piece 18.00
15. Yellow Sunflower and pink rose on cream basket ground with brown bands. Majolica pitcher, 6½", with green lining 8.00
16. Unusual chimneyless lamp. Iron base. Clear font. Glass reflector. Pink china stem and shade with trees and red-roofed yellow houses. Shade slightly lighter pink and a few chips could be smoothed on top. Very beautiful lamp and nice condition 16.50
17. Rare miniature lamp. Pride of America. Time indicating lamp 12.00
18. Miniature Cresolene lamp and holder 2.50
19. Kokomo goblet, 1 rough point 2.00
20. Rhine wines. Have 10 each one different and proof. These are very lovely. Please write for full description. Set of 4 $28, set of 6 $42, set of 10 ..... 65.00
21. Big bird after large grasshopper on spray flowers and leaves all exquisitely enamelled in brilliant blue, maroon, green, rose, etc., on 11½" pitcher vase, impressed Longwy. Base 5½" across. The very finest workmanship and coloring 35.00
22. Blackberry patt., brown on cream, footed fruit compote, 5" high, 9¾" diam. Marked B. & D. H. Butterflies and berries 4.00
23. Holly berries and leaves with large bird on melon fluted china inkwell. Hinged fluted cover, brass collar. Scalloped bands, gold-spattered, deep red on white. Very colorful 10.00
24. 17th Century DELFT marked APK. Double gourd flower holder with 9 openings. Fine coloring and proof. Write for further description and price please.
25. Applied clear BLUE glass head on large milk white hen on basket. 9" long. An OLD one 22.50
26. Collector's cup & saucer. Royal Doulton Canterbury Pilgrims. Colorful and interesting groups of Pilgrims and horses. Cup discolored some inside bottom 6.00
27. Rose luster small tea c/s. Cup has large collar base and tapering sides. Yellow flowers around medallion "Forget-me-not" in gold. Perfect size for cigarettes 4.50
28. Staffordshire trinket box in pink, white and gold. Applied rose and forget-me-nots on base. Large baby and dog with ball on cover. Tiny hard-to-find line on base back 16.00
29. Pr. fat Royal Doulton handpainted vases. Cows, English Cottages. Signed. Charmingly done and colored. Write for complete description 22.50
30. The most outstanding large tureen you have ever seen and a conversation piece for any home. Also a HONEY for a game room. Like Mettlach but has number only. Very fat and large and colorful with big finial on cover. Encircled by dancing, drinking, playing and otherwise disporting GNOMES. Don't miss writing for complete details if you want something entirely different and gorgeous for your home 60.00
31. Several hand carved pearl buttons, animals and scenes, various sizes ..... Write
32. 5 11/16" French paste buttons with 9 very brilliant stones. Each 1.00
33. Pair ⅞" paste and smooth pink stones buttons. 16-stones each. Stunning for earrings. Pair 5.00

Brass, iron and Tole ware. Write your wants. If we do not have it we may find it. Shipments express collect. Include postage and insurance on small items. nc

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, *Canton 6-0607*

Remember, please: No C. O. D. or Parcel Post. Careful packing guaranteed, all shipments by Railway Express, charges collect. Remit with order please. EVERYTHING OLD AND PERFECT unless otherwise described. Prices quoted are net. SORRY, NO LISTS. Write me your wants. Satisfaction assured.

WEBB CAMEO GLASS: Extremely rare INKWELL, deep cranberry with white fan-shaped ruffly leaves in white, handsome sterling hinged cap and collar. Another VERY rare "stand-up" perfume bottle, this one is signed with the NAME, handsome original sterling screw top and collar. Delightful 8" cranberry-fuchsia vase, lavish lacy florals and butterfly.

GALLE CAMEO GLASS: Important showpieces as well as more modest specimens, all signed of course. ALSO: Worthwhile items in signed DAUM, NANCY cameo glass.

GALLE ENAMELLED GLASS: A signed fancy shape large low dish with rolled-in side edges in gold, finest quality FRENCH ENAMEL florals and a handsome Praying Mantis!

RARE COLOR IN FINE CAMEO GLASS: Also rare FIGURAL design, beautiful tall footed vase, SAPPHIRE BLUE all-over leaf scrolls and a kingly man in mediaeval attire. MEN! —you COULD call this a tall ALE GLASS!

MINIATURE CREAMER, only 1½" high, extremely rare size in signed Tiffany glass, brilliant light gold iridescence, $35. ANOTHER: 3" high, a beauty too, $45. Both from a famous collection. BRILLIANT BUTTERFLY-BLUE, signed Tiffany candy dish.

AGATA 9" BOWL, "piecrust" ruffled edge, nearly all rose! AGATA 3¾" TUMBLER, 2¼" top, 1⅝" base, finest coloring. SANDWICH CRANBERRY CREAMER, applied Sandwich Seaweed "ruffles."

VASA MURRHINA (Cape Cod) 8¾" VASE, lots of turquoise blue, pink, yellow, and silver "spangles."

M.P. SATIN GLASS RARITY, AMBERINA COLORING! and coin gold florals on swirled pattern! ALSO: Other worthwhile M.P. satin in varied price range. Write me your color preferences and approximate price range and I will describe fully for you.

BURMESE BEAUTIES, both RARE and not-so-rare, varied prices all the way from $20 to $200. Examples: A RARE darning ball in hollow-blown egg shape, at $28; a huge, footed centerpiece bowl, and you'd better write me Air Special or TELEGRAM if you want this! SET OF SIX 8" Burmese PLATES, each in the gorgeous coloring of a "Burma Sunset"!

NEW ENGLAND PEACHBLOW: Christmas Tree ornament in form of a hollow-blown PEAR with ripe rosy BLUSH on one side, and looped stem to hang it by if you wish!

AMBERINA: Large FUCHSIA D.Q. bowl, hardly any amber! Turned-in top edge in a five-pointed-star effect; beltone and GORGEOUS!

RARE! A set of four I.T.P. 3½" MUGS! These are NOT punch cups! They are 2⅝" wide, just like tumblers with amber handles! FIT FOR A MUSEUM!—a complete set of eight I.T.P. FUCHSIA punch cups, 2½" high, reeded amber handles, PLUS a square mouth, bulbous GORGEOUS pitcher with RUBY reeded handle! All nine pieces have a large spray of ferns deeply cut! Folks, don't ask me to split up this handsome "family"!

DAISY & BUTTON AMBERINA HANGING LAMPS, sold singly or as a PAIR! Nearly all FUCHSIA-RUBY coloring. Tastefully mounted in brass and electrified, and ready to hang. Handsome wine cruet, REVERSE coloring, D.Q., chestnut shape, amber handle, handsome cut and polished original amber stopper. Other choice items in more modest price range. Write me your wants.

NICHOLAS LUTZ, finger bowl and plate, ruffled edges, pink applied threading (in style of threading McKearin Fl. 218, 7, 8, 9) on bluish-opal ground. LUSCIOUS! ANOTHER: finger bowl and plate, ruffled edges, pink ground with SANDWICH CANARY threading, and D.Q. also, gives a brilliant shimmering effect. EWER: 7" tall, high-looped colorful handle and very high lip; fire-opal ground splashed with deep pink and pale yellow, and lots of "goldstone."

CRUET, just a deep rich lovely amethyst, bulbous body, white and gold color enamelled florals, clear applied handle and clear tall stopper, gold edges, for your COLOR WINDOW!

CHINA: Teapot, sugar and creamer, nice old marked K.P.M. (Meissen), colorful florals, $19. Four cups & saucers to match, $16. Six 6" plates to match, $5, OR THE SET for $38.

MAJOLICA, set 12 ASSORTED COLORS French "Choisy le Roi" plates, all-over shaded monotones, large fruit centers.

TO DEALERS ONLY: Small silver tea or demi-tasse set, newly plated teapot, sugar and creamer, bulbous bodies, marked Beacon Silver Co. Quadruple, 868; raised leaf scrolls on handles and spout, etc., beaded edges.

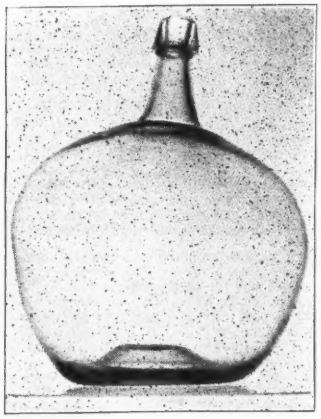
EARLY CLEAR BLOWN WINE CRUETS, chestnut shape, orig. stoppers, bird and floral etching, pair $24, or EACH $14.

EARLY CLEAR BLOWN DECANTERS!, tall square shape, orig. stoppers, gold-leaf dec., pair $30 or EACH $16.

FRENCH CUT OVERLAY, coin gold and colorful tiny floral clusters in panelled shape. Cut from soft rich blue to white.

ALWAYS IN STOCK: Carefully selected for QUALITY, AGE, and FINE CONDITION: Burmese, Peachblows, Amberina, Cameo, signed Tiffany, Lutz, Satin, Sandwich and other types of worthwhile COLORFUL hand-blown glass. Good china, pottery & other small antiques as well.

WHY NOT REGISTER your special wants with me? This insures a highly specialized type of service. Sorry, no lists.



While They Last!

Old 5 Gallon Aquamarine, Blown Glass Demi-Johns

Purchased 79 years ago by Dr. Welch, founder of Welch's Grape Juice Company, from Whitewall Tatum Company, Millville, New Jersey.

★ ★

SPECIAL: $4.50 each in cartons for shipping. $3.50 each in lots of 5 or more.

★ ★

Beautiful for Terrace or Garden.
Also Suitable for Lamp Bases.

dc

CARDELL'S ANTIQUE SHOP — Westfield, N. Y.

Trade Problems

Watch For These

Ohio—"I was recently visited by a pair of women with pseudo-English accents. They claimed to be from Canada and their visas were about up and since the quota was filled they would shortly have to return. Consequently they had a few things they'd like to sell: pairs of bisque, some Spode, Royal Worcester, Royal Crown Derby, Haviland, etc., and some Oriental rugs. When I asked to see them, they said that they were at the place they were staying—always a Mrs. Thompson of a near-by small town —but that the rugs were with them in the car. (The car incidentally bore a Pennsylvania license.) The rugs were Orientals all right but worth about a quarter of what they asked for them and were brand new. When I told them that they were new, one replied that she had just washed them which gave them the new look. How gullible they thought I was, I don't know, but I gave them the "brush-off" and called all of the other local dealers and warned them.

"Iv'e heard this same story from many other dealers in this vicinity and it is pretty much the same. These two will probably stick to the Great Lakes territory because of the Canadian angle. The story is good and almost plausible —ditto the ''come-on'' of Haviland, bisques, etc. Too bad it is such a phoney."—**George Welsh.**

oOo

Letter From Minnesota

Minnesoa—We have at long last found a place to roost, and having bought a store building plan to stay at home more and work for the City af Minneapolis and the State of Minnesota, the Electric Co., and fuel companies and a few other companies that manage to get a good share of our profits, instead of the Hotel men, the Oil men and those that got most of what we made traveling around the country all the time. I would like to contract for advertising space such as I had before and am enclosing copy for the first ad.

We are looking forward to the Chicago show as that has always been the show of shows and who would know better than Earl and I after two solid years of continuous shows.

We have been home most of the summer looking for a store and preparing for this one after we found it and it is indeed nice to be home for a change.—**Earle and Hortense Anderson.**

oOo

This letter will interest hundreds of dealers who have wondered what was the best policy to make money in the business.

Shows are exciting and sometimes profitable but hard work. Some say three shows a year breaks the monotony and enables the dealer to accumulate stock so as to get the most out of the show. It also guards against small shows that are not dependable.

This policy enables one to build a permanent business in a set place where he can profit from the work he has done over a period of time.

Others say they do not want a store with its enslaving hours. They prefer the mail order business where they have less capital invested and no overhead expense to meet in dull months.

It's according to one's personality. Some do not do well in the Shows because they do not have the knack of meeting the public.

Others do not do well in mail order because they are not good letter writers and correspondence bores them.

Others do not care for a big retail store because they lack the capital to put in a big stock and the help to manage it.

Some have tried all and after their experiences settle on what they like best. All three plans on a moderate scale seems to be the final decision.

oOo

How They Like the Ads!

George Welsh sends a quote from the letter of a customer in California; she writes: "May I comment on the way your advertisement is set-up? It is just the right size; that is, number of articles advertised. Also it is arranged the way I like to see an advertisement arranged: each article to its own line and with the price given at the end of the line."

oOo

Flint Glass

Wisconsin—I wish you could have an article in your most interesting and instructive magazine on "Flint Glass." I have been amazed at the differing opinions on that particular kind of glass, which I understand was practically a thing of the past after the Civil War. One dealer said there were no patterns in flint glass, another says that flint glass has no ring, when it's a creamer because of the handle. I have been buying Loop — some advertised as flint has absolutely no ring. I understand it is the lead in the metal that gives it that quality. Is there really any way you can be sure about it. Some of the soda lime glass is very brilliant but without any ring. — **Mrs. L. E. Damkoehler.**

oOo

Beware

I don't know if what I have to say will assist dealers from running on wild goose chases and spending useless time and money, but I feel like voicing my recent experience.

I received an inventory and letter from a party in Indiana. She said her health was declining and she was going to sell her antiques, at sacrifice. The bulk lot for $400.

Among other things was a copper luster pitcher, blue band and a description of the work on the band.

Beautiful finger carved, oval back chair.

Staffordshire and Bisque figures.

Blue glass, dolls, lots of jewelry, Amber glass, pattern glass, etc.

Now after spending money on a telegram and long distance phone call I made the trip, with a hired truck and driver. We put up in a hotel and in all the trip cost me $80.

I had built up hopes of getting some nice stock for the fall and appraised her goods at about $1000. This appraisal on the basis of her letter. I called on her, took one look at the goods and the bottom fell out of my world.

The beautiful finger carved chair became a hideous looking dirty, fractured gloom piece.

The luster pitcher had been a beauty, 10" high and a 9" bulb but the half of the snoot broken off.

Two Bisque figures had a wedge fracture an inch deep in the vase beside them.

An apple green Thousand Eye compote had a 5" internal crack. I talked with a Mid-west dealer in the town only to find others had fallen for her line and spent good money that brought sorrow.

One dealer had come from as far as Raleigh, N. C., and one wanted to bring suit for his expenses.—**E. J. End, Pa.**

—o—

We have received complaints before about this party and published a warning several years ago. The woman is no doubt a mental case. It illustrates too, the increasing racketeering going on by the use of so-called lists, many of which are mailed out unsolicited, by people of no background or training in the antique business.

—o—

A Law Will Help

Illinois—I am 100% in accord with your thoughts on last month's "Publisher's Page" in regard to "fake" glass. The sooner the law is passed to require the factory to mark each and every piece with the date, the sooner the antiques business can feel that they have lost a big portion of their headache. — **George R. Wright.**

—o—

Lost Confidence

Massachusetts—"For years, we have shipped all our glass and china by Railway Express and our record of breakage has been almost zero, since we have a very fine packer. Express rates have now gone up and more and more customers are requesting that we send their purchases by parcel post.

In the month of August we had three very fine pieces of glass and china broken in transit, pieces that I have never had before during my 21 years in business. These were packed by the same man in the same careful way. So it boils down to this; would people prefer to have these irreplaceable things reach them in perfect condition, or save a few pennies and open the package to hear that sickening "crunch" of broken pieces. Frankly, I do not think there is much choice.—**Naoma R. Thomas.**

—o—

From all reports HOBBIES campaign for better packing is bearing fruit. Less complaints are coming. We are now facing the problem of higher express rates, so that more business is being diverted to parcel post. If we are as careless in packing for this service, the government may issue a rule barring glass and china and it will be hard to get it rescinded once we get into bureaucratic red tape.

—o—

She's Kidding!

Nebraska — I have a nice Paisley shawl I will sell. It is 74 inches square; was my mother's. I think she brought it from Scotland with her in 1856. It is a lovely pattern, silk, mixed with wool, in good shape. I want $1000 for it; every one is asking that.—**Mrs. E. M.**

—o—

A subscriber writes that she bought a piece of glass through HOBBIES that still had the price mark in the bottom at less than the advertised price. That was carelessness to the nmpth degree. It cost the confidence of the buyer.

The Collector's Cupboard

Route 5, Chattanooga, Tenn.

Antiques and Curios

COLLECTORS' ITEMS

1. BLACK Wedgwood pitcher. This is "Mr. 5x5"; 5" in height, it is 5" from back to tip of spout. This makes a fat little background for beautiful enam. orange, yellow, blue, pink flowers and gr. leaves. Marked Wedgwood, England $50.00
2. Tiffany flower bowl, 10". Tans and greens of this fascinating piece change to vivid shimmering blues, greens and purples. The center flower holder (a 3" masterpiece in itself) as well as the bowl is signed 55.00
3. French urn 9½". Blue with H.P. floral medallion and much gold. Handles are gold dolphin heads with flowing white & gold beards. Marked with 2 pointless arrows—G—in blue. Dubois. See Chaffers' "Marks and Monograms," page 627. Urn is in remarkable condition. Colors appear as fresh and bright as when first applied. This is a rare piece 75.00
4. Royal Worcester prismatic enamels vase, 8". We call this "colors of the sky." Amethyst fades into cream and, as the light changes, the colors change to mauve and greenish blue. It is impossible to describe the encrusted sprays of golden flowers which cascade down the sides over H.P. flowers. Old men's faces form the base of the handles. Collectors of Worcester or of enamels or fine china, will want this exquisite vase 75.00
5. Meissen figurine, 3". Pair of cherubs. Boy with cornucopia of flowers holds spray over little girl's head. A very lovable pc. Two imperfections. Finger on hand BEHIND girl's back and tip of spray, not noticeable 75.00
6. Opalescent hobnail pitcher, 10". Bulbous bowl narrows to slender neck and fluted mouth. Clear reeded handle, each bob reflects thousand eyes. Brilliant piece 50.00
7. Tiffany vase, 11", wonderfully graceful shape—appears to be opaque gold ribbed but it is so fragile that signature can be read thru either side of base 45.00
8. Fire screen, 6' 1½". Evidently made to hold behind glass copy of Titian painting 18x21" in needle point. Woman lifts platter of fruit. Face, neck and hands in PETIT POINT. Unique piece ..... 65.00 (Crating on this extra). Other fine pieces from which to choose your Christmas gifts.
9. Cranberry cruet; clear cut stopper not orig. 14.00
10. Two Barber Bottles: 1. Amethyst with white Bay-rum and old mill. 2. Blue and gold, green and pink enam. decoration. Each 15.00
11. Two-part Lobster dish, 14". This is one of the old white and gold Austrian pcs. with vivid red lobster. Very fine hair line near base of tail, almost invisible 35.00
12. Blown cranberry pinched tumbler, 4"; enamelled yellow and white flowers, green leaves overall 9.00
13. 2 Cranberry tumblers, 3¾"; fragile; enamelled white lies of the valley. Each 7.00
14. Bristol type vase, 13¼"; 3-tiered base supports camphor vase. Beautifully executed bird, flower and vine; painted and enamelled green, blue and red 20.00
15. Decanter 12", and 6 glasses, 3½"; supposed to be Baccarat; glasses have gold lines top, bottom and figured gold band below rim. Decanter cut and etched. Gold trim. Crystal clear glass. Good tone. A superior set ..... write
16. Set of 6 sauce dishes and 6 saucers. Opalescent pink thru rose. These are old Czechoslovakian; no two are the same weight or color, some pinks have flecks of rose, in some the body is pink shading into rose. A desirable addition to any collection of colored glass; 12 pieces 48.00
17. A charming breakfast set for a young bride! Orleans pattern, Z. S. & Co., Bavaria. Platter 13x9"; small covered dish 9x7"; 4 plates 9⅛". Pink roses and gr. leaves scattered over all. How nice for some young person to make this the nucleus of a china collection ..... write
18. Cranberry heart vase, 7"; similar to upper right, plate 219, Lee Victorian Glass. The top is a heart in a nest of five cl. upturned leaves. Base is formed of 6 clear leaves, 3 point upward and 3 downward to serve as feet for the vase. A very sweet piece 18.00
19. Ramekins, Z. S. & Co., Bavaria. Set of 12 ramekins and 12 small plates, 4", H.P. with tea roses, wild roses and gr. leaves. The rims of plates and ramekins as well as body of ramekins are "pleated." Very dainty and colorful. Set of 24 pieces 60.00
20. Royal Vienna Urn, 7". (Beehive mark). Exquisite gem-like enamelling and gold tracery H.P. medallion: "Die Trauernde Ariadne." Has original red velvet placed in bolted pieces to prevent porcelain surfaces rubbing against each other. Price 46.00

EXPRESS COLLECT. no

Returnable within five days if not satisfactory.

FRANCES V. BLUMER

1314 21st St., Monroe, Wis.

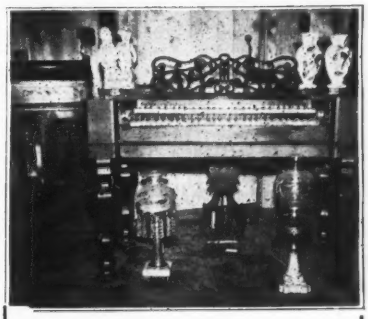
Large Bennington pitcher, 11" top handle to base, 10" snout to edge of handles, 8" base, 8-sided, ornate handle, finest lustre, proof $11.00
Horn tumbler, round seal with study and fireplace of Sir Walter Scott, "Abbotsford," Bro't here by his kin 3.50
3 Cups & saucers, Maastricht, chinese scenes, highly lustred, ea. $3; 1 cup, same design, $1; 2 cups, differing, ea. $1. Medium size.
Napkin rings, ivory or bone, highly polished, very old like feather design. 6 near 2" diam., 5 a little smaller. Each 1.00
Crazy quilt, of silks and velvets in beautiful colors, thousands of unusual stitches of silk thread in colors between patches, many patcnes have designs done in crewel, many are painted. bright yellow lining and ruffle, very beautiful and artistic, 6 ft. wide by 7 long, ruffle extra, like new 40.00
Tea kettle, large copper, burn. brass ears, maker's name 10.00
Inkwell, 3x3½", glass, 8-sided round base, iron top gilded 1.50
Inkwell, glass standing inside of 3x3" Mother of Pearl horseshoe, Mother of Pearl top, twisted wire whip crosses front, a tiny hole in Mother of Pearl where it is fastened 2.00
Pen, gold, Mother of Pearl handle, 6½", in plush case 2.50
Jewel box, 3" square, delicate china, yellow and pink floral, scrolls in relief 7.50
Bank, oank bldg., arcn windows all around, cupola on top, gold and iron 3.00
Bank, double face colored boy's head, smiling, gold like hat 2.50
Lamp, cobalt blue, "nutmeg," $5; 1 glass saucer lamp with handle, 3x5" diam. 2.50
Fluting iron, base and top hinged at front, shape of flatiron, dated 3.00
Vase or spooner, Wilcox, 136, plated, legs and horse type feet, antique designs, very ornate, 5½" high, 4" cross top from handle to spout. No tax if for resale, newly sil. 8.00
3 Tumblers, clear glass, "Remember the Maine!" with battleship. Each 4.00
3 Plates, Tea Leaf, dinner size, in fine condition. Each 1.00
2 Wedding Bands, 18-K, very heavy, alike. No tax if for resale, each 11.50
Rolling pin, maple, 3½" diam., 22" long, bro't from Eng., 62 years ago 2.00
Carpet, velvet Brussells, Victorian, rich red with green and tan, 2 dollar size spots of damage, foot length slash in end of one strip, otherwise like new. 4 3 yard lengths, or 12 yds. 35.00
Mug, shaving, wide gold bands with man's name in gold 2.00
Cigar holder, carved ivory horses, in case, collector's piece 25.00
5 Cups, Inverted Thumbprint, Amberina, handled, beautiful and lovely. Each 7.00
Candlesticks, very old brass, pillar design, some dents in base, burnished, 9", soldered in one place 8.00
Teapot, copper, burnished, $7.50; coffee pot, brass ornate handle, knob and ½" brass band around top, dent in base, fine one 8.50
Carving knife and fork, horn handles, "Robeson Cut Co. Rochester," never used 5.00
Teapot, enamel over metal, 3 shades of blue, dec. oats, wheat, grasses, flowers in colors, tin attached wood handle, highly polished tin top 2.50
Blackberry milk glass lid, berry knob, 6", $4, or will buy the base.
Blackberry milk glass honey dish, 4" 2.00
Tin type, handsome boy leaning over red plush arm chair with fringe, picture has been professionally touched with color, 6½ 5", very nice for framing 2.00
Lids: 5" pink overlay, $5; 5" Frosted Finecut Clear Block 6" Double Frosted Ribbon, $3; 5¼" Drape with Prism shape tassel, $1.50; 5" Vas. Daisy & Button with Thumbprint 4.00
Box, 9x10½", wood, beautiful grain, with drawer, metal lock 2.50
Pitcher, 8½" from nose to handle, 4" across top, base 4½" across, head is Texas longhorn done in brown, cream, green, lady milking cow in relief on each side, fine age line in base, "Austria" on base, shape of pitcher represents cow lying 10.00
Pitcher, Elk in browns and creams, 7½" from handle to nose, 6" to top of highest antler which forms the top, checked some 8.00
Trinket box, heart shaped padlock, 1x3½x4½", Bristol says "Love laughs at locks" in gold, also keyhole, key lays on top in silver, dainty flowers, edge beaded in gold 10.00

Everything old and as stated.

Cast iron Lion door stop ..... $ 4.50
Single Angle lamp, M.G., chimney 5.50
Wall bracket lamp with reflector 5.50
Fluted Ironstone 19" platter, wheat 5.00
Brass jardiniere $3, milk glass syrup 2.25
Wall type coffee grinder 2.50
Fishscale: water pitcher $4, jelly compote 2.25
Panel Thistle: round plate $4, 6" bowl 2.25
Bavarian mustard with spoon, roses 3.00
Cast iron wall match holder 2.50
Sawtooth oval bowl, animal head handles 3.00
Tall wooden churn, no dasher 3.50
Footed sauces, large: Egyptian $3.50, Pleat and Panel 3.50
Footed blue water pitcher, opalescent top 9.50
7½" Blue basket, looped, opalescent handle 10.00
Transportation additional. 10c extra on checks.

GEORGE O. MEHL np

4915 Chicago Ave., Minneapolis, Minn.



MUSEUM PIECE — Picture above — Early rare 2 manual (keyboard) melodeon in beautiful rosewood case. This is one of very few 2 keyboard type instruments left. It has been completely rebuilt and restored mechanically and is in perfect playing condition. New bellows, new pump bellows, new felts and hinges, etc. Has two sets of well voiced reeds. Made by C. W. Fisk & Co., Ansonia, Conn. (Circa 1850). Size open, 48½" wide x 28½" deep x 41" high. — Closed, 48½x26"x34". Finish and case in good original condition, except for a few missing pieces of veneer at bottom of legs. Crated and shipped express collect $400

Shown on top left side of melodeon—Attractive very old bisque figure of 2 children on way to school. Height 12", base 6½x4". Little girl on left carries her books under her arm and boy has his books strapped to his back. Detail is very fine. Coloring in blue, pastel yellow, light pink and gold. Would make a very unusual and beautiful lamp base. In proof condition; carefully packed $45.00

Shown on top right of melodeon — Lovely pr. of Bristol vases in delicate chartreuse. Decorated with fired exotic colored enameled birds. Each vase 10" high. In proof condition; carefully packed . . $45.00

At bottom left — Early astral lamp with original etched prisms, marble base and fluted center column in brass. Has lovely original frosted and etched glass shade, 20" high and wired. Carefully packed; in perfect condition $75.00

At right bottom—Very early and rare kerosene lamp all in complete and perfect condition. Base is blue Milk glass with gold leaf trim. Ruby glass font fastened to blue base with gold washed brass piece. Font is nicely decorated with gold leaf in Roman Key design. Has it's original etched and frosted glass ball shade. Pat. date on burner is 1864. Even the chimney is original. 23½" high to top of chimney. In proof condition . . . . $135.00.

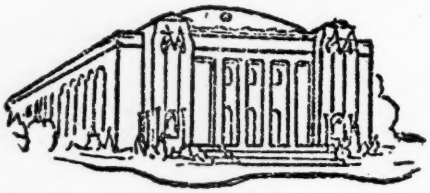
THE ORGAN LOFT ANTIQUE SHOP

West Main St., on Rte. 1, Clinton, Connecticut

Phone Clinton 468

All merchandise guaranteed as represented and shipped express collect. Immediate refund will be made provided you wire me on receipt of merchandise and return same not later than next day. Shipping charges are express collect. Please enclose stamp for reply. np

GORDON E. MEIGS, SR.



Westchester County Center

The Eastern States
ANTIQUES FAIR
Bronx River Parkway
WHITE PLAINS, N. Y.

White Plains

C. J. and C. B. NUTTALL, Managers

NOVEMBER 15 - 20, 1948

1:00 P.M. — 11:00 P.M.

(Closing at 6 P.M., Saturday, November 20)

JAMES A. H. CONRAD ANTIQUES

708 Clay Street, La Porte, Indiana

Open 1 to 6 week days; Morn. and Eves. by Appt. Phone 46716
Collectors would appreciate any of the following as Christmas Gifts.

1. We have the Uncle Sam bottle pictured in HOBBIES, Sept., Page 82. $12.50
2. Four flat Lotus Sauces 12.00
3. Cranberry Swirl bowl, fluted, flared, Milk Glass edge, polished pontil, exquisite and perfect 35.00
4. Blue hobnail smoke bell, 6" tall, 5" wide at base; Mint 7.50
5. A charming little handpainted box, round, about 3"; predominate color is blue 3.00
6. Staffordshire bough vase (Dog Tray); man's coat is green; fine cond. 35.00
7. Amethyst Bristol finger bowl; Mint 8.50
8. Blue M. G. salt and pepper; scroll patt.; slight chip at top; N. H. .. 7.50
9. Exquisite porcelain pitcher; roses, marked Pearl China A. C. Company; 10" tall; some gold worn, otherwise perfect 4.00
10. Blue Rose in Snow mug, slight chip on base, small chip above handle 2.50
11. M. G. barber bottle, painting on front depicts cherubs, fine con. 12.50
12. Currier & Ives, original old gold leaf frame entitled "Mama's Pet" .. 10.00
14. Lovely ornate buckle brooch, gold plated, jade-green stone 2.50
15. Vaseline (Old Oaken Bucket), open sugar 4.50
16. Pair of pewter candlesticks. These look early, no mark 11.00
17. Ruby top spooner, perfect condition 3.50
18. One child's bedroom set, 10 pieces, washbowl & pitcher, bathtub, slop jar, chamberpot, comb tray, soap dish (2 pcs.) and 2 small bowls. This is unusual and though not in perfect condition would be fine for a miniature or doll collector 5.50
19. Blue-banded creamware milk jug, 1 small age crack. This one is 6" tall and 5" diameter at widest point. A beauty 10.00
20 Platter, 13x10". Impressed Copeland. Not marked England, so it's early. Beautiful country scene, rural England in shades of brown. Perfect condition. 12.50
21. Two gold-filled hearts, one inscribed "I Love U"; both embossed decoration, each 1.25
22. Ivory bobbin, both ends carved though not identical. Would make lovely earrings 7.00
23. Cruikshank etching—Cancer, The Land Crab; 6½x4½". Framed in charming dark oak 9.00
24. Old Iron Key; 7½" long. Heavy. This was probably a door key 6.00
25. Nippon china hand-painted vase, 10½" high, lovely beige background, wistaria blossoms, very, very graceful; trimmed in gold 5.00
26. Pair primitive carved Walrus ivory tusks, about 14" long. Good condition; several slight chips at open end. Not too noticeable 45.00

Large collection of tumblers, goblets, alphabet plates, some alphabet mugs. These are recent acquisitions. Send stamped envelope for a list. np

KENNETH JOHNSON

27 Radford Street, Yonkers 5, New York

Holly amber open compote, 5¾" high by 6⅜" diam. $18.50
3 Mascotte goblets, etched, Lee Vic. 42, ea. 4.50
Jewel with Dewdrop: cakestand, 10½" diam., $8.50; pair shakers 9.50
Vas. Daisy & Button oval platter, 2 handles 12.50
Amber Finecut plate, 10" diam. 8.50
Canary Cupid & Venus plate, closed handles, 10½" diam. 12.50
Giant Prism with T.P. Band celery, early flint 16.50
2 Prism & Sawtooth goblets, Millard II, Plate 152, ea. 6.50
M.W. covered powder jar, satin finish, Holly decorated 3.50
Festoon: plate, 7¼" diam., $8.50; water tray 4.50
Amber 1000 Eye clock, center and alphabet border 6" plate 9.00
Priscilla: flat bowl, 8" diam., $4.50; cakestand, 10" diam. 8.50
Vaseline Greenfield Swirl goblet, Millard I, Plate 160 ..... 5.00
4 Daisy & Button triangular butter pads, ea. 1.50
Amber Inverted Thumbprint covered cheese dish, large size 18.50
Blue Willow Oak round water tray 14.50
4 Blue Teardrop & Tassel tumblers, ea. 4.50
Amber Basketweave cup & saucer 6.00
4 Loop egg cups, ea. 5.50
Gonterman celery vase, frosted with amber band 8.50
Gibson Girl plate, head center 6.50
Sunburst: egg cup, $3.50; celery, $5.50; double relish 6.50
Block & Fan sugar shaker, good metal top 4.50
Broken Column covered cracker jar 9.50
Clear to Cranberry square Hobnail berry bowl, 7½" diam. 20.00
Pair Dew & Raindrop shakers, metal tops 12.00
M.W. Lattice plate, Millard Oapque Pl. 11, plain center 13.50
Barley: 4 goblets, ea. $4.50; 4 footed sauces, 4" diam., ea. 3.50
Scroll with Flowers: egg cup, $3.50; cov. sugar 5.00
Viking celery vase, frosted, Lee Vic. 33 ..... 7.00
Roman Rosette cakestand, 6⅜" high by 9¼" diam. 12.00
Paneled Thistle: celery, $4; milk pitcher 5.00

NO REPRODUCTIONS

For shipments via parcel-post please include sufficent to cover charges, otherwise express collect. nc

OLDE TYME SHOPPE

ELSIE L. ATKINS

Hgywy. 10, Whippany, N. J.

1. 7 Turkey plates, dk. blue, 10". Dresden, Villeroy & Boch, Germany. One under edge chip. Set $35.00
2. 12 T&V Limoges sm. tea or demi C&S, wide gold band (paneled-pedestal). Lovely 60.00
3. 4 Sevres demi C&S, soft pink. Portrait medallion of court lady. Each 30.00
4. 6 Sevres tea C&S, 4 pink, 2 blue. Louis Phillipe crest and monogram; cupids and gold ivy leaves, each 30.00
5. 6 Sevres demi C&S, pink, same as above, each 30.00
6. 8 English cut wines and 8 cordials (stemmed), set 65.00
7. Pr. lg. Tulip and Saw decanters, orig. stoppers 60.00
8. Pr. Stipp. Hand compotes, frosted etched bowls 8" 35.00
9. Chelsea teapot, sugar and creamer; pale bl. grapes, (sugar knob rep.) 40.00
10. 8 Snow Band Goblets, each 3.00
11. 12 Shuttle or Hearts of Lock Laven wines. Set 15.00
12. Ruby Block and Fan water pitcher 18.00
13. Ruby Thumb Celery 16.00
14. Ruby Thumb tall milk pitcher 16.00
15. Canary opales. Swirl sugar shaker 8.00
16. Ruby and white spatter water pitcher 18.00
17. Deep amber D&B crossbar 8½" compote 14.00
18. Can. Wildflower cov. butter on base 15.00
19. Two Ribbed Ivy egg cups, each 7.00
20. Amberina Diam. Quilt. cov. sweetmeat 45.00
21. Sand. Basket, burnt orange and white and yellow inside, thorn wishbone handle 30.00
22. Camphor glass cov. Elephant box 9.00
23. Pr. cranberry glass vases, 12½", blown, fluted, peacock decor. Pair 45.00
24. Extra lge. H.P. cups and saucers on 3 feet with pendant, birds on C&S 15.00
25. Cup plates, rare Canton $10; 2 pink Willow, each $7; Sprig 6.00
26. Rare "Daniel O'Connell" mask spout, lge. Rockingham batter pitcher 40.00
27. Caramel Slag dome cov. rabbit 20.00
28. M.G. Swan on block base, bl. glass eyes 37.00
29. Pr. Staff. Pekinese on blue bases; standing 85.00
30. Tole Lantern (folding), Minor's pat. 1865 10.00
31. Wm. Tell (1888) mechanical bank 40.00
32. Iron fire engine, 1 ladder, horse drawn. 10.00
33. Lge. tin coal box for decorating, dated 1874; inside container and lower door 30.00
34. Penna. punched tin hanging pie cupboard 20.00
35. Victorian iron footstool, needlepoint top 35.00
36. Lovely Swiss Music Box (1876), 6 tunes including Wedding March. Inlaid case. Excellent condition 250.00
37. Walnut finger carved lady's chair. Excel. usable cond., rose tan brocade 115.00

nc

HARRY MACDONALD

ANTIQUES

Star Route,

Rotterdam Junction, New York

27 Pcs. Furnival English Dresden Onion pattern: 12 10" plates, 6 8" plates, 6 7½" shallow soup plates, 1 butter, 1 gravy boat and tray, 1 platter 12¾", platter. Proof and beautiful. Price $110.
7¾x13" Clear Deer & Pine tray, $12.50.
10½" Cupid & Venus plate with handles, $8.50.
Blown ITP pitcher olive bowl, applied handles, in amber, blue square top, $15.
Rose Sprig celery vase, $8.
Hi Hob wine, $3.50.
Hi Hob tumbler, $2.50.
4 Hi Hob lemonades, ea. $3.
Creamers: Fan with Diamond, $4.50; Huckel, $5; Pleat & Panel, triangular, $7.
Spooners: 2 Ribbed Ivy, ea. $3.50; Actress, $3.
Sauces: 4½" footed Barley, $2.25; 3½" Pleat and Panel, footed, $3.
Goblets: 2 Barberry oval berries, Marquette, 4 Grape Festoon & Shield, Swirl & Beaded Band, Currier & Ives, all, $3.50 each. Prism, Leaf and Dart, Alligator Scales, 2 Panelled Jewel, Lace, Ripple Band, all, $3.75 each. Beaded Grape Medallion banded, $4.50.

nc

MILDRED H. HARRINGTON

Old Court House, New Castle Dela.

FLINT GLASS: celery vases, blaze, Lee 13, $4.50; Loop, Lee 1 ..... $ 8.00
LACEY SANDWICH sauce dish, 5½", Shell pattern, Lee 87 ..... 20.00
DECORATOR'S LAMP, unusual English Hobnail Variant, 24" Banquet lamp, wired and fitted with 22" handmade parchment shade 70.00
LUNCHEON KNIVES, pearl handled, 6 for 24.00
PUNCH LADLE, coin silver, Riggs, Baltimore, 1812 ..... 20.00
TABLE SPOONS, fiddleback, coin, R. & W. Wilson, Phila. Each 5.00
SLEIGH BELLS, 13 graduated bells on old strap, burnished 12.00
Silver priced with tax. Shipped express collect.

nc

Pictured on Chest

1. Lg. brass student lamp. Frosted etched shade. No harm rim chips, $215.00.
2. 12" Bisque figurine, pastel coloring, $45.
3. 12" Jack-in-Pulpit vase. Vas. base to cran. top, $27.50.
4. Bisque creeping baby. Sl. crack in little finger, $37.50
5. Bisque Shepherdess, beautiful coloring, 16", $75.
6. Blue overlay vase, 9", $27.50
7. Hot water kettle. Engraved dated 1876. Needs resilvering; silver on brass $65.00 plus tax.
8. Serpentine front crotch mah. chest with mirror. Very usable, $85.
9. Small crotch mah. chair. Very nice cond. $40.
10. Pr. 23" brass fireside candle holders. Very old and lovely. Modern candle snuffers. Pr. $47.50.
11. 18" Chinese cloissone vase; beautiful coloring, dk. blue background $65.

Not Pictured

12. Beehive service plates. Lav., dk. blue and gold borders. Scenes from the Odyssey. All signed but one. Gorgeous, $65 pr., $350 doz.
13. Lg. brass Russian samovar, with smoke stack, tray, waste bowl, sugar, creamer. $135 complete.

Bohemian glass, pattern glass, etc. Write your wants. Dealers welcome. np

HAZEL GJESDAHL, Owner

THE CORNER SHOP - 1431 E. Superior St. - DULUTH 5, MINN.

FUNK'S ANTIQUE SHOP

1006 So. Green Street,

Henderson, Kentucky

ODD LIDS. Listed Pattern Glass

1. Albion (Lee Vic. 77) butter lid, chip on pt. ..$ 1.50
2. Arched Grape, 6½" compote lid, perfect 2.50
3. Baltimore Pear 5¼" compote lid, perfect 4.00
4. Bird & Strawberry butter lid, perfect 2.00
5. Broken Column with RED, sugar lid, perf. 3.50
6. Bullseye and Dia. Band sugar lid. Perf. 3.00
7. Clear Ribbon 6" compote lid. Perfect 3.00
8. Crystal Wedding 5" honey dish lid. Perf. 2.00
9. Diamond Cut with Leaf, sparkling blue 5" compote lid. Perfect 4.00
10. Flattened Diamond & Sunburst miniature butter and sugar lids, each 1.00
11. Fleur-de-Lys & Tassel butter lid. Perf. 1.50
12. Fisheye 8" compote lid, perfect 2.00
13. Frosted Coin 7" compote lid, perfect 10.00
14. Frosted Coin 5" compote lid, chipped 3.00
15. Frosted Rabbit & Cabbage 6¾" compote lid. Perfect 10.00
16. Frosted Rabbit & Cabbage 6¾" compote lid, slightly damaged 6.00
17. Frosted Rabbit & Cabbage 5½" compote lid. Perfect 10.00
18. Frosted Lion (Lee 93) butter lid, perfect 10.00
19. Frosted Medallion sugar lid, perfect 2.00
20. Frosted Ribbon 6½" compote lid, perfect 4.00
21. Heavy Panel Grape sugar lid, perfect 4.00
22. Heavy Panel Grape 4½" jelly compote lid, perfect 4.00
23. Heavy Panel Grape 6" compote lid, rim ch. 3.00
24. Jacob's Ladder 6½" compote lid, perfect 2.50
25. Klondike butter lid, perfect 3.50
26. Knobby Bullseye with Red butter lid, perf. 2.00
27. Late Panel Grape 7" compote lid, small rim chip 1.50
28. Late Panel Grape sugar lid, perfect 1.50
29. Loop sugar lid. Perfect 2.50
30. Moon & Star 7" compote lid, perfect 5.00
31. Moon & Star 5½" compote lid, perfect 5.00
32. Nursery Rhyme miniature butter and sugar lids, perfect. Each 1.00
33. Panel English hobnail miniature butter lid. Perfect 1.00
34. Panel Finecut with amber panel 7" compote lid, perfect 3.50
35. Panel Forget-me-not sugar lid, perfect 2.50
36. Panel Forget-me-not 5½" compote lid. Slightly rough on edges 2.00
37. Panel Thistle butter lid, perfect 3.50
38. Pittsburgh 5½" compote lid, perfect 2.50
39. Plume butter lid, perfect 3.00
40. Oval Frosted Dog 7¼" compote lid, perf. 8.00
41. Rain & Dewdrop sugar lid, perfect 2.00
42. Rain & Dewdrop compote lid 5", perfect 2.50
43. Roman Rosette sq. honey dish lid, rough corners; no large chips 2.50
44. Romeo 6½" compote lid, perfect 2.00
45. Rosette 6" compote lid, perfect 2.50
46. Rosette 7" compote lid, perfect 2.50
47. Scroll 8" compote lid, perfect 3.00
48. Sunflower 5" compote lid, perfect 1.00
49. Viking 5" compote lid, perfect 2.00
50. Wheat & Barley sugar lid, perfect 2.50
51. Wheat & Barley 5½" compote lid; tiny underneath nick 2.50
52. York Herringbone, ruby top butter lid, perf. 4.00
53. Clear blown lid with cobalt blown glass knob and rim, 6½". Perfect 3.50
54. Green to opalescent pretty butter lid. Circle and Fan type, but no known pattern. Perfect 2.50

MILK GLASS, COLORED GLASS LIDS, Etc.

1. Milk Glass 5" white hen lid. Perfect ..$ 2.00
2. M.G. 5" white hen lid, blue head. Perf. 3.50
3. M.G. 6½" hen lid, blown eyes. Perfect. 7.00
4. M.G. 6½" hen lid, 1 blown eye missing, otherwise perfect 6.50
5. M.G. 5x2¾" oblong lion lid, all white. Perfect 4.00
6. M.G. 5x3¼" octagonal lion lid, blue w. white head. Perfect 5.00
7. M.G. 5x3¼" octagonal rabbit lid, all white. Perfect 4.00
8. M.G. 4¾x3" oval swan lid, all white, perf. 3.00
9. M.G. 4¾x3½" oval dog lid, blue and white. Perfect 4.00
10. M.G. 5x2½" oval pheasant lid, white, perf. 3.00
11. M.G. 3" owl lid that fits owl body, all white. Perfect 6.00
12. M.G. 6¾x3" battleship, white lid, perfect 3.00
13. M.G. 3¾" round cannon lid, fits drum base; underneath chip 1.00
14. M.G. 5" white rooster lid, perfect 3.00
15. M.G. 4" square lid, all white. Sq. knob 1.00
16. M.G. 7½" all white basketweave compote lid. Perfect 3.00
17. M.G. 6" compote lid, Grape patt. Perfect 3.00
18. Sparkling Blue Glass 5" hen lid, perfect 5.00
19. Sparkling Blue Glass 4¾x3" oval rabbit lid. Perfect 6.00
20. Amber Glass 4¾x3½" oval dog lid. Perf. 6.00
21. Amber Glass 5" hen lid. Perfect 5.00
22. Caramel Glass 5" hen lid. Perfect 5.00
23. Caramel Glass 4¾x3½" oval rabbit lid. Mended, usable 1.50
24. Camphor Glass 6½" hen lid. Perfect 5.00
25. Camphor glass, 6½" duck lid. Some roughness on edge of rim 4.00
26. Stippled glass, 6½" hen lid; tip of bill rough, but not off 3.50
27. Stippled Glass 4" oval Santa Claus lid. Perfect 2.50
28. Custard Glass 3¾" sugar lid. Scroll knob with gold. Perfect 2.00
29. Vaseline Diamonds overlay 3" sugar lid. Beautiful. Perfect 2.00

FLINT GLASS CHINA LIDS

1. Loop 5" Flint compote lid. Perfect ..$ 3.00
2. Tea Leaf Luster oval 3" sugar lid. Perf. 2.00
3. Tea Leaf Luster, oval 5½" teapot lid. Perf. 2.00
4. Tea Leaf Luster, butter lid, beautiful condition; inside rim chip 2.00
5. Tea Leaf Luster chamber lid. Lovely condition. Perfect 2.00
6. Bleeding Heart Ironstone butter lid. Perf. 2.00
7. Flow Blue, 4½x3¼" octagonal sugar lid. Perfect 1.50
8. Moss Rose Ironstone sugar lid. Perfect 2.00
9. Wedding Ring Haviland sugar lid. Perf. 2.00

No C.O.D's. All shipments express collect unless postagle incl. ALL ITEMS AUTHENTIC. Write wants. Stamp please for reply. nc

THE ATTIC

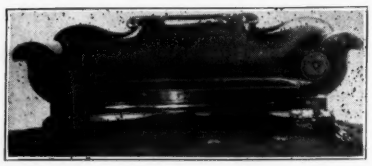
5851 Ellsworth Ave., Pittsburgh, Penna.

Panelled Thistle wines, ea. $ 2.50
Berkeley goblets, ea. 2.75
Pr. clear glass boots, 11" tall, pr. 25.00
Pr. green Victorian blown vases, 13" tall 10.00
Butterflies with Sprig mug 3.00
Caramel Slag Dolphin, bottom only 4.75

ADAMS STAFFORDSHIRE handleless c/s, black and white Horsemen pattern, $10 ea.; copper chafing dish, electrified, $25; large copper coffee pot, 10" high, $22.

np

WANTED:
Large Marble Top Tables
Oval and Round.
VICTORY ANTIQUE SHOP
4224 Main Street, Kansas City 2, Mo.
nc



- Empire sofa, crotch mahogany, claw feet, fruit carving, perfect.
- G. F. cuckoo clock, curly maple case, dated 1740.
- Cherry 6-leg table.
- Curly maple 6-leg table.
- Collection of bisque figures.
- Corner cupboards.
- Misc. colored glass and china.

DEALER'S WELCOME. WRITE.
OSCAR C. TAYLOR
R. D. 6. Medina, Ohio
np

Worcester Plates

Illustrated from the collection of Arthur S. Vernay, New York,

(See Cover)

The cover of this month's issue does honor to the plate collectors of the country of which there are many. This colorful group, showing different varieties of fruit for the most part, came from the well-known Worcester, England, factories, and they were painted by Thomas Baxter and signed and dated by him, in 1809.

For those who wish to refresh their memories on Worcester ware refer to pages 84 and 85 of the September, 1948, issue of HOBBIES.

THE BOULEVARD SHOP
PEARL REILLY
4416 Florence Blvd.,
KENWOOD 4685
Omaha 11, Nebraska

FIGURINES FOR MINIATURE CABINET

Flower Girls, brilliant colors, 3½" high. Mark "Sceaux." Gold anchor $15.00
Court Lady. French costume; 2¾" high. Mary "Sceaux" 18.50
Court Gentleman. French costume. 3" high. Mark "Sceaux" 18.00
Courtier. Fr. costume; 3" hi. Mk. "Sceaux" 18.00
Page. French costume; 2¼" high. Mark "Sceaux." Gold anchor 12.50
Soldier with musket, many colors, 2½" high. Mark "Ludwigsburg" 15.00
Perkeo, gorgeous colors and costume. Key over shoulder; 3" high 10.00
Knight on white horse, many colors. Bohemian mark 12.50
Boy standing by water vessel, 3" high. nice colors. No mark 5.00
Mother, against tree, baby at feet. One hand mended; 2¾" high. No mark 4.50
Boy, against shaft. Nice colors. No mark; 2¼" high 4.50
Woman holding up apron, scarf on head. 3¼" high. No mark 5.00
Man in Cape, might be sailor. 2½" high. No mark 4.50
Walnut wall case for miniatures, 38" long, 10" wide; glass door, 3 shelves; beaded, scrolled, fancy pillars, refinished 25.00
Walnut clock shelf, inlaid with maple underneath shelf. "Mother" inlaid in maple. Work of art. Only 25.00

LARGER FIGURINES

Parian lady ready for swim. Delicate coloring, misty sea green and lavender. Wonderful detail in hands, toes, features; 16" tall. Applied mark "Royal Dux Bohemia 95.00
Pair: Lady and Gentleman. French costumes. Man has violin, tip of bow broken. Applied flowers; 5" tall. Marked 75.00
Shepherd, Dresden-like flowered costume; carries crook and lamb; 5¼" tall. Mark "Ludwigsburg". 45.00
Lady carrying basket of fruit; lace ruffles all over French peasant costume, many colors. Applied flowered base. Some lace damaged; 6½" tall. Mark "Ludwigsburg" 85.00
Meissen: Barefoot girl sitting down; basket of fruit, apple in hand. Wonderful coloring and detail in hair, toes, fruit, etc. Mark Crossed Swords. 4½" tall 200.00
Meissen, Shepherdess. Gorgeous costume, many colors, real gold, carries crook, sandals on feet, big hat. Mark Crossed Swords. 7" tall 225.00
Early French figurine: man courting maiden, dog standing, front paws on lady's dress. Beautiful color; applied flowers on base; 3½" tall, 5" wide. Mark Count's Coronet. "Nideville" 200.00
Lafayette. Blue coat, red trim, plumed hat, sword, etc.; 4" tall. Mk. Ludwigsburg 18.00
Pair, vase figurines: boy and girl holding lilies; French costumes. One vase expertly mended. Nice colors, 5½" tall 16.00
Pink vase figurine: Lady in plumed hat, holding up skirt, beautiful hair-do; 6½" tall 15.00
Pair French bisque: Boy and Girl; over-draped skirts basque. Colors blue, lavender, pink, peach yellow; gold dots; gold slippers. Boy has neck mended expertly, 11" tall 65.00
Bisque bust Apollo, lavender scarf and gold trim; 4" tall 3.00
Derby plate 8" Delft blue peacock and all-over flowers. Marked 8.50
Parian: "Napoleon in Egypt," standing beside monument, Sphinx with woman's head. Nice colors; 7" tall, 5" wide 15.00
Send 25c for group photo of Figurines.
Figurine Lamp: Dancing girl in black and white costume. White shade, black ruffled top and bottom, height 13" 25.00
Figurine Lamp: lady and gentleman. French costume, green, yellow, lavender, red and gold trim. Shade pastel green and yellow; height 13" 36.00
Hanging hall lamp in red, burnished copper; electrified 40.00
Hanging parlor lamp, H.P. china shade and base, lilies, ruffled smoke bell; burnished brass. Long, round crystals. Electrified. Complete 60.00
Kauffman Lamp, gold washed base. One side crowning lady with flower wreath; other, 3 dancing maidens. Colors red, greens, yellows, gold designs all over; gold half handles; 22" tall to top of harp 75.00

CHINA

Beautiful Haviland, 21 pieces; pink and blue flowers, scalloped edge, gold splashed: 6 cups and saucers; 1 cup hair line crack 50.00
Haviland, small garland pink roses scattered; 12 pcs., large chop plate, c/s, 6 sauces, covered round vegetable dish; gravy boat, attached tray 18.00
Limoges cup, saucer, 8½" plate, 6" plate. Heavy gold, scroll and shell 7.00
Haviland deep 9½" dia. bowl, embossed, beaded, gold bow knots; pink and blue Sweet Williams and Roses inside and out 5.50
White Haviland gold ring and edge; thirteen 9½" plates; 11 bouillon c/s; covered round vegetable; five 7½" plates; 2 c/s 65.00
Pickle dish, white gold edge. Czechoslovakia 1.50
Platter: white, gold edge, 15x10". Limoges 3.50
Plate, 7½", white and gold edge 1.50
Three cups and saucers, gold edge and hndls. Noritake. Each 2.50
China is not same as set but can be used.
Rare Moss Rose cup and saucer, pink edge 6.00
Delft cup and saucer, blue and white 7.50
Limoges cup and saucer; scalloped gold edge saucer; large violets 5.00
Haviland cup & saucer, sprays green and yellow flowers 4.50
Haviland white cup and saucer 3.00
Small cup, gold design and Schumann Dresden flowers inside and out 4.00
Large saucer, gold design edge, Dresden-like flowers 2.00
Small, open, china, round powder box 1.50
Four 4" Limoges plates, each different flower. Nice ash trays 4.00
4 Hand-painted blue forget-me-nots cups and saucers. Noritake china. Each 3.50
Set white Bavarian dishes. Ransome pattern 70.00
Rare 3-pc. tea set. Old Greek mythological figures in orchid white on black backgr. Gold Greek Key band and silver tip tea spout, tiny mend on pitcher. Mark, "Pratt Fenton" 37.50
Dresden bowl, open work pointed, scalloped edge. Flowers and gold inside, flowers appl. all over outside marked write
Pair old Chelsea vases 24" high Cherub hndls. Finest porcelain write
Black bases for vases write
Genealogical Book of English and Irish Peers, giving ancestry of man who brought vases to America write
Hand painted 12" gold rimmed hanging plate. Shades of green, brick red, yellow. Large open and closed water lilies; much gold 15.00
Matching deep bowl, 10" dia., 3½" tall 7.50

BLUE AND WHITE CHINA PLATES

Copeland 10" plate, Spode's Tower; pie crust edge; imbedded mark 8.75
Derby 8" plate, flying and sitting birds, berry vines, gold rim. Marked 7.50
Dark blue rim, gold and white enamel. Huge brown tom turkey center; 10" dia. 9.50
Dark blue scalloped gold flowered rim, open handles, 10" dia. Center shepherd tending goats. Signed by painter, Van der Classen 12.50
Hanging deep plate Delft blue; windmill, shore line, boats tied and sailing boats in distance. Mettlach; 12" dia. 35.00
Wedgwood deep platter 18¾x13½", embossed edge, large blue vining flowers. "Vine" pattern. 25.00
2 Tea Leaf 10x14" platters: 1 Meakin, 1 Wedgwood. Each $5 or two for 9.00
Tea Leaf 8½x12" Wedgwood platter 4.50
Platter 18½x13". Meakin, deep, white gray vining flowers 4.50

COLORED GLASS. ALL OLD

Portrait Flask: Washington and Gen. Taylor, qt., aquamarine 15.00
Portrait Flask: Washington, Gen. Taylor, pint, aquamarine 11.00
Rare apple green apothecrary's bottle, two spouts, stopper; 8" tall 22.50
Cranberry Swirl vase; overlay pewter, turn over top, 10" tall 25.00
Honey amber apothecary's bottle, two spouts, stopper; 8" tall 18.50
Green flask, eagle; reverse same; pint 18.00
Pickle bottle turned amethyst in desert sun; 7" tall 7.50
Red amber large demi-john, applied handle 9.75
Autumn brown cookie jar, pink roses, gold and enamel scrolls. Silver top, lid and bail 18.00
Satin glass cookie jar, rose color, purple asters, white daisies. Silver top, lid, bail 32.40
Rose bowl matching above. No lid 18.50
Satin glass rose bowl, pale to deep rose pink 18.00
Same in larger, pale to deep blue 18.75
End of Day basket, ruffled top, black handle. Colors pink and green with beaded panels, white, orchid inside; 7½" tall, 5½" dia. 18.50
Gorgeous End of Day bowl, pleated top. Tan ruby with gold flecks; 9" dia., 5" tall 45.00
Bohemian wine goblets, grape design; 3" tall. Old. Each 8.50
Blown Bohemian wine bottle, frosted center, bird and leaves, gold; amber stopper 17.50
Blue and white overlay basket. Pleated turn-down edge; clear handle; 8½" tall, 7½" dia. 35.00
Satin glass, melon shaped sugar shaker, gr. vines and leaves. Nice top, 12½" cir. 17.50
Amber two mold vase or celery holder in 8" silver container 17.70
Rare green bottle, overlay pewter, armored king in plumed helmet on plumed horse, sword at side. Other side, plumed helmet shield with ensign; handle stopper 10" tall; quart size 27.00
Green creme de menthe bottle. Huge gold turkey leg and foot top; green stopper. "R. B." 14" tall; circa 1799 9.50
Hanging match holder: head of actress 6.50
Large Daisy & Button Hat, celery holder. R. W. Lee, page 581 15.00
Pair Frosted Hands, holding vases, 7" high. Centennial 1876 25.00
Large Slipper. R. L. Lee plate 202, second from left 6.50
Hip Flask, clock one side, star reverse 3.00
Button & Daisy divided panel compote; 8" high, 6" dia. 6.50
Westward Ho largest covered compote 60.00
Frosted Rampant Lion covered compote 35.00
"Chicken" pattern plate $20; R. W. L. Vic. Gl. covered sugar $20; covered butter $20; spooner $10; creamer $10.
Write your wants, enclosing stamps. Proof unless otherwise stated. Careful packing. No C.O.D.'s; no approvals. Money back if not satisfied, if goods returned at once, insured and express pd.
nc

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Fine old Boston rocking chair with arms. Excellent dark finish but no stencil ... $18.50
Double rail back Windsor chair; refinished 20.00
2 Bow-back Windsor side chairs; old paint in fine condition. Each ... 20.00
Bow back Windsor side chair; refinished 25.00
Set of 4 step down Windsor side chairs. Refinished ... 100.00
2 Fan back Windsors, painted $30 each; Refinished, each ... 37.00
3 Sheraton fancy chairs in old paint perfect finish with new rush seats. Ea. 18.50
Quaint Fan back Windsor rocking chair; old paint ... 22.00
Fine Windsor arm rocking chair; refinished 25.00
English Chippendale open-work ladder back side chair with upholstered leather seat 27.50
American Chippendale maple openwork ladder back side chair with new rush seat 35.00
All of the above are of the period; full height and best lines; perfect structurally and in various finishes as desc.
Rare early flintlock pistol made by Ketland of London. Complete in every detail and with beautiful glowing patina 30.00
Set of 3 carved walnut late Victorian arm chairs, circa 1885; 1 large and 2 small arm chairs; require upholstering. Set 30.00
Another fine old Cape Cod cranberry rake for magazine or flower rack ... 10.00
Rare early flint glass ARGUS large champagne glass ... 6.00
Small folio colored N. Currier print: "Ages of Man". Framed ... 7.50
Light to dark rose cased glass, ruffled edge fruit bowl ... 10.00
Early American blown glass wine ... 2.50
Early American blown glass cup with applied crimped handle ... 2.50
Roman Rosette lacy Sandwich 6" plate ... 7.00
Lacy Sandwich 4" sauce dish; serrations rough ... 4.00
2 Fine early amethyst glass finger bowls, each ... 5.50
Gorgeously colored pink luster cup plate 9.50
Historical Staff. 7" plate. Clews Hudson River series: "Sandy Hill" ... 8.50
Large amount of Haviland MOSS ROSE china; some slightly imperfect. Write. nc

1. Actress Goblet ... $ 9.50
2. Bleeding Heart Goblet ... 4.50
3. Caramel Slag Cov. Sugar, footed ... 9.50
4. Cupid & Venus water pitcher ... 10.00
5. Diamond Sunburst lamp base ... 7.50
6. Diamond Medallion water pitcher ... 8.00
7. Hamilton with Leaf goblet ... 8.50
8. Currier & Ives "Balky Mule" tray ... 10.00
9. Cuckoo Clock, running ... 30.00
10. Model Ship. Spanish Galleon ... 20.00
11. Copper Chafing Dish, trimmed in brass, burnished ... 30.00
12. Rare chestnut schoolmaster's desk with scretary. Good rough condition ... write
13. Haviland platter, 12x18". Garland of Roses pattern ... 10.00
14. 3-Drawer cherry Empire chest ... write
15. Book: "Polygamy or the Mysteries and Crimes of Mormonism ... 10.00
16. Book: "Henry Harmon Spaulding, Pioneer of Old Oregon", by C. M. Drury, 1936; author's presentation copy ... 9.50

Announcing New Book

"Antiques and Their Current Prices"

This book is a "Must" for dealers and collectors. A completely new and different book that gives up-to-date prices on thousands of pieces of pattern glass, hundreds of Currier & Ives prints, furniture, lamps, clocks, pewter, brass, copper, early china, mechanical banks, buttons, dolls, primitives, etc. Valuable as a reference and guide to buying and selling. Printed in convenient handbook form. Ready about December 1st. **Price $3.00 postpaid.**

EDWIN G. WARMAN
8 Frankhoover St.,
UNIONTOWN, PENNA.
np

CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

Rare black basalt Wedgwood Caché pots, raised classical figures. Pair ... $65.00
Pr. Wedgwood black basalt vases, set in unusual brass stands, center orange medallions outlined in gold white classical heads. Pair ... 75.00
Early flare top Chinese vases, gorgeous color, lovely for lamps, 15½" high ... 80.00
Lge. Russian samovar, pedestal bases, bracket feet, a Paris Exposition piece ... 50.00
Austrian Friendship glass ped. base, ruby to clear overlay, interesting etched symbols and bases ... 22.00

SKETCHES FURNISHED. nc

McKEARIN'S ANTIQUES, *Hoosick Falls, N.Y.*

Very fine Sheraton type flap top card table, beautiful inlaid, probably made by McIntyre of Boston ... $325.00
Two part Phyfe type Sheraton mahogany dining table ... 650.00
Flap top matching side table ... 225.00
Small maple slant top desk, duck feet, entirely original old brasses, width about 38" 575.00
Rare Franklin stove. Eagle decoration ... 175.00

ANDIRONS

We have some very fine ones. A choice pair in bell metal at $200. 2 Nice pairs iron with brass tops. A pair of miniature brass ones at $75. And a pair of Jacobean 16th Century irons of steel and iron. Photographs of any of above for $1.

PRESSED GLASS TABLE WARES

The acquisition of several private collections has greatly enriched our stock of the early and better patterns. We have many choice items in Ashburton, Early Thumbprint, Diamond Point, Waffle and Thumbprint, Westward Ho and others. Let us know your wants or write us if you wish to assemble a table setting in some pattern of quality.

CUP PLATES, HISTORICAL FLASKS, Sandwich & OTHER LACY GLASS. CHOICE BLOWN GLASS.

Our stock is unsurpassed and rarely equalled by any dealer. Our prices quality and real value considered are always fair. It will pay you to consult us or get our lists issued from time to time. Special Holiday gift list, ready in November.

"AMERICAN GLASS"

The Standard General Book on this subject by Helen and George S. McKearin. 600 Pages of text, about 2000 photographic illustrations and 1000 line drawings. Per copy $6. Postpaid and insured. We have 2 copies of the out of print limited edition with three full page color plates, $20 per copy. nc

LUCIE VINE CLERK

MALDEN BRIDGE, NEW YORK

Bar decanter, quart, Diamond Point; patent stopper ... $17.50
Maple Leaf oval bowl, canary ... 12.00
Teakettle, copper, heavy. Unusual ... 18.00
Bar Arm Chairs, each ... 35.00
Tin wash basin and pitcher; orig. decoration 20.00
Large school bell, burnished ... 10.00
Hobby Horse, large unusual. All original ... 40.00
Weaver's chair, maple ... 35.00
Brass and copper kettles, all sizes, all prices. Country Tin in the rough and expertly and authentically decorated. nc

HELEN M. FAUST

2918 Lischer Ave., Cincinnati 11, Ohio

6 Ironstone sauces, 5½x3¾"; 4 sauces, 4¼" square. Each ... $ .75
6 Ironstone butter pats. Each ... .75
Ironstone covered veg. dish, 11¾" ... 3.50
Ironstone oval platter, 16½" ... 3.50
Write wants in Ironstone.
Unusual light, brown jug with stopper. Scene raised of men drinking in tavern ... 5.00
Hanging, wooden salt box, refinished ... 3.75
Pair of old wooden shoes in the rough ... 3.50
Copper tea kettle needs stripping ... 2.50
Tureen, square, with lid and handles, dainty pink flowers, brown leaves, English ... 3.00
Crow's foot pickle dish ... 1.00
Haviland cup & saucer, Eden ... 2.75
2 Dainty, thin c/s, each different, ea. ... 2.00
Trivet, 6 pointed star ... 1.75
Match holder, metal with high boot ... 1.75
Unusual brass and wood candle holder, large 2.00
Large German stein with pewter lid ... 4.00
nc

TRAIL'S END ANTIQUES

West Plymouth, New Hampshire

Block & Fan compote, hi. standard. $ 5.00
Feather cake plate, on hi. standard 3.50
7 inch Moon and Star covered compote, collared base ... 7.50
Pr. 10" Egyptian handled plates, the pair ... 12.50
Cracker jar (Austrian) ... 3.75
3 Blue-white c/s (Prussian, rare), each ... 3.50
M. G. Dresser bottle, matching stopper ... 4.50
2 China c/s, flared, scalloped top, violets, each ... 3.50
3 Haviland demi c/s, pink roses, ea. 3.75
28 pcs. purple grape lustre Chelsea 65.00
Harrison campaign cabin cup plate 4.50
Overstocked on lamps. Prices slashed to the bone. ... Write
No C. O. D. Express extra. np

The Lantern Antiques

Halltown, Missouri

Millard patterns. Sauces, $1 each: 6 Portland; 6 Panelled Grape Thumbprint; 5 Prism & Daisy Bar; 3 Cord Drapery; 8 Diamond Thumbprint, square base. $1.50, one each: Chain: Double Loop; 2-Panel. Goblets. 1 each: Chain, Daisy & Scroll; Star Splendor; Seneca Loop. Knobby Bull's Eye, green; Selby; Fan with Diamond, each $3.50. Relishes: Chain, Feather, Ring & Cable, each $2.50.
WANTED: Theo. Haviland green chain, pink roses, gold trimmed, Waldorf. Enclose stamp.
np

ALBANY AREA ANTIQUE DEALERS ASSN.

Representing 16 Dealers. ***Address*** **S. Paddock, East Greenbush, New York**

Clear Honey Comb pitcher; dated 1865 ... $ 16.50
3 Flute champagnes (Flint), ea. 2.50
6 Petal and Loop sauces, ea. ... 1.75
Block tumbler ... 3.00
2 Panel lamp, 7¾" high ... 7.50
3 Panel sugar $5.25; creamer $4.00; spooner ... 2.00
Inverted Fern sugar ... 12.00
6 7" Fine Cut plates, ea. ... 3.50
3 Face salt shaker ... 6.00
Pr. 8" Loop low ftd. compotes. 15.00
8 Fish Scale jelly compotes, 4½" dia., 2 with flake chips; set at $17. or, ea. ... 2.50
Lacy Sandwich, shallow bowl, "Peacock Feather", 7" dia., 2 small edge chips ... 15.00
5 Roman Key goblets, ea. ... 6.00
6 Magnet and Grape goblets; frosted leaf, ea. ... 9.00
3 Ribbed Grape goblets, ea. ... 3.50
6 Ashburton goblets (Flint), ea. 4.50
8 Ashburton egg cups, Fl., ea. 4.50
Cable castor, complete ... 19.50
Frosted Maple Leaf platter ... 12.00
Amber D&B tumbler, pattern on sides and base, 3½" hi., 2¾" dia. ... 3.50
2 Panel lamp, 7" high ... 10.00
5 Shell and Jewel tumblers, ea. 3.50
10" 13 Panel bowl (footed) ... 5.00
7 Piece D&B berry set ... 28.00
Vas. D&B X Bar pitcher, 6" hi. 7.50
Vaseline D&B X Bar spooner. 4.50
Vaseline D&B with T. P. sug. 4.00
Vaseline D&B with T. P. compote, 6" high ... 10.00
Vaseline I. T. P. Creamer and sugar on legs ... 12.00
Blue Dia. Q. wines (2), ea. ... 8.50
(2) ea. ... 8.50
Pair blue M. G. salt shakers, 6 sides, 4" hi., tops worn ... 5.50
Thousand Eye tooth pick ... 4.50
Amethyst creamer and sugar, gold trimmed set ... 12.00
Ruby T. P. spooner ... 4.00
Ruby T. P. covered butter, 3 small flake chips on base; top proof ... 6.50
Ruby T. P. covered sugar top edge, rough ... 5.00
Ironstone soup tureen w. ladle 17.50
Ironstone tureen, complete ... 25.00
H. P. Haviland steak set, Mushroom and Coat of Arms dec.; 15 pcs. ... 50.00
Pewter pint mug ... 15.00
Historical blue china: ... write
Satsuma vases, 3½" hi., pr. ... 65.00
Santigals 24" urn; beautiful ... 90.00
Love seat, fruit carved, 48" long; walnut; refin. and upholstered in spruce satin ... 150.00
Set of 6 Victorian side chairs; finger carved mahog.; orig. horse hair cov.; good con. ... 120.00
Ottoman, rosewood; refin. and upholstered foot stool ... 30.00
Footstool; pine; refin., upho. ... 25.00

Wanted by recognized jeweler: Antique jewelry, diamonds, old gold. np

Robert G. Hall

Dover-Foxcroft, Maine

Christmas Suggestions

Moss Rose tea or supper set, complete with plates, $50.00.
Chelsea tea set, $65.00. Marble base lamp, brass stem glass font, $10.00.
Large silver plated tray, $65.00.
Dresden Lamp, beautiful colorings; height 16½", price, $95.00.
Astral lamp with beautiful shade and prisms, $125.00.
Stenciled, large tin tray, $15.00. 3-piece Majolica tea set, $25.00.
Apple Green wine set, decanter with 6 glasses, $25.00.
Classic Design clock; beautiful chime, $25.00. Glass decanters, $10.00 up.
Dolls house, complete with a great many pieces of Victorian miniature furniture, including Astral lamp, chandeliers, piano, dining set, etc., $75.00.
Inlaid Regency card table, refinished at $100.00.
Fine pair brass andirons, rights and lefts, $45.00.
Antique fireplace tool set, stand with shovel and tongs, very handsome, $20.00.
Old silver plated tea set, replated and in fine condition, $50.00.
Maple bed side tables, refinished and crated, $25.00.
Antique Student lamps, $35.00 to $65.00, burnished and wired.
Girandole set, 3 piece, center piece holds five candles, $125.00.
Dinner service of fine English china, colorful pheasant design, $100.00.
Pine coffee table, refinished, $22.50.
Sheraton swell front chest of drawers, refinished, $250.00.
Maple ladder back arm chair, refinished, $35.00.
Pair coach lamps, $35.00. Two large early post lanterns, each, $30.00.
Print, C. and I., "The Old Oaken Bucket", a fine print with full margins in a gold leaf frame, $18.00. Other Curriers from $5 up.
Large ship's lantern, wired, $22.50.
Weathervane "CODFISH", with letters, $55.00.
Set 6 Bar Room Windsor chairs, $12.50 each.
Mahogany Secretary desk; needs refinishing, $85.00.
Pine hanging shelves, refinished, $12.50.
Table, tip top; beautiful papier mache and mother of pearl inlay, $32.50.
Jardinier; oval brass with ring handles, burnished, $18.00. Round brass jardinier, $10.00. Large brass kettle for wood, $18.50.
Clock; French brass and glass case, $50.00.
Mirror, overmantle, three section; very elegant, $150.00.
Three-piece garniture of three vases; beautiful blue and gold with hand painted scenes, $150.00. Would be very nice with above mirror.
Note our full page advertisement in October HOBBIES. Many of these items are sold but the listing is typical of our early American stock.
We also carry a large stock of mahogany and walnut furniture.

n

Rare and Authentic
COLLECTORS ITEMS

John David Miller **2906 Francis Street** **Saint Joseph 16, Mo.**

By mail only, all items guaranteed authentic. Money refunded on any item returned within five days of receipt of shipment. Send check with order, we do not ship C. O. D.

Rare Original Audubon Print, "The Carolina Parrots". Chromonth by J. Bien. New York, 1860, excellently framed in 2" Gold Frame. Print, margins, etc. all are in excellent condition **$185.00**

Vict. Glass Novelties

Blue Daisy & Button Shoe. Pat. dated 1889; about 5" **$12.50**

Rare Blue Match Holder in shape of Elephant's Head and Trunk **$14.75**

Clear Frog, holding Match Holder; Cl. Swan, pulling match holder. Each **$ 6.75**

Amber Satchel finecut Match Holder. Same also in blue. Each **$ 6.75**

Extremely rare amber Combination Salt, Pepper & Napkin Holder, consists of all amber with a round base under the napkin ring on top of which all made in one piece is a Bird salt while on one side is a removable small pepper shaker. By far the rarest piece of its kind we have ever seen **$27.50**

Deep blue Daisy and Button two section Match Holder. Deep blue Dog Holding Hat Match Holder. Each **$ 8.75**

Tiny 3½" amber Daisy and Button Boat in metal resilvered frame **$ 8.75**

Amber fine cut Boot. Marked Bouquet Holder **$ 6.75**

Vaseline fine cut Boot. Marked Pat. applied for **$ 6.75**

Rare Authentic Colored Daisy and Button

Set of 8 vaseline Sauces in the rare Diamond boat shaped type with matching bowl. By far the nicest quality of Daisy and Button we have ever seen. The Sauces each $4.75; the Bowl $18.50; the 9 piece set **$50.00**

Same type of fine Daisy and Button in amber, consisting of 4 sauces, each $4.75, and bowl $18.50; the five pieces **$35.00**

Vaseline Crown oval flanged D&B Bowl. A rare piece to find perfect $22.50. Same Crown flanged bowl, in amber D&B **$18.50**

Table Service including 9 Goblets in rare Amberette (Clear D&B with amber panels without Thumbprint) **write**

Interesting Old Dolls

Brunette Boy Doll with curly hair; not dressed; 18" **$37.50**

Lovely, Large Brunette Doll. Fine Quality of china; about 20". Head, arms old. Write for photo **$42.50**

Assorted Small Colorful Glass Items

Very fine amethyst Cruet Set in (Kamm) Repeat S pattern. Consists of amethyst Cruet and Stopper $22.50; Toothpick $8.75; Salt and Pepper $12.50; matching tray $6.75. Set **$42.50**

Vaseline Daisy and Button with Cross Bar Toothpick **$ 6.75**

Interesting, nicely colored Pink Satin glass rose bowl with bottom of bowl shaped like several layers of flower petals, pale pink shading to deep rich pink **$17.50**

Amethyst D&B butter pat $3.75. Cobalt blue or lighter Double Inkwell **$12.50**

Castor Sets in Colored and Opaque Glass

Fine three-shaker Castor in metal frame with fascinating red, blue, and amber bottles. Lovely for the Holiday breakfast table **$12.50**

Three piece M.G. Castor Set with shakers in shape of eggs **$ 8.75**

Fine 3-Shaker Milk glass Castor with large, nice M.G. frame. The whitest, nicest M.G. castor we've seen **$17.50**

Three piece cobalt blue Castor sets in matching cobalt blue frame **$14.75**

Interesting 3 piece M.G. Castor Set w. yellow stripes, frame in matching gl. **$12.50**

Rare Glass Items

Tree of Life Creamer with arm hand handle $12.50. Tree of Life spooner **$ 8.75**

Rare Oval Type Three Deer Goblet **$12.50**

Very Rare Jumbo Goblet Showing Elephants **$32.50**

Pair rare Panelled Purple Slag cov. Butters, each $18.50. Pair **$35.00**

Milk Glass Owl Lamp, shade and base authentic and perfect. Holder has been substituted. Rare **$37.50**

Opalescent Vaseline ten row Hobnail Tumbler **$12.50**

Fine Items in China and Dresden

Very fine Covered Soup Tureen in Dresden. Has shell type handles and fine detail and decor with gold and colorful flowers on white. Mkd. and decorated by the famous Dresden artist Lamb, made before 1890 **$125.00**

Set of 12 individual cake plates and large handled Cake Plate in lacy edged Dresden with Basket in center tied with blue ribbon and colorful flower border. Made about 1910. Individual plates ea. $6.75; cakeplate $14.75. Set **$75.00**

Set of 6 square china Butter Chips with fine hand done French Miniatures in center, gold edges; 2 have slightly chipped edges, ea. $5; the perfect ones $8.75; 6-piece set **$40.00**

7½" Nodding Bisque Chinaman with interesting plump head, head is unglazed bisque; costume is glazed bisque in soft green and mauve shades **$27.50**

Interesting Old Clocks in Running Condition

Four Hundred Day Anniversary Clock under dome **$57.50**

Black Forest of Germany Mantel Clock in mahogany case with metal face and Westminster Chimes **$67.50**

Dresden Type, Small Wag-on-Wall 8-day clock, face is 6½" by 4" wide **$125.00**

Ithaca Calendar Clock, wall type. Library type **$47.50**

Wag-on-Wall in oak case, shaped like a house; weights are brass in Scroll design; 8-day type; china face. Excellent cond. **$47.50**

Ansonia Calendar Clock of Drop Octagon type, Terry's Patent **$27.50**

Rare Wag-on-Wall clock showing Children at Play on wooden face, has boy and dog at top. Strikes the hour **$47.50**

Col. of Rare Authentic Cobalt Blue D. & B.

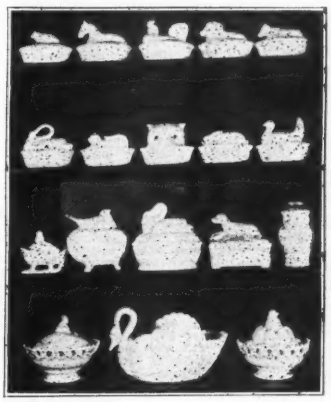
Four piece castor set. Complete and perfect, in metal frame. Consists of Mustard, Oil Bottle w. matching Stopper, and tall type S&P Shakers w. 2-part pewter tops **$57.50**

Tall type allover D&B water pitcher and 4 matching tall type tumblers: the pitcher $42.50; the tumblers each $8.75; the five piece set **$72.50**

All-over Daisy and Button Tray 6" by 9" **$17.50**

Blue Daisy and Button Plate, 7". Authentic. **$ 6.75**

Same deep blue in boat shaped Sauces and Bowl as described above. The 3 Sauces ea. $6.75, matching bowl $22.50; 4 pieces **$37.50**



Attention Advanced Milk Glass Collectors, Beginners and Dealers. We have just procured two large collections of Very Rare Authentic Milk Glass including Covered Dishes, Table Pieces, Plates, as rare as the ones pictured and also including rarer ones not pictured by Millard or Lee. Send for list just published, also list wants as we probably have it. Collections also include large variety of Hens and Roosters.

- - Our Hobby Is Helping Others Find Interesting Items For Their Hobby. - -

HILLTOP FARM—*Antiques*

48 King Street, Groveland, Mass.

MILDRED E. LIBBEY

Jumbo coffee c/s, blue scenic, Maastricht ..... $ 5.50
Corean Mulberry cov. gravy tureen on stand 13.50
Brown and white Staf. gravy boat and tray 4.00
Same in sq. cov. sugar, lovely handles 4.00
Lovely curly maple lap desk with inlay, nice interior, perfect condition, 8x12" 7.50
Inlaid wooden card case, holds 2 decks of cards, 2 slight chips in inlay 3.75
Painted china hand mirror, lovely flowers, gold frame 5.00
Clear to cranberry 4-Petal ped. base demi c/s, tiny flake chip on base of cup, gold edge. Exquisite 9.00
China crumb tray and crumber, pink lavender flowers and gold, lovely baroque edge. Finest condition 8.50
6 Scalloped edge china sauces, fruit centers, all for 6.50
Yellow lustre slipper, flowers and gold, 5½" 4.50
Pr. black and white 9" Canova plates, slight chips. Pair 3.75
Green scenic Staff. oct. bulbous cov. sugar 5.50
12x15" Rose pink flower design platter, Wedg. 6.00
Demi c/s, raised pink blue and gold design. Unusual 4.50
Another soft celadon green with gold & white 4.50
5 Thinnest china demi-tasses, lovely swirled shape, blue and gold, marked T and figure of unicorn. Each 5.00
German silver small heart shape hinged trinket box 4.50
Miniature divided dish with handle, flowers and blue bands. Darling 3.75
Miniature glass lamp, Roman Key, burner but no chimney 3.50
4 White with gold china cup plates, gold worn. all 3.50
Red satin glass cracker jar, newly silvered top 10.00
Doll's 3-drawer chest, cunning, 5x7x6" high 4.00
Another with swing mirror, walnut, bracket foot, 5x7x6½" high 5.00
Doll's walnut poster bed, 7x12" 4.00
Quaint red and white patchwork quilt for doll's bed, 15x20" 3.50
3 Vincennes Mulberry deep cup plates, $2.50 ea.; 4 aged 5.00
Pr. 8" German plates: ox-blood & deep blue. Gold des. 4.00
Pr. brass jam hooks, not too old, for fireplace. Pair 5.00
Set of 6 7" pink Staff. plates, cologne, 3 are proof, others very slightly imperfect, all for 12.00
Brown & white ftd. cov. Staffordshire gravy tureen, on non-matching Canova tray, slight crack near hole in cover 10.50
Flowing blue Nonpareil milk pitcher, Burgess and Leigh 5.00
Moss Rose Ironstone syrup, pewter top 7.50
Beautiful old soft paste 10½" plate, strawberry pattern, perfect condition except for one small flake on back 13.50
Red fringed tablecloth, 54x70, poppy design 9.00
Red and white, clover pattern, 48x56" 7.00
White satin damask, 60 x-92", red candy stripe border 10.00
Fringed white with double red border, 56x100" 10.00
Red and blue chrysanthemum pattern, 56x58" 7.50
Ironstone footed oval cov. vegetable, leaf handles, lovely rosebud knob 7.50
Small gold and white Staff. dish, shape of flower, sweet 4.00
Majolica 6" tea tile in metal frame, nice colors 4.50
Pr. 10" china plates, large pink roses and "Give us this day our daily bread," lovely china. The pair 7.50
107 Pieces Johnson Bros., England, semi-porcelain, beautiful Clayton pattern, deep greenish blue flower design, almost flowing blue in effect, design extends into center of pieces. All have scalloped edges, covered dishes, sugar & butter have flower knobs. 12 10" plates, ea. $1.50; 8 9" plates, $1.25; 11 8" plates, $1; 8 6" plates, 50c; 10 soup plates, $1; 10 sauces, 50c; 11 bone dishes, $1 ea.; 12 butter chips, 50c, 8 cups and saucers, $3 ea.; 2 lovely footed oval cov. vegetables, $5 ea.; open vegetable, $2; bowl, $1; 12x16" platter, $5; 9x12" platter, $2.50; 2 pc. gravy, $3; cov. butter, $3; cov. sugar, $2.50; creamer, $2.50. This is a beautiful set, every piece in finest condition.
Pr. 12" brass Beehive candlesticks, old push-up type 32.50
Old brass saucer type candle holder with push-up 5.00
Cranberry Swirl cruet, clear applied reeded handle, clear stopper, one tiny nick in top of cruet 12.50
Beautiful cranberry venetian glass 8" compote, 4½" high, applied flowers, several petals chipped 15.00
Pr. loveliest 8" scalloped edge Carlsbad hand-painted plates, one pale pink with forget-me-nots, other blue with angels 7.50
2-Part cheese dish, lovely old creamy china, lots of beautiful gold lustre, aged & beautiful 7.50

NO APPROVALS
Express Collect **Stamp for Reply**
nc

SIGNED A. HEER. Gorgeous Beehive marked Royal Vienna urn. Royal blue, much gold design, blue dots. Square base, 9x9", 10½" high. Urn, 20½" high x 11" diam., revolves on base. Handle on either side, gold heads with Ram's horns and long beard. Large painting on either side, 7x10. "Verlorene Ilussioren." "Shakespeare am Hofe der Koningin Elizabeth II." Cover, gold swirl-dots. Large pineapple type finial. Height overall 32". Price and photo on request.
MAE McDONALD, Antiques np
OMRO, WISCONSIN

WILLIAM H. BOYD, *Antiques*

5500 Allisonville Rd., Indianapolis 20, Ind.

4 Beautiful Chelsea cups and deep saucers and 2 8" shallow bowls to match, quaint floral design. 2 saucers have age cracks, no harm. Set $35.00
Sawtooth & Star berry bowl and 6 sauces, edged with ruby 18.75
7" Pink lustre plate, beautiful 4.50
Sugar shaker, green with opal. inverted dots 10.00
Sugar shaker, overlay pink end of day, ivy pattern 12.00
Beautiful amethyst blown vase, 7" 17.50
Narcissus with Daisy & Button covered butter dish, scarce 10.00
Pair of Finecut & Block large open compotes on standard. Each 10.00
Pair of lovely old brass candlesticks, burnished. Pair 12.00
2 Fine old horse's head hitching posts on 5" wooden posts, 19½" tall, ring in horse's nose. Each 25.00
Currier & Ives, "The Village Blacksmith," in colors, vivid and beautiful, fine cond. in frame, 16x22" 35.00
FROSTED LION pieces: pr. spoonholders, $15 pr.; open sugar, $12; 9" celery, $12; pr. open compotes, $40 pr.; 3 rd. odd lids, $5 ea.
6 10" Meakin Tea Leaf plates, fine cond. Set 15.00
11x16" platter to match 5.00
Ironstone relish dish, 9" long, boat-shaped 2.50
Ironstone white gravy boat 2.50
Ironstone 9" diam. open compote on standard 6.00
2 Large oval Ironstone Meakin platters, plain white, ea. 3.00
Ironstone gravy ladle with floral design in cup 4.50
Beautiful milk glass syrup, raised design 6.50
White M.G. salt box 3.75
Paisley pattern, very large cov. honey dish and 4 sauces and open sugar. Few unnoticeable nicks on sauces. Set 20.00
Lovely 8-dr. refinished pine spice box 15.00
Lovely 6-dr. refinished pine spice box 12.50
2 Lovely slide bracelets made from choice slides with lovely colored stones and catches made from slides ..... Write

WANTED: Maiden Blush Pattern Glass (Lee Victorian 35) and Onion Pattern in Meissen.
np

Frosted Lion Creamer $16.50
Spooner 7.50
Sugar and butter, no lids, ea. .. 15.00
Pr. Cobalt blue candle sticks .. 14.00
Pr. Opaque scalloped Diamond goblets, M. Pl. 56, ... 20.00
Apple-green Inverted Thumbprint pitcher, 9½" tall 20.00
Yellow Satin glass vase, 8¼" tall; Enameled Fuchsias R. W. L. Pl. 230 ..... 25.00
Satin glass cookie jar, shell pattern, enml. decorations, silver top 25.00
Castor D&B, clear, 5 bottles, glass frame 18.50
Moon & Star bowl, 8½" across, 4" deep 9.00
Money back guarantee, guaranteed old. Hundreds of other pieces. Write wants. nc

oOo

H. L. TALBURT
Calico Rock, Ark.

THE SEVEN SEAS
9-C Aviles St., St. Augustine, Fla.

Oriental and other foreign items from a traveler's collection. Send 3-cent stamp for each of following lists, and inquire for unlisted articles: Ivories, jades, snuff bottles, Cloisonne, Satsuma, Pill, and miscellaneous boxes, cameos, garnets, Oriental jewelry, embroideries, elephants, figurines, fans, incense burners, pewter, wood carvings. Prices from $2 to $200. Very reasonable prices consistent with rarity and quality. mhc

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ANTIQUES SALE AND SHOW
YOUNGSTOWN, OHIO
December 3, 4, 5
V. F. W. Auditorium

Write MORRIS & RUTH HAMMELL
211 N. Phelps St., Youngstown, Ohio
np

ANTIQUES SHOW
HERSHEY, PENNSYLVANIA
DECEMBER 6, 7, 8, 9, 1948
COMMUNITY BLDG.

MABEL I. RENNER — 483 W. Market Street — YORK, PENNSYLVANIA
nc

Eighth
ORLANDO ANTIQUES SHOW
Ballroom, Orange Court Hotel, Orlando, Fla.
February 8, 9, 10, and 11, 1949 fc
Alta Wright, Mgr., 1525 W. Washington St., Orlando, Florida

WANTED—*And Will Pay Top Price*

Clear Pressed Glass Rectangular tray in Horn of Plenty pattern.

Any Pressed Glass table wares in colors in any of the Early patterns such as Ribbed Ivy, Ribbed Bellflower, Horn of Plenty, New England Pineapple, Diamond Thumbprint, Bull's Eye and Diamond Point, Early Thumbprint, Ashburton, Cable, Lincoln Drape.

Cover for oval opaque white Blackberry sugar bowl. Also opaque white Blackberry water pitcher and celery vase.

GEORGE S. McKEARIN Hoosick Falls, Mass.

OLD WORLD HEIRLOOMS

at

PUBLIC AUCTION

A COLLECTION OF ART
that has defied the ravages of time.
Being the Personal Possessions
of
Le Duc d'Atri, Prince d'Aragon
Salvaged from War Torn Europe
To be Sold in Three Sessions

November 16, 17, and 18, 1948
1:00 P.M. to 5:00 P.M. each day

These Art Treasures Will Be Displayed
For Your Inspection and Approval

November 11, 12, 13, 14, and 15
10:00 A.M. to 9:00 P.M. Daily
4001 South Main Street

HOUSTON, TEXAS

ILLUSTRATED and DESCRIPTIVE CATALOGUES have been prepared and may be had up request by writing, wiring or telephoning the auctioneers.

Illustrated Catalogue $1.00
PICTORIAL CIRCULAR FREE ON REQUEST

EDW. B. FABACHER — HENRY SILVER
Nationally Known Auctioneers
P. O. Box 447 - Telephone 383 - New Braunfels, Texas

CUMMINGHAM ANTIQUES
U. S. 90, Lafayette, La.

1. Pouff set, sofa, arm, straight chairs and platform rocker ---- Write
2. Pair ruby lustres, 14" high, 7" opening, double row prisms ---- $195.00
3. Sandwich cranberry epergne, gold rim, 22½" tall ---- 135.00
4. Pink and white lustre coffee pot and 6 demi gold trim, "Think of me," "Remember me" ---- 45.00
5. Marmalade jar, cobalt blue gold trim, Kauffmann, sgd. portrait, Victoria Austria 18.00
6. Vase, 6" high, shape of urn, Austria, Beehive, blue, gold, ivory with portrait ---- 18.00

np

CLYDE & JEAN HUETT
510 S. Clark, Moberly, Mo.

WANTED—Priced for resale: Minerva pattern; also Haviland Blue Cornflower 10" plates & cups or c/s.

Haviland Fish set, 2 Fish: 12 8½" plates, 23½" platter, gravy boat ---- $125.00
5 Frosted Magnet & Grape tumblers, flint, ea. 7.50
4 Currier & Ives tumblers, ea. ---- 2.50
Currier & Ives water pitcher ---- 7.00
3 Red Block wines, ea. ---- 5.00
Crystal Wedding banana stand ---- 15.00
Many other pieces Crystal Wedding ---- Write
Cranberry IVT hanging lamp, 30 prisms, burn. 60.00
Pr. glazed bisque figurines, sweet ---- 22.50
Floral china bone dishes, sets of 6 ---- Write
Alamo clock, Gilbert Clock Co. Winsted, Conn., rosewood veneer, running ---- 20.00

Write wants. Transportation extra. np

THE ANTIQUE NOOK
949 Mile Sq. Rd., Yonkers, N. Y.

Milk pitcher, royal blue & white, odd shape, Royal Doulton, 6¾" ---- $ 7.00
Child's tea set; 4 large cups & saucers, 4 plates, teapot, bowl, sugar and creamer. White with blue trim. English ---- 16.50
Milk glass D&B shoe, 6" long ---- 5.50
Plate, red border, mythical painting, Beehive marked, pretty, 8" ---- 7.00
Black glass S plate, 8" ---- 4.00

np

Min. M.G. octagonal lamp & shade, 6¼" ---- $ 10.00
Vaseline 2-Panel oval bowl, 6½x8" ---- 6.00
Blue, same as above, minor rim flake ---- 5.00
Dark green glass rolling pin, early ---- 9.00
Amethyst, pr. finger bowls, rough pontil, pr. 17.00
Angle lamp, complete, nickel ---- 12.00
Bennington Parian syrup, pewter top, marked 20.00
Blue 3-Panel lamp ---- 15.00
Cranberry Hobnail barber bottle, 1 hob chip 17.00
Cranberry Swirl barber bottle, 12" tall ---- 17.00
Vaseline D&B bulbous water pitcher ---- 24.00
Frosted Hobnail, amber top water pitcher, 5 hobs chipped ---- 9.00
10 MINTON choc. c/s Chinese Diaper pattern, 1859. The set ---- 40.00
Cosmos M.G. water pitcher ---- 15.00
Queen Anne oval maple tea table, all original, top 27½x36", duck foot ---- 200.00
Shaker arm rocker, new webbing seat and back ---- 40.00
Butternut 3-drawer chest, solid ends, scalloped skirt, top 17½x39", height 36½" ---- 65.00
Rosewood bed, skilled carving of cherubs, fruit and flowers on headboard ---- 125.00
STELLA music box, mah., case 21x29x14". Mechanism expertly cleaned, one tine missing. With 100 assorted 17" discs ---- 200.00

All furniture completely and properly refinished. Prices include crating. Shipping extra. np

JOHN C. GILLIES
LENOX, MASSACHUSETTS

MRS. GERTRUDE CASSELS
Elm Grove, Wis., 6 mi. west of Milwaukee

Royal Bonn clock, 12" H., 10" W., ftd. American Beauty rose to bluish green, emb. scrolls, gold, and lovely lg. floral dec., runs, $45. Cran. to vas. bulb., blown cruet, orig. stopper, lg. daisies dec., $13.50. Ruby and clear cruet, bulb., orig. stopper, $8.50. Unusual spice boxes with beading, white knobs, or name plates. Darling hanging lamp, cupids and pink roses, matching font, fancy brass, prisms, $37.50. Lg. satin umbrella lamp, bluebirds and pink flowers, burnished, very lovely, $40.

nc

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7 Limoges demi C. in sterling holders, ea. $8.50; 5 extra holders, ea. ---- $ 3.00
Argus flint open sugar ---- 4.50
Ironstone P. & B. cov. gravy tureen ---- 4.50
9½" Lamp, Bellflower bowl, milk glass base 15.00
6¼" Rare Majolica pitcher, "Bird in the Hand" 9.00
Pan. Jewel with cranberry top pitcher, 4 tumblers, T.P. cov. sugar, creamer, spooner, small chip in cov. butter ---- 35.00
Cuspidors: 2 lovely floral china, ea. $6; one at $3; M.G. at $3.25; burn. brass, $4.50; turtle $7.50.

AGNES HABERMAN
1116 Sanborn St., Jefferson, Wis.

np

CLARK'S ANTIQUES
306 Normal Street, WOODBINE, IOWA

Offer the Following Excellent Buys for Xmas

LAMPS

Hanging lamp, amber font, MW shade, nice brass, new prisms ---- $23.00
17" Satin glass umbrella lamp, electrified; off-white, with pastel flowers ---- 33.00
18" GWTW lamp, varicolored with flowers ---- 20.00
Large M.G. lamp, iron base, yellow with flrs. 8.00
Milk glass iron base, squatty, peach and flrs. 6.50
Pink MG lamp base, all glass ---- 6.50

SILVER PLATE

Plain covered butter, glass tray, excellent ---- 5.00
Covered ornate water pitcher, very large, poor silver ---- 6.00
Pair Candlesticks, plain, short, poor silver ---- 2.00
Cake Basket, light pedestal type. Sheffield pl. Nice ---- 7.00
Footed Cake Basket, heavy ornate, fair silver 7.00
Large covered sugar, dove finial, spoon holders around bowl. Poor silver ---- 4.50

CHINA

9" Kauffmann plate, Three Graces. Perfect ---- 15.00
10" Pheasant game plate. Limoges, Coronet ---- 11.00
7" TORBIER fruit plate, Beehive. Perfect ---- 7.00
Chocolate pot, 5 c/s, lustre, lovely roses ---- 15.00
Sevres, 1828, Vase, 12", white, berries, leaves 8.50
Wavecrest, Satin glass, Collars and Cuffs box, blue, pastel flowers, 6x7", hinged lid. Beauty 50.00

GLASS

Mary Gregory water pitcher, excellent, clear 12.50
Large cranberry water pitcher, enameled flowers, ruffled ---- 23.00
Lord's Supper bread tray, clear ---- 6.50
RWL pl. 187, open edge Basketweave, cl., 10" 9.00
Honey amber pair vases, 8", 13" circ., enam. flowers ---- 12.50
7" Dewdrop with Star center, small rim nick 2.50
Green blown demijohn ---- 3.00
Clear to cranberry cruet. Fine ---- 11.00
Several old ruffled clear water pitchers, enam. flowers, $6 to ---- 10.00
Satin glass ruffled edge bowl in nice silver basket, near cranberry with enam. flowers. Outstanding ---- 33.00

MISCELLANEOUS

Watch, coin silver, 200 yrs. old, key wind, chain drive, porcelain face, dock scene in color. Fair condition ---- write
3 Large Brass Buckets, heavy ball. Very nice condition: 17" dia. $27.50; 12" dia. $13; 11½" dia. ---- 11.00

DEALERS: I need Mustache Cups and Saucers.

nc

BAUER'S BOWER SPINNING WHEEL
81 Greenwood Pl., Buffalo 13, N. Y.

Send stamp addressed envelope.

- 4 Pc. hand carved walnut red Velour parlor set.
- Hand carved walnut sideboard marble top.
- 93 Pc. 1860 Powell & Bishop dinner set.
- 2 New 28" oblong Chippendale Hand dec. trays.
- 6 Old oval redec. metal trays.
- 2 Junior chairs.
- 18 Pieces, beautiful, cut glass.

F.O.B. Buffalo or Arcade, N. Y. np

ADAMS ANTIQUES
2 Southeast 34th, Oklahoma City 19, Okla.

Cannon Ball tankard pitcher, 9½" high ---- $ 7.50
White Haviland 80 pieces, service of 9 ---- 165.00
Cut glass goblets, 12 perfect and matched, ea. 12.50
Pr. Delft type German plaques, 14" dia., ea. 20.00
Tea Leaf Ironstone, service of 6, 70 pieces ---- 165.00
Delft blue German Cow creamer, small chip on horn ---- 8.50
Pr. M.G. 10½" Lattice Edge plates, rare, ea. 25.00
Pr. cut glass perfume bottles, orig. stoppers 15.00
Cakestand, M.G. Waffle pattern, beautiful ---- 15.00

Transportation extra. Stamp for reply. n

MRS. HENRY FRIEDLEY
2112 Marshall St., Boone, Iowa

RARETIES IN COLORED GLASS

1. AMBER PIG & BARRELL on Flat Car, 2½" W., 5½" L. N. H. chips on corners ---- $23.50
2. PR. VASELINE PETTICOAT DOLPHIN CANDLESTICKS. See Lee E. A. pl. 143. Perfect and guaranteed old ---- 37.50
3. CURRIER & IVES WATER TRAY. Clear; 12" dia. Darkey comic center ---- 10.00
4. PETTICOAT DAISY COV. SUGAR AND CREAMER ---- 11.00
5. FIVE DEW & RAINDROP WINES. All 9.00
6. CUP & SAUCER. Rockford plate, etched "Addie." Usable ---- 4.50
7. TWO BISQUE SLIPPERS 6¼" L. Pig perched on toe plays mandolin, little porkers dancing among gr. 4-leaf clovers. Ea. 6.00
8. AQUA LUSTER SLIPPER, 5½" long. Raised gold trim ---- 5.00
9. CHINA ENGINE. Germany. Green color with pink pig engineer in cab; 5½" long 6.00
10. GUTTA PERCHA DAGUERREOTYPES. Ea. 3.50
    (a) One 1⅞x2", raised thistle design.
    (b) One 2⅝x3", brown, raised scrolls.
    (c) One 2½x3", octagon shape, oval panel
    (d) One paper covered, engraved on mat "W. H. Masters" ---- 5.00
11. Brass Plaque (cast), 10" W., 13½" L. Girl's head and shoulders in semi-relief cover entire space. Original colors good, can be polished ---- 7.50

All shipments made express collect unless postage and insurance charges included in check np

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EDWIN M. C. FRENCH, JR.
Petersham, Mass.

1. Green Herringbone water pitcher ---- $ 7.50
2. Jacob's Ladder footed master salt ---- 6.50
3. Unusual, rare CLEAR footed punch bowl, 11" dia., 9½" tall ---- 22.50
4. Early French Faience plate. Very colorful 12.50
5. Cupid & Venus 10½" bread tray ---- 6.50
6. Inverted Fern, footed, 8" compote ---- 8.50
7. Lovely Canton platter, 17x14", w. liner ---- 25.00
8. Four Bleeding Heart sauce dishes, each 2.50
9. McKinley mug, with cover ---- 5.00
10. Scalloped 11" round bread tray, "Do unto others as you would have them do unto you" ---- 6.50

Stamp for reply. Express collect. nc

MRS. O. T. BANTON
531 South Dennis Ave., Decatur, Illinois

1. Copeland Spode cup & saucer, Italian pattern, blue ---- $10.00
2. 2 Blue Willow 9½" plates, Cauldon, ea. 2.00
3. 4 Meakin Ironstone square butter pats, white, ea. ---- 1.00
4. Milk glass covered ginger jar ---- 6.50
5. Small Pan. Thistle cake stand, 6½" ---- 4.00
6. Blue Raindrop tumbler ---- 5.00
7. Dewey Flower Flange vaseline salt ---- 2.50
8. Green milk glass salt ---- 2.00
9. Iron muffin pan ---- 2.00
10. Coffee grinder ---- 2.50
11. Currier & Ives print, "Willie & Mary" ---- 7.00
12. Daguerreotype cases, 3¼x3¾", at $3 and 2½x2¾", at ---- 2.50
13. Photo album, porcelain cover and velvet back ---- 7.00
14. O.G. mirror frame, 20½x14" ---- 7.00
15. 2 Silver jewel boxes, replated ---- 12.00 14.00
16. Silver syrup pitcher and tray, replated ---- 15.00

nc

GEORGE & MICHAEL ABRAHAM
1554 Pennsylvania Avenue, Detroit 14, Mich.

Telephone: Murray 8652

DAISY & BUTTON flat and footed sauce dishes, goblets, tumblers, mugs, slippers, bowls, covered dishes, water pitchers and plates in all patterns and colors of this group.

SWIRL (Lee 69) large and small goblets, covered compotes, large and small plates, rare tumblers, creamer, spooners, celery vase, flat and footed sauce dishes, fan-shaped relishes and salts. Also items in blue and amber.

SPRIG goblets, flat and footed sauces, covered compotes, covered sugar and butter, celery vases, spooners.

DEER & PINE TREE goblets, large and small footed sauce dishes, cakestand, rare celery, covered compotes, covered butter and sugar, creamer, water pitcher and platters. Also some colored items.

PANELLED DEWDROP rare cordials, 11" plate, covered butter and jam jar, wines, goblets, footed sauce dishes, etc.

CUPID & VENUS rare cordials, champagnes, goblets, tablet set, plates.

DAHLIA rare bulbous water and milk pitchers, plates, table sets, covered compote, etc. Also items in blue and amber.

HOLLY opal amber covered sweetmeat compote, covered bowl, exceedingly rare vase, sauces, etc.

PRISCILLA rare bulbous water pitcher, tumblers, table sets, etc.

Free Lists of Fine Pattern Glass mailed upon request. nc

GRUNEWALD'S ANTIQUES

N. Wisconsin St., Elkhorn, Wis.

★ ★

1. Rare blue SANDWICH GOTHIC ARCH sugar with cover ---- Write
2. Finecut & Pink Block: sugar, creamer, butter, spooner. Set ---- $37.50
3. Wheat & Barley: sugar, $5.50; creamer, $5; spooner ---- 3.50
4. Baltimore Pear: sugar, $10; butter, $10; spooner ---- 6.50
5. Classic covered sugar ---- 17.00
6. Willow Oak goblets, ea. ---- 4.50
7. Milk glass Cosmos butter ---- 18.50
8. Milk glass Atlas compote ---- 24.50
9. Lion Head covered compote, 7" ---- 24.50
10. Petticoat Daisy & Button: water pitcher, $10; pickle, $5; butter, sugar & spooner, set 25.00
11. Amber Thousand Eye 10" square plate ---- 11.25
12. Finest flint Thumbprint open compotes, 8½", $12.50; 9½" ---- 14.50
13. Caramel Slag 10" compote, Cactus pattern 22.50
14. Clear Ribbon 8" tall compote ---- 14.50
15. Emerald green Herringbone: sugar, creamer, spooner, set $18.50; water pitcher ---- 11.50

Write Wants ▼ Shipping Extra ▼ Stamp, Please

np

Pr. ruby vases. R. W. L. Vic. 219, No. 1. Frosted part is wider with red robin eating cherries. 7¼" tall. Beautiful. Pair ---- $15.00

Vic. base, 7½" tall. Grayish green with green leaf and narrow gold band dec. Pontil mark. Bulbous, long neck, fluted top ---- 6.00

Pale pink frosted vase, 9" tall, bottle shape, enameled Lily of Valley decoration, gold band at top ---- 4.00

Ironstone open veg. dish, rectangular, 10x7". Wild rose decoration. Scalloped top. Age lines. Marked Ironstone ---- 4.50

Clear glass milk pitcher, Snowflake & Sunburst, Kamm 141 ---- 3.00

Crystal fruit knife, 9½" long. Lemon and flower dec. on handle ---- 3.50

STAMP, APPRECIATED

SARA MITTERLING

HOLLIDAYSBURG, PENNSYLVANIA

np

PAUL F. GALLUN

2922 N. Dousman Street, Milwaukee 12, Wis.

Child's Dutch rocker. Ref. natural ---- $12.00

Cut glass sugar and creamer. Heavy cut, very brilliant ---- 8.50

Cut glass cruet, 6½" high to top of stopper, squatty shape, heavy cut ---- 6.50

Other pieces in cut glass ---- Write

8 Bavarian soup plates, ransom edge, all white for decorating ---- 7.00

Silver napkin ring. 1¾" wide, deep emb. grape design, has 3" fig. of monkey playing cymbals attached. Collector's item ---- 5.00

Sheffield spoon with perforated bowl ---- 2.00

Old wood knife box with handle, ref. natural 5.00

Pr. 9" old brass candelabras, swing arm type, 7 cups ---- 14.50

Mechanical bank, "Creedmoor," excel. cond. ---- 20.00

Cow creamers: brown and white standing, $3.50; brown and white reclining ---- 3.50

Crating Included -:- Express Extra

np

VICTORIAN ANTIQUE SHOP

506 Fox Street, Lapeer, Michigan

(MRS.) CECILIA C. MERZ, R. N., Owner

Beautiful 3-pc. silver service: teapot, sugar and creamer. Designed by British craftsman. Trafalgar Lion heads on 4 corners of legs which have Lion paws, Lion heads on handles. Very old re-silvered. A conversational service. Tax incl. ---- $75.00

Candy dish, silver and glass Tree of Life glass container. British Lion 4 head finials at base on resilvered frame. Finial on handle. Helmeted knight. Interesting cover. A gorgeous gift. Tax incl. ---- 19.50

Mary Gregory cranberry Inverted Thumbprint pickle castor. Base has pair of min. foxes sitting on corners. Finial, leaves and acorn. Beautifully resilvered. Makes an outstanding gift for Hunt Club members. Tax Incl. ---- 35.00

Unusual resilvered butter dish, 6x6", on tall legs. Classical head and bust on each 4 corners. 2 Horned cow-heads protrude on each side. Butter part is a sphere. A flip of the handle turns top, ½ completely under intricate design. Reed & Barton. Raspberry and leaf finial on top handle. A rare candy dish. Only, tax incl. ---- 42.00

We ship express collect. Stamps, please.

nc

ALBERT H. CHESLEY

164 Westbrook Street, Portland 4, Maine

TRANSPORTATION EXTRA

Copper luster 5½" pitcher, 2 blue bands ---- $25.00
Gorgeous hand painted sardine box and tray 20.00
Fair 9½" Madonna plates ---- 20.00
Six cranberry wines, enamelled ---- 24.00
Frosted hobnail 6" celery $7; creamer ---- 7.00
Eight blue Hartley footed sauces ---- 24.00
Pr. 9" figurines, colorful Indians ---- 25.00
Pr. bisque 6½" long babies ---- 25.00
Burmese S&P ---- 16.50
Wedgwood type 6" plaque, Niagara Falls ---- 6.00
Ruby diamond block decanter ---- 15.00
Sugars: Frosted Roman Key; Powder & Shot; Frosted Ribbon. Each ---- 10.00
Four 5¼" pk. swirl patt. Baccarat plates, ea. 4.50
Staff. pink teapot. (Scotch Piper) ---- 16.50
Berry bowl, 11 sauces, roses with gold. Nice 17.50
Choc. pot and 4 C&S, grapes ---- 15.00
Minerva cake stand $12; spooner $6; creamer 7.50
Frosted Circle plate; (2) Teasel. Each ---- 7.00
Round 11" tray, Fishscale ---- 7.50
Frosted Leaf spooner, sugar (no cover) ---- 12.00
Frosted hobnail amber edge 7½" bowl ---- 8.00
Hamilton berry bowl 6 sauces ---- 20.00
Currier & Ives Tray ---- 10.00
Large Star & Dewdrop Cheese. Rare ---- 35.00
Frosted Lion Sugar ---- 12.00
Gorgeous lg. hand painted punch bowl, grapes 40.00
Large papier mache tray for fruit ---- 5.00
Pr. 12" D&B clear row boats, each ---- 6.50
Pittsburgh Daisy items. Write.
Bennington type 12" bowl ---- 6.50
Moon & Star 8" Bowl ---- 5.00
Brass, Chinese 13" Tray ---- 6.50
Copper coffe perculator ---- 10.00
Louis XIV & Marie Therese plates, pair ---- 12.00
Black Bristol 3-piece dresser set. Lovely decor. 20.00
Lg. Caramel Slag sugar or cracker. Cactus 15.00
Amber Wildflower cov. dish ---- 10.00
Queen Alex. and King Edward pitcher ---- 6.00
Vaseline Canoe ---- 7.50
Old ivory cake (pink thistles) ---- 7.50

WANTED FOR RESALE:

Beaded Grape Water Pitcher.
Hamilton Butter. Amber Cane.
Panelled Thistle Wines and Goblets, straight edge.

nc

Royal Bonn vase, fancy floral pattern, inset woman's face, 10" hi.; would make a nice lamp, perf. ..$18.50

Royal Bonn vase, rose decor., 10" hi.; perfect ---- 14.50

Higgins & Seiter (1894) catalogue. "Fine cut glass and china." ---- 2.75

Naughty lady bootjack ---- 2.75

Wooden spoons, set of three ---- 4.50

British sword, leather scabbard, inscribed "Hull Artillery" ---- 6.25

Lot of (21) old bottles, no historicals, some blown ---- 17.50

Lot of strap and shaft bells ---- 15.00

Bound Peterson"s Magazines, 1868, 1875. Perfect and intact, each ---- 9.25

Brass wall plaque, 12" dia. ---- 8.50

Brass candlestick, 6" high, concealed pushup ---- 7.50

Lot of five assorted long stem pipes and one long stem burl ---- 22.50

Austrian carbine, very good condition, circa 1840 ---- 25.00

Mezzotint (Napoleon) gilt frame, 17x21", print 7x9, N. H. stains ---- 6.25

Pr. cloisonne plates, 6" dia., not old, but decorative ---- 11.50

Single cloisonne plate, 5¼" dia. ---- 5.00

Old inlay chest, 8½x4¼x4", needs repairs ---- 3.50

GUARANTEED SATISFACTION

Postage for all items, please.

JAMES PUGLIESE

1236 Virginia Ave.,

New York 60, N. Y.

np

ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN

Pr. Astral lamps, all brass. Orig. shades & prisms. Wired. Very fine ---- $125.00

Pr. small marble base lamps, brass stems, clear bowls ---- 30.00

Pr. lamps, metal base and stem, frosted bowls 27.50

Pr. lamps, metal base, glass stem. Daisy & Button bowls ---- 25.00

Similar pairs, other bowls, each ---- 22.50

Lamp, cranberry Bristol bowl, brass column base, beautiful. Same w. green bowl. Each 85.00

Amber Currier & Ives Lamp ---- 22.50

Blue Basketweave 9½" Lamp ---- 22.50

All-glass lamp, cl. base, blue opal bowl ---- 25.00

Lamp, cl. pear-shape bowl, blue M.W. vase 18.50

Lamp, 11½", marble base, handsome brass column stem and bowl ---- 35.00

Pr. Frosted Hand cakestands, each ---- 10.00

Amberina I.T.P. 6¾" celery vase ---- 20.00

Cranberry opal dot celery vase ---- 17.50

Custard Pan. Flower Compote ---- 13.50

Custard, Northwood, large h. bowl ---- 12.50

Five matching sauces, each ---- 4.00

Custard, Northwood water pitcher ---- 16.00

Six matching tumblers, each ---- 4.00

Custard, Northwood Shell sauces, each ---- 4.50

Custard sugar, red and green dec. ---- 7.50

Chocolate set, lovely colors, roses, etc. Pot and 6 cups and saucers. Set ---- 22.50

Two more: 1 elaborately dec. in roses and gold, lovely; pot and 4 c/s. Another, fine, delicate, pot and 4 c/s. Each set ---- 20.00

Superb Fish Set: platter and 24 plates, shell & seaweed dec. The best, none lovelier. Set 125.00

24 Fine Haviland demitasses, pink roses, $4 each, by the dozen ---- 40.00

8 Lovely demitasses, alike but in varying colors. Handsome. Each ---- 5.00

Pr. gorgeous bisque figures. Proof, colorful. A bargain at ---- 95.00

3 M.W. Forget-me-not plates, each ---- 4.50

Same, clear glass, each ---- 3.50

M.W. Niagara Falls plate ---- 5.00

M.W. Pansy and Chain square plate ---- 7.50

2 M.W. Leaf border plates, 7", each ---- 5.00

M.W. Club border 7" plate $5; 9" ---- 8.50

M.W. Wicket 7" plates, each ---- 5.00

2 M.W. Peg border 7" plates, each ---- 6.00

M.W. 9½" Beaded Rib Compote ---- 16.00

3 Black M.W. 7" Leaf border plates, each ---- 5.00

Black M.W. Club border 9" plate ---- 7.50

Black M.W. Peg sq. 7" plate $6; 8" ---- 7.50

Blue M.W. 7½" plate ---- 6.00

M.W. Fish pickle dish ---- 4.50

M.W. Leaf cov. box ---- 3.00

2 M.W. Waffle tumblers, each ---- 5.00

M.W. 5" Hen cov. dish ---- 5.00

2 M.W. 7" Hen cov. dishes, each ---- 12.50

M.W. Chicks on Basket. (Mil. 150) ---- 6.50

M.W. Apple Blossom cov. butter ---- 15.00

Cov. sugar $12; spooner $6; sugar shaker 6.50

6 Flying Birds Goblets, each ---- 3.50

6 Bleeding Heart Goblets, each ---- 6.00

8 Vas. Basketweave Goblets, each ---- 5.00

3 Blue Basketweave Goblets, each ---- 6.00

6 Nailhead Goblets, each ---- 4.50

Toothpick Holders: Amberina I.T.P. $7.50; Cl. with pink flashing $3.50; Atlas $4; Cl. and ruby $3; Blue I.T.P. $4; Thousand Eye Hat $7.50; M.W. Shell $4; Blue M.W. Balloon $4.50; Custard, roses $3, amethyst $3.50.

nc

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

Gorgeous Amberina ITP water pitcher, amber reeded handle ---- $37.50

Pink lustre tea set, butterfly dec.: teapot, creamer, 2 cake plates, 6 cups & saucers ---- Write

RARE, Chelsea tea set with colored floral and raised dec. ---- Write

5 Pc. child's tea set, TEA LEAF LUSTRE, 3 handleless c/s, creamer and cov. sugar ---- 13.50

5-Bottle D&B colored castor, clear holder ---- 19.00

10 HARDING teaspoons with finecut dec., excellent weight (1 has tiny dents) ---- 15.00

Cobalt blue Xmas light ---- 5.50

nc

MYRTLE M. HARDWICK

60 Spear Street, Quincy 69, Mass.

6 Cut glass tumblers, Early Libby patt. Each ---- $1.75

4" Min. pedestal hand lamp, complete ---- 3.50

Sapphire cruet. 6 Beaded panels with white, gold dec. Flake off base of orig. stopper ---- 9.75

Villeroy Boch 10½" Delft hanging plate ---- 8.50

5¼" Early Staff. Proverb plate, "Industry" ---- 4.75

Miniature Lacy Sandwich pieces ---- Write

Buttons on approval. References, please. excellent brass, $15.

nc

CHANCOT, Sabbath Day Lake, New Gloucester, Maine

Iron wall match box holder, with game bag, rabbits, pheasants, etc. ---- $ 6.00

Small one, two compartments ---- 3.50

Primitive tin wall match holders, each ---- 2.50

Green M.G. syrup jug, 6" tall ---- 9.50

Satin glass syrup jug, ribbed base with delicately shaded flowers; duck beak lid 9.50

Blackberry M.G. spooner, ftd. salt, creamer and sugar which has several chips on under side, only ---- 35.00

Chickencoop Windsor Chair ---- 12.50

Fiddleback chair. Needs recaning ---- 5.50

Pine open Welsh cupboard, small size. Rope, swing leg table, pine leaves 3' 6x19", has bread board ends. Hutch table, primitives, early iron and pine. Write wants. No lists.

Stamp, please. No C.O.D.'s Express collect.

nc

A CORNER IN OUR ESTABLISHMENT

Write your needs, we probably can supply them from our unusually large collection of authentic Oriental, Continental, and Occidental items of a character unobtainable elsewhere.

—o—

No C.O.D's. or approvals. Unless otherwise requested, all shipments will be sent Railway Express collect. **Photos extra.**

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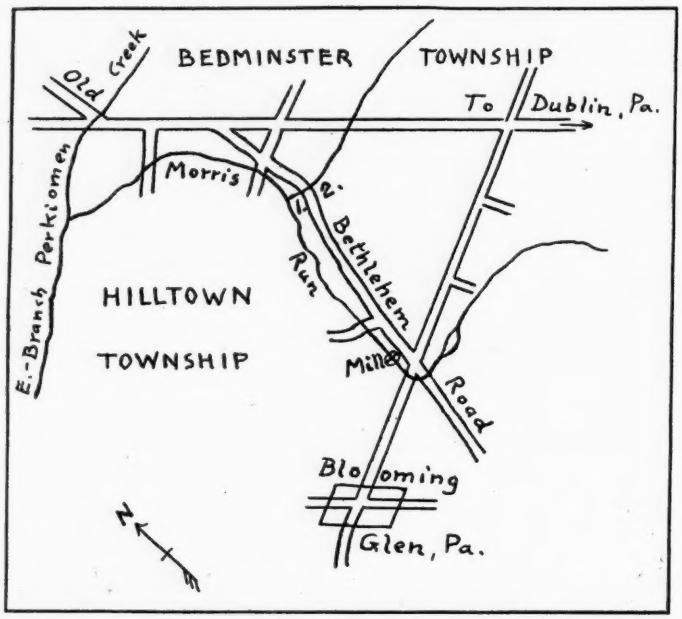
MILLER'S ANTIQUE SHOP
722 North Cross St., Robinson, Illinois

Christmas Specials

Authentic. Express extra. Now is the time to select your choice Xmas gifts from our huge stock. Mail orders our specialty. You can find those hard-to-find items in our shop. Lists, too.

12 Clear, Dia. Quilted pattern, Clarets. Ea..$ 3.00
7" Amber Dia. Quilted Bowl 6.75
9" Open Compote, crimped top 12.50
Same with chip 11.00
8" Canary Dia. Quilted bowl 8.50
Amber Dia. Quilted, leaf shape, pickle dish 3.50
Apple gr., Medallion covered butter dish, rare 20.00
Apple gr. Deer & Pine Tree platter. Rare 18.75
2 Pleat & Panel pattern bread platters, each 10.50
Clear Ribbon pattern bread platter; 1 flake 9.00
Exquisite blue, Oak Leaf bread platter; one tiny flake. Rare 18.50
Emerald gr., Oak Leaf relish; 1 chip. Rare 3.75
Dakota, covered butter, plain 6.00
7" Dakota open compote, plain 5.00
7" Bullseye with Diamond Point. (Kamm's) covered compote, 1 under lid chip 12.95
7" Open compote, crimped top 7.50
9" Open compote, crimped top 12.50
Same with chip 11.00
Clear with opal, flare top, glass candy dish, figures in relief. Pretty $3.50. Same in gr. and opal $3.50; andd 1 in blue 3.75
All late Victorian.
Pleat & Panel spooner $5; tall celery 10.75
Ashman spooner. M 119 3.00
Round, wooden butter mold. Sheaf of Wheat imprint 2.50
Wooden knife box, in rough. Old, nice 3.00
7½" Cabbage Rose covered compote 15.00
Egyptian pattern items: spooner $5; creamer $8; covered sugar $8.75; water pitcher $15; tall celery $12; footed sauces, ea. $3.50; 6 goblets, each 5.00
Dewdrop in Points: 8 large goblets, each $4.50; 4 footed sauces, each $3.50; lg. open sugar 4.00
Feather pattern spooner $1.50; 6 sauces, ea. $2; covered butter, no harm flake 4.00
Three Face pattern: covered sugar bowl $30; creamer, 1 tiny nose flake $25; 6" covered compote, nose flake, old too 15.00
White Milk Glass: cake stand, trumpet flower $12; sugar shaker, metal top, apple blossoms dec. $8; pin tray, figures in relief, old 2.50
Gay, floral china nappie. Sweet for candy or nuts 3.00
Brilliant, pressed glass covered cracker or cookie jar. Nice too for candy 5.00
TALL CELERIES: Jersey Swirl $5.50. Sprig, King's Crown, Panel Thistle, Honeycomb, Barley. Each 6.50
Clear and opal hobnail tall celery 12.75
Frosted hobnail tall celery, 1 under hob flake 15.00
Hidalgo tall celery 6.50
Etched, Fern Leaf, tall celery 5.00
Cupid & Venus tall celery $5. 10" bread plate 10.00
Croescus or Rochelle pattern items, trimmed in gold: Large amethyst water pitcher, luscious 20.00
Lg. emerald green water pitcher, luscious 20.00
Emerald green covered butter dish 10.00
Same, sugar bowl $8.50; spooner 6.00
Oval Frosted Lion covered compote 20.00
Oval Frosted Pheasant covered compote 20.00
U.S.A. Frosted Coin bread platter 59.50
2 Colorful Majolica, fish shape plates, each 10.00
10 Haviland, colorful 9" oyster plates with gold leaf trim. Unusually attractive, fine. Ea. 4.25
10" Flow blue, Royal Doulton, Chas. Dickens plate 10.00
Crescent & Star large milk pitcher 5.00
Crescent & Star covered sugar bowl 4.00
Pink overlay Guttate pattern syrup. Mill. Rare 18.00
Flow blue butter pat 1.00
5 German china bone dishes, floral, pretty. Ea. 1.00
6 Arched ovals pattern goblets. Millards. Ea. 2.50
Custard glass cruet. No stopper 10.00
Emerald green cruet, Diamond & Sunburst; original green stopper 14.00
Clear Thousand Eye, 3 knob creamer. Rare 12.98
4 Clear Thousand Eye tumblers, each 4.00
Large "In Remembrance" bread plate with Lincoln, Garfield and Grant busts on it. Also says: "God Reigns. First in Peace, Charity for All." Rare 10.00
Exclusive old, service for 12. Never used, new condition, pearl handled sterling silverware: 12 dinner knives, 12 forks, cake server, pickle fork, butter knife, cheese knife, sugar shell and jelly spoon. Dated 1855 on knives. Rare and something you can't replace. Outstandingly magnificent. Set (tax included) 400.00
Oblong, amber D&B relish. Old too 6.00
Oblong D&B relish, clear bottom, amber top 6.00
10" Tall, nice bisque vase, cupid and colorful holly dec. 12.50
Colorful, spotted bisque cow on green grass, bisque base, 3¼" tall, 4½" long. Nice too 10.00
Colorful, spotted bisque cow and calf on green grass bisque base, 4¼" tall, 5½" long. Fine 12.75
All white Parian cow and calf on Parian base, about 6" long, 4½" tall. Nice specimen 12.85
Collection of 12 hat pins, my choice, all for 10.00
Collection of 8 nice china motto cups and mugs. All for 20.00
Gaudy long china celery; floral and gold dec. Pretty 5.00
Deep, colorful, floral china vegetable dish 4.00
8" Crusoe and his pets; nice old ABC plate, gold trim 7.50
Handsome, large, colorful, floral chop plate. Nice to use for sandwiches also. Beauty 10.00
10 French Limoges Haviland, Trailing Arbutus pattern cups and saucers. Each 5.00
Amber, Honeycomb pattern tumbler 4.00
Actress pattern relish $5; footed sauces, each 3.50
2 Alabama footed sauces. Kamm. Each 3.00
White, Milk glass pipe match. M. 201 5.00
White Milk glass syrup, metal handle. M.219 12.75
Lovely white Milk glass tobacco jar, 7½" tall 5" across with hand painted floral original dec., satin finish. So nice! 7.50
Pair beautiful white Milk glass, covered boxes. Stamped "Collars", 5" deep, 5½" across tops, has original hand painted floral and gilt dec. Would be excellent for bath powder, etc. Extra pretty, too. Each 6.75
Fine set of six 9" Blue Scenic plates and 6 matching cups and saucers, stamped, made in Holland, Societe Ceramique, Maestricht, Paysage. Also numbers indented. Borders of plates have cows, trees, barnyard senes, centers of plates have people, cov. wagons, boy and girl fishing, etc. Rare Dutch items, all perfect. Go excellent with blue Delft collection. Set 80.00
Tammany Mechanical Bank 25.00
Always Did 'Spise a Mule, Mechanical Bank 30.00
Six 10" exquisite Royal Doulton plates in pastel dec., each different with raised enamel, fine detail, floral and gold dec. Outstanding buy. Each 12.75
Service for 6, in Limoges French Haviland, 1 cup gone. Dainty pink floral dec., 6 dinner plates, 6 salad plates, 6 sauces, 5 cups, 6 saucers, vegetable bowl, has few flakes off, covered tureen, meat platter, pickle dish. Set 60.00
LaBelle stamped wash stand set, 7 pieces: large ornate covered waste bowl, mug, chamber, tooth brush vase, medium size pitcher, beautiful large wash bowl, and large pitcher. All perfect except the large pitcher is cracked in the bottom, but can be used. Folks, this is a very beautiful set in a pretty shade of blue and white luster with fancy scroll in relief, with lots of gold 15.00
Handsome 4-pc., lovely Flow blue Wash Stand Set. Ornate, large covered waste bowl; medium pitcher, large pitcher and wash bowl. The wash bowl is cracked in the bottom, but usable, stamped Royal Porcelain, "Vienna", English. This is a lustrous flow blue with figures in relief. Really beautiful 12.75
7-Piece Wash Stand Set, Stamped "Vitreous." Blue and white with gold dec., figures in relief. Large pitcher and wash bowl, medium pitcher, handled mug, toothbrush holder, soap dish (no lid), pot (lid mended). Very pretty old set. Only 12.50
12" German Chop Plate, pastel snowball flowers with blue on white dec. Pretty too 6.00
3 Graceful, pretty Theodore Haviland, French Limoges cups and saucers. Sprays of small pink, orchid and yellow roses inside and out on cups, with gold dec. Each 5.00
Extra cup, matches above, no saucer 2.50
Emerald green jewel box, 2½" across, 2" deep; white enamel floral dec. Nice 8.00
Frosted Hand cake stand, or Tree of Life 7.50
Double, Maple Leaf pattern, pickle or relish dish. Rare 7.50
Six 9¾" Mulberry, Staffordshire plates, Lucerne pattern, J. W. P. & Co. All proof except 1 has crack in bottom, doesn't go thru. A very rare, old set 75.00
A very old cup and saucer, stamped Royal Cauldon, England, Est. 1774. Native patt. Collector's must 10.00
Six 9½" Stoke on Trent, old English plates. Stamped Togo Colonial scenes in center, floral border. Set 30.00
Vaseline, Panelled Cane pattern cake stand 15.00
3 Vas., Panelled Cane patt. ftd. sauces, ea. 4.00
12" Vas., Pan. Cane patt. water tray. Beauty 12.75
Vas., Wooden Bucket patt. water pitcher 9.75
Vas., Cane patt. covered butter 7.50
Vas., Cane patt. spooner, cov. sugar, creamer 10.75
Pillow & Sunburst cov. creamer and cov. sugar write
The finest old Lenox china, creamer, covered sugar, indivdual covered teapot, tall cov. chocolate pot. All have sterling silver overlay. Best china money can buy. Set 75.00
12" Etched brass tray with handles to carry. OLD 10.00
Most attractive 13x7½", Bavarian, Schumann, lace edge, oval, hand painted china dish. Bird center, yellow border. Fine 10.75
Set of 6 bone handled knives and forks. Nice old set 12.75
3-Bottle, pressed glass castor in original gl. frame, complete. Nice, too 7.50
Baltimore Pear pattern plate 5.00
Clear D&B pickle castor; silver frame, tongs 14.00
Clear and opal, Flower Spray with Scrolls pattern, covered sugar, creamer and spooner, footed covered butter. Kamm's. Has some original dec. Outstanding set 20.00
4 Pretty, Floral china mugs. Each 2.00
Old Blue Glass covered powder jar and matching covered hair receiver, on blue gl. tray. Nice for dresser 10.00
Cobalt blue glass hat. Nice for matches 3.00
Black bisque hat, Cat dec. Nice for matches 5.50
Blue luster, glazed bisque hat. Nice for matches 7.50
Green luster, glazed bisque hat; nice for matches. Teddy Bear dec. 7.50
Clear glass Campaign Hat, 1 flake. Nice for matches 2.50
Chinese, 3 candle, etched pair brass candelabras. Fine old pair 17.50
LARGE, pressed glass vinegar bottle. Original stopper 5.00
Dandy, full bed size Coverlet, hand woven. Dated 1854. Gay colors. Heavy. Excel. buy 50.00
Austrian, footed, basket type dish with appl. fruit dec., 16" long, 5½" across, 7½" tall; tan to brown background. Nice 12.00
Fleur-de-Lys pattern banana stand 7.00
White and gold, lustrous, Bavarian covered sugar, creamer, gold trim, and teapot. Never used. Unusually nice set 12.75
4-Cup size Chinese, covered teapot, 4 matching handleless cups, all on matching tray. Teapot knob on lid mended. Gay Chinese dec. and loads of gold dec. 15.00
French china, clover leaf shape, covered trinket box; satin finish. H.P. floral dec. 4.50
Pretty, hand painted, floral, colorful, Jap. chocolate pot with 4 matching cups and saucers. Set 12.75
Old china cuspidor, gold dec. 2.50
6 Jap. H.P., vivid, colorful, floral china bone dishes. Set 5.00
6 French china, lovely bone dishes, dainty colorful border dec., also gold. Extra nice 12.50
9" Royal Vienna, signed, portrait plate, scalloped edge, very colorful, lots of gold, handsome Victorian lady. Vivid and precious. Lovely to hang on wall. Excel. buy 18.00
9¾" Beautiful china portrait plate, wide border of blue, trimmed in Coin Gold, uneven edge, has charming colorful Victorian maiden bust covering center of plate, satin finish background. A beauty to behold 18.00
6 Handsome, thin, German china plates, H.P. sprays of pink roses with garlands of gold dec 8½" size, colorful satin finish background, very vivid colors. Set 25.00
Two ivory napkin rings, each 2.00
Clear, hobnail, blown cruet. No stopper. Old. Cheap at 3.50
Pr. amber, fine cut S&P shakes. Set 5.00
2 Small brass teakettles, nice for ivy. No lids. Hard size to find. Each 7.50
"Imari" Buffet Set: 9½" bowl, 4" deep w. lovely pair matching candlesticks 9" tall. Fine Oriental china set to brighten up that room. All have colorful enamel flowers and bird of paradise in relief. Exclusive 20.00
10 Nice old master salts, all different. All for 7.50
Pretty Victorian tinsel glass, blown, cranberry overlay bowl 10" across, ruffle edges; in silver frame. Attractive and fine old pc. 25.00
Floral, china hair receiver. H.P. Pretty 2.50
Pink cased glass, 3-bottle castor. Metal handle and tops. Set 25.00
Blue cased glass, 3-bottle castor. Metal hndl. and tops. Set 25.00
Yellow, cased glass, 3-bottle castor. Metal handle and tops. Set 20.00
3 Old silver castors with odd castor bottles, most of tops gone. Silver frame. Needs polishing or resilvering. Clearing the lot for 12.00
Nice old 70x60" Patterned Red Table Cloth, fringed all around, white dec. Have 11 fringed red napkins that go well with this early American cloth. Set 23.50
Frosted hobnail gas lamp shade 10.00
Nice FLORAL, looks German, chocolate pot and 4 c/s. Gold trim. Set 12.00
Beautiful large Rockingham, or Bennington water pitcher, not stamped; with the hunter and his dog and their kill, in relief dec. A magnificent, large, old piece 35.00
10" Large, deep Bennington bowl; 1 flake 4.00
7" Tall, pair Bennington type dogs, door stops. Each 7.50
Pair Thousand Face china plates, gold trim. Each 4.00
8" Willow Oak pattern open compote 6.50
Beautiful blue, with opal, Victorian, glass berry bowl, all beaded. Fancy scroll dec.: deep berry bowl, 6 large, deep, matching sauces. Set 20.00
Attractive 8" tall, fat, squatty, footed vase with Victorian Lady dec., tan to brown background. Sweet 8.50
8" Tall, cast iron dog, door stop 6.00
3 Buckle pattern, footed sauces. Each 3.50
Long, Panel Thistle pattern celery 6.50
5¼" Tall, 5½" across, blue overlay, blown Victorian, ruffled top, Basket Dish with clear ribbed applied handle. Sweet 12.00
5¼" Tall, 5½" across, blue overlay, tinsel, dec., blown, Victorian Basket Dish, clear applied handle, ruffle edge. Crack in bottom. Very usable for coffee or end table for candy or nuts. Rare. Goes well w. above basket 5.00
Two china pin cushions, ladies' busts. Both colorful, each different colors. Each 3.00
3¼" Tall, 2½" across shoulders, full chested bisque girl head. Back shoulder stamped "Ruth 13/o". Has gray eyes, colorful features. Blonde. Needs new wig. Has plump, sweet face. Only 6.00
Blonde Boy, china doll head, pin cushion body, head about 2" tall, 2" across shoulders. Has nice black and white taffeta stuffed body, like new. Nice buy 5.00



SITE OF HILLTOWN GLASS WORKS. In fields, marked 1 and 2, separated by the Old Bethlehem Road, glass fragments have been found. Many iridescent fragments found in field 1, indicate glass making prior to that in field 2.

HILLTOWN GLASS WORKS

By RUDOLF HOMMEL

For the student of colonial glass manufacture it must be of interest to learn of the discovery of the site of an ancient glassworks located in Hilltown township, Bucks county, Pennsylvania.

When Pennsylvania was founded and shiploads of immigrants arrived, they built houses and developed thirst. At Pennsbury, the brewhouse was built before the mansion, an economic measure of importance, considering that an astounding amount of drinking was going on in those days. Rum and spirits were used in every house, and wines by the well-to-do. The duties of hospitality demanded treating to something or other on every occasion.

William Penn had a tender regard for Andrew Doz, the vigneron he had brought from France, and wanted him encouraged in his winemaking enterprise. "He is hot," Penn wrote in 1685, "but I think honest, and his wife a pretty woman in her disposition."

To dispense the potions in homes and taverns prodigious numbers of bottles were needed and as early as June 4th, 1682, James Claypoole, a member of the Society of Free Traders, wrote that it was contemplated to set up a glass-house for bottles and drinking glasses, and in 1682 one was erected and put in charge of Joshua Tittery, late of Newcastle-on-Tyne. He was under contract to serve four years at 88 pounds per year. Very little is known about the further activities of Tittery's glass-house, which according to Franz Daniel Pastorius was producing in 1684, at Frankford, about an hour and a half from Philadelphia. Glassmaking, once established, caused no further historical comment. The need for bottles and window glass was urgent, and we may assume that the need was met.

Any further attempt at glass making would seek wooded rural sections for the needed fuel, and by 1739 we find Casper Wistar starting his enterprise in New Jersey.

Eleven years later, Henry William Stiegel arrived in Philadelphia and qualified for entry on August 31, 1750. An enterprising lad, 21 years old, his aim was to succeed, with probably no knowledge that it would be as iron-master and later as producer of glass. He must have met on the long and tedious voyage a fellow passenger, Johan George Musse, who knew what he was about, as glass blowing was his trade. Stiegel started his glass making at Elizabeth Furnace in 1762, and by that time George Musse had died, as the records of the Tohickon Church of Bucks County, Pa., disclose:

> Georg Musse, the old glass-blower died, was buried the 21st Junius 1760.

This was the first hint we had that a glass works might have existed in the hilly and densely wooded districts of upper Bucks County. In Sower's newspaper of February 1, 1755, is reference to Johannes Bohn and George Heyl, at the glass-house, without any indication where it might have been located.

In the July 17, 1769, issue of "The Pennsylvania Chronicle," one Jacob Barge advertised for broken flint glass to be worked up at a "new glass house." He himself, and Jacob Morgan, James White and Jacob Reno, are mentioned as receivers for broken glass. There is no hint as to the location of the glass works, but the U. S. Census of 1790 mentions a Jacob Barge, as resident of Hilltown district in Bucks County, Pa.; Jacob Morgan was a distiller, in Moravian Alley, Philadelphia.

Another advertisement, in Henrich Miller's "Staatsbote," Philadelphia, of August 27, 1776, announced that the German servant, Eberhard Meyer, had run away for the sixth time from his master, Peter Mason, at the Glass House, Bucks County.

This made further search much easier and we found that Peter Mason was a resident of Hilltown township and listed in the tax lists extant — those for 1779, 1781 to 1784 — but no longer in the last two, for 1785 and 1786. The most revealing entry is for 1781, which reads:

Peter Mason, glass works, no acres, five horses, two cattle, no servants.

Here then, is definite information that there was a glass-house in Hilltown township, Bucks County, Pa., in charge of one Peter Mason in the period 1776 to 1784. If tax lists for Bucks County prior to 1776 were available, they might give further enlightment.

The old Bethlehem - Philadelphia road traverses Hilltown township from Line Lexington to near Hagersville, and search for the site of the old glass works, we figured, should be conducted along this road. Questioning of descendants of old settlers soon brought results and we were informed that tradition has it there was, in olden times, a glass works somewhere near Blooming Glen Mill. down to this corner of Hilltown township, we went from farm to farm to make inquiries whether in any of the fields fragments of glass had ever been plowed up. This was a slow process, but finally one day, toward evening we approached a farm of 58 acres, marked J. Fulmer, on the Hilltown map in Scott's Atlas of 1876. The women at the farmhouse were busy in the kitchen and I asked the farmer's wife the question I had asked many times before. "Did any of your men folks ever plow up bits of broken glass in your fields?" The woman seemed amused at this strange inquiry and was quite positive that she never heard of any such finds in their fields. To make doubly sure I inquired whether her husband was about, for further questioning, as, after all, the men did the plowing and what they found might not have come to the attention of the women. "Why, my husband is in the glass field, hoeing."

"What did you say — glass field?" I asked, startled.

"That's right, you did ask about broken glass; well, just talk to my husband, he might know something about it; just follow this lane and at the end of the corn field you will find him."

We lost no time in finding the farmer, and he told us that at every plowing there came to the surface pieces of slag, bits of glazed masonry and broken glass in his field, and that that particular field had on that account been called the "glass field" as long as he remembers. He volunteered to put some pieces aside for me at the next plowing. I did better and was on hand when that took place and was able to gather several basketfuls of material which left no doubt that here was the site of an old glass works.

Most pieces found were from dark to light green fragments of bottles. The majority of bottom fragments and upper rims indicate that the bottles had square bottoms without kick-up and scarcely any neck. They come nearest to what George S. McKearin calls four-sided case bottles, rum or gin bottles, two of which are shown on plate 223, Nos. 4 and 7, in his book on American Glass. There were also a few fragments of round-bottomed bottles, also without kick-up. A few thin-walled, curved pieces were of a lighter sea-green color. Of the many fragments of bottle tops there is not a single indication of an applied ring near the lip. The top is sheared and then curved outward which seems distinctly a Hilltown type.

The main products were free-blown green bottles and window glass to judge by the amount of fragments. But there are also indications that the glass blowers were skilled in better things. Among the finds is a beautifully formed knob for the top of a lid and the foot as of a Stiegel salt. Some folded over rims indicate the making of milk bowls. There are some fragments of clear white glass, too much broken up to guess of what they were part. Two fragments, though, were parts of the stem of a wine glass with opaque or cotton twist. The twist is different in each and could not have been parts of the same glass. There are also a few fragments of blue, light blue and amber color.

Other finds were large chunks of vitrified material, the size of a fist and bigger, glazed on one side or on two opposite sides. No doubt, they were fragments of melting pots. Pieces of gall, the scum forming on melting glass, from opaque white to turquoise color, found in profusion, were conclusive evidence that finally we had found the site of the Hilltown glass works.

Scanning old records we learned that the site of the glass works was in possession of Frederick Kern until his death in 1772. Unfortunately there are no deeds on record which would give a clue to former ownership; it appears, however, that Frederick Kern was the owner for a considerable time prior to his death. Subsequent owners were Frederick's son, Christian Kern until 1795, when he sold the homestead farm to his son John Adam Kern.

Peter Mason was not a land owner and we may assume that he rented the land from Frederick Kern or conducted the glass works for him. The U. S. Census for 1790 lists a Peter Mason in Springfield township, Montgomery County, Pa., with three adult males and two females. The last year he was listed in the tax record of Hilltown township, Bucks County, in 1784, his household consisted of the same number, viz., five white inhabitants.

At the period when the glass works flourished, that part of Hilltown township was almost exclusively settled by Germans, and we are tempted to believe that Peter Mason's name was originally "Maurer," translated into the English "Mason." There was a Christopher Mason, landlord of a tavern in Flourtown (on the same old Bethlehem Road) in 1779, who had bought in 1773 a property nearby, and in the deed it is stated that his name was formerly Christopher Maurer. What is more, he had a son, named Peter Mason.

The SWAN GALLERIES
ANTIQUES - ORIENTAL RUGS

234 Middle St., Portland, Maine

CHINA

1. Vase, small handle each side $12.00
2. Chinese garden seats, one blue and one green. Each 50.00
3. Green Jasper vase, about 8" high, with butterfly design 25.00
4. Majolica brown cream pitcher, about 6" high 5.00
5. Small pitcher, bottom like ear of corn with green top 2.50
6. End of Day yellow and pink Bristol vases. Pair 15.00
7. Vase, pitcher style in green, Majolica 5.00
8. Pink milk glass syrup jar 5.00
9. Plate with pears, gold mottled 5.00
10. Plate with apple, lt. blue edge 4.00
11. Plate with strawberries and gold spray on edge 3.00
12. Majolica cake plate on small pedestal with side handles 10.00
13. Sheath of Wheat Ironstone platter, 18" diam. 5.00
14. Sheath of Wheat Ironstone platter, 15" diam. 4.00
15. Covered Ironstone dish 3.50
16. Bennington pitcher, 4½" high 5.00
17. Actor's glass compote 3.00
18. Chafing dish, excellent condition 7.50
19. 2 Handpainted Chinese plates, very old, 8", ea., shell type. Each 15.00
20. 100 Pieces, American Belleek 100.00
21. Alphabet plate, pink, Staffordshire 4.00
22. 2 Alphabet plates, not marked, ea. 3.00

FURNITURE

23. Corner whatnot, walnut, bottom cupboard, 4 shelves above, 6' high 55.00
24. 5 Shelf whatnot, walnut, in perfect condition. 5' high, bottom shelf 3' wide, perfect condition 60.00
25. Empire secretary, 6' high, 15" desk when open, low bookcase 3' high, 2 lower drawers and drawer under case, some veneer to replace 125.00

MISCELLANEOUS

26. Pr. lg. mercury vases, 12½" tall, pr. 20.00
27. Pr. Worcester 8" bottle type vases 20.00
28. Single Staffordshire red base, blue top flower design (one with crack to match without charge) 25.00
29. Edison phonograph, complete, in good condition with 12 records 20.00
30. Two-wheel baby carriage (Haywood Wakefield), very attractive, about 90 years old, good condition 40.00
31. Shawl (silk) from India, block with red, yellow, pink embroidery of flowers, with fringe, very attractive 25.00
32. Gilt plate glass oblong mirror with attractive decoration, about 3'x4' 75.00

Crating & express extra. Satisfaction guaranteed. np

SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

1. Enterprise Mfg. Co. coffee grinder, all metal with drawer, dated 1873. Wheel 9" diam. $22.00
2. Pickle dish in silver frame with tongs, perfect, etched cucumber vine on dish 15.00
3. Maralade jar in beautiful plated frame 8.50
4. Clear D&B cologne bottle, square stopper, 9" 7.00
5. Sawtooth milk gl. cologne bottle, round, 6" 7.00
6. Cactus Caramel Slag: sugar $8; tall tumbler $4; small tumbler $3; Fern covered sugar $5; spooner $3.25; creamer 4.00
7. Calendar plates, 1910-11-12-13, ea. 2.50
8. Late Sawtooth goblet $2.50; Buckle goblet, Lee 102 ..... 3.50
9. Crystal Wedding compote, covered, 6" sq. 10.00
10. Sauce dishes: Palmette, Fishscale, Tree of Life, Clear D&B Paneled, ea. 2.00
    Tree of Life, Clear D&B Paneled, ea. 10.00
11. Broken Column: compote, 6" high $5.50; plate, 7" $4.50; plate, 6" $5.50; sauce dish 2.50
12. Palmette lamp, 9" 5.00
13. Beautiful Quilt top shades of brown, large 14.00
14. Frosted Ribbon spooner 4.00
15. Open sugars: Sunflower, Hamilton, Mirror, Cane, Rosette, Sawtooth, Circle, Cabbage Rose, Tree of Life, Grape with Frosted Band, Powder & Shot, D&B with V, ea. 3.75
16. Spooners: Powder & Shot, Candy, 101, Buckle, Cathedral, Hamilton, Princess Feather, Grape w. Frosted Band, Herringbone, Drapery, Sawtooth, Liberty Bell, ea. 3.00
17. 6 Festoon tumblers, ea. $2.25; 1 Red Block 4.00

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FLO BRANDON

MAYFIELD, KENTUCKY

Satin overlay glass gas shade, pink & blue $15.00
W.M.G. lamp, chimney, 8½" high 5.75
China & W.M.G. stemmed lamps, patterned bowls, brass connections, iron bases, also others 12.50
Miniature custard glass handled lamp 6.50
China boot, 5" high, exquisite, $10; slipper 6.00
China Wheelbarrow applied pink, blue flower buds 3.50
Pink lustre mug with 34 gold applied flower buds. Beauty 7.50
Bisque child seated on stump, 14½" high, reading book; pr. bust figures (ladies), each holding open fan; milk white Blackberry pattern cov. sugar, old; Staffordshire Cottage vases, 5" & 3½", high; Mascotte cov. 5" compote, Stippled Star jelly compote and tumbler; pine hanging cov. salt box, perfect. Above 5 items ..... Write
Copper Lustre Tea Leaf cov. sugar 5.50
Child's Animal mug, $2.50; Ball & Swirl 2.00

np

5 Row garnet band bracelet, over 300 stones $65.00
Exquisite Goddess Head cameo broch, 1⅝x1¼" 40.00
Yellow solid gold lapel watch, 1⅛" across. Exquisitely engraved. Running 50.00
Gold flower encrusted red Venetian glass vase, 20" high. Collector's item 65.00

nc

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Pr. 12" pink, blue gold-studded figurines ..... $ 80.00
Pr. 11" blue, white gold-studded figurines 70.00
Pr. 10" white, gold leaf blue flow. figurine 65.00
12" Ches. 4 light candelabra, man sitting at table, playing cards 85.00
11" Pk. satin perfume bottle, tulip top 17.50
11" Dres. dec. compote, cherub flow. 165.00
15" Dres. dec. compote, cherub flow. 235.00
10 Pc. Boh. liqueur set with tray 45.00
9x10" W. Mettlach cake stand 25.00
Boh. toilet set, 2 perfume powder jars 45.00
Hobnail colored gas shades 7.50
10" Chinese blue vase, white flow. 9.50
9 Star Point D. & B. amber compote 17.50
6 D. & B. amber finger bowls 30.00
11 Pink flow. butter chips 5.50
A fine variety of butter chips ..... Write
½ Doz. each dec. bone dishes, bl. & pk. 12.00
Small Delft china mantel clock 25.00
M. G. Forget-me-not, triple row, M. 3 ..... 6.50
M. G. Wicket, M. 2; Columbus, M. 11. Each 9.50
Ruby & Cranberry hall lamps. Each 15.00
14" Dec. hanging lamp prisms 35.00
Sets of 5 & 6 cruets on stand ..... 15.00 & 20.00
Classic creamer & sugar with cover, Lee 97 25.00
6½" Copper lustre pitcher, scrolls on bl. land 35.00
5½" Sel. lustre pitcher w. white leaves 45.00
12 Cups & saucers to match above, all perfect 60.00
12 Bread & butter plates to match 36.00
Silver lustre tea, crea. & sugar, gold washed 65.00
10" Mary Gregory decanter, perfect 25.00
6 Game plates, 12", 6 8", colorful 30.00
3 M. G. bottles, portraits w. glass 45.00

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CHRISTMAS SUGGESTIONS: LUCKY COIN, pocket piece. Famous hour-glass Chinese coin Wu Chu, c. 2000 years old. Bronze, beautiful patina, rare, only a few available, ea. $1. ON THE TRAIL OF THE FIRST CHRISTMAS TREE by Rudolf Hommel, private imprint, autographed copy $1. SANTA CLAUS, astride reindeer, 2½" high, charming bisque figure $5. American Doll with original label: "Absolutely Unbreakable Patented Aug. 2nd 1892." 14" high $10. C. & I. Pussy Cat DOOR STOP, 8" high $6. Tin A B C Plate with Cock Robin scene: 7¾" diam. $3. Colored L. Prang BIRD PRINTS, ea. $2. Christmas COOKY CUTTERS, unusual designs, ea. $1. Pomegranate BUTTER MOLD, Pat. Ap. 17, 1866, in circular wooden shell $6. (Others in stock). Primitive wooden SEWING CLAMP with pin cushion $4. Early CHRISTMAS CARDS, 15 for $1. CANTON Fish-shaped dishes, 5½" long, blue or red, nice for ashtray, ea. $4. CAMPHENE LAMP, Cornelius & Baker, Pat'd Ap. 12, 1859, with burner & stop cock on curved arm extending from stem which supports the reservoir, 20" high. Collector's item $18. MANTEL CLOCK, Elias Ingraham, Bristol, Conn. 14½" hi., 8-day, strike, alarm; Grecian model. Fine condition $20. Pair of ICE SCATES, runners upcurved with snake-head finials, set in oak wood. Made by village blacksmith, 18th cent. $7.50. Round MIRROR in walnut frame, 12½" diam. Handsome $10. Phone: Richlandtown (via Quakertown) 24R2. np

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42 Eustis Avenue, Wakefield, Mass.

Authentic Pattern Glass

8 Bigler goblets, Lee No. 10, ea.	$ 5.00
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Rare American Coin 9" lamp in clear	27.50
5 Swan footed 4" sauces, Lee No. 77, ea.	2.00
Cable with Ring covered sugar	17.50
Cable with Ring creamer, Lee No. 58	22.50
Rose in Snow oval dish, rare, 7½x10" size	12.50
101 Covered sugar, Lee No. 72	7.50
Rare Eugenie footed covered oval dish, 6½x9", Lee No. 5	22.50
Early Diamond Point oval dish, 7x10"	9.50
Wildflower creamer in clear	4.50
Ribbed Bellflower 7" scalloped rim compote	10.50
Ribbed Ivy 8" scalloped rim compote	10.75
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Broken Column syrup	8.00

I specialize in early Glass, Lustre & Staffordshire.
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1. 6" Perfect, blue band, luster flowers	$35.00
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3. 6" Painted flowers, tiny chips	25.00
4. 5½" Pink lined, luster flowers, chip	16.00
5. 6" All copper, rows of beading, chip	18.00

"Old blue" plate, butter bases, pressed glass.

WEEK-END ANTIQUES

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2 Waffle & Thumbprint egg cups, ea.	$ 5.50
Baby Thumbprint-edged celery	7.50
Baby Thumbprint-edged 7" compote	7.50
Baby Thumbprint plain butter dish	3.50
8 Beautiful Spode china cups & saucers, dark blue background with white medallion with colored birds. Each	8.50
Covered Moon & Star footed dish	12.50
6" Moon & Star open dish	6.00
7½" Milk glass S plate	7.00
Inverted Fern spooner	3.00
4 Princess pattern Haviland bouillon cups, ea.	3.00
R. Doulton farm scenes with 2 dogs on plate	5.00
3½" Bellflower sauce dish	3.00
4" Beaded Ivy scalloped edge sauce	4.50
Thistle compote	4.50
Thistle bowl	4.00
Cranberry Oak sugar shaker	7.50

np

THE GLASS CUPBOARD

354 Wood Avenue, Cincinnati 20, Ohio

Diamond Sunburst Spooner $2.25. Shell and Jewel Tumbler $2.50. Panelled Thistle, footed, covered square honey, "bee" in bottom $7.50. 2 Frosted Ribbon goblets $4 each. Panelled Forget-me-not relish $2.75. Cut glass nappie, 4", brilliant $2.50. Clear Ribbon celery, Lee plate 70 $7.50. Cathedral high open compote $5.00. Finecut & Feather creamer $2.50. Sunburst egg cup $3.

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Stamps with PP orders, please. Express collect.

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Flint, Heart with Thumbprint, 11"	$20.00
Clear Sweetheart, 9½"	5.00
Clear font, sapphire base, unscrews, 9"	15.00
Same, font unnoticeably cracked inside. Pair	18.00

COVERED SUGARS

Priscilla $7.50. Roman (vaseline) Rosette	8.00

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Amber cane kettle with handle	4.00
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N.E. Pineapple wine; no harm inside chip	10.00
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COLORED GLASS

Amethyst Oaken Bucket	3.50
Blue Daisy Plate, 10"	9.50
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MILK GLASS

Covered Glove Box, violet decoration	10.00
Matching Pin Box	4.00
Fish tray, minor chip. M. plate 54	6.00
Master Scoop Salt. M. pl. 101	5.00
2 Lattice 10" plates, flower center, each $20.00 Both	37.50

CHINA

T-leaf cream pitcher, 5"	7.50
Wedgwood Willow, 31 pc. set for 6	50.00
Open Wavecrest jewel case, 3" dia.	4.50
Hanging white bisque angel, 6"	10.00
6 Old Mennonite flowered, handleless c/s	write

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2 Framed C&I black and white kitten prints. Each	6.50
Haskell & Allen colored American Field Sports, No. 2; 27x32"., hand carved walnut frame	45.00

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36 Main Street, Topsham, Maine

3 Old hooked rugs, fine condition: Scenic, 51x28"	$12.50
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Hall rug, 3 yds. by 27", soft colors. Browns with deep rose color in center design	20.00
Blue & white woven coverlet, 92x74"	10.00
Quilts, never used:	
Old Paisley print background with light colored squares for 4 poster bed. Quilted	20.00
Old red and white quilted. Very pretty as a spread. Size 90" square	25.00
Not old, Dresden plate on white background, yellow lining. Very pretty quilting. Size 87x70"	15.50
Log Cabin, used, quilted, 79x79"	4.00
Quilt tops:	
Log Cabin, 98x81"	8.00
Three inch squares, old prints	3.00
Several tops, patterns are Log Cabin, crazy work, and squares, ea.	6.50
12-Candle mold	2.00
3-Candle mold	1.50
Black candle snuffer	2.50
Tin candlesticks	1.00

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1. Beautiful 6" not too extreme open edge plates. Portraits with two figures. Very colorful. Four and two alike	$25.00
2. 3 8" Portrait plates. Gold irregular edges. Lovely children representing cupids or angels. Each plate different pose. Pretty background. Each	7.50
3. 2 Open edge dishes. Dresden type flowers in center, pansies in other. 5x3½" and 4¾x3¾". Lovely. Each	4.00
4. 10½" Portrait plate. 3 figures in colorful robes. Lovely coloring. Irregular edge. Crescent china	7.50
5. Powder box. Portrait of man on cover. Very nice	4.50
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n

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Watkins Glen, N. Y. nc

CRANBERRY H. N. hanging 14" shade and bowl, brass frame, jewels, wired	Write
TAVERN hanging brass lamp, polished, lacquered and wired, tin shade	$22.50
HANGING frame and bowl, brass, 14" hand-painted roses shade	19.00
STUDENT, burnished, no shade for 7" holder	35.00
CRANBERRY small lamp, complete, beaded	32.00
CRANBERRY P., 4". gold deer dec.	3.75
CRANBERRY 2". ruf. 11½" fruit, gold band	20.00
ANGLE lamp, single wall, burn., ruby globe	30.00

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Route 1, LINCOLNVILLE, MAINE

Tavern Table, 29x31x37"	$65.00
Small Yorkshire Cottage Chair, imported, legs have been slightly extended, 13x17x34"	45.00
Mahogany shaving mirror, bow front, single drawer. American, 7¼x16x22½"	45.00
Small Chippendale looking glass, 12x28"	18.75
Old French Provincial lemon squeezer. Very unusual. A collector's item or would make an interesting and attractive ornament. Imported, 4x10x18"	35.00
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2 Jumbo folio Audubon Prints, N. Y., 1860 edition: "Iceland or Fer Falcon," and "Black Winged Hawk". Each	30.00
Oblique Map of Boston and environs. Maple frame. Dated 1905	25.00
Photographs of most above items available.	
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921 Chestnut St., Columbus, Indiana

CUT GLASS tumblers, ea.	$ 1.50
8" VIKING compote	10.00
9" MINERVA cakestand	10.00
ROSETTE MEDALLION syrup jug, pewter top	3.50
7" DIAMOND POINT compote	5.00
CUT GLASS thin pitcher, 10 match. tumblers	17.50

Free lists. Transportation extra. np

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SLEEPY HOLLOW FARM

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CHINA

1. Lovely Schumann Dresden oval bowl, 10x7". Open lattice edge; open handles. Richly dec. with flowers and coin gold. Mint condition ---$15.00
2. Beautiful Dresden (Crossed Swords mark) chocolate pot. Ht. 10". Lid rests on open-work flange at top. Four flower panels enclosed by scrolls of coin gold. Mint--- 22.00
3. 8" RK Dresden plate. Dainty scattered small flowers. Very delicate lacy openwork border edged in gold--- 12.50
4. Unusually fine Haviland Limoges H. P. demi c/s. Sky blue background w. Reserve Medallions of pink flowers edged in coin gold. --- 5.00
5. Very fine Austrian china footed tea c/s. Dainty H.P. pink roses and coin gold--- 4.00
6. Coalport demi c/s. Beautiful deep cobalt blue birds and flowers on white backgr. 7.50
7. Exquisite little German china footed bowl. All-over decorations by Pickard in rich coin gold w. tiny impressed floral design. Openwork border. Mint cond. Cabinet pc. 12.50
8. Set of six 6½" dessert plates. Fine Limoges, made for Caldwell. Garlands of pink roses. Set--- 7.50
9. Finest French china 9½" Portrait Plate. "Gerard: Mme. Recamier." Cream and cobalt background, portrait in exquisite detail and color--- 10.50
10. 9½" Purple Staffordshire plate. "Caledonia," Adams. Mint cond. Very choice 15.00
11. Lovely 8" German china Fruit Plate. Deep pink scalloped border. Plums in center. Gold and colors unworn--- 5.50
12. 9" Dark blue Staffordshire plate. "Fishing on the Thames," Clews. Very early. Mint condition --- 12.50
13. Beautiful 12½" hanging plate. Imperial Crown china. Holly border, colorful hunting scene. Mint--- 15.00
14. Set of 6 pink pottery bone dishes in the shape of fish with upturned tails. Very decorative. Set --- 8.50
15. Two light blue Staffordshire platters. "Asiatic Pheasant," Stockton. Mint condition; 17" $8; 12"--- 6.00

OLD GLASS

16. Gorgeous covered cranberry dish in open-work silver pl. frame; 8½" dia., 8" tall. Silver bright but not newly replated. Lovely grape and leaf design in footed basket shape w. handle. Top lifts off to form separate dish. Finest deep blown 2-piece cranberry glass liner--- 32.00
17. Brilliant Rubina IVT blown water pitcher. Glorious coloring shades from canary yellow to deep fuchsia at top. Rare and very beautiful --- 32.00
18. Rare Rubina IVT blown wine bottle. Same lovely coloring as above. Ht. 11" 28.00
19. Blue Bristol toilet bottle, ht. 13". Vivid shade of robin's egg blue. Very lovely, graceful shape --- 18.00
20. Early deep amethyst blown rolling pin. South Jersey type; 15" long--- 18.00
21. Beautiful old blown Christmas ornament. Shape of bunch of grapes, 4½" long. Luscious deep purple blue. Metal hanger intact --- 12.50
22. Single canary Sandwich candlesticks. Ht. 9¾". Shape of Lee (Sandwich) pl. 170, #3. Brilliant and perfect--- 18.00
23. Brilliant honey amber Thousand Eye bowl; 8" dia. Low scalloped foot--- 15.00
24. 9" Hobnail w. Fan top berry bowl. Brilliant, heavy, perfect $7.50; same in 6" size 4.50
25. Large size 2-pc. pressed glass punch bowl with glass ladle and 5 cups--- 15.00

MISCELLANEOUS

26. French bronze 8-day clock under dome. French works in perfect running order. Gold leaf numerals, hands, and face liner. Ornate dec. of male and female heads in full and low relief. Claw feet. Figures in Hunting Group at top. Dome ht. 23". Base 15x9". Bell strike at hr. and ½ hr. A rare and very beautiful item---*50.00
27. Quad. Plate (Meriden) candelabra for centerpiece. Has center insert for use as 8 light, or can be removed and used as 4 light. Ht. 17". (Both together). Complete with candledrips. No dents but needs replating. --- 15.00
28. Quad. Plate (Meriden) coffee or ice water pitcher. Porcelain liner intact. Gallon size. No dents, but needs replating--- 12.50
29. Very lovely 28" bisque head doll. Exquisite German workmanship (Simon Halbig). Completely original jointed body. Newly restrung w. real rubber. Pierced ears, orig. brown wig, blue eyes. Very sweet expression. Nicely dressed in old fashinode costume. A real beauty--- $2.00
30. 14K Gold Link Bracelet set w. 4 carved sardonyx. A lovely, dainty bracelet with very fine workmanship. Also 14K Gold Link Bracelet set with 3 carved jade pcs. 1" dia., and 2 oval carnelians mounted in gold. Lovely and unusually fine. Both bracelets about 40 yrs. old. Each---*$35.00

*Add 20% Tax if Not for Resale. nc

ADA BOWERS

R. D. No. 2, Box 264

SEWELL, NEW JERSEY

Pr. bureau bottles, matching stoppers---$ 6.00
Amberina celery, fuchsia color--- 22.00
Amberina tumbler --- 7.00
Amberina pitcher --- 32.00
Blown basket, pink and white spiral stripes, clear thorn handle --- 22.00
Vasa Murrhina vase, applied clear feet, 6½" tall --- 10.00
Green glass, hinged powder jar, brass feet, enamel flowers, lots of gold, 4½x4½"--- 15.00
9½" Vase, signed L. C. Tiffany--- 30.00
6" Bulbous vase, signed R. Lalique, frosted, molded leaves --- 12.00
Baccarat inkwell, cranberry cut to clear forms vines and flowers, brass domed lid, 5" tall, 3¾" across --- 20.00
New England peac paperweight, McKearin's Glass Book, Plate 214, upper right corner, beautiful colors ---150.00
Rubina Hobnail pitcher, 7½", square mouth, 2 hobs chipped --- 40.00
12 Signed Aurene golden sherbets. Each--- 4.50
Pr. Bristol type vases, 11½", pale green, w. large pansies --- 25.00
Pr. white Parian vases, w. handles, applied grapes, 12" tall, one scallop chipped off--- 30.00
Small size covered Moon & Star compote, rim of lid little rough--- 15.00
7 Plain, blown flint goblets, ground pontils. Some etched with B. Each--- 3.00
Pr. amber Cabbage Leaf compotes, 7½" tall, lids missing. Pair --- 15.00
Moon & Star cake stand, chip polished--- 5.00
3-Face cake stand --- 20.00
M.G. cake stand --- 7.00
Covered Purple Slag butter dish--- 10.00
Jumbo butter dish --- 10.00
Cupid & Venus celery--- 5.00
Flint Sawtooth butter, little rough--- 10.00
Spooners: Honeycomb, $2.50; Picket, $2.50; Grape & Festoon, $2.50; Buckle with Star, $2.50; Sawtooth, chip, $2; Plain, Josie--- 1.00
Cranberry w. Opalescent Swirl pitcher, 8" tall 15.00
Cobalt blue water pitcher, enamel trim--- 7.00
Silver lustre teapot, tall type, 9½", domed lid 50.00
Cranberry, Opal. Swirl cruet, clear stopper--- 12.00
Blue or pink rose bowls--- 5.00
11 Footed silver Mercury salts. Each--- 1.00
Silver Mercury creamer, 6"--- 6.00
Silver Mercury goblet --- 4.00
Limoges Elite Fish set: platter 11x24" 11 9½" plates. Pale green fish and water scene, small chip on end of platter--- 48.00
12 8" Oyster plates, unmarked good china, soft dark green and gold border, 5 oyster and 1 sauce indenture. Each--- 3.25
12 9" T. V. France plates, scattered gold fleur-de-lys, feathery gold edge. Each--- 2.00
90 Pcs., Limoges W. G. & Co.: dishes, very few chips; plates; platters; tureens; butter; cups & saucers. Green and gold band--- 65.00
Austrian tea set, lavender carnations, 53 pcs. H. C. & S. --- 40.00
Pr. 9½" Crossed Swords dinner plates, colorful flowers. Pair --- 15.00
China creamer, good china, raised red strawberries --- 4.00
Staffordshire, blue willow milk pitcher, 6"--- 7.00
Shaving mug, gold wreath, Jos. Ridgeway in gold --- 3.00
12 K.P.M. desserts, pansies--- 9.00
Extra large overlay hall hanging lamp, raised orchids, butterscotch satin finish--- 23.00
Hanging lamp with Frosted Hobnail shade with pink band, 14" open shade, frame polished, prisms --- 50.00
Deep cranberry Hobnail, 14" shade, polished frame, prisms --- 50.00
Miniature Cosmos G.W.W. lamp, flake chip on shade --- 10.00
M.G. flaring smoke bell--- 1.00
China lamp bases. Each--- 4.00
Child's white iron stove, 6½" high, 8½" across, fancy legs, hearth, and oven door--- 20.00
30" Tall, bisque head, jointed body doll, sleeping brown eyes, blond hair--- 25.00
Pr. heavy bisque figures, 15" tall, pink clothing, Dutch Boy & Girl, tiny pc. rope missing, no harm ---110.00
Bisque baker's cocoa girl, 15" tall, both hands off, nice coloring--- 20.00
French clock, porcelain face figures on porcelain under dial, 12" tall, not running--- 25.00
Covered Cloisonne ginger jar, 6" tall--- 10.00
Very pretty beaded bag, white kid lining, colorful flowers, 8" deep--- 9.00
Rosewood melodeon, Linsley, case in good cond., bellows need repair, pedals missing 45.00
Music box, Criterion, 13 discs, nicely carved case, cabinet to hold discs--- 95.00
German accordion, pretty good condition--- 10.00
Musical clothes brush --- 20.00
Blown, etched water bottle--- 3.00
Blue with Opal. Spiral Stripes water pitcher 12.00
6 Matching tumblers. Each--- 3.25
Pr. Kate Greenaway salt & pepper shakers, small chip --- 7.00
Beaded pin cushion, 9" across, good condition, white and colored beads--- 3.00

np

THE JOHNSONS OLD PINE ANTIQUE SHOP

459 Granby Road, S. Hadley Falls, Massachusetts

Rte. 202

1. GOBLETS: 350, one of a kind, pattern goblets; clear and colored. Please write wants; no lists can be sent.
2. Set 11 assorted cut overlay Rhine wines.
3. Walnut etagere; white marble top, mirror, back with four small shelves. Two large shelves below; carved drawer. $60.00.

nc

Opalescent tie-backs, 4½", pewter holders. Pr.--$10.00
White and blue china stein. Peasants in bottom, "Faust" --- 25.00
½ L. Villeroy & Boch stein, pewter top, Hunter 10.00
3/10 L. Villeroy & Boch stein, pewter top with insert, Bacchus drunk--- 10.00
½ L. Villeroy & Boch stein. Drinking scene; gnome handle --- 15.00
½ L. Villeroy & Boch stein. St. Augustine, Fla., Fort and Span. Coat of Arms. Alligator forms handle. Beautiful--- 20.00
Two footed Thousand Eye bowls, 7¾" across. Each --- 6.50
Frosted hobnail, amber rim bowl; one hob in bottom chip --- 8.50
Frosted hobnail, amber rim sauce dish--- 2.50
Prism & Sawtooth footed bowl, 9¾", bell tone; slight chips--- 10.00
Mercury egg-shaped liqueur set, decanter and glasses inside. Unique--- 15.00
Royal Beyruth creamer, Strawberry--- 5.00
"Jumbo" spoonholder, one slot damaged--- 3.50
Shell & Tassel compote, 7x7"--- 6.50
Revolving Victorian yarn-winder, with table fastener --- 4.00
Two lattice edge Milk glass bowls, apple blossoms. Each --- 13.50
Lattice edge Milk glass bowl, spring flowers 13.50
Milk glass bowl, lace edge, 8½x7½", square 8.50
Milk glass bowl, lace edge, 8x8", round--- 8.50
Plates with flat and turned-up edges, white or blue, 6½x8½"--- write
Amber Rose in Snow goblet, old--- 6.50
Opal. hobnail in squares compote, 8x8½"--- 25.00
Opal. hobnail in squares flat sauces (5), ea. 4.00
Opal. hobnail in squares flat bowl, 9½x3½". Beautiful --- 17.50
Kings Crown, ruby top compote, chip under base --- 8.50
Kings Crown plain glass compote (2), each--- 6.50
8x8" Blue Wedgwood, England, jardiniere; raised lions heads holding garlands, and raised classical figures in white--- 40.00
Coal Scuttle, complete, orig. dec.; fine incised tools --- 30.00

U. S. COIN GLASS

Frosted Coin cake stand--- 60.00
Clear Coin cake stand--- 50.00
Frosted Coin bread plate, slight chip--- 40.00
Frosted Coin cov. butter dish, slight chip on base --- 40.00
Frosted Coin, small covered compote, 9x6"; very slight chip--- 50.00
Four flat sauces, each--- 10.00

No C.O.D. Except for Postage or Express.

LOUIS G. BUCKLE

1736 Purdue St., Lafayette, Ind.

nc

— YOUNGBERG'S —

Antique Shop

3904 7th Ave., Rock Island, Ill.

Willow Oak Compote---$ 4.50
Baby Face Creamer--- 22.50
Beaded Grape oblong dish--- 6.00
King's Crown Compote--- 5.00
D&B very large scalloped bowl--- 10.00
Panel Thistle sq. cov. honey dish--- 7.50
PRISCILLA: cov. sugar $9; spooner $4.00; creamer --- 8.00
CURRIER & IVES water pitcher $6.50; 4 goblets, each --- 4.00
Argus goblet, flint--- 5.50
Diamond Point goblet--- 8.50
Cover for Hand butter--- 3.50
Early maple yarn winder on pedestal base 15.00
Refinished coffee grinder--- 4.50
11 Glass punch cups, encrusted gold trim; applied handles --- 22.00
5 Diag. Band with Fan sauces, each--- 1.50

nc

Rose carved rosewood English sofa and footstool, beautifully upholstered in rose-beige Italian brocatelle. 68x28", stool 40x10". Crated $500.00
Cherry bench, extra wide seat, original dec., 70x22½". Crated 120.00
Carved rosewood round table, Ital. marble inset, 22" diam. Crated 135.00
Gridley pitcher, Kamm 5 ..... 30.00
Blown Bristol vase, flesh hand, holding milk glass gold dec., fluted top 20.00
Pr. Cloisonne plates, bird design, lovely blue background, ea. 35.00
King's Crown cake stand, 1 unnoticeable chip 7.50
8 Singing Bird glasses and 1 handled mug, Kamm 5, ea. 1.50
Shell & Seaweed Etruscan Majolica pitcher, rare, 3 qt. size, proof 35.00
Large collection Early American bottles and flasks. Tell me your needs.
Hundreds of old blown medicine bottles, aqua and clear, all sizes, ea. ..... .75

ROSALIND'S ANTIQUES

St. Petersburg, Florida
3005 6th Street, S., np

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to E. G. Kaufer.

Pr. PORCELAIN FIGURES, 6½" H., graceful, lovely clear colors; man with black knee-breeches, white coat lined with burgundy, blue tie, trim on waistcoat; woman, blue and white skirt, pink roses, burgundy bodice; sweet faces. Proof except fine repair back of man's arm, $37.50.
BABY FIGURE on potty, 4" H., china, pretty, $3.50.
6 H.P. LIMOGES PLATES, 8½", gorgeous, all-over large florals, irreg. gold border, brilliant, beautifully painted; each different; most unusual, excellent for hanging; signed. Set $42.50.
12 MALMAISON plates, 6¾"; fine, dainty large lavender flowers. Set $22.50.
6 H.P. OYSTER PLATES, 9", 6 different scenes on each; handsome. Set $22.50.
CHINA CELERY dishes: large pink, white ROSES, much gold, $4.50; large PINK ROSES, $3.50; pale green with white ROSES, $3.50.
WILLETS BELLEEK jug, 5½" H., dragon hdle., $8.
Dark BLUE oval bow', gold lining, unusual shape, lovely, 12x7x5" H., $6.
CALENDAR PLATES: 1908, 7¼", months in green, $1.50; 1910, 8", pink, sailboats, months around horseshoe, clovers, $2.50; 1910, 8½" head of pretty woman, $3; 1912, 8", sports, pretty fairy, $3; 1913, 9", scene, $3; 1920, 9", U. S. flag, $3.50.
CHINA SLIPPERS: BISQUE, 5", old shoe, harlequin figure out of top, kitten out of side, interesting, $12.50; 5½", white, gold front, portrait, $5; 3½", all gold, cherub on front, $3; 5½", pink oxford, white front, gold, $5.
MOUSTACHE C/S: pink, large VIOLETS, 3½", fine china, $5; white, VIOLETS, hydrangea, 3" H., fine, $5; squatty, dainty, pretty floral, 2" H., tea cup, $6.
JUMBO C/S, pink, blue flowers, "FATHER," 5" H., 4" D., $10.
MAJOLICA corn ear jug, 5" H., $6.50.
MAJOLICA pitcher, 6" H., green to brown, oak leaves, $7.
MORTAR & PESTLE, wood, 7" H., refinished, $12.50; brass, 5" H., heavy, $10.50.
CANDLE MOULDS: 12-candle, $2.25; 6-candle, $2.25; unusual, 60-candle, $7.

GLASS

BAKETWEAVE, vaseline,: pitcher, tray, 5 goblets. Set $30.
PUNCH BOWL, brilliant, lovely pattern, 14" D., 7" H., $8.
PUNCH BOWL and stand, "STATES," 12½" D., 9½" H.; 5 matching cups, lovely. Set $22.50.
PUNCH BOWL and stand, pretty imitation c.g., 11" D., 10" H.; 5 matching cups. Set $10.
CAKE STANDS: ATLAS, 8" D., $4.50; FLEUR-DE-LYS & DRAPE, $4; STRAWBERRY & CURRANT, 11¼", $10.50; BEADED BAND, $3.50.
CRANBERRY OPAL COIN SPOT pitcher, ruffled opal. top, applied handle, 8½" H., $25.
AMBER IVT pitcher, reeded applied handle, 8½" H., $17.50.
EMERALD PAN. HOLLY bowl, 8½" D., $5.
EMERALD 4-PETAL bowl, 8¼" D., $5.
EMERALD D&B bowl, oval, fluted, $4.
Pr. dark BLUE LAMPS, 9½" H., 6½" base. Pair $22.50.
Pr. HANGING CHURCH LAMPS, brass fonts, 14" white shades. Each $12.50.
HANGING HALL LAMP, pretty opal. PINK shade, excellent brass, $15.

BERTRAM WOLFSON

208 Harvard Street, Malden 48, Mass.

Phone Malden 4-1680

1. Fischer (Zsolnay) basket. Magnificent specimen, done entirely in open-work. Exotic pastel coloring ..... Write
2. Wedgwood Jasperware cup & saucer. Raised figures in high relief. Royal blue and white. Unusually beautiful. Rare $37.50
3. Red Wedgwood Jasperware, heart-shaped trinket box. Raised white classic figures. Beautiful detail. Very rare 48.50
4. Early Wedgwood black basalts pitcher. Raised decoration in relief of roses, shamrocks and thistles. Extremely lovely and very rare 48.00
5. English lustre pitcher. Circa 1780. Raised decoration of hunter on horseback, and hounds chasing a deer through the woods. Raised dec. in pink lustre. Exquisite museum specimen 75.00
6. American signed pewter! Trask, castor set with original matched bottles 24.50
7. Copper lustre pitcher with two pink lustre bands. One wide pink lustre band with the rare house pattern. This is an especially fine collector's item 48.50
8. Two Diamond Thumbprint tumblers ..... Write
9. Royal Bayreuth tapestry collectors ..... Write
10. Rare Thousand Face cup & saucer 22.50

All items proof. Shipped only by Railway Express Collect. nc

W. K. STORIE

12 Keenan St., Glens Falls, N.Y.

Triangular Prism cov. sugar, old, rare, Millard II Pl. 29 $7.50.
Creamers: Hamilton $6.50; Jacob's Ladder $4.50; Ribbed Opal $5; Dart, Kamm 3-4 $4.
Goblets: Hairpin with flare top, M. II Pl. 45 $3; Clear Diagonal Band $2.75; Kokomo, 4, ea. $2.50; Mascotte, plain, 2, ea. $2.75; Cane $2.50; Pebbled Swirl, 2, M. II Pl. 20, ea. $2.50; Queen, 3, Kamm 3-38, ea. $2.25; Panelled Cane, M. I Pl. 32, 4, ea. $2.25; Mitered Diamond Points, M. I Pl. 68 $2.50; Fernburst, M. II Pl. 67 $1.50; Waterford ITP, vaseline, M. I Pl. 151 $3.50.
Wines: Block & Fan, 4, ea. $1.80; Stars & Stripes, 6, Kamm 2-70, ea. 90c; Dakota, plain, 3, ea. $2.
Pendleton champagne, M. I Pl. 161 $3.25.
Celery vases: Spearhead, M. I Pl. 45 $3; Cut Log, 2, ea. $2.50.
Daisy & Button, X-Bar, high covered compote, vaseline, 7" $7.50.
Nailhead, 8½" tall, open compote $3.
Sauces, flat, 4½": Festoon, 11, ea. 90c; Ribbed Opal 2, ea. $2.50; Feather $1.35; Jacob's Ladder $1.25.
Barberry 4" flat sauces, 4, ea. 90c.
Stippled Forget-me-not c/s $6.50.
Beaded Loop milk pitchers, 2, ea. $3.
Bread plates: Star Rosetted, "A Good Mother, etc. $6.50; Scroll with Flowers $4.50; Cupid and Venus $4.75.
Daisy & Button plate, 8", clear $4.
Dewdrop with Star 6¼" plate, old $4.50.
Pinwheel 3-sided deep dish, 7" $1.50.
Pioneer deep dish, 8", Kamm 3-94 $1.50.
Block with Fan deep dish, 7½" $2.
Cottage or Dinner Bell cov. butter $3.50.
Sugar bases: Horn of Plenty, tiny base chip $6.50; Princess Feather $2; Loop & Dart, round orn. $1.50; Garfield Drape $1.25; Diamond Medallion $1; Man's Head, Kamm 5-12 $1.50.

Write Wants — No C. O. D. nc

DUCK TRAP ANTIQUES

69 Poplar St., Watertown, Mass.

1. Pr. figurines. Girl has birds in basket, boy plays violin. Pair $40.00
2. Calendar plate, 1910, small Maine ad 3.00
3. Exp. tumblers, World's Fair 1893, name L. H. Sawyer, Pan-American 1901. Each 2.50
4. Delit type tray and 6 coasters, metal edge, windmill scene, 2 coasters imperfect but usable. Set 5.00
5. Decoy lamp, old decoy painted in natural coloring, elec., nice for den or pine room 17.50

EXPRESS COLLECT nc

THE ATTIC—*Antiques*

Genesee Rd., Chaffee, N. Y.

PATTERN GLASS

Jewel Band: creamer, $4; spooner, $2; open sugar, $2; 2 goblets, ea. ..... $ 2.50
2 Panelled Grape Band goblets, ea. 2.50
4 Sandwich Loop goblets, Lee's Vict. Glass Plate 31, ea. 2.50
Bleeding Heart cov. compote, high standard 7.50
M.G. dog, ribbed base, $7.50; 7" M.G. chicken on nest base, one eye missing 10.00
Black M.G. Heart plate, 7" diam., orig. paint design in center 6.50
9 Brown and white bone dishes, Primrose pattern, one has small chip. Set 9.00
2-Tier lamp base, 16½" high, light tan with pink flowers, very lovely 16.50
G.W.W. lamp, ball shade, white to rose with rose colored flowers, desirable size, 18" high 25.00
Red and white fringed tablecloth, 60x72", allover design of roses, excellent condition, a beauty 16.50
Red and white tablecloth, 3 leaf clover allover design, 51x54" 7.00
Copper lustre mug, 2½", blue and tan band 7.50
Copper lustre toothpick holder, blue sanded band 4.50
3-Drawer spool cabinet, 2 drawers have glass fronts. 16" deep, 19" wide 8.00

Express Collect Stamp, Please nc

1. VICTORIAN WALNUT ORGAN, ivory painted, beautiful, needs some repairs. A real bargain $25.00
2. APPLE JENNY LIND BED. Single type. Needs refinish 7.50
3. PAIR BLACK PORCH SIDE LIGHTS. Very different. R. R. type 12.50
4. MAHOGANY VICTROLA ELECTRIC RECORD PLAYER. Modern, floor model; some repair needed 15.00
5. SILVER FINISH COLONIAL LIGHT FIXTURE. Modern. For ceiling of living room. Two side wall lights to match. These are gorgeous 35.00
6. THEO. HAVILAND LIMOGES, FRANCE 110 piece service for 12. Festoon edge and Festoon gold band 250.00
7. THEO. HAVILAND LIMOGES, FRANCE 110 pc. service for 12. Blue forget-me-not pattern 250.00
8. Four poster bed, about 5' hi., 4" dia. Perfect condition. Cherry (maple finish) 50.00
9. Empire mahogany chest of drawers. Needs refinish 15.00

CLARK L. BENNETT

Citizens Bldg., Lima, Ohio

nc

FLORENCE E. BIGELOW

SARDINA, NEW YORK

1. Old advertising trade cards for scrap book, 10 for ..... $ 1.00
2. Old scrap book, many advertising cards, book in fine condition, a few empty pages, a nice one 5.00
3. Old tin candle holders for Xmas tree clamp on, 10 for 1.00
4. M.G. cat on nest, American hen, ea. 4.50
5. Bird salts, cherry in bill, guaranteed old: 1 amber, 1 blue, 1 canary, ea. 5.00
6. Goblets: 8 Honeycomb, ea. $1.25; 3 Strawberry, ea. $2.50; Lace 2.00
7. Deer & Pine Tree compote, large size 12.50
8. Creamers: Feather & Finecut; Festoon, ea. 3.50
9. Unusually nice pickle castor, cranberry glass with Inverted Thumbprint, enamel decoration, newly resilvered frame footed and has little bird finials. A nice one 24.50
10. Newly resilvered teapot, rose decoration, a nice one, $15; a darling demi-pot on pedestal, very graceful and plain, newly resilvered and lacquered 15.00
11. Godey book, 1867, in nice condition, with the 12 prints 10.00
12. Linen towels, red border, fringe, ea. 2.50
13. 12 Dinner plates, Royal Worcester, gold edge allover blue flower, Chintz patt., ea. 4.50
14. Ironstone platter, oblong, cut corners, 16x20", plain white 6.00

Add 20% tax on silver if not a dealer. Stamp, please. Express collect nc

MARY LOUISE ANTIQUES

1002 Richwood Ave., Cincinnati 26, Ohio

Old Drug Store bottle, 2-tier, blown stopper, 27" $30.00
Excelsior pattern spooner, flint glass, perfect 6.00
Eye Winker covered butter dish, perfect 10.00
6 Pink rose ramekins w. saucers, German, ea. 1.75
Large oval Good Luck bread tray w. double horseshoe handles, 10 by 15". Unusual 10.00
Large scalloped Lobster dish, dec. red lobster 7.00
Brass easel picture frame, 8½x12", nice 5.00
Open handled cake plate, German, dec., 10" 3.00
Tea Leaf cov. sugar bowl, Meakin, sq. type 6.00
Toothpick holder, amber, monkey on stump 5.00
Lg. beautiful soup tureen, cover and matching ladle, Ironstone, Spray pattern, gold and dec. 18.50
Crystal marble with owl inside 2.50
2 Pressed glass Xmas tree lites, London, ea. 1.50
Old ABC plate, 7", December, perfect cond. 4.00
Min. milk glass lamp, dec. chimney 5.00
2 Footed tumblers, Eugenie pattern, flint, ea. 5.00
Caramel glass water tumbler, Shell pattern 4.00
Lg. beautiful blown glass bowl, sea green, applied glass decorations, 13½" diam. 10.00
Copper luster mug, child's cornmeal band, inside rim is pink luster. Perfect 7.00
Copper luster mug, child's, blue dec. band 5.00
Old Hoop-skirt frame for costume 2.50
20 Fancy paper Japanese lanterns, beads, ea. .20

My new list of old dolls is ready, stamp please. nc

A. HEINRICH

Box 715, Warrensville, P. O., Ohio

Pr. NODDING BISQUE CHINESE FIGURES. Orchid, blue and white with gold. Proof. 6x7" and 6" front to back. Exquisite.....$125.00

Bisque figurine, 18" high. Said to be Lillian Russell. Wears large plumed hat with feathers. Wasp waist, train, etc. Complete des. on request..... 75.00

Figurine. "Tom, Tom, the Pipers Son." Mkd. "Stellmacher, Teplitz." Youth holding pig under each arm and pig at feet. Very colorful in green, cerise and tan. Good sized flower container at side. Markings are impressed as well as in red. Brought to this country many years ago. 5½x8". 5" front to back. Very interesting 25.00

Pr. Dresden candelabrums, 5-branch, 8x17" high. Boy and girl cling to standard. One or two petals from applied flowers missing. Complete detail gladly furnished. Figures are 6" high..... 150.00

Hanging lamp with milk glass shade. Long legged bird stands among cat-tails in green foliage. Needs retouching. Never had prisms. Bell ring. 13" diam..... 27.00

Salad bowl. "R. S. Prussia." 11" diam., 4" high, satin finish, bell ring. Pink and yellow roses with iridescent silvery flowers under glaze. Allover dec. Very beautiful 8.00

Berry set, 5 sauces. "R. S. Prussia." 11x4" high. Bell ring. Molded flowers form edge of this satin finish set. Blending of raspberry, yellow and green. Most unusual and lovely. Set 12.00

Footed Mayonnaise bowl, 3x5½". Allover dec. of pink roses with gold inside and out..... 3.00

Portrait cake plate, open handles, 11" diam. Beautiful girl in medallion. Surrounding 2" shaded cerise band with gilt tracery. Stands on deep rim. Gorgeous..... 8.00

Cake plate, 10", Germany, open handles. Pink, yellow and white water lilies..... 5.00

Cake plate, 10", very old, open handles. Lovely pink and blue flowers with gold outlines. Choice 5.50

Portrait plate, 9½". "King Edward VII and Queen Alexandra Cornation, June 1902." Very colorful and clear. Each face in separate green wreath 6.50

Plate, 6". "Capitol Washington D. C." Marked "J. C. Louise Bavaria." Brilliant shades 4.00

Plate, 10". "Cauldon." Hunt scene. Man being pitched off horse. Hounds, etc. Very old costumes 5.50

Candle holder. Saucer type. Handpainted. Soft green & pink roses. Signed..... 6.50

Candle holder. Saucer type. Footed. 3 Beautiful maple leaves. Ornate cup..... 6.50

Punch bowl with separate standard. Green glass iridescent and raised pears, grapes, etc. allover. 4 matching mugs. Brilliant and lovely. Fine for that recreation room 14.50

DOLLS. Several bisque dolls, both large and small. Write for description. nc

STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, NEW YORK

A select and varied stock of authentic antiques in good condition:

1. Butternut tall-lid desk w. plank ends and bracket feet; 3 grad. drs. below; lid w. orig. pulls; attract. pract. int. cab.; w. 37", to lid 30"; expertly ref. in nat. color; lovely w. pine or maple.....$115.00
2. Handsome cherry and crotch mahogany chest w. plank ends and str. front cont. 2 sm. drs. over 3 full w. drs; orig. mahog. pulls; pretty bracket feet; w. 42", h. 40"; expertly ref.; nice for sm. buffet..... 110.00
3. Round cherry hutch table w. Heppelwhite base and plank seat; diam. of top 48", h. 26"; usable brown mahog. ref..... 125.00
4. Solid mahog. Empire serving table w. pretty scrolled top and turned legs; 3 mahog. veneer drs.; top 17x30"; ref. in oil 90.00
5. Pretty flat wall whatnot w. 6 grad. serp. shelves, 32 to 12" w., h. 66"..... 30.00
6. Wal. wh. marble top table w. cent. ped.; bev. clover cor. rect. top is 24x33"; orig. b. castors 28.00
7. Wal. wh. marble top table w. cent. ped.; bev. cut cor. rect. top is 20x28"; orig. b. castors 25.00
8. Curly maple buffet of Hunt board style w. turned legs w. 3 sm. drs. above one full w. dr.; top 20x49"; h. 39"; Sandwich swirl pulls. Ref. 200.00
9. Handsome rosewood ottoman, circa 1820; serp. sides and bracket feet; slip seat is 15½x20¾"; ref. 50.00
10. Cherry 1 dr. stand w. pretty turned legs; top 17¼x18½"; ref. 27.50
11. Cherry drop leaf table w. 4 well turned legs; closed 20x40"; open 40x51"; ref..... 75.00
12. Early pine chest, circa 1750; 4 grad. and lipped drs.; bracket base; orig. Benn. pulls; top 18x36"; h. 40"; ref..... 135.00
13. Unusually sm. cherry and crotch mahog. chest, circa 1840; only 35" w. 2 drs. on top and 4 full w. drs. below; ref..... 100.00
14. Set of 6 ladder back cane seat chairs in maple and curly maple; ref.; set..... 110.00
15. Walnut cuckoo clock in good cond..... 35.00

Prices include careful crating. Write needs as I may have it. Snapshots of all items are 25c ea.

(Miss) A. RUTH JONAS, Prop. nc

MAUDE B. FELD

15 Heights Road *(Rosemawr Section)*, Clifton, New Jersey

***New Telephone:* Prescott 9-0840**

FOR SALE

1. PAIR RARE UNITED STATES FROSTED COIN EPERGNES, Lee's V. G. Pl. 17; also large size Cakestand; pair clear U. S. Coin Covered Sugars.
2. COMPLETE CASTOR SETS in BLUE, VASELINE AND CLEAR DAISY & BUTTON; handsome D. & B. round Water Trays in BLUE, AMBER & VASELINE; authentic Goblets, Tumblers, Plates, Pitchers, Covered Pieces, etc.
3. MAGNET & GRAPE WITH FROSTED LEAF QUART DECANTER, original stopper; 8 rare Tumblers; 8 Goblets; Covered Sugar, Creamer, Covered Butter, Salts.
4. MAGNIFICENT DEEP CRANBERRY LARGE 4 BRANCH EPERGNE, exquisite clear glass applied shell decoration on the 4 graceful lily-shaped vases, large size, mint condition; RARE miniature Covered Cranberry Punch Bowl.
5. JUST ACQUIRED . . . . COMPLETE TABLE SETTING FOR 12 in DAKOTA, including Goblets, Water, Cream Pitchers; RARE COVERED CAKESTAND; PAIR COVERED PUNCH BOWLS; RARE TINY COVERED JELLY COMPOTE; Ftd. Sauces; Complete Cruet set with Salt & Peppers; Waste Bowl; Sugars, Butters, rare Covered Cheese Dish, etc.; pieces sold separately.
6. BLUE & AMBER WILLOW OAK RARE 9" & 7" Plates; Goblets; Tumblers; Water, Milk and Cream pitchers; Celery; Ftd. Sauces, etc.; also CLEAR.
7. BEAUTIFUL M. W. COSMOS TUMBLERS, Water Pitcher, Butter, Sugar, Spooner, Creamer, Salt & Peppers, Syrup; authentic M. W. Plates in all popular patterns; Table setting in authentic M. W. Blackberry.
8. 8 Exquisite POMONA FINGER BOWLS & Matching Plates, finest quality; also rare COVERED CHEESE DISH, tall handled Lemonades; RARE WHEELING PEACHBLOW "PORTLAND" VASE WITH HOLDER; BURMESE SQUARE MOUTH 4¼" Creamer.
9. DEEP CRANBERRY RED AUTHENTIC BLOWN HOBNAIL CRUET; CAMBRIDGE AMBERINA Inverted Diamond Quilted bulbous Cruet; BURMESE, WHEELING, POMONA and 50 other fine cruets.
10. RARE BROKEN COLUMN BANANA STAND; COVERED COMPOTES; WINES, Goblets, Tumblers; RED NOTCHED PICKLE CASTOR.
11. CABBAGE ROSE BULBOUS WATER PITCHER, Creamer, Goblets, Tumblers, Wines, Bitters Bottle, 8" Low Cov. Compote, Celeries, etc.
12. PAIR DIAMOND THUMBPRINT QUART DECANTERS, original stoppers; pair Celeries; pair perfect Covered Sugars; Creamer; Cov. Butter; Handled Whiskey; Champagnes; Cordials; Fine Lamp, etc.
13. FROSTED HOBNAIL WITH AMBER RIM (FRANCES WARE) LARGE ICE CREAM PLATTER and 8 Matching Plates; Tumblers; Clover Leaf Water Tray; 7" square mouth Pitcher; Salt and Pepper Shakers; Syrup; Waste Bowls; oval Bowl, etc.
14. LILY OF THE VALLEY GOBLETS, Champagnes, Cordials, Ftd. Tumblers; Water & Milk bulbous Pitcher; Creamer; Sugar; Butter; Salt; Sauces; Celery.
15. COLLECTION OF MOON & STAR . . . EVERY PIECE GUARANTEED OLD, including pair Covered Punch Bowls; Cruet; Creamer; Covered Sugar, Butter; large flat 4½" Sauces; RARE Waste Bowls; Platters; Covered Compotes; RARE large flat Berry Bowl & Punch Bowl; Water Pitcher.
16. RARE M. W. SANDWICH COVERED SPANIEL; M. W. MOSES IN THE BULRUSHES; M. W. FLACCUS RABBIT; RARE BLUE M. G. LARGE SWAN ON TALL LEAFY BASE; 50 other rare and unusual animal covered dishes.
17. 6 Rare marked "ETRUSCAN" Shell & Seaweed Tea Cups & Saucers; 6 in the coffee size; RARE 9½" & 7¼" Plates; Platter; Milk, Cream Pitchers; Covered Sugar; pair large Open Compotes; Butter Pats; ALSO MARKED ETRUSCAN CAULIFLOWER CREAMER, CUPS and SAUCERS, 9", 7" Plates; Covered Sugar, all mint.
18. 8 Rare RIBBON, Lee's Pl. 67 & 68, 4" Cordials; authentic Goblets; pair round Dolphin Compotes; Ftd. Sauces; Platters; Water Tray; Creamer, Sugar, Butter; pair rare Small Covered Compotes; Waste Bowls; Jam Jars.
19. HORN OF PLENTY; PRINCESS FEATHER; Jacob's Ladder; WESTWARD HO; ROSE IN SNOW; WILDFLOWER CLEAR & COLORED; 100 other patterns, clear and colored.

NO LISTS. WRITE YOUR WANTS AND SEND STAMPS FOR REPLY. nc

OPPORTUNITY HOUSE

213 No. Main St., Princeton, Ill.

U. S. 34 & 26

HANGING LAMP, burnished copper frame, 14" white shade with pastel flowers, prisms..$27.50

MOSS ROSE oblong platter, 9x12¼"..... 4.00

CANDELABRA, brass, 6-arm, burnished..... 12.00

VICTORIAN pink overlay bowl, crimped and ruffled edge, 10" diam..... 15.00

BROKEN COLUMN spooner 2.75

"OPPORUNITY AWAITS YOU." np

THE RICHARDS

65 Price Ave., Columbus 1, Ohio

All items proof. Wheat & Barley water pitcher in a lovely amber $7.50. Pair Thousand Eye salt and pepper shakers in amber, pewter tops $14.50 for the pair. 8" Emerald green Herringbone bowl $4. Clear Wildflower creamer $4.50. Beaded Band goblet $2. Large copper luster pitcher with pink roses and leaves, write. Large Capo di Monte box, write. Lovely piece of covered biscuit ware, write. Large English samovar, write. When in Columbus, Ohio visit our shop, by mail send for our semi-monthly lists. Stamp appreciated. nc

BERNICE CERMAK

705 W. Water St., Elmira, N. Y.

Copper lustre Tea Leaf 24 pieces, all perfect, except 2 supper plates, 1 chipped, 1 glaze checked, lustre perfect $43.00

Large Ironstone platter, well, on legs..... 5.00

Copper lustre cup & saucer..... 5.00

Beautifully cut Waterford decanter, quart size 25.00

Early papier mache doll, wood hands and feet, 7", kid body..... 12.00

8 Linen napkins, large, perfect..... 5.00

Beaded Grape celery tray, clear..... 4.00

EXPRESS EXTRA np

BEN BOONE

Box 125, Brunswick, Missouri

China, cut glass, G.W.T.W. lamps, pattern glass, cups and saucers, Rayo lamps — old and proof.

Stamp Appreciated. np

SCHULZES' ANTIQUES

Wholesale and Retail

2225 Blanco Road, San Antonio 1, Texas

Milk glass Owl pitcher, 3¾" tall.....$ 6.25

Pr. Staff. Cottage vases, 4½" tall, perfect..... 7.50

Shaving mug, white background, blue band at bottom. Present in blue and gold, handle is an angel, unusual..... 6.75

Water pitcher, 8¾" tall, clear Wildflower, proof 10.00

Plate, 6", Bav., handpainted background green shading to cream, spray of lovely roses 3.75

Cracker jar, 8½" tall, Aus. portrait of lady on two sides. Gold trimmed, top is opened edged, covered 10.00

WRITE YOUR NEEDS. nc

ETHEL DOANE

1096 North Main Street, Brockton, Mass.

1. Blue D.&.B. 13" canoe.....$14.00
2. Small rose bowl, purple.... 6.00
3. Campaign tumbler, ½ pint, flint, flag with 13 stars, spread eagle over shield.... 12.00
4. Bell, fancy, mother of pearl, brass trim, grapes, unusual 5.00
5. Blue hinged box, brass feet, enamel trim, a beauty..... 15.00
6. Miniature on porcelain, angel, sm. size in brass frame 6.00
7. R. Bayreuth pitcher, 5", two work horses, house, etc. .. 5.75
8. Miniature glass lamp, marked, "The handy night lamp" 3.75
9. A.B.C. 7" plate, organ grinder playing for 3 children.. 6.00
10. Cranberry thread glass finger bowl, fancy scalloped top with 6 points 9.50

EXPRESS COLLECT unless you send Parcel Post cost. nc

ROBERT E. POPE

Setauket, Long Island, New York

1. Small square Tole lantern, cranberry and clear glass, 11" ---$ 7.50
2. Large iron 5 sided glass candle lantern, 18" --- 12.50
3. Large brass binnacle lamp, glass needs replacing, 15" --- 8.50
4. Small pewter whale oil lamp, 6", double burner --- 9.00
5. Small tin whale oil lamp, 4½", double ring handle --- 8.00
6. Tin whale oil petticoat lamp, 4½" --- 6.00
7. Whale oil lamp, engraved rd. glass font, brass and marble base, 8½" --- 13.50
8. Cranberry glass straight sided shade, 3½" diam. --- 4.50
9. Cranberry glass straight sided shade, 5" diam. --- 6.50
10. Lacy Sandwich oval footed salt, perfect --- 8.50
11. Small paperweight inkwell, clear glass cut rob, 2½" --- 6.00
12. Small Waterford str. sided decanter, 7½", minute chip --- 9.00
13. Small Waterford vinegar bottle, 7¼" --- 8.50
14. Early col. blown str. sided decanter, engr. leaves and "claret," orig. knob, 7¾" --- 12.00
15. Early Staff. 4 c/s, bowl, pitcher, chinese Hawking scene in orange. Set --- 25.00
16. Sm. black basalt inkwell, 3 quill holes, 2¼" --- 4.00
17. Oval silver pl. snuff box, hinge cover, 3¼" --- 4.50
18. Flat pewter snuff box, 3x2" --- 4.00
19. Pocket writing case, blown ink bottle and quill --- 4.00
20. Tammany cast iron bank --- 8.50
21. Early boat compass, round brass box, 3" --- 6.00
22. Child's 3-dr. bureau, walnut, Birdseye dr. fronts dovetailed, Lignum Vitae knobs, 11x7x9" --- 14.00
23. English brass water can, handle and cover, 12" --- 8.00
24. Round ivory snuff box, 3" diam --- 5.00
25. Old Staffordshire inkwell, Swan, lustre, colors, 3" --- 10.00
26. Old Staffordshire pair white dogs, tan muzzles, 12". Pair --- 24.00

SEND FOR DEALER'S LIST. nc

PATCH-CRAFT ANTIQUES

406 24th Street, Sioux City 18, Iowa

China spoon dish. Germany --- $ 4.00
H.P. 7-pc. dresser set, 2 trays. Hawthorn berries and flowers --- 15.00
Tumbler, white orange peel, pink flowers and gold stems in relief --- 8.00
6" Covered compote 10" high. Dakota --- 10.00
8" Cut glass bowls, bell tone. Each --- 9.00
Pr. Steigel type 6" cobalt blue vases, top 4½", base 3¼" --- 25.00
16" Mettlach tankard: Minstrel in beer cellar --- write
"Morning Bath" bisque figurine. Girl in bath tub. Made in Germany --- 8.00
3 Section folding shaving mirror --- 6.50
Pr. Candlewick scissors --- 1.50
Tin candle mold; 6 candles --- 3.00
Tin doll house furniture --- write
Misc. pieces Bavarian china. Orleans patt --- write

Express extra. Stamp appreciated. np

THE SEVEN SEAS

9-C Aviles St., St. Augustine, Fla.

NEWS FOR NOEL:

A creche or crib, carved in the round by Italian peasants. Shows their own Alpine hut, down to the wooden shoes, the scythe at the door; the cat and stones on the roof. The Holy Family is in the open barn attached to the house in the manner of the country. A peasant approaches from one side, and a shepherd, surrounded by his sheep, kneels at the Virgin's feet. Two cherubs sing at a window opening on a wintry landscape. A tender, naive and reverent piece. A lovely gift for your church, convent, or to hand down in your family --- $125.00

Three lovely plaques, carved in full relief and delicately tinted. No. 1 represents a child-angel hovering over the Holy Child in a cradle. No. 2 shows two little angels (6" long), carrying flowers and flying among clouds. No. 3 has two little angels, seated, with a scroll of music across their knees. All are mounted (removable), on dark wood panels with arched tops, 11x9" Ea. $22.

Do you want absolutely unique Xmas Cards? Only six dozen; folders in which a 2" cellophane "window" shows temples, pagodas, trees, etc., shaved from cork, and set against blue painted backgrounds. Minimum, one dozen to a customer. Each card 50c. nc

SLEIGH BELL BARN

ESSEX, MASSACHUSETTS

1. Chinese saber, 33' long, hand carved ivory case, brass trimmed --- $38.00
2. 400-Day clock, running, brass burnished 75.00
3. Pr. brass candlesticks, from Scotland, 21" high, round base --- 25.00
4. China clock, pale green trim, Waterbury movement, running --- 30.00
5. Sapphire blue d/b pickle castor, silver frame and tongs, good condition --- 18.00
6. 4½" Copper lustre pitcher, tan band --- 12.00
7. Gothic border M.G. plate, 8¼" --- 6.00
8. Old Canton 10" blue and white plates, ea. 4.75
9. Old Chinese Cloisonne plaque, 14", beautiful coloring --- 17.50
10. Old pewter chocolate molds: chick, shoe, leaf, flag, basket, shell, ea --- 3.00
11. Amber 3-Panel 5 pc. sauce set --- 14.00
12. Blown ITP amber water pitcher --- 15.00

Write wants in pewter, copper, brass.

Stamps, please No C O D's - Express Collect nc

KENT'S SHOPFUL of OLD THINGS

302 E. Laurel St., San Antonio 2, Texas

"Merry Christmas and Happy New Year" 7" souvenir plate --- $ 2.75
Three piece set, colorful maroon and gold toothbrush holder, handled mug and covered soap dish with liner. Set --- 5.00
Two beautifull 6" plates, hand painted florals on pastel background. Nice for candy or cards. Pair --- 6.75
Same in 8" plates. Beautiful workmanship, roses, violets, pansies, etc. One $5; pair --- 10.00
9½" Chinese plate, green and gold decorations, beautiful and unusual --- 7.50
Miniature lamp with open shade, frosted emb. 7.50
Chocolate pot, pink and red roses on white; fancy handle, fancy finial on lid --- 7.00
Emerald green D&B bowl, 11½x5x3" --- 12.00
German cup and saucer, gold decorated. Cup has slightly worn gold lining --- 5.50
Oval covered box, black as ebony, light weight, raised Chinese figures on lid, 4" wide, 6" long --- 7.50
Butter pats, for cigarettes. Each --- .40

●Shipments by express, collect, unless sufficient postage advanced. Parcel post cheaper for small packages. Satisfaction always guaranteed. nc

THE COACH HOUSE

614 Wilshire Blvd., Santa Monica, California

6 Blue Willow-Allerton demi-tasse c/s, ea --- $ 4.00
Haviland cov. gravy tureen, apple blossoms --- 9.50
Haviland cov. butter dish, pink, floral --- 7.50
5 French handled egg cups, all white, ea --- 2.00
4 Penn. slip ware sauce dishes, ea --- 1.75
Double Frosted Ribbon jam jar --- 9.50
Vaseline Cathedral cov. sugar --- 17.50
Vaseline Cathedral spooner --- 9.50

NOTE: Send no money! Send stamped self-addressed envelope. I will hold item and notify. nc

1. For a Good Boy: mug 3½" --- $ 5.00
2. Bohemian clear wine decanter, blown three rings, grape design. Match. stopper; 12" tall 10.00
3. Silver shaving mug, raised flower dec., brush holder, soap holder inset. Bergh & Co. 7.50
4. Staff. bird whistle, colorful, 2½x2" --- 4.50
5. Nutmeg, brass handle, min. lamp, complete 7.50
6. Marble base lamp, 3½" sq., 7" tall brass standard, clear font --- 10.00

All perfect and guaranteed old. Write wants.

ALICE M. BOHN np

At Florida, Ohio Rt. 2, NAPOLEON, OHIO

LEROY C. STRAUSS

Rose St. Extension, Gloversville-Caroga Lake Road

GLOVERSVILLE, NEW YORK

Regina music box, twelve 15½" records, beautiful tone, oak case --- $55.00
Musical Album, old battleship scene on cover; two tunes --- 16.00
Handled sugar bucket, 12" high, 11" dia., nicely decor. in Chinese red and floral des. 10.00
4 Artistically decorated wash stands: 3 with towel rack, 1 without; all have lower shelves; 2 lacquered Chinese red with floral patterns; 2 lacquered in black, decorated with gold designs. Each --- 25.00
One wash stand without towel rack --- 20.00
13" Oval walnut frame. Nice gold liner. Ref. 5.00
Large oval walnut frame; 26" liner has crack and needs regilting. Walnut perfect --- 18.00
20" Oval walnut frame. Gold liner fair cond. 12.00
23" Oval gilt and gold leaf frame in good con. 10.00
26" Oval shadow box with gold liner and hair wreath. Good condition --- 25.00
Other square and octagonal shadow boxes.
Perfect pair brass pails, 10¾" dia., 7" high. Burnished and lacquered. Each --- 10.00
Brass Pail 8½" high, 13½" dia. Not burnished but in fair condition --- 15.00
Two 15½" dia. brass pails, need burnishing; no dents. Each --- 10.00
15" Brass Pail, has some dents; needs burn. 8.00
Pair sleigh bells, 36 bells; leather good. Pr. 15.00
One String 29 bells --- 5.00
All 3 have nice ring but need polishing.

COLORED BLOWN WATER PITCHERS

8" Amber Inv. Thumbprint, fluted top, reeded handle, blue and pink enameled flowers; one glass --- 18.00
9" Frosted pitcher, aqua to clear, nicely dec., enamel floral sprays; 2 glasses --- 10.00
9½" Royal blue fluted top, enamel flowers; 5 perfect tumblers. No pontil mark. Set --- 18.00
Cranberry Inv. Thumbprint and 5 tumblers; 2 perfect, 3 no consequence chips. Set --- 27.50
Blue Inv. Thumbprint, 8" floral decorations, fluted top --- 18.00
Clear to amethyst, 8½" hand painted flowers, fluted top --- 15.00

CLEAR PATTERN GLASS

Lincoln Drape egg cups; 6 for --- 18.00
Lincoln Drape footed open compote, 6½" ht., 7" diameter --- 8.00
Cupid & Venus 8¾" water pitcher --- 7.00
Rose Sprig 9½" pitcher --- 6.00
Sunflower 7½" pitcher --- 4.00
8" Daisy & Button pitcher, reeded handle 8.50
5 Hobnail wines. All for --- 15.00
Many other patterns in cl. and Col. glass.

MILK GLASS

Hen with eyes, on nest, 6½x8" --- 12.00
Pitcher 8" high, 5½" dia.; 6 tumblers, beautifully embossed floral decorations, pink roses, green leaves, lacy design forms border. Set --- 35.00
Lattice edge bowl, 10x9" --- 12.00
Beautiful 11" oblong tray, embossed portrait in center; border has profusely embossed floral designs. Open work on ends --- 10.00
Miniature Iron Stove; 6½" long, 5" high. Word Gem on oven door. Perfect replica of old wood and coal stove; 4 lids and reservoir. Perfect cond. Two approx. 1½" iron kettles, 1 miniature iron frying pan, 2 miniature irons. $10 for all.
10 Oval marble top tables. Average about $25.00. Several finger carved teets and side chairs; 1 fruit carved teet; other furniture. Fine china and bric-a-brac.

Satisfaction guaranteed or money refunded. All items sent express, collect. np

12 ORIGINAL *Christmas Cards* for $1.00

Gay Santa - bells - stage coach - candy canes - snowman - Christmas tree - angels - snowflake
Sparkling colors. In white gift box. $1 with order.

NEW ENGLAND ORIGINALS op
1119 Sumner Ave. Springfield 8, Mass.

Hand Decorated PERSONALIZED MAIL BOXES

for any home! Nothing quite so lovely and practical for Xmas. Adds beauty to your own home or shop. Choice of black or white background with rich weather-proof decorative colors. Made of heavy gauge steel. Inside compartment for pencil notes for visitors. Size 10" wide, 8" high, 4" deep.

$9.95 postpaid. No C. O. D.'s np

LEVENSON'S, 98 Union St., Natick, Mass.

MAE KIER GANSMAN

PINECREST

Route 22 West, Ebensburg, Pa.

★ HOLLY FOR XMAS ★

Bavarian China: 4 6" plates, 2 cups and saucers, 4 desserts, cake plate, oblong relish. Proof ---------- $24.50
Pr. cobalt blue ribbed lamp, 10" ---------- 32.50
Child's complete tea set, 17 pieces, lovely ---------- 15.50
Lutz Rainbow colored bowl, signed ---------- 27.50
Jersey Swirl blue and white striped basket, applied handle ---------- 25.00
H.P. Swan berry bowl, 10" ---------- 9.50
Cut glass rolled edge celery ---------- 10.00
5 Pc. dresser set, P. Pox, on legs, gold, pink and green decorations ---------- 13.50
Amber Rose Sprig water pitcher, proof ---------- 17.50
Brown English soup tureen, ladle & tray, write ---------- 45.00
Limoges large serving tray ---------- 22.50
Bird hanging plate, 11½"; colors blue, peach and brown ---------- 13.50
Jersey Swirl 5" clear cov. compote ---------- 11.50
Goblets: 4 Clear Diagonal Band, $3.50 ea.; 3 Egg in Sand, $3.50 ea.; 2 L. P. Cherry, $3.50; 1 Lady in Fan, $3.50; Owl, $3.50; Sawtooth, $4; Magnet, Grape, ea. $4; 5 Panel Daisy, ea. $7.
6 Cut Crystal sherberts ---------- 18.00

Lovely small items. Large assortment of patt. glass. Write wants. np

COLVIN'S ANTIQUE SHOP

Fairmont, Minnesota

1. Pair 14" matched vases, similar to Bennington but nicer; have raised designs like a wreath. Both perfect. The pair ---------- $20.00
2. Delft tobacco jar in shape of head with a hood. Lovely ---------- 12.50
3. 9x12" Dresden clock, green with pink flowers. Running very nicely ---------- 35.00
4. Pair of crystal candle holders with prisms. Perfect. ---------- 10.00
5. Large M.G. rabbit. Perfect ---------- 15.00
6. Caramel Slag Dolphin cov. dish. Good ---------- 15.00
7. Two small M.G. covered boxes; 1 round, 1 square. Each ---------- 4.00
8. M.G. Angel head plate; original color ---------- 5.00
9. M.G. Three Kitten plate, both have lacy edges, original color ---------- 5.00
10. 8" Fishnet M.G. apple blossom bowl ---------- 5.00
11. 11" Blue D&B, panelled fruit bowl. A dandy and perfect ---------- 22.50
12. 15" Large hand painted punch bowl. Fr. Limoges in green with lovely pink roses. One of the prettiest we have ever seen. Perfect. ---------- 40.00
13. Silver set with tray. New silver and a beauty ---------- 60.00
14. Moss Rose covered sugar and creamer, Ironstone. Creamer has slight crack ---------- 10.00
15. Three piece set of Chinese brass candle holders. Very nice ---------- 15.00
16. All brass 5-pc. old English smoking set; tray, 2 cig. and 1 cigar holder, also match holder. Burnished and lacquered ---------- 35.00
17. Spice Cabinet, 8-drawer. Needs refinishing. As is ---------- 8.00
18. Spice Cabinet, 8-drawer. Good cond. ---------- 12.00
19. Large sized child's stove. Very good. Has tea kettle ---------- 35.00
20. 18-Pc. child's tea set, very old, in rose; one cup mended ---------- 20.00
21. 20" GWTW lamp in yellow with brick-red flowers. Wired and burnished ---------- 35.00
22. Brass tea kettle in frame, small. Has alcohol burner. Very nice ---------- 30.00
23. Old fashioned fire kettle, brass plated and nice ---------- 15.00
24. 13" Pr. of figurines, in shades of blue, with gold beaded work. As nice a pair as you have ever seen. Both perfect ---------- 100.00
25. Bronze clock with brass trimming and figure of lady holding a peacock on top. A beauty and runs perfectly ---------- 65.00

nc

DOROTHY S. COLE

561 W. Crescent Ave., Redland, Calif.

Ruby to amber blown water pitcher, applied handle ---------- $18.50
Amber I.T.P. blown 6" pitcher, airtwist handle, rare ---------- 16.50
Beautiful blown overlay glass basket, rose spatter, blue at bottom, fine quality ---------- 18.50
Elk & Doe goblet, M. Blue 11, rare ---------- 8.00
6 Magnet & Grape sauces, stippled leaf, ea. 2.00
Amber swirl, blown, sq. mouth creamer ---------- 8.00
Beehive demi-tasse c/s, dubonnet and gold, painted scene ---------- 18.50
Blue Tiffany 6" vase ---------- 7.00
Blue Imari plate, old one ---------- 5.00
6 Victorian etched wines, 2 prs., 2 odd, ea. 2.00
Old pressed firing glass, nice ---------- 2.50

EXPRESS EXTRA nc

Please mention HOBBIES *when replying to advertisements*

LADYBELLE DOBBS

Box 603, Emporia, Kans.

All items perfect unless otherwise stated.

1. Haviland ice cream or dessert set. Mkd. H. & Co. L. 12½" plate and 11 perfect 7¼" plates. Also one small plate with small chip included. White with raised design (think Marsielles pattern) with decoration in lacy gold. Center medallion, then circle of gold leaves about half way to center. Outer edge is lacy gold leaves and branches. About 3" of this on large plate and two on smaller plates. Set ---------- $25.00
2. Beehive ice cream set. 14x8¾" oblong dish with folded corners, 10 matching sauces, 5¾" diam. Deep henna borders, yellow background with black flowers, dark green leaves, cobalt scrolls. Also some henna and yellow flowers with dark green leaves. Much gold tracery overall. Chinese influence. Beautiful and decorative. Set ---------- 35.00
3. Set of 12 demi-tasse c/s. Cups are in shape of four shells. Thin and pretty. Unmarked. Probably French. Pale green background overall, with darker green foliage in dainty leaf pattern. Thin line of gold on rims and handles. Will sell all or separately. Each ---------- 3.50
4. Set of 8 Limoges 9½" dinner plates. ⅜" border of holly leaves and tiny red berries. Gold on rim & inside holly. Each 2.00
5. Old French cake plate, and 8 matching sauces. Plate, 10½". Sauces, 5". Brown leaves and branches. Pale green flowers and buds. White background. Gold lines on plate handles. Tiny nick on one sauce. Set ---------- 5.00
6. 12 Lenox Belleek tiny salts or celery dips. Gold on scalloped edge. Each ---------- .75
7. 6 Matching large coffee c/s. Marked, Made in Germany. Plain design. Large spray of pink roses and blue forget-me-nots, green leaves and buds on side of cups Small spray on both sides of saucers. Gold lines on edges. Each ---------- 2.50
8. Partial set of very fine old French dinnerware. Made for G. Collamore & Co. Importers. New York. Lovely white china with ½" band of apricot around inside of rim, gold lines around band. Linked gold rings at intervals around bank. 12 9½" soup plates, $1.25 ea.; 5 8" soups, $1 ea.; 8 7" plates, (gold worn some), 65c ea.; 9 4⅝" sauces, 75c ea.; 9 butter pats, 50c ea.; 1 demi c/s, $2; 2 demi c/s with tiny rim nicks, 50c ea.; 1 8½x4½" relish, gold on handles, $2; 1 12x8" covered vegetable, $5; 1 9¼" round covered vegetable, $5; 4 deep platters: 18" $7.50, 16" $6.50, 11" $4.50, 10" $2.50. The gold is worn on these but lovely and useful. On a few of these pieces the gold is very slightly worn, but does not detract from the beauty of this china. Will sell pieces separately or may have whole lot with 11 9½" dinner plates each with 1 or 2 nicks and one oval open vegetable badly worn for ---------- 55.00
9. Haviland 13" chop plate. Closed handles. Gold on handles. Band pink roses outside rim. Border of tiny pink roses festooned from row of blue forget-me-nots. Lacy gold on edge. Lacy gold band further inside of plate. Center is tiny roses and forget-me-nots. Mkd. H. & Co. France. For Pitkin & Brooks Chicago ---------- 8.50
10. Fine china round tureen. Holds just tiny bit less than ¾ gal. Mkd. with crown over E. White with tiny sprigs of roses allover. Blue trim on edges and finials. Hole for ladle ---------- 9.00
11. Nippon chocolate pot. Red with colorful flowers and figures ---------- 5.00
12. Nippon tea set. 4 c/s, teapot, sugar and creamer. Cobalt blue borders with scenes, flowers and figures. Tiny nicks and ¼" hair line on edge of one cup. Very thin 10.00
13. Nippon round painted bowl. Stands on ½" rim. Very colorful with roses & gold 3.50
14. Thinnest Haviland France pedestaled small c/s. Demi size. Orange nastursiums, green leaves. Gold leaves on edge of saucer and cup and inside cup. Gold handles. Beautiful ---------- 5.00
15. Silesia c/s. Tan and green lustre with design of autumn leaves and grapes ---------- 2.50
16. R. S. Germany 10" handled cake plate. Deep brown to light tan background. Colorful lilies, and green leaves ---------- 2.00
17. German china mustard pot and ladle. Turquoise on edges and finial, spray of colorful flowers on sides ---------- 2.50
18. Two octagonal, shallow glass salts in ornate gilt double holder on feet. One amber, one amethyst. Impressed frosted deer and foliage on bottom of salts. "Jewels" on holder. Not too old but pretty 5.00
19. Cased glass basket. 5¾" diam. Fluted edge. Applied clear twisted handle. Outside white, inside mottled pink flecked with silver. Clear edge. This is an old one 7.50
20. Light wood wall type coffee grinder. Glass front, iron fixtures. In rough ---------- 4.50
21. Light wood sq. coffee grinder. Drawer. 7½x7½x7½". Larger than most. In rough 4.00
22. Round tin spice box. 8¾" diam. 6 round spice cans and round grater inside. Hinged box. Black paint worn in some places. In rough ---------- 6.00
23. Silver water cooler. 12" to top of finial. Ornate handle and spout. Connecticut Silver Co. No. 744. Needs silvering ---------- 5.00
24. 6 Chinese brass fluted finger bowls. 4⅝" diam. Etched chinese design. Need polishing. Set ---------- 10.00
25. Hammered brass handled tray. 19x12". Irregular scalloped edge. Does not match finger bowls but was always used in home to hold them. $10; or two together 17.50
26. Frosted cranberry pickle castor in ornate silver frame. Enamel white flowers and gold foliage. Tongs. Inside rim flake on side of jar. Does not show. Think silver will polish by professional ---------- 20.00

* * *

Express collect. Careful packing. Write me your wants. I will be glad to look for your wanted items and will send descriptions and price. Satisfaction guaranteed on all items. Money refunded promptly if merchandise returned within five days.

Stamp please for correspondence. np

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The Second Antique Show

Will be held in EPIPHANY PARISH HOUSE, corner of Lockport and Tenth Sts.,

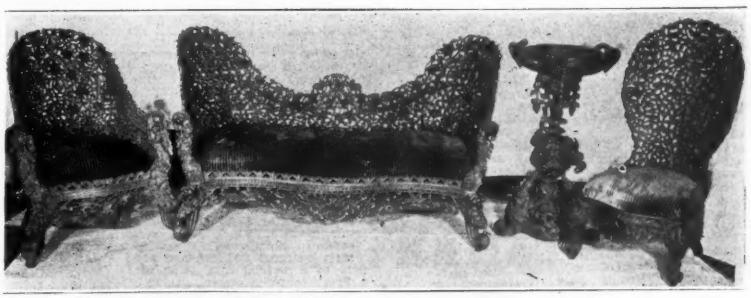
NIAGARA FALLS, NEW YORK

From 10:30 A.M. till 10:00 P.M.

November 3rd, 4th and 5th

Come and do your Christmas shopping early.

nc



BROMFIELD TRADING POST

12 Lowell Street, Boston, Mass.

In the museum of The New England Society for the Preservation of Antiques may be seen, a set very similar to the one photographed.

Brought by a sea Captain in the early trading days all made by hand, called the rosewood of India. Six pieces. Foot stool, and small chair not in picture. **Only $750.00.** np

Colonial Trader

Antiques - Interior Decorations

Route 17, Sloatsburg, New York

ROSE CARVED mah. white marble turtle top, stretcher table; a beauty, refinished, perfect, top 34x25" $75.00
Beautiful fruit carved ROSEWOOD TURTLE TOP TABLE, with scroll stretcher base, finish perfect, top 39½x28"; top has 3" margin of rosewood around edge, then felt inside of margin 65.00
GILT FRAME and GOOD PLATE GLASS MIRROR, applied designs on frame, 47x25" 12.00
MUSIC BOX REGINA, double comb, wonderful tone, plenty of volume; como and pins perfect; 20 15½" records; mah. cabinet, Ht. 45" 150.00
APPLE WOOD LIGHT STAND, turned legs, refinished, 1 drawer. H. 30", top 21½x21½" 25.00
Large ENGLISH WILLOW WARE veg. tureen, Allerton's; also smaller one, $10 and 7.00
THREE SECTION MINTON DISH, w. handle, white with gold designs. Perfect; 11½" .. 20.00
White FRENCH POODLE sitting up, small clock above, RUDOLSTADT BISQUE, base and tree trunk back of figure brown and green; H. 8¼". Perfect 28.00
LARGE OVAL PLATTER, J. RIDGWAY, pure white with bouquets of flowers and gold, scalloped edge, 25½x11" 16.00
LIMOGES VASE, pink chrysanthemums, background pastel to dark green. H. 10" 12.00
CLOISONNE PLATE turquoise blue backgr., birds and flowers in variety of colors. Dia. 12" 14.00
Pr. RUDOLSTADT BISQUE FIGURES, boy and girl, pastel colors of blue, pink, earth brown base, open tree trunk back of figures to hold flowers; good detail and expression, quaint costumes. H. 5½" 25.00
PITCHER HISTORICAL POTTERY, Rowland & Marcellus Co., Staffordshire background acorns and leaves in blue, 17 historical scenes and portraits all over pitcher: Landing of Columbus, Wm. Penn's Treaty with the Indians, and 15 more; slight age crack. H. 7¾" 20.00
Beautiful OLD SLEEPING DOLL, VERY LG., bisque head, pierced ears wearing earrings, long, blonde curly hair, restrung, black shoes, blue dress and hair ribbon; 35½" T. 60.00
PAIR THOUSAND FACE PLATES, 8½" 7.00
Large LIMOGES PITCHER, very colorful, purple, green, brown, grapes, leaves. H. 14½" 18.00
Ansonia 8-day Clock, plate glass on all sides, rhinestones around face and pendulum, porcelain face. A real beauty in perfect condition. H. 10¾" 75.00
BISQUE HEN IN BASKET, Large; white hen on brown basket. H. 8½", length 11½", width 7¾" 60.00
8 Oyster plates, ivory background, brown shaded flowers, pink shading, gold trim, 8¾" 20.00
SATSUMA VASE, two handles, 14½" 18.00
SATSUMA VASE, two handles, 12" 12.00
Beautiful FR. BRONZE CANDLESTICKS, look like gold. H. 16½" 28.00
CHILD'S 3-drawer dresser with mirror, painted white, easily taken down to pine; 2 small drawers along side of mirror. Width 26", height to top of mirror 44". Charming 30.00
Very fine mah. EMPIRE CHINA CABINET, lattice wood work on glass doors and glass sides. H. 5' 6½", width 46" 75.00
4 Terra Cotta figures; details very fine. H. 10" and 11" ..... write
METAL BUFFALO, bronze finish, very life like. Perfect condition. Length 8", H. 5½" 9.00
MILK GLASS STAND, to hold oval portrait. H. 6½", W. 6¼" 6.00
DIAMOND POINT ice cream set, large dish 15x9", 1¾" deep; 12 small dishes 4½" by 1" deep. Perfect 14.00
HOBNAIL & FAN DISH, 2" deep, 8x5¼" .. 3.50
LARGE PITCHER, of PURPLE IRIDESCENT GLASS, with host glass and 8 other glasses 16.00
Reed & Barton 3 handle PEWTER LOVING CUP. H. 10" 8.00
Large, brown BENNINGTON TEA POT, Rebekah at the Well, 3 quarts 12.00
DAISY & BUTTON AMBER BERRY SET, compote on pedestal, 7½"; 6 small ones, same shape, few nicks on small dishes. H. 4" 14.00
Large Cake Plate, bouquets of roses, pastel green, edge of plate wine, scalloped edge, porcelain. No mark; dia. 13" 6.00
MILK GLASS BOWL, inside has maple leaves and is ribbed, outside designed w. raised flowers which are tinted in pastel colors, top 8", H. 4" 10.00
Pr. HOBNAIL OPALESCENT GAS SHADES, ruffled edge 12.00
ADAMS STAFFORDSHIRE, dark blue platter, scene "Denton Park, Yorkshire". A crack half way through, very beautiful as a wall decoration; no chips; 17x13" 6.00
Oval Milk glass dresser plate, scalloped edge, 11½" by 9" 3.00
Bisque Girl holding umbrella, deep basket at side for flowers, pk., yel., blue, gold. H. 5" 6.00
Porcelain Soup Tureen, Carlsbad, Aust., hndls., small roses all around base and lid. Perf. 8.00
Deep porc. dish, large roses, Dia. 10" 3.50
Dealers, write and let me know what type of furniture you are interested in; also if you are interested in bisque, glass and type of same, Paintings, Plates, C&S, Oriental China, Portraits, Collectors' Items. Wholesale prices to dealers. Write today. Prices include packing and crating. Express extra. Stamps, please. Photos 10c. nc

GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

★ *Christmas Specials* ★

1—Pair 8¾" over, original stoppers, old Bohemian Ruby dresser bottles, gold and white trim $20.00
2—Unique oval Austria teapot, blue green with gold overlay, inset on side, blonde lady 16.50
3—Pair 6¼" scalloped, allover Dresden style flowers, center rose medallion, lovely colors 5.00
4—Old deep cut 7¾", over original cranberry cut stopper, cruet, cranberry overlay, a beauty 22.50
5—Lovely square shale sides, round top and bottom cranberry sugar or jam jar, large blue enamel daisies, silver collar, lid, and handle 22.50
6—Gorgeous cranberry, Inverted Thumbprint pickle castor, 14½" tall, elaborate silver frame, lid and tongs. Footed 36.50
7—Old, elaborate sapphire glass 4-hole castor, metal handle. Amber Daisy & Bar bottles, one mended, no harm. Colorful .. 22.50
8—Square, on standard, two handles, scalloped, Northwood, Peacock blue & bronze compote, outside and base cobalt blue .. 12.50
9—Footed, hinged, satin lined, oval jewel box. H.P. satin, glass with white lily and bud on top, pink background. 3½x5½x3¾" 16.50
10—Gorgeous pink Bristol, 5" diam., 3" high, covered box, 3 lovely painted CUPIDS and white enamel scroll, green leaves 16.50
11—2x5" Yellow Man's Oxford, large toe shows, cigar across top, china 6.50
12—VIOLET, decorated cup & saucer, also pink Arbutus, both handpainted. Each .. 7.50
13—Lovely, H.P. blue bell, Poinsette, Nasturtium, Forget-me-not cups & saucers. Each 6.50
14—Scalloped H.P. violet 8½" plate 4.00
15—Unique Chinese Pagoda, 4½x6x9" high. White with black trim with allover gold storks. Four gold latticed windows. Jewel case. Doors open. Contains six boxes, seven trays inside. Two larger trays form roof and cover large trinket box 18.50
16—5x5¾" Lacy metal bronze gold frame, rounded glass, colorful print, "Madonna of the chair." Easel and hanging back .. 6.50
17—3x4" Carved goldleaf wood frame, oval. Colorful print, "Madonna of the chair." Florentine, stamped "Made in Italy" 12.50
18—2¾ x 3½" Oblong, hand-carved, handpainted, 14-K gold leaf Florentine frame, hand-colored print of Baby Stuart. Made in Italy 12.50
19—3½" Diam. raised gold frame. Queen Elizabeth as a child 3.50
20—Gorgeous, 4½" diam., Paul & Virginia in swing, saucer type white and gold frame. Marked Wedgwood, Eng 10.00
21—3x4" Fancy metal frame, easel back. Colorful print, "Sistine Madonna" 3.50
22—Lovely French bisque, large open rose Christmas candle holder 6.50
23—Larger French bisque, open rose with large bud candle holder 8.50
24—Lovely old, "Made in Austria," 3½x5", real leather, tan padded gold edge diary. 14-K gold stamped. Tiny ivory Lillian Russel miniature on front. About 42 years old, perfect 6.50
25—Large 5" base, three ball feet, orchid metal fancy, muscial powder box, lovely, 2¼". Colorful top porcelain miniature, Cupid & Ladies 12.50
26—7½" Altar shape Religious font. Saviour in recess over font. Applied red and gold flowers, blue leaves. Staffordshire 16.50
27—14" Strand gold beads on fine chain. Uniform pea size 16.50
28—1¾x2½" Lacy antiqued gold frame brooch, shell cameo, "The two Queens, Elizabeth and Mary" in a garden, full figures 12.50
29—Old Schoenhut upright piano, mahogany finish, 6¼x11x8" high, ten white keys. Fancy floral in colors above key-board .. 8.50
30—7x10x7" Old flat top Saratoga trunk, inside tray, brown stenciled paper, leather handles. Would make a nice jewelry case 10.00
31—Very old doll house parlor set, two chairs, table with lithograph checker board, 2x6½x4" high sofa. All wood with ABC, etc. Lithograph paper, colorful. Turned wooden peg legs 8.50
32—Very fancy satin glass jewel box, hinged lid, satin lined, pink and pale green, H.P. wild roses. Marked Wavecrest 16.50
33—Matching the above, Wavecrest exquisite dinner table bell 18.50
34—22" Gibson Girl wax doll. Old-fashioned clothes. Real boned 1890 corset. Very mature features, blue glass eyes, coarse blonde hair done up 35.00
35—28" Regular Mae West, jointed kid body, large German bisque head, large dark blue eyes, soft blonde hair done up. Exquisite shirred and corded gray Chiffon dress with gray ostrich trim at bottom. Matching accordion Eton waist and sleeves. Large hat. Accessories 45.00
36—12½" Ball and socket jointed composition body. Pivot bisque head, real hair. Large blown dark eyes. Closed mouth. Exquisitely dressed. Looks like a French doll 50.00
37—13" Mechanical doll, wooden body. Iron high top, high heel, peinted toe black buttoned shoes. Wax head. Real hair done in knot. Painted blue eyes. Dressed as old-fashioned nurse maid. Holds tiny bisque, open, shut eye baby doll. When wound sways baby back and forth 45.00
38—Black iron Surrey with fringe all around, two dapple gray horses, two small dolls. 11" long 16.50
39—Four old time papier mache Christmas animals, cow, bull, bear, and Shepherd dog, about 7" long. Each 2.50
40—1½x2½x1½" China bath-tub with bisque nude doll in tub 3.50
41—Lovely, old Ironstone Moss Rose handleless cup with saucer 6.50
42—Bulbous, blue marked Wedgwood, Eng. creamer, raised white figures 15.00
43—4½" Including handle, about 1" deep miniature iron skillet 2.50
44—4¼" Including handle, about 1" deep, three little legs, iron skillet 2.00
45—2½" High, 4½" diam. old Wagoner iron pot with spout and heavy handle 6.50
46—About 12" high, lovely Victorian center table, beveled mirror with red silk plush frame, on easel. Handpainted bouquet in one corner 12.50
47—5¼" Deep pink and copper lustre saucer, three pink panels, three panels with double pink rose 3.50
48—Lovely dresed 5½" all bisque jointed doll, with hair and open and shut eyes 8.50
49—Lovely dressed 4½" frozen Charlotte china brunette doll 8.50
50—Gorgeous all silk 1890 cream silk shoulder shawl with fringe 25.00
51—Lovely gold bracelet on gold chain, made from old watch chain slides 75.00
52—Lovely gold bracelet on gold chain, from slides on old hair watch chains 40.00
53—Boy "Schoenhut" jointed doll, dressed .. 20.00
54—Fancy lapel chateline pin, ivory hand, holding parsol 16.50
55—Set three bouillon large cups & saucers. Allover like Dresden style flowers. Each 3.50
56—Old ladder back, walnut chair, perforated like cane, leather seat 16.50
57—7½" French bisque, boy in short coat, tam and long leggins, two pug dogs 20.00
58—4x4x4" Old Stafford. cigar and match holder, cream bisque dog and green frog in front of two vase holders 18.50
59—Smaller old Stafford. match holder, two dueling green frogs in front 16.50
60. Lovely, large, clear, ruffled top Mary Gregory water pitcher, lady figure and trees in white 12.50

No Approvals **Express Extra**

Stamps for Lists & Inquiries nc

ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

No Reproductions **Satisfaction Guaranteed**

Heavy cut glass, sparkling and brilliantly cut: 6 wines $3.50 each; 6 champagnes $3.50 each; beautiful decanter $18.50; cruet $5; toothpick $1.75; jigger $2.50; jelly compote on standard $5; ring holder with sterling lid $3.50; set of 6 ind. salts $5 set.
Tea Leaf Lustre: platter $4.50; large water pitcher $5; 8" plates $2.50 each.
Large graceful punch bowl on standard $15; another in Northwood's iridescent glass with raised fruit pattern, no standard $7.50.
Sets of 6 punch cups $4.50 set.
8 Fruit centered plates, pastel borders $4.50 each.
Lovely handpainted tile with snow scene and church $3.75.
Large soup tureen, gold scalloped edge and morning glory finial, John Maddock, England $17.50.
Large round Blue Willow soup tureen (Buffalo Pottery) $22.50.
Set of 6 etched finger bowls with D. & B. base $4.50 set.
Large blue turkey platter, Wedgwood, "California" $25.
Ruby Thumbprint souvenir goblet $7.50.
Cranberry Thumbprint pickle castor in newly silvered saucer type frame $22.50.
Royal Vienna (beehive mark) covered urn, handpainted figure with lots of gold, lovely $37.50.
Iron Bulldog doorstop $5.

Trans. Extra -:- Write Wants nc

MINER J. COOPER — WINDSOR, N. Y.

Atterbury M.W. 9" compote with Hercules stem. Plain scalloped top. Ht. 8½". Similar Millard Opaque Glass Plate 123 ..... $27.50
Cov. rect. china cheese dish for wedge-shaped piece of cheese. 6x7½". Tallest end 5½". Colorful floral dec. 7.50
Set 6 Royal Bonn 8" plates. Overall dec., vari-colored asters 12.50
Mary Gregory barber bottle, med. green. Boy and foliage in white 12.50
M.W. creamer and sugar, both covered. Scroll medallion 7.50
Cobalt blue cup and saucer, raised gilt flowers and "Remember Me" 5.00
Clear pattern glass cov. sugar bowl in double handled s.p. frame with hooks for 10 spoons 8.50
Brass Rayo-type lamp, filigree iron sq. base and orig. green cased glass ½ shade 8.50
Complete 7 pc. bowl and pitcher set, incl. cov. vessel. Bright pink flowers. Slight flake on soap dish cover 12.50
16" Stoneware milk pan. Inside reddish-tan glaze well worn 12.50
Nice old-time side saddle. Complete and in good original condition 25.00

All items net. Transportation extra. Please include postage on small items. np

McATEE'S

10 N. W. Fourth St., Faribault, Minnesota

CREAMERS

Brickwork $2.50; Canadian $4.50; Dart ..... $ 4.00
Buckle with Eng. Hobnail 3.00
Diagonal Band 3.50
Frosted Double Ribbon 8.00
Hobnail $5.00; Narrow Swirl 2.50
Panelled Honeycomb 15.00
Pansy, Moss Rose and Lily-of-the-valley 4.00

COMPOTES

7" Broken Column 15.00
8" Panelled Forget-me-not, amber 18.00
7" Portland $10; 2 Emerald Britanni, open, ea. 7.50

GOBLETS

Curtain Tie Back 3.00
Diagonal Band 3.50
Finecut Band; Finecut & Dia. Each 1.50
Hobnail & Fan 2.50

SAUCES

2 Buckle & Star, each 2.00
3 Face, each 10.00
Hobnail in Points, each 3.50
Berry Bowl to match 6.00

SPOONERS

Sawtooth $3; Amazon $2.50; Rochelle 3.00

SUGARS, No Lids

Lily-of-the-Valley; Wheat & Barley. Each 4.00
Magnet & Grape Stippled Leaf 4.00
Cov. Emerald Shell & Scroll $6; with spooner 8.00

SYRUPS

Currier & Ives, tin top 7.50
Stoneware Bennetts 1878 ..... 5.00
Milk Glass 5.00

Feather: plate $5.00; water pitcher $3.00; wine $2.50. Horseshoe: bread tray $10.00; Cake Stand $10.00. Pillow & Sunburst 4 pc. center set $10; Panelled Forget-me-not wine $7.50; Red top Thumbprint tumblers $6.50 each; Willow Oak Butter $10.00; ABC plate, "Crusoe Teaching Friday" $6.50; Child's white teapot, 6 c/s, set $7.50; 6 Beehive boullion cups $5 ea.; Majolica plates $5 each; Moss Rose Ironstone 10" plates $2.50 each, cups and saucers $5.50 each; divided china dish, small, $8.50; Crab $25; Pierced Majolica $50. nc

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THE DOLPHIN

5 Park Street, Winchester, Mass.

1. Small polished Burmese rose bowl on 3 legs $17.50
2. Open Barley compote 5.00
3. Open Red Block sugar bowl 7.00
4. Vaseline Finecut & Panel wine 6.00
5. 2 Loop goblets, early, ea. 8.00
6. Short Teasel goblet 3.50
7. Amber Finecut & Panel wine 6.00
8. 4 Red Block tumblers, ea. 5.50
9. 6 6" Canton plates, set 12.50
10. C-D mug, no cracks, worn 9.50
11. Blue D. & B. kettle with cover & handle 7.50
12. Bleeding Heart cakestand 7.50
13. Set of 10 Majolica plates, 8" 35.00
14. Blue Blackberry bowl with M. G. standard 17.50
15. Set 8 Dedham Pottery plates, lobster design 22.50
16. ABC plate, 5", early and proof 7.50
17. Ironstone gravy ladle, proof 6.50
18. Set 4 Leomon satin glass bobeches, 3¾" diam. 10.00
19. Beautiful square cranberry finger bowl 10.00
20. Early lacy cup plates ..... Inquire

nc

JACK & LAURA SIMMONS

431 N. Court St., Circleville, Ohio

Gorgeous 6" china slipper, pale green and burgundy luster, embossed dec. much gold. turnup toe, gold pipe across instep, $9; 3 white Staffordshire Swan salts, arched neck and raised wings, one has tiny rim flake. $2.50 ea.; D&B Crossbar vaseline rose bowl, $4.50; apple green hat, $2.75; 2 8¼" fruit plates, blackberries, green leaves and stem, $4.75 ea.; 5 7½" scalloped edge plates, 2 have flower center and 3 have fruit center, $3.75 ea.; 6" Leaf tray with vine handle, purple luster border, burgundy and iridescent center, gold trim, lovely, $4.50; chocolate c/s, pink to cream shading, roses, gold trim, $2.75 ea.; ribbed End of Day sugar shaker, pink and white, $6.50; Opalescent Coinspot IVTP sugar shaker, $6; 6 flowing blue c/s, Osborne pattern, Grindley, $4 ea.; 6 9" plates, matching, $2.75 ea., lot $38; 7x10" brass kettle, $9; 10x12" brass kettle, $12.50; 9" Tulip open footed compote, 10" high, $12.50. np

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Goblets: Baby Thumbprint, $4; Panelled Forget-me-not, $5; Moon & Star, $6; Panelled Cherry, $4; Finecut, $5; Herringbone, $5; 5 Panelled Thumbprint Grape, ea. $4.
Furniture, ref. 6-leg walnut table seat 10, $150. Min. Victorian chair, uph. in red plush. Can be used as is $50.
Min. cherry and mahogany Empire chest can be used as is $130.
Walnut ref. Dutch cupboard with knife boxes, beauty, write. nc

DAN'S ANTIQUE SHOP

527 S. Main St., Winston Salem, N. C.

Please mention HOBBIES *when replying to advertisements*

Antique Chairs—Natural Finish or Decorated

ODD CHAIRS RESTORED AND DECORATED IN BLACK AND GOLD FRUIT AND FLOWERS, SATIN FINISH. CHAIRS THAT ARE AVAILABLE HALF SPINDLE, FULL SPINDLE, BISHOPS, ARROWBACK, WINDSORS.
TWO CRATED $22.50—NO CHOICE.
Choice but not Pairs $25.00 Crated
PAIRS Crated $27.50
NATURAL FINISH CHAIRS SAME AS ABOVE.
No C.O.D. Photo 15c. Express Extra.

Cash with order and orders filled in sequence.

JESSE L. SMITH

513 Wash. Blvd., Williamsport, Pa.

np

CRAWFORD STUDIOS

23 No. 10th St., Richmond, Ind.

Superb Sevres desk pc. with inkwell and other receptacles, deep blue and gold. Write. Have other desk objects.
Fr. Staff. or Cottage vases, applied flowers (few chips). Draped cords with tassels form open handles. Gold lines. 5¼x5½". $15.
Lovely Delft tray. Oblong with irreg. scal. edge. 8¼x12". Royal Bonn & Reg. marks. $6.
Sets of English plates. Service and smaller. Also H.P. dessert plates. Many other items in our China & Misc. list.
Choice powder and jewel boxes, in glass, Bristol and china.
Vases in glass and pottery.
Large brass candelbra, 19x30". All plain. 7 Branch with smoke screen over an extra central holder. Choice for weddings or Yuletide. Photo.
Copper coffee pot, 3 quarts, polished, $10.
Bronze horse, with rider (looks like Cody). On oblong base. Attractive. 9x9½".
Glass: Moon & Star open compote, never had lid, 7½ D., 6" H., $6; Bleeding Heart cake stand, best imp., $10; Single Frosted Ribbon cov. sugar and creamer, $16.50; same cov. compote, 6" diam., $11.50; Cupid & Venus footed creamer, $6.75; tall celery, $7.50.
Large rose bowl, with imp. design, in beautiful deep amethyst, $10.
Have some modern French prints, small and large in fashion and flowers. Signed 75c to $1.50. Modern tray, silver on copper, vintage, 19" with open handles. Write for photo and price.
Large assortment of furniture, paintings, textiles, prints, art objects. Stamp please for lists or photos.

Order Christmas gifts early for safe shipment.

np

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

★ **CHRISTMAS SUGGESTIONS** ★

1. 24" Bisque head doll, composition body, eyes open and close blond hair $16.00
2. Cuckoo clock, leaf carving 35.00
3. Pearl calling card case, complete with 8 old flowered calling cards 8.50
4. 10" Amber fount, iron base table lamp 10.50
5. Pitchers:
   (a) 8½" Amber Basketweave 9.50
   (b) 6½" Large Red Block & Fan 8.50
   (c) 11" Amethyst, two matching tumblers 12.50
6. Walnut veneer chest, two small drawers, three large with leaf pulls, refinished 50.00
7. Gas shades:
   (a) Amberina Daisy & Button 16.00
   (b) Cranberry Bull's Eye 12.75
   (c) Opal Coinspot 10.50
   (d) Pr. lovely Cut Crystal, pr. 15.00
8. Walnut lap desk with inlay 12.50
9. Attractive small size hanging lamp, slant shade with autumn leaves, Hobnail type clear glass fount, no prisms type frame 22.50
10. Yellow Moss Rose shaving mug 4.00
11. Cranberry Hobnail hanging lamp, brass fount, prisms, polished and electrified 75.00
12. Maple Jenny Lind beds. One single, one double, refinished, ea. 28.50

nc

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave., West Warwick, R. I.

Buffalo carriage robe, fine condition $25.00
Lobster dish, about 13" long, very realistic 8.50
Blue glass 9" dish, scalloped open work edge, leaf dec., lovely color 7.50
Pink lustre cup & saucer with 7" plate to match, saucer slightly discolored, set 10.00
Rose jars: Chinese pewter, $6.50; blue with allover white scrolls, $4.50; small Imari 4.50
Child's tea set: 6 c/s, 6 plates, teapot, sugar and creamer. Sugar cover top mended, pink stippling blue flowers & gold. Adorable set 22.50
Fine syrup jug, clear to cranberry 10.00
D. & B. with V berry set: bowl and 4 round sauces, set 6.50
Unusual salt shaker. H.P. white flowers on gold, twisted handle 3.50
Dewdrop with Star butter and creamer, ea. 12.50
Tin toy. Man seated on horse, all on wheels, 4½" 6.50
Dolls. M. & S. Superior 2015 blond head, blue eyes nose kissed, about 23". China, 14", nice features, fine hands and feet. Ea. 18.50
Master salt and 6 individuals, similar to Frog's Eye with swirls. Nice set 10.00
Old brass key, 5¼" 2.00
4 Garfield Drape footed sauces, ea. 2.00
Blue Basketweave 12" tray 10.00
Yellow Ribbed Swirl shade, 12", white lining, old, fine for small hanging lamp 20.00

Stamp appreciated for reply. Transportation extra.

nc

THE LITTLE ANTIQUE SHOP

MRS. W. B. JEFFRIES, Manager

202 N. Lena Street, Dothan, Alabama

Phone 266

PLATES

1. 8" Open edge plate, Nasturtum center ..... $ 3.50
2. 9" Plate, handpainted cherries, marked Royal Art Italian 7.50
3. 9½" Open handles, handpainted Bird center, medallions of birds on edge. Victoria Austria. A beauty 10.00
4. 10" Open handle cake plate, gold edge. Small pink and blue flowers around edge 5.00
5. 10" Cake plate, 6 8" plates to match, Dresden flowers, marked Fleurde Saxe, Germany 25.00
6. 10" Portrait George Washington, cobalt blue rim. Marked Empire China. Beautiful plate 10.00
7. 9¼" Austrian plate. Group in center by Kaufmann. Green rim 10.00
8. 10½" Royal Doulton plate, an early one 9.50
9. Round, solid brass Persian hand decorated tray; 25" diam.; decorated in reds, greens, black and browns. Nice for serving or for coffee table. A beauty! 30.00
10. Green pattern glass lamp, brass collar, 9½" tall, wired for silk shade 20.00
11. Footed milk glass bowl, open edge, 4" high, 7½" diam. 12.00
12. Wedgwood pitcher, dark blue background, 4½" tall. A good one 12.50
13. Pair of Florentine wall brackets, 7" high, 6" across shelf. Gold leaf good 22.50
14. Brass kettle on stand, complete with burner, nice shape, 12" to top of handle, burnished 27.50
15. Pickle castor, silver holder and tongs in good cond., beautiful blue glass container 21.00
16. Cut glass celery, beautiful cut, 13" long, 6½" wide 8.75
17. Sawtooth covered dish, 8" long, 4" wide, Lion handles and finial 7.75
18. Green Bristol, ruf. edge bowl, 8¾" wide 7.00
19. Walnut drop-leaf sewing table, 1-drawer, refin., 29" high, top 24x19", leaves 10½" 67.50
20. Secretary bureau, 3 small drawers across top, large secretary drawer, and 3 drawers below, beading around drawers and down side front, round corners, top and sides cherry. Drawers and mirror frame crotch mahogany, serpentine mirror frame. Scroll post, 80" tall. Refinished. A beauty 190.00
21. Tiger maple corner cupboard. 1 door top with 12 panes of glass, oval top; bottom 1 door; H brass hinges; cut out feet; 42" wide, 80" tall. Ready to use 185.00
22. 5 & 6 Row crystal chandeliers, frames resilvered ..... Write

Much other furniture, china and glass. Write your wants. nc

PLATE FRAMES

For Portrait and Scenic Antique Plates

COMPOSITION WOOD	WIRE
CUP & SAUCER STANDS	CUP & SAUCER STANDS
PLATE STANDS	PLATE HANGERS
WALL BRACKETS	PLATE STANDS

Write For Descriptions and Prices lax

S. H. GOLDMAN, 763 Ocean P'kway, Brooklyn, N.Y.

These are the dates of our

Spring Show

in

CINCINNATI, OHIO

March 27, 28, 29, 30

to be held in the

CINCINNATI MUSIC HALL

A great show for dealers and collectors

Reserve Now

★ ★

SAMUEL YEAGLY, Manager nc

ANNVILLE, PENNSYLVANIA

Please mention HOBBIES *when replying to advertisements*

NOBLE'S ANTIQUES

Vaughn Rd., Hudson Falls, N. Y.

1. Pr. cranberry Hobnail gas lamp shades, 4" base, ruffled edges. Pair $12.00
2. Amberina vinegar bottle with stopper, Inverted Thumbprint, amber shading to deep red. Collector's item 20.00
3. Limoges sugar & creamer, deep blue with white, much gold, dainty 10.00
4. Open compote, 3-Face Lion, frosted base 8.50
5. Handpainted, German china fine piece set, pale yellow flowers shading to pale green: cup & saucer, plate, sugar & creamer. No harm age mark inside sugar. Delicate china 10.00
6. Milk glass "S" plate, white, square, 7" 5.50
7. 8 Dainty, handpainted Bavaria china, fruit plates, 6", lacy edge. Set 20.00
8. Amber D. & B. 8" deep fruit bowl with fine sauces, scalloped edge and lovely. Set 18.00
9. Coal Hod shaving mug, German lustre, aqua, gold trim. Unusual 6.50
10. Six amber Spiderweb sauces with handles. Unusual. Each 2.00
11. Green Herringbone vinegar with stopper 12.00
12. Milk glass salt & pepper on tray, raised flowers, tray 3x4", dainty 5.50

No C. O. D.'s -:- Express Collect np

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

1. Fluted Scroll vaseline opalescent clear pitcher. Kamm 2-119 $ 6.00
2. 6½" Elaborate cut glass perfume bottle w. etched metal band on hinged lid 3.50
3. 3¾" Green china basket in shape of flower, has gold lustre decoration. German make. Souvenir of Richmond, Va., in fine gold letters 3.25
4. Clear Horseshoe individual salt dip. Jersey Swirl salt dip. Each 2.75
5. Pin tray, Crown German "Crest Bobs Accord Arms of Aberdeen" in center of bottom 1.50
6. 25 Old magic lantern slides 2.00
7. Brass elephant bell with enameled decorations, from India 1.25
8. 9¾" Baker Boy chalk figure 5.00
9. Two Christmas tree candle lights: 1 amber $4.50; 1 clear 3.50
10. 3½" Staffordshire tiny creamer in shape of ear of corn 5.50
11. Six 8¼" square plates, P&T Bavarian china, decorated in their own studios, 3 different English hunting scenes, a deep red band border with lacy gold leaf design over soft cream background. All proof except one has tiny worn place in the gold; no chips nor cracks. The set 48.00

nc

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

MARY GREGORY pickle castor. Clear with white fig. of boy with tinted face and hands. Nice silver plated holder, cover and tongs $18.00

Handsome china H.P. BIRD PLAQUE, 12¾". Partridge in green grass. Blue sky with pink tint. Wide gold heavy scroll edge. Holes for hanging 15.00

Rare WEDGWOOD cov. urn bolted to square base. 6¾" tall. Beautifully proportioned. White classic dancing maidens and lacy border designs. Bacchus head handles. Impressed WEDGWOOD 27.50

6 Nice china RAMEKINS & matching plates, 5". Marked M. Z. Austria. Profusely decorated with small flowers and gold scrolls. Pointed scalloped rims. Lot 15.00

Pr. fine china souvenir plates, 9½". Dark blue on white. "St. Augustine, Florida, settled 1565." Center of one "Old City Gate." The other, "Ponce De Leon." Small scenes in border of oranges and blossoms. Royal Worcester, England. Each 4.50

Pr. white Frosted Bristol ft. vases, 8½" tall. Fluted top. Lovely H.P. floral spray, pink roses, small blue and red flowers, gold leaves. Not worn 20.00

Pr. Betrothal long stemmed large wines, 9¼" tall. Clear with wide gold rim. Embossed gold flowers and leaves. Choice 10.00

China bowl on round foot, 9½" diam., 4" high. Wide light blue swirled border. Small scallops on edge. Center decor., bright pink and yellow flower, shaded green bud and leaves. Fine quality 6.50

6 H.P. china plates, 6" diam. Plain gold edge. Cream background. Each plate has spray of different berries or small fruit. J. & C. Bavaria. 1 has a small chip. Lot 9.00

Blown cordial set. Bottle, orig. blown stopper, 4 ball stemmed wines, 3½" tall. Yellow & orange enam. dec. Round tray. Set 10.00

Rare Majolica cov. sugar bowl. Shape of hexagonal house. Yellow and brown. Cov. is gray with green ivy leaves and tiny pink flowers. 2 short, faint hair lines on edge of base 7.50

Child's sugar and creamer set. Green Maidenhair fern. Ridgeways' Stoke-on-Trent. Individual or tray size. Hexagonal 5.00

White Frosted Bristol ft. cov. powder jar. Scalloped finial 3". Overall hgt. 7½". Colorful enam. Flowers and gold dec. on base, cover and finial. Lovely 6.50

Hanging bisque match holder, 4¾". Top holder is yellow basket with raised pink rose. Bottom one is shell shaped. Little man at one side is dressed in yellow and white Colonial costume and holds bunch of flowers 8.50

Bisque match holder. Little girl seated at one side. Holds open book. Brown and white puppy has front paws on her lap. Pink and white dress and hat. 4¾" high. Sweet 10.00

Min. light green satin glass lamp. Crinkled appearance. Sq. base, ball shade. Complete 28.00

Cut glass 5¾" shallow compote, 9" tall. Deep cut fan edge and other designs. Rayed foot 8.00

China cov. mustard. Shaped like ball of pink yarn on pale yellow basket. Finial is gray and white cat's head and paws. Handle is cat's tale. Kitten's head on ladle handle. Small glaze flake on edge of lid 10.00

PATTERN GLASS

Yellow 1000 Eye (3 knob) open compote, 5½" diam., 4¾" tall 10.00

Yellow Shell & Tassel oblong relish, 5¾x8" 6.50

Mugs: Light amber 1000 Eye, 2¾", $4; Clear Hobnail, T.P. base, 3½", $3.50; Effulgent Star, rib. handle, 3¼", $3.50; Cut Log, 3¼" 3.00

Mascotte etched celery, Vic. Gl. 42 6.00

Pan. Hobnail cov. butter 5.00

Creamers: Windflower, $5; Curtain, $4.50; 3-Panel 4.50

Wines: 2 Jewel Band, Vic. Gl. 30, ea. $3; 1 Cord & Tassel, $3; 1 D&B with Narcissus 2.50

Horseshoe bread tray 5.50

Art cake stand, 10" 6.50

6 Round Plume sauces, 4". Each 3.00

Crowfoot: Vic. Gl. 19: cov. butter, $7; cov. sugar, $8; creamer, $5; spoonholder, $3.50; 4 flat sauces, 5½", few nicks, lot 8.50

Honeycomb ft. tumbler, $4; 1 with chip on feet 1.50

Bull's Eye Variant ft. tumbler, Lee 50-2 3.50

Small Opal Hobnail frilled top creamer, 3", Lee 84 5.00

Cl. Swirled Block ind. creamer, 2¾", K2, 115 1.25

Blue Medallion water pitcher, 8", Lee 102 10.00

Above items old and proof except those mentioned. No C. O. D.'s. Please include sufficient postage when p.p. is desired. Excess will be refunded. nc

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

Phone Main 2023

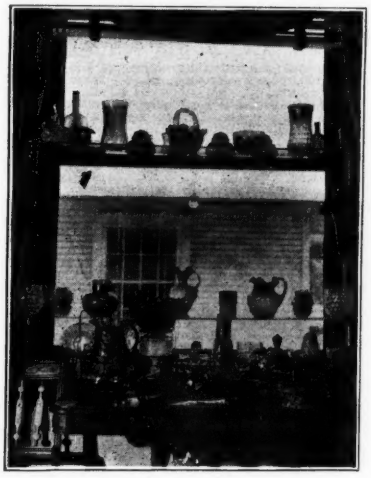
9" Clear glass lamp, clear, Banded Portland, $15. Oval deep platter, Rose in Snow, 11½x8½x2", $12. Lid only for Ball & Swirl butter dish, $2.

Double Angle lamp, complete with 2-part chimneys, burnished and electrified, $40.

Matching doll bed and dresser, light wood; bed is 27x15", has spring, mattress, and bedding; dresser is 36x19", has 3 long drawers, and 2 small drawers at top, mirror with candle shelves. A very well made set, 65 yrs. old, refinished, $35.

Bracket lamp, complete with reflector, $6

French gilt and porcelain mantel set, clock and pr. candelabra, $100. nc



STELLA SHREVE
2043 N. Douglas,
Springfield, Missouri

TEAPOTS:
One oval, 7x3½" & 4¼" tall, Lotus ware, cream and gold ---$ 9.50
5½" Tall, rose lustre, gold flowers, slender, fancy scrolled handle --- 7.50
4¼" Bulbous type, 5" tall, Limoges China, pansy, gold trim --- 6.50
Dresden footed, low bulbous body, elaborate rose lustre and gold, 5½" across, 4" tall. Superb --- 10.00
Pair, rose Bristol vases, footed, pedestal type, 7" tall, gold bands with old-fashioned bouquets. Proof --- 22.50
Pair, 6¼" satin glass, bottle necked vases, "Cut Velvet" finish, D.Q., one bright blue, one smoke amber, heavy white lined --- 24.00
One egg-shaped, 5½" tall, rose bowl, shaded rose color, overlay --- 10.00
Authentic, Canary D. & B. Cross-bar, water pitcher and footed celery, identical, R. W. Lee's Plate 170. Proof. Each $12.50, both 24.00
5½" Square, 6½" tall, cracker jar, pressed satin glass, newly silvered collar lid and ball. apple blossoms on chartreuse ground.. 18.50
Lovely Crescent shaped, Ironstone china, bone dishes, H.P. flowers, nice Xmas gifts. Now used for ash trays. Each --- 1.50

- Many other low priced items, suitable for seasons offerings.
- Stamps for lists. Many pieces, just arrived: satin glass, Lutz lacy striped, Millefiore, Burmese and Peachblow. nc

THE BUTTON BOX
West Granville, Massachusetts

48" Round pine hutch table---$ 75.00
4 Best type Roll-back Tavern or Barroom chairs. Fine rough condition --- 160.00
2 Nine-spindle Windsor bowback side chairs. One refinished --- 90.00
Seven piece matching mahogany Victorian set. Gent's and lady's chairs, 4 side chairs and sofa, fruit carving. Fine rough cond. 300.00
Above prices include crating.
12 Diamond Quilted amberina tumblers. Deep color. Each --- 12.00
Capo di Monte Candlestick --- 30.00
Pair mesh gold plated bracelets --- 65.00
3 Garnet Bracelets --- 75.00
Large Garnet Ring --- 75.00
Large painted porcelain oval brooch; fine head --- 22.00
Large square painted brooch --- 30.00
Amberina - Satin Glass - Jewelry - Ivory Miniatures
Stamp, please. nc

RARE COVERED DISHES
Large, rare Chelsea china hen, 9¼x7", white, feathers, etc. Outlined in gold, pink around eyes. Brought from Eng. many years ago..$75.00
Rare AMBER duck, Lee's Victorian Glass, top Plate 114. Size 8½x7" --- 65.00
Bisque hen, 8" --- 40.00
Staffordshire 8" hen, fine coloring --- 45.00
Very rare and unusual 8" glass duck. Lee's Victorian glass, bottom Pl. 114. Top of duck is aqua and bottom canary, an original combination --- 45.00
MRS. W. F. BLANTON
1637 Tiger Tail Ave., Miami 33, Fla. n

IRENE B. YOUNG
20 Westervelt Ave., TENAFLY, N. J.

Rose and white swirl, cylindrical hall lamp globe, 6" deep, 9" high --- $16.00
Powder jar, colorful butterfly poised on lid 5.00
Haviland covered vegetable, apple blossom.. 10.00
4 Fruit center plates, 7½". Best type --- 18.00
2 Large flint Loop goblets. Each --- 2.50
2 Giant prism goblets. Each --- 2.50
2 Heavy Diamond Point goblets, each --- 3.50
Broken Column deep dish, 6" dia. --- 6.50
Waterford Diamond Point creamer, app. hndl. 10.00
4 Fishscale tall stem desserts --- 16.00
Tinderbox, steel, wooden handle. Nice --- 12.00
Copper molds, fruit, grapes. Each --- 8.00
Diamond Point decanter with stopper. Quart. Perfect --- 20.00
Majolica hexagonal cov. dish, blue, tan. Marine design, handle is small boat tossed on waves; 9x6" --- 22.50
nc

STAGECOACH STOP ANTIQUE SHOP
SANGERFIELD, NEW YORK

Authentic items in proof condition.
1. Pretty hanging lamp w. 14" shade decor. of large pink wild roses, clear swirled font and complete brass fittings --- $18.00
2. Apple green I.T.P. bulbous w. pitcher w. crimped top; gr. appl. handle --- 14.00
3. Pr. Bohemian ruby tumblers w. beaut. frosted cameo cut leaping deer design. Ea. 25.00
4. Two Frosted Circle Spooners. Each --- 5.00
5. Amber D&B oval tray w. open handles --- 10.00
6. Amber D&B w. crossbar milk pitcher --- 10.00
7. Pr. Moon & Star open compotes, 8¼" dia., 8" tall. Each --- 12.00
8. Moon & Star celery vase --- 10.00
9. Cranberry sugar shaker w. good top --- 8.00
10. Amethyst finger bowl --- 9.00
11. Lovely pastel yellow GWTW lamp with matching half-shade, decor. of pretty flrs. Brass cleaned. Ht. 18" --- 30.00
12. Handsome castor w. 6 fine sparkling D&B bottles w. cut stoppers; plate proof 35.00
13. Unusual 3-piece girandole set w. dog fig. supports on marble bases w. 50 orig. Colonial prisms. Set --- 100.00
14. Lovely 4-pc. after dinner coffee set by Van Bergh. Quad pl. in good condition.. 25.00
15. Pretty blue Vict. overlay pickle castor in good silver frame w. tongs --- 16.00
16. Parlor hanging lamp w. lovely H.P. shade; brass fittings and 36 orig. prisms; Crystal Dia. Pt. Font --- 25.00
17. Herringbone Satin glass frilled top vase in lovely pink; 9" tall --- 30.00
18. Dia. Quilted Satin glass vase in apricot; 8" tall --- 30.00
19. Darling wh. M.G. miniature lamp w. red decor., matching ball shade and original chimney; 8½" tall --- 22.00
20. Blue M.G. closed neck swan on nest --- 15.00

No C.O.D's. Ship via. express collect.
(MISS) A. RUTH JONAS, Prop. nc

Please mention HOBBIES *when replying to advertisements*

Bamboo set of furniture (a little larger) --- 6.50
Very beautiful Victorian large doll bed, complete with new bedding --- 25.00
Old basket cradle with hood --- 10.50
Old bisque head boy with closed mouth, orig. clothes. Fits above cradle --- 15.00

SOMETHING QUITE SPECIAL!
Surprise packages containing dolls, toys, books, etc. Specify whether for boy or girl. You can be sure of a very fine value, carefully selected. $5, $10 and $25. Gift wrappings 50 cents additional. nc

JAMES M. RUSSELL
635 E. Jefferson St.,
Fort Wayne (2) Indiana

MILK GLASS PLATES
Fleur-de-Lys, Flag and Eagles, 7". Orig. col..$5.50
Panelled Peg 7¼" $4.50. Short Peg 8" --- 5.00
Hen and Chickens 7¼" --- 6.50
Lace Edge 7½" $4.50. Angel & Harp 7½" --- 6.50
Bryan 7" $5. (Orig. col.) All listed by Mil.
SPOONHOLDERS
Cabbage Rose $3.25. Bead and Scroll Etch. 2.75
Stork "101" top $4. Purple Slag --- 6.00
Egg in Sand, slightly rough top rim --- 1.50
One-O-One, slightly rough top rim --- 1.75
OPEN SUGARS
Festoon $2.50. Horseshoe --- 3.50
Sawtooth, plain top --- 2.75
Same with pointed top --- 2.75
Three Panel --- 2.00
CREAMERS
Pan. Dewdrop $4.00. Festoon --- 4.00
Sunken Teardrop (K). $2.75. Double Prism (K) 3.50
Bead & Scroll, Etch. (K) $3.50. Apollo --- 4.25
GOBLETS
Knobby Bullseye (3), each --- 3.00
Pressed Diamond $2.75. Prism Arc --- 1.50
Daisy with clear stripe --- 2.25
Inv. T. P. 4 rows, knob stem --- 4.00
MISCELLANEOUS
Lord's Supper plate, orig. col. --- 5.00
Three Pres. Platter $6. Primrose Tray --- 6.00
Bird and Strawberry butter dish --- 5.50
Fine china slipper, gold stars and beading.. 5.00
Moose creamer $3.85. Kyber plates (3), each 4.75
King's Crown wines (6), each --- 1.00
All articles guaranteed old. nc

THE *LITTLE* RED HOUSE
SPENCERTOWN, N.Y.

Metal filigree and pink velvet parlor suite for doll's house --- $ 7.50

MAT - GARDS

"For the Careful Homemaker"

A round Felt Mat that will

1 — SAFEGUARD your china and glass plates from scratching, chipping, breaking, while stacked.
2 — SAFEGUARD your furniture — by use under lamps, vases, bric-a-brac.
3 — SAFEGUARD your tables — by use as a coaster under drinks, hot dishes.

Box contains 32 Felt Mats
(8 each of 4", 5", 6", 8")
A Useful, Inexpensive Gift.
Check or Money Order — $1.00 Postpaid.
Special Prices for Large Lots.

KROMM SALES CO., Dept. H np
60 Franklin Street, Jersey City 7, N. J.

VICTORIAN ROSEWOOD TABLE, rose and leaf carvings on each side of apron, leaf carving on legs and stretchers, dainty finial center of stretchers, top 35½x25", 29" high, finish in excel. cond. Illustrated $ 45.00

ROSEWOOD CHAIR, with satinwood inlay, serpentine front, cabriole legs, dainty padded back, rosewood in back shades from dark to light at the top. Refinished and upholstered in denim. Ready for needlepoint. Acanthus leaf carving on front legs. Inlay around apron and back of chair 37.50

MAHOGANY CHEST OF DRAWERS, with mirror, four large drawers and small drawer in base, dainty half columns on front of corners, crotched mahogany front of beautiful feather, solid mahogany top and sides, nicely turned feet, top 18½x43", 39" high. Excellent condition 60.00

CURLY MAPLE WASH STAND, with drawer in base, very desirable as bedside table, plenty of room for radio, telephone and books, or can be used as serving table, top surface 28½" high with 8¾" diam. hole, shaped back and side pieces around top surface, 5½" high at center back, lower surface 15" from floor, large drawer below, orig. brass on drawer, legs daintily turned, very pronounced curl in every piece of wood, finish in excellent condition 70.00

HITCHCOCK CHAIRS, set of six, original decorations, basket of fruit and leaves on center back, pillow tops, nicely turned legs, caned seats, structurally sound, need recaning. Set of six 175.00

MAHOGANY LIBRARY STEPS, refinished, imitation leather on steps, top step has storage below, front of second step is front of drawer 18x22½x7" deep, solid mahogany sides, crotched mahogany around edges of steps, three steps, mounted on nicely turned feet, 26" wide, 32" deep, 26½" high. Fine for end table 90.00

BLANKET CHEST, two drawer and storage space, early whitewood, bracket feet, reproduction brasses, front of storage space has fine molding and brasses to appear as two drawers, top 41¼x18¼", 45" high, beautifully refinished 80.00

ROSEWOOD GENTLEMEN'S CHAIRS, matching pair, deep tulip carving, upholstered with French cut velvet, soft pastel shades on a light tan background, always used with slip covers, as good as new, serpentine front, cabriole legs, open arms, corset backs, 20" between arms, back 45" high, seat 24" deep. An exceptional matching pair of large Gentlemen's rosewood chairs. Ready to use in every detail. Illustrated. The pair 300.00

ROSEWOOD SIDE CHAIR, padded back, matches foregoing Gentleman's chairs, back 38½" high, seat 19" wide, upholstered same as above 50.00

EMPIRE SECRETARY, refinished, beautiful crotch mahogany front, pleasing interior, storage space below with shelf, large drawer above with original brasses, writing surface 28¾" above floor, 41½" wide, 20" deep, 62" high. An exceptionally fine desk 120.00

VICTORIAN OTTOMAN, adjustable, type walnut, seat 15x20", nice for your needlepoint, height adjustable from 18" to 23", legs in form of a curved X on it's side, turned stretchers. Good condition 35.00

EMPIRE ROSEWOOD CARD TABLE, four graceful legs curving inward to an ornate stretcher, serpentine top, pie-crust beading around apron and legs, 31" high, top 19½x37½", opened 39x37½". Excellent cond. 85.00

WALNUT SIDE CHAIRS, set of six, small side arms, scalloped top with burled walnut in center, short spindles between top and center stretchers, turned legs, cane seats, need recaning, structure sound. Good rough condition. Set of six 48.00

RAMEKINS, set of six, German porcelain, scalloped edge, beautiful rose and leaf decoration with gold on edges, ribbed sides on ramekins and saucers, ramekins 4½" diam., 1½" deep, saucers 5" diam. Set 24.00

GIBSON GIRL PLATES, Royal Doulton, 10½", all proof, have the following titles, "She Looks For Relief Among Some Of The Old Ones"; "Some Think That She Has Remained In Retirement Too Long Others Are Surprised That She Is About So Soon"; "Miss Baobles Brings A Copy Of A Morning Paper And Expresses Her Indignation And Sympathy Over A Scurrilous Articles. Meanwhile Other Friends Are Calling Upon The Editor"; "A Quiet Dinner With Dr. Bottles: After Which He Reads Aloud Miss Babbles Latest Work"; "She Decides To Die In Spite Of Dr. Bottles." Each 10.00

HORSE TOBACCO JAR, Rudolstadt, beautifully executed head and neck of bay horse, black mane and pink nostrils, black bit in mouth and tan trappings, very realistic, 8¼" high to tip of ears, 7½" nose to mane, 3" wide, white on nose, forehead and under neck. Proof 22.00

GONE WITH THE WIND LAMP, matching font and ball shade, pink background with pastel poppies and foliage in yellow and green, 24¼" high, ball shade 10" diam., electrified, brass trim 30.00

CHOPPING BOWL, refinished, oval, handle at each end, 18½" long, 9¾" wide, 3¼" deep, flat bottom 6.00

MILK GLASS BELL, round with diamond design on sides, hexagonal handle, 5½" high, 3½" diam. Proof 6.00

MILK GLASS BOWL, ruffled top, windmill, church, bridge, river, trees and birds in raised relief inside bowl, 9" diam., 3¼" deep. Proof 12.00

MILK GLASS PLATE, 9¼" diam., Gothic open edge border. Proof 8.00

MILK GLASS SHALLOW BOWL, 8" diam., 1½" deep, Gothic open edge border. Proof 8.50

MILK GLASS SALT & PEPPER, one white the other blue, 2¾" high, 2½" diam., rounded paneled sides, open rose raised decoration at top and bottom, bulbous shape. Proof. The pair 6.00

DRESSER TRAYS, have three, one Limoges, decorated with purple asters and green foliage, raised gold on irregular border, 10x6½", one Brunswick Germany, pink flowers with pastel foliage and raised white enamel, open edge irregular border, gold on sides, 12¼x7", and one mark "T. & V FRANCE," decorated with soft yellow roses and pastel foliage, gold on edges, raised irregular border, 11½x8". All proof. Each 6.00

POWDER JAR, Limoges, beautifully decorated with violets and foliage in pastel shades, 4¼" diam., 2½" high. Proof 4.50

LARGE PLATTER, Limoges, delicate small rose decoration on border, gold bands inside and outside rose decoration, oval, deep, 12½x18¼". Proof 6.00

LUTZ PLATE, with swirls of gold in a threaded spiral, rare and gorgeous, 7¼" diam., 1" deep. Proof 22.00

LUTZ TUMBLER, footed, blackberry knobs around lower part, threaded alternately with white and gold, a collector's item, 3¾" high, 2⅜" diam. Proof 30.00

AMBERINA TOOTHPICK HOLDER, round base, square top, shades from amber to deep cranberry at the top, has faint quilt like pattern, 2¼" high, 1½" diam. base, top 1½" square. Proof 15.00

PEACHBLOW VASE, with white lining, shading from white to deep rose at the top, 3¼" diam. at base, 3" diam. at shoulder, 1¾" diam. top of neck, 4¾" high. Proof 15.00

COPENHAGEN PLAQUES, marked "B&G," brought to this country in 1859, five different subjects including "Night" and "Day," 5¾" diam., white. One has minor chip. Four proof. Set of five 40.00

MRS. WALTER S. SANDS

Phone Essex 7-1218 Located on Routes 80 & 9

Stamps Appreciated Shipments via Railway Express No C. O. D.'s

Box 110, Essex, Connecticut

MRS. L. M. HEILIGENSTEIN

21 Orchard Drive, Belleville, Ill.

Frosted oval rampant Lion compote, Lee 93, 1st row, $20; Lion celery vase, Lee 93, 2nd row, $10. Rare pieces.
Fiddle-back sil. punch bowl ladle, fine old one, $18.
Covered sugar bowls: Frosted Stork, $15; Liberty Bell, $9; Blue 3-Panel, $10.
8" Original ball or G.W.W shade, delicate pink shading, pansies, $9.
Trays: Lord's Supper, $5.50; Liberty Bell, Lee 117, $6.50.
Water pitchers: Currier & Ives, $5; Swan, $5.
Green Sawtooth candlestick, Lee 40, $3.50.
Paperweight, 3½" diam., white background, decoration pink roses and "A Happy New Year," $6.50.
3 Hall lamp shades: Opal Coinspot, Etched Ruby, Opal Swirl, $6.50 ea.
Large cup & saucer, "Papa" in fancy colors, raised flowers, lots of gold, $5.
2 Prs. iron Flower Pot wall brackets with hanger, $5 pr., really nice.
$1 Each, bargains: 5 King's Crown wines; 5 Cube tumblers; sauces: 1 Maine, 1 Mo., 1 Carmen, 1 Garfield Drape, 1 Dakota; 4 handleless trivets. $1.50 Each, bargains: 2 Dia. Medallion spooners; fine old picture album; 2 Etched Fern goblets; 3-Loop scuttle shaving mug; 5 very nice pattern glass coal oil lamps; butter dish lids: Viking, Roman Rosette, Cut Log, Grape Festoon; Flint Honeycomb tumbler; 2 nice old cruets.
Custard glass toothpick holder, $3.50.
Covered 7" Wheat & Barley compote, $7.
6" Brass candlestick, holds, $5.
Footed sauces: 2 Cannon Ball, 1 D&B & Narcissus.

No reproductions. Enclose stamp, please.
nc

Liberty Bell goblets, $3.25; Footed sauce dishes $3; Low compote, 6¾" dia. $5.50; Tulip plates, 6¼", Lee pl. 45 $7; Waffle celery $9.50; One-O-One butter dish $5.50; Creamer $3; Spooner $2.75; 7" Plate $5.50; 8" Plate $6; York Herringbone covered butter dish, clear and etched $5.50; Grasshopper spooner $3.25; 8" Ribbed Ivy sauce dishes, 4½", $3.75 each; three Marquisette goblets, $2.50 each; Large Moon & Star compote, 10¼" dia., 10½" high $30; D&B vaseline whisk broom $4.75; Sandwich Star & Punty lamp, 10" high $22.00, McKearin plate 198-18. Colored gas shades, ruffled top cranberry hobnail and cranberry with white enamel decoration, $6.50 each; 2 Flowing blue plates, dark blue Mayer, Longport $4. Ea.
nc

ETHEL LORING

R. F. D. 1, Framingham, Mass.

LOVELL & BLAKE

97 Lafayette Park. Lynn, Mass.

8" M.G. Gothic plate	$4.50
Canary D&B toothpick holder	3.00
Lovely cut glass pitcher	5.00
Very dainty blue and white demi-tasse	3.50
Very dainty pink and white demi-tasse	3.00
Mustache c/s. pink, "Love the Giver"	4.00
D&B cruet, clear	3.00
D&B berry bowl, clear	5.00

n

COUNTRY LANE—Antiques

Miller Road, Chaffee, N. Y.

AMETHYST HOBNAIL hanging lamp. Large brass font, 32 old prisms, burnished & wired. Rarer than cranberry, and an exquisite lamp, $86.
"Flora Dora" doll, 19". Bisque head & hands, kid body, small waist. Marked "Manheim, Germ." Legs repl. from knees. Dressed. Blonde pompadour, $13.
RED TABLECLOTHS: fringed, white border, 74 by 60", one small break, $15; red and white, chrysanthemum pattern, one small break, 80 by 58". $8.50.
Four wines. Moon & Star Variant. Gold wash edge. $11.
Beautiful footed tea set with oval beaded edge tray, melon ribbed; teapot, creamer, cov. sugar. Newly resilv. $42 resale only.
CHINA CLOCKS: steeple shape, white with blue delft-like design, running, 6 by 4", except. attractive, $16; cobalt blue with H.P. med. of woman's head, steeple shape, 7¾" by 5", running, $17.
SPICE BOX. Most unusual one I have ever seen. 12 china drawers in wooden case. "C. M. T.. Germ. (Delft)," white with blue Dutch scenes, $25.
Copper coffee pot. $7.50.
Small half-shade china lamp, 16", 8½" shade. White with yellow quilted band. Blue bird and apple blossoms dec. Very dainty and pretty. $26.
Pair of maple fiddle back chairs. Ref., but need recaning. Crated, $27.
Cherry and pine server. Two drawers, original brass thumb pulls. Not ref. Turned legs. Crated, $29.

Shipping Additional.
Merchandise Returnable 5 Days.
Furniture, Lamp & China Lists. nc

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

GLASS

Pr. Canary PETAL & LOOP 7" candlesticks, short crack in one cup. McKearin Pl. 200, No. 5 ---$25.00
Early 19th cent. American blown decanter, flower & leaf engraved with lg. "SPIRITS" in center, triple ring collars, mushroom stopper, McK. 44, No. 12 --- 18.50
Sapphire blue 7¼" candlestick, hexagonally panelled, McK. Pl. 200, No. 31, N. E. Glass Co. type --- 12.50
9" Candlestick, hex. socket, sq. base, McK. 197, 9 --- 4.50
6 6½" Ruby wines, clear stems and bases, tapered bowls, slight differences in shade and height. Set --- 27.50
4 ASHBURTON egg cups; 3 flared, 1 straight. Each --- 3.50
4 ASHBURTON Variant 5½" wines, McKearin Pl. 208, No. 18, finest flint. Each $4 50, set 16.00
RIBBED PALM: water tumbler, $7.50; 6" nappy, Lee 38, top, $4.50; 2 open sugar bowls, pr. --- 7.50
5 PEERLESS 4¼" wines, Vic. Pl. 71. Each --- 2.00
"Be Industrious" 8x11½" oval platter, frosted beehive center, deer border, charming gift 7.50
2 RAINDROP 7" plates: 1 blue, 1 apple green. Lee Pl. 161, 3rd row center. Choice. Each 5.50

Error my ad Sept. HOBBIES Page 115: pair 1000 Eye match holders, $7.50—NOT each.

CHINA

Dozen 9" Haviland GAME PLATES, beautiful turquoise blue and gold borders, various game birds in natural settings in centers, signed L. Martin. Perfect gift for either sex 85.00
Exquisite DEMI-TASSE, Spode Copeland, mk. of 1847-67, gold and coral decor. on blue --- 12.50
MAJOLICA 3½" mug, turquoise lining and base, green ferns, yellow handle --- 4.75
Blue Feather Edge Leeds type pepper pot --- 4.50
Blue Feather Edge small pitcher, unusual --- 5.00
Green Feather Edge 4¼" cup plate, 1 border check --- 3.50

STAFFORDSHIRE NAME MUGS

"A Brothers Gift"; "Josiah" on reverse, green dec. --- 7.50
"A Present for Sarah," early pink lustre, 2", minute base chip --- 17.50
"For Eliza," 2½" blue background, black transfer scene, hair line inside only --- 7.50
"Eliza," in lavender fruit & floral medallion 7.50
"Mary," blue and white, 2½", handle crack near base --- 6.50
"Martha," pink see-saw and children, 2½", small chip inside rim --- 6.50

Visit my booth at the Dayton Antiques Show, Memorial Hall, November 13, 14 & 15.

CAREFUL PACKING ★ PROMPT SHIPMENT
20 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS nc
1 Block E. of So. Main (R. 48) at Schantz Ave.

JACK WEIL

1332 W. Jefferson, Fort Wayne 2, Indiana

SPOONERS

Frosted Ribbon ---$3.75
Stippled Chain. Mil. 2, Pl. 63 --- 2.00
Loop & Dart, Diamond Ornaments --- 3.00
Pressed Leaf --- 2.00
Scroll. R.W.L. Pl. 140 --- 2.00
Hops Band. Kamm 3, page 19 --- 2.00
Inverted Fern --- 3.25
King's Crown --- 5.00

GOBLETS

Hops Band. Kamm 3, page 19 --- 2.50
Liberty Bell, plain stem --- 3.50
Mitred Bars; Double Beetle Band. Each. 2.50
Ribbed Palm --- 4.00
Magnet & Grape --- 3.75

MISC. PATTERN GLASS

9 Dew with Raindrop Punch Cups, each 1.50
Willow Oak Creamer, Clear --- 4.75
Hamilton with Leaf 8" Open Compote --- 7.50
Good Luck 8" Open Compote --- 5.00
Candy Ribbon 8" Cake Stand --- 3.50
Rosette Milk Pitcher. N.H. nick under base 3.75
Rosette Jelly Compote --- 2.75
Rosette Cov. Butter --- 4.00
6 Cut Glass Tumblers, heavy cut, all diff. 2.00
1 Pineapple Cut Glass Tumbler --- 2.50
Express Extra. -- nc

EARLY AMERICAN GLASS SHOP
605 2nd St., S.W., Rochester, Minn.

Clear 10" Wildflower plate ---$ 6.50
Coin glass spooner, L. V. 93 --- 10.00
Blue 1000 Eye 9" compote, 3 knobs --- 17.50
2 Blue 4" Cathedral footed sauces, ea. --- 3.50
Pr. choice frosted white to ruby, 8" high, Bohemian vases, birds and foliage --- 40.00
Light blue Jenny Lind M.G. compote, like L. P. 179 in Marble Glass --- 35.00
Satin glass cracker jar, cream to white, pastel flowers, silver top and handle --- 15.00
3 Old 7½" M.G. Peg plates, ea. --- 4.00
Tiny amethyst D&B creamer, 2¼x2½", applied handle, a little jewel --- 14.50
Currier & Ives 12" tray --- 11.00
Pleat & Panel: goblet $4; 7" plate $4.50; 7 4" sauces with handle, ea. --- 2.00
Diagonal Band goblet --- 3.00
Collection of T.P. holders and perfume bottles.
Kindly send stamps for information. n

VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.
Mrs. Marguerite R. Leander

BUY EARLY FOR XMAS

1. Bromley large cup and saucer --- $15.00
2. Deep rose tufted satin rose jar, silver top, acid finish --- 15.00
3. 9" Delft hot plate. Lovely for wall hanging 6.50
4. Delft perfume bottle, pewter top --- 4.50
5. Wedgwood Historical Plates. Each --- 3.50 Send for list.
6. Cloisonne 8" Vase --- 10.00
7. Sandwich peachblow vase, Jack-in-the-Pulpit top --- 15.00
8. Meissen Onion 15½" platter with place for hot water, handles, cov. 16¼x12". Can be used on any platter --- 22.00
9. Five Dedham Pottery butter plates. Des. all different. Each --- 3.75
10. Old Blue Staffordshire:
    (a) 9" Plate, "Gilpin's Mills", Woods. 3 minor chips on edge --- 22.00
    (b) 9" Plate. "Transylvania University, Lexington." Some scratches --- 22.00
    (c) 10¼" Plate, "Celford Hall, Suffolk." Stevenson. Edge repaired perfectly --- 10.00
    (d) 9¾" Round open veg. dish. "Windsor Castle." Clews. Minor chip --- 8.50
    (e) 7¾" Plate, "McDonough's Victory." Beautiful condition on front; 1 time crack on back --- 22.50

SEND WANTS FOR XMAS.

● Will also buy Burmese, Amberina, Signed Cameo, Rare Tiffany, True Peachblow, Meissen Onion in unusual pieces, Good Dolls, Signed Lalique, Signed Wedgwood Jasper, Lustre. Perhaps something will turn up in your fall cleaning. It has happened before, it can happen again. nc

MARY EVANS GETMAN

11 Monroe St., St. Johnsville, New York

2 C. & I., S. Joy; O. O. Bucket --- $10.00
Pr. br. vases, 11" H., pink, white, gold --- 26.00
Pr. br. vases, H. 9", blue, pink, white, gold 26.00
80 Pc., Hav. China L., pink roses --- 70.00
Pearl handles: 12 K., 12 F.; 6 B.S.; 1 P. knife: 1 M. fork.
P. Satin C. jar, Fleu --- 16.50
P. Satin L. Drape C. pitcher --- 18.50
Blue Spatterware teapot.
H. China A of Mary'land tureen, no top.
Teapot, McDonough Victory, D. blue.
2 O. Horseshoe plates, pr. --- 8.00
M.G. 2 plates, Diamond pattern, ea. --- 5.00
M.G. finger bowl, Diamond pattern --- 4.50
M.G. C. butter, Daisy P. --- 12.50
M.G. D&B boat --- 10.50
M.G. slag blue and white hen, 6" --- 22.50
M.G. hen, blue trans. head, 6" --- 20.50
M.G. oblong bowl, footed --- 7.50
Purple Slag top for hen, 6".
Pr. Jackfield hens, 4½".
3 Apple green Pitts. wines, lot --- 25.00
Musical album gold velvet --- 15.00
12 Pcs., Ironstone, Clement Shelton, red berries, green leaves --- 18.00
R. Satin Quilted Heart dish, 1 tiny flaw --- 12.00
Cut glass w. pitcher, heavy, lovely --- 8.50
Mesh bracelet, pr., gold plated, tassels --- 60.00
JEWELRY: rings, bracelets, brooches, chain, etc.
Egg cup, blue, Tree of Life.
DOLLS: early P. Mache; Bonnet; Jumeau, Parian Boy.
3 Princess Feather goblets --- 10.00
P. Shawl, long cream center --- 14.50

Stamp, Please - No Approvals - No Reproductions np

MRS. ESTHER C. CHAPMAN
1831 Med. Arts Bldg., Minneapolis 2, Minn.

Cranberry Overlay sugar shaker --- $15.00
Cranberry Sat. Cinnamon shaker --- $ 6.50
Sq. KPM dish, perfect del. gold and pink dec. 10.00
Lacy Sandwich cup plates --- Write
Staff. tea set, serv. for 8, nice, white w. gold. Write
Unusually nice lg. Paisley, red b'ground, perf. 35.00
Fr. Baccarat lamp, orig. ball shade, col. item 55.00
Lg. Egyptian open compote; bread plate; rare rd. plate with ears --- Write
Amberina finger bowl and matching plate; cranberry crackle glass vase --- Write
Sq. copper lustre Tea Leaf teapot $12.50; matching sugar, nice --- 7.50
M.G. nappie & 6 matching sauces, pink edge, RWL Pl. 69 --- 20.00
Flowing blue 17½x14½" platter, Burgess-Leigh 16.50
Silver castor, complete with 5 orig. matching Waterford bottles --- 35.00
Amber Wheat & Barley mug --- 6.50
Clear Wheat & Barley 7" plate --- 3.00
Rare sm. Eng. M.G. vase, Wedg. type scenes 12.50
Moon & Star cake plate; Late Sawtooth 9½" open compote --- Write
2 Flat Horseshoe sauces, ea. --- 2.00
Clear Hobnail relishes, ea. --- 5.00
Wanted: Copper Tea Leaf bone dishes; flat soups; cov. 4¾" Prism sugar; base 6¼" Egyptian compote; Egyptian butter. Stamp, please. np

CRANDALL'S ANTIQUES

Mayville, N. Y. Route 17 J

GLASS

1. Amethyst Diamond Quilted vase, 8½" hgt., 3½" diam. at top, 4½" diam. at bottom. Ground pontil ---$ 9.50
2. Deep amethyst covered sugar. Height 6". Enameled dec. and gold trim --- 7.00
3. Large amethyst rose bowl. Melon ribbed, pinched ruffled top, ground pontil --- 11.00
4. Beautiful vaseline blown basket. Has blue trim, around edge is ruffled, with applied handle and ground pontil. 8½" long, 5" high, 6" wide --- 13.50
5. Cranberry Spanish Lace water pitcher. Deep rose lined square mouth, old and very lovely --- 23.50
6. Pink shaded, deeply fluted bowl in silver holder. Silver perfect. Bowl has slight no harm nick, a beauty --- 23.00
7. Blue 3-Panel berry bowl, footed. Small nicks on base --- 7.50
8. Blue M.G. tray, 7½" long, 6" wide, floral raised design, irregular shape --- 4.00
9. Crystal pattern celery vase. Flint glass. 10" high. Rare --- 10.00
10. Diamond Point decanter, 10" high. Proof 12.00
11. Cupid & Venus covered butter. Chip on under rim of lid --- 6.00
12. Palmette footed, open compote, 8" high --- 6.50
13. Ditto, 5½" high --- 5.00
14. 3 Palmette footed tumblers, ea. --- 3.50
15. Clear glass Frog salt dip --- 3.50
16. Glass ABC plate, frosted center with Garfield portrait --- 3.75
17. Glass ABC plate, elephant center --- 3.75
18. Egyptian bread plate, Lee Pl. 118 --- 6.00
19. D&B and Narcissus water pitcher, 9" high 6.50
20. Jewel & Dewdrop water pitcher, 8" high 5.50
21. D&B and V ornament cov. butter, cov. sugar and creamer. The Lot --- 10.50
22. Pink shaded, ruffled top, satin glass vase, rough pontil. A beauty. 8" high --- 16.50

CHINA

23. Creamer and cov. sugar, very colorful, Nippon type, no mark. Set --- 6.50
24. Cov. veg. dish, 13x9", in Sprig pattern, soft paste, by Alcock of Cobridge. Lovely 18.50
25. 10 Different shaving mugs. Write for description and prices.
26. Bavarian handpainted 10" plates, scalloped edges, floral design. A nice pair --- 11.50
27. Old Staffordshire England marked child's tea set. Punch and Judy pattern in pink. 4 Plates, 4 c/s, teapot and creamer. Sugar damaged. Set --- 18.50
28. Set of 6 Oyster plates, 8½", pink flowers, green foliage. Syracuse China, very pretty 12.50
29. Very colorful H.P. Haviland pitcher, 8" tall, slender, with yellow roses, browns and blues in background --- 7.50
30. Staff. trinket box, white with green trim. Musical instruments on lid, minor in back. Proof --- 15.00

FURNITURE & MISC.

31. Tiger maple mantel in fine rough condition. Early type. Write for description and measurements --- 80.00
32. Nice early pine blanket chest, one drawer, nice apron, has old red finish in the rough 45.00
33. Early tin wall lamp, white pleated shade on chimney, primitive --- 12.50
34. Early melon ribbed pewter teapot, wood handle, needs straightening, no marks. A collector's piece --- 14.00
35. 6-Drawer spice cabinet, wall type, 12" high, good condition --- 10.00
36. Several 4-leg drop leaf cherry tables. Write for description and prices.

Mail us a list of your wants. We will give them prompt attention. Stamp, please. All items shipped express collect, crating extra. nc

MRS. CLARA EDWARDS

1040 Second Ave., New York 22, N. Y.

Plain carved ebony and ivory chess set, very heavy ebony and ivory board ---$125.00
Pr. white w. gold Staff. dogs, 13" tall, old --- 45.00
Staff. statue, "Louis Napoleon," 15" tall --- 32.50
Wedgwood qt. size pitcher, Portland Vase dec., 2 well-mended places. Unusual --- 60.00
Ironstone cov. vegetable dish, Ear of Corn pattern and pontil --- 8.50
Apostle bowl, 7½" diam., white salt glaze --- 30.00
8 Fluted edge 7½" plates, 4 w. blue and 4 with pink flowers --- 22.50

GLASS

Shaving mug, Grant and his wife, Sandwich tr.nslucent blue. Collector's item --- 21.00
Pr. cobalt blue candle holders, 2 rows of prisms, lg. balloon and sm. teardrop. Pair 75.00
Pr. amber cut to cl. Bohemian vases, 7". Pair 34.50
7 M.W. plain tumblers, 2 slightly taller. Each 2.50
6 Waterford type goblets, flutes and knob stem. Each --- 4.00
Rare 8" red Tiffany vase, w. peacock blue wavy bands, damage on one side but collector's piece --- 37.50
Tiffany flower holder for flat dish, lovely color --- 9.00
13" Liberty Bell platter, names of signers --- 6.50
8 Rain & Dewdrop wines, ring stem, some w. gold top, ea. --- 2.00
Waffle & Thumbprint tumbler --- 12.00
Classic sugar, divided feet, no cover --- 8.50
Frosted Swan dish, 5", open neck --- 11.00
Frosted Robin on round nest, 5" diam --- 10.00
Dealers only: 41 Sterling souvenir spoons, 15 states. 7 Indian, some demis. All nice. Lot 75.00
Stamped addressed envelope for reply, please.
EXPRESS EXTRA nc

Have you ever wanted a painting of something you've held precious — some lovely china — a child's toys — one to three items. If you will send them to me I will assemble a still-life arrangement, and paint it in opaque water color for $25.00. Paintings approximately 14x17" with additional border for mat. Write to me before sending items, to make definite arangements. You pay shipping charges both ways on items to be painted.

★○★

SALLY CHADWICK

1687 Grove Street, Ridgewood 27, N. Y.

np

THE OLD TIMEY SHOP

2516 No. 15th Ave., Birmingham, Ala.

Rare and exquisite mahogany French escritoire (desk), with marble top and satinwood interior; 57" high, 37" wide, 17" deep. Picture on request. Price $495.00
59-Pieces Haviland Limoges Moss Rose china ..... write
Baltimore Pear cake standard 15.00
Six beautiful cut glass goblets, each 12.00

np

KEEFER'S ANTIQUES

344 East 33rd St.,

Baltimore (18) Maryland

Our policy is satisfaction. If you are not satisfied with any of your purchases, we will gladly refund your money if returned within 10 days. Inquiries invited, please enclose stamp, prompt replies. All shipments express collect. All items proof unless otherwise stated.

TEAPOT, SUGAR & CREAMER, octagonal shape, light blue Ironstone. Oriental scenes in light blue. A lovely matched set. Set .. $40.00
4 CUPS & SAUCERS, handleless with deep saucers. Light blue scenes. Marked in oval IRONSTONE COLUMBIA with banner from base of oval and J. Wedgwood. 2 cups checked. Set 24.00
6 8¼" PLATES, same as above, 1 checked, all slightly brown with age. Set 22.00
6 7¼" PLATES, same as above. Set 22.00
6 8¼" PLATES, same as above, 1 checked, all ruins. Marked Ironstone Abbey P. & B. 2 have rim flake does not show on face and 1 has slight check. Beautiful dinner plates. Set 27.00
8½x6" OCTAGONAL VEG. DISH, light blue scene, marked with Staffordshire Diamond 4.00
IRONSTONE SUGAR BOWL, dark blue scene, octagonal shape 10.00
BLUE MARY GREGORY toothpick holder 5.00
AMBER THOUSAND EYE open compote, 6" high, round with top rim flaring to 8" sq. 15.00
CLEAR CREAMER, Sunflower, Kamm I, P. 55 ..... 5.00
TEAPOT, SUGAR & CREAMER, square shape with painted flowers in large sprays on sides, slight check in lid of teapot. Set 25.00
ARGUS EGG CUP 3.50
PINK LUSTRE handled cup & saucer 10.00

np

November 18 thru 20

CORINTH ANTIQUE SHOW AND SALE

EXHIBIT BLDG.

Sponsored by

Junior Service League

CORINTH, MISS.

n

BOOKS FOR GIFTS

We will ship any of our books, gift wrapped with your card, postpaid anywhere in the U.S. For example:

1. Larry Freeman's LIGHT ON OLD LAMPS, in new binding ..... $ 3.00
2. PLATED SILVER (by Freeman and Beaumont), 3,000 illus. 5.00
3. AMERICAN FIREARMS (S. VanRennselaer). Ideal sportsman's gift 5.00
4. HOW TO PRICE ANTIQUES (L. Freeman's summary of current trends), illus. 2.50

● If not familiar with our full list of books, send for catalogue. **Also see page 103 of** October Hobbies for combination book offers that save you up to $5.00.

CENTURY HOUSE

the collector's bookhouse

Watkins Glen, N. Y. nc

COMPLETE HAVILAND DINNER SERVICE

IN TIME FOR CHRISTMAS—lovely complete sets of old imported, French Haviland. Services for six, eight, ten or twelve. $85.00 and up. Samples upon request.

THE PILLARS

House of Haviland nc

PAW PAW, MICHIGAN

MRS. T. A. WILD

P. O. Box 51, 1107 Valentine Circle

Chattanooga, Tennessee

Wooden works, very old Seth Thomas large clock ..... $ 50.00
China clock, blue and floral 30.00
Round Robin sewing table, dated July 17, 1871 ..... 125.00
Lovely metal desk clock, runs. Cherub at side 12.00
Darling hinged squarish china box, grey and blue floral and windmill and ship 10.00
Copper stamp box, cameo-like medallion on top 4.00
Lovely crystal inkwell, sterling hinged top, rose design, monogram L.E.H. 9.00
Limoges gold rim dinner set: 5 dinner plates, 6 salad plates, 6 soups, 6 cups, 6 saucers, platter, gravy and platter, creamer, covered sugar, covered butter 98.00
Belleek (not marked) teapot, pale blue and pink floral, heavy gold handle and trim 45.00
Cosmos lamp base, squatty 17.00

np

MRS. HENRY C. SPRINGER—*Blue Cradle Antiques*

Box 140, Route 1, Cumberland Center, Maine

AMBERINA I.T.P. Tumbler ..... $ 8.00
AMBERINA I.T.P. Wine. E. A. Pressed Gl., plate 162, row 1 ..... 8.00
Two more, slight nick in each. Each 6.75
Other I.T.P. wines as above in amber. 2 at each $2.25; in amber to clear, shallow inside chip $1.50; in light cranberry $5.00; in clear to cobalt $6; in lt. blue, slightly taller $3.50; in panelled cranberry 4.00
Sq. canary salt dip, Dia. Pt. base 1.50
Cover only Black Bear pomade jar 4.00
5" Crystal knife rest, beautifully cut 3.75
Have several in colored glass. Inquire.
Pr. lt. green M.G. salt and peppers 3.50
Blue glass coal hod. Vic. Glass, plate 104. Shallow chip under base 4.00
4½" Miniature M.G. standard lamp base, flower dec. 7.00
Ruby and clear Fleur-de-Lys toothpick 3.00
Black M.G. Gothic plates: one 7½", other 5½". Each 4.00
Clear Finecut 7½" plate 4.00
9" M.G. bureau tray, violets; and powder jar almost identical. The two 4.00
Six 5½" Lotus sauces, each 1.75
Six same, smallest size, each 1.25
Pickle jar, Icicle pattern. Frame, tongs need replating 5.00
Clear Hobnail tumbler, 7 rows, also all over base 3.00
Match holder, 3 flesh colored pigs sitting on green fence 5.00
Adorable Staff. figurine 4½" Blonde pink cheeked child holds gold spoon. All gilt in fine condition 7.00
Staff. trinket box. Green and gold "barnacle" dec. with little all white duck sitting on cover. Weeniest tip tail gone 12.00
In such perfect condition it amazes you, is the glazed figurine of a pug dog. Standing; 5½" long 10.00
Miniature pr. china boots and jack. Green linings, red outside is worn; 1½x1¼" 3.00
Small red leather photo album, 6x7". Leaves edged with gold leaf. In ex. condition but for one torn photo opening 4.50
8 White Ironstone tea c/s. Flaring cup with handle at angle, $18. Have plates, soups, butter chips also which will sell separately. Plates 75c and $1; soups $1; chips ..... .40
Davenport with anchor mark white Ironstone covered soap and drainer 3.00
White Ironstone cov. tooth brush for cigarettes. Small chip under knob 2.50
Unusual blue Wedgwood plate. Small 8" size; and 8-sided. Center, Old Man of the Mt. No lettering. Border sprig-like flowers 4.00
Two pc. child's set, Buffalo Pottery, year 1906. White, gold flecked edges, brightly colored transfers of 2 bears sliding down a rope from a balloon. Also verse: "They slid down ropes and hit the ground, And landed in Chicago safe and sound." Plate and cereal 4.50
Teapot and creamer, Columbia Silver Co. #015. Two pieces 8.50
Round 10¼" Meriden 425 tray 8.00
Beautiful ladle, Rogers A. L. 8½" hndl. 5.00
Small, beautiful tureen holding 3 qts. Mkd. "Brittania Metal Co. quadruple plate, #5200 ..... 18.00
All above pcs. in very usable cond. The tray, ladle and tureen are perfect together for size. Sold separately.
If parcel post is desired please add reasonable amount to your check, otherwise express collect.

nc

EVE FADEN

46 York Terrace, Melrose 76, Mass.

400-Day Clocks. Running order $75.00
Wallace Nutting Clock Book. Orig. ed. 22.50
Antique wire bird cage, styled like a Victorian house 9.50
Heavy, roll back bar chair. Refinished 28.00
Two old pillow back Hitchcock chairs; new rush seats. These need new struct. Pr. 36.00
7 Spindle fan back side Windsor, refin. 38.00
7 Spindle bird cage side Windsor, refin. 19.50
Same in 6 spindles 18.50
Four 7 spindle, bow back side chairs, ref. Ea. 30.00
Pine, sunken well type sink, double doors below. Refin. 30.00
Scrap Books: 3 with good ad. cards 11.00
Large box adv. cards. Good 9.00
Pine and maple hutch table, round top 53" dia. Good condition, some restoration on base chair. Refin. 70.00
Large N.E. Sawbuck table, 63" long, 39" wide, 2 board top, bread board ends, trough beneath. Refin. 85.00
Beau. mahogany Chippendale mirror. All orig. 18.00
Early cobbler's bench, refin. in soft glowing pine. (Picture on request) 65.00
Early ice cream molds in pewter ..... write
Pine doll's sofa, orig. upholstery 9.00
CARAMEL SLAG: pr. 8" vases $12. Cactus flared water glass $5.50. Low Cactus compote $9; syrup 12; Shell sauce $5. Pl. 259, Opaqle Gl. Book.
Early pewter, brass, copper and wooden items. Write.

nc

THE RED BARN
Box 365, Binghamton, N. Y.

Cutest copper teapot, about 2 cup size ..... $ 8.00
Two pansy butter chips 4.00
Ribbed Palm spooner 2.50
Lord's Prayer tumbler 3.00
Lovely quad. sil. pl. c. & s. 4.50
Large c. & s., roses, green, lustre 4.50
Large c. & s., Mother in gold 4.50
Battenburg round doily, 32" dia... 6.00
Min. iron gas stove 3.50
Green cased glass syrup, grape design 8.00
Ironstone doll dishes, teapot, 5 pl., 5 c. & s. 6.00
Scrap book flowers, birds, adv. cards 4.00
White linen tablecloth, red borders, 104x44" 10.00
Red and white fringed tablecloth, 66" sq.; needs small repair; fine color 15.00
Fine brass hanging lamp prisms, yellow and white satin font and shade; blue flowers 55.00
Min. G.W.T.W. lamp, blue windmill and ship. Tiny chip on ball globe 23.50
Cute chicken covered creamer..... 5.00
9x6" tray, gayly clothed children play ring-around a rosy; paint about perfect 3.50
Pr. small cottage vases, chickens on nests 8.00
Brass Chippendale snuffer tray.... 5.00
Beautiful Haviland teapot; lots of gold trim 5.00
Six large sized butter chips, flor-center 3.00
nc

FAYE & SAM COVERETTE
210 Erie Street, Syracuse, New York

1. Satin cracker jar with silver top and handle, pastel coloring of mums. Perfect $10.00
2. China cracker jar, lustre trim of cobalt blue and copper. Perfect 6.00
3. I.V.T.P. water set, blown pitcher and 5 tumblers. Clear glass with allover dec. of blue and white. Nice gold. Set 15.00
4. Berry set, large bowl & 6 sauces. Cobalt blue with centers of pink & yellow roses. Very elaborate. Much gold. Perfect 15.00
5. Tea set of china, Irr, lustre: teapot, creamer, sugar, 6 cups & saucers, 5 tea plates. Germany. Perfect 14.50
6. Night light of milk glass, complete perfect 8.00
7. Creamer and sugar of satin finish, pink flowers. Germany. Perfect 6.00
8. Glass castor of D. & B. in glass holder, 3 bottles, clear glass 7.50
9. Emerald green water pitcher, Herringbone. Perfect 6.00
10. Red Block sugar, no cover. Perfect 5.00
11. Milk glass hen on nest. Proof 9.50
12. Daisy & Button sq. bowl in light amber. Proof 8.00
13. Hanging lamp of beautiful brass, satin shade in pastel colorings, prisms bars 35.00
14. Pine chest of drawers, 3 long drawers, 2 small drawers, spool trim, in the rough, no breaks 25.00
15. Jenny Lind bed to match above chest, also in the rough 12.00
16. Set of 6 plank seat chairs, original condition. Beautiful stencil 80.00
17. Metal clock with Mother of Pearl inlay. Brass dial. Small glass shows pendulum. Ansonia works. Running 30.00

Write for list of small wooden clocks.
Crating included in above prices.
No C. O. D.'s. Stamps, please. nc

REDBUD ANTIQUE SHOP
205 W. Central Ave., Bentonville, Ark.
BENTONVILLE, ARK.

Purple Slag oval tray. 13" long, uneven border, raised and leaf and flower design $12.00
Jewelry case, 6x4½", triple plated, "Jewelry" in French engraved on front, bevelled glass in lid, resilvered 50.00
6 Coin silver teaspoons, marked "Sehorn" 12.00
Mallard Duck plate, signed, design impressed, "Arras" marking 15.00
Clear 1000 Eye cruet, original 3-ball stopper 8.50
Pewter syrup pitcher with tray, 5" overall 15.00
Monk "Warwick" beverage set: pitcher, 7½" tall, deep flange spout; 6 mugs with 3 different monks pictured 25.00
Blown syrup pitcher, clear glass, pewter lid, glass lip good, pattern on bulbous middle similar to Kamm's "Inverted Prism & Diamond Band" 7.50
np

KENT'S ANTIQUES
HANNIBAL, NEW YORK

Mahogany 2-drawer, drop-leaf stand. Refin. $55.00
Heppelwhite cherry drop-leaf table, clover leaf corners; refinished 50.00
Plank bottom captain's chair. Good condition 16.00
Old Boston rocker, original stencil. Usable 16.00
Concert roller organ; 17 rolls. Perfect condition. Hand crank 24.00
Beautiful 8" Mettlach stein 16.00
Milk glass Three Kitten plate; orig. dec. 4.00
Hanging lamp with prisms; old 14" shade, white frosted to blue w. opalescent hobnails 50.00

Furniture Photos Available. Express Collect.
nc

MISSING PARTS

PLEASE SEND ME lists of lids and bases you want to sell.—Myrtle Burger, Washington, Mo. n1821

RESTORATION

GLASS GRINDING. State your problem or write for general information.—Donald Unger, 921 Chestnut, Columbus, Ind. n1821

WANTED

Rates: 8c per word;
Larger type 12c per word.

MEISSEN IN THE ONION pattern, wanted for resale. Want anything except meat platters.—M. Pagenkopf, Menger Hotel Antique Shop, San Antonio, Tex. n1861

ANYTHING IN CAPE COD pattern, R. W. L. Plate No. 115.—Mrs. C. A. Greenleaf, Antiques, 414 Laurens St., Olean, N. Y. n1061

WANTED: CROSS BAR & Finecut creamer, also lid to sugar, Kamm Bk. 1, Pl. 91. Frosted Artichoke creamer and lid to butter, also other pieces, R. W. L. Vic. Pl. 24. Panelled Strawberry creamer and covered butter, Kamm Bk. 4, Pl. 89. Carmen yellow Frosted Panels creamer and covered sugar, R. W. L. Vic. Pl. 37. The prize Ruby & Crystal covered sugar, Kamm Bk. 5, Pl. 67. Lotus sugar, creamer and butter base, Patt. as R. W. L. Vic. Pl. 73A. Waffle Swan opal base, R. W. L. Vic. Pl. 107. Bohemian Ruby wines, etched deer or fox in woody scenery, 3¾". Fleur-de-Lis yellow to opal. with zipper slashes, creamer and covered butter. State prices.—Pine Grove Antiques, Phone 5545, Rembrandt, Ia. n1639

WANTED—LION: wines, champagnes, cologne bottles, tumblers; Westward Ho: cordials, 4" sauces, wines.—Marguerite Asher, Winchester, Mass. n1272

WANTED: MARY GREGORY. Maiden's Blush, York Herringbone with red top, any item Ironstone Ava pattern. Wood's Ware china in Old Bow Kakiyemon and Mayfair. Colored table cloths. Meissen kitchen articles. China castors. Dealer's lists appreciated.—Ava's Antiques, 1308 Main, Vancouver, Wash. n3475

CASTOR BOTTLES with stoppers, also extra stoppers. Pickle castor frames and tongs.—Eleanor G. Staples, Princeville, Ill. n1251

CHINA PIG ornaments, nick nacks.—Beth Myers, Box 462, Wenonah, N. J. n1001

11" PLATES with 1⅔" gold band, 1" inner colored band; Quadruple plate 7" plain silver goblets. —J. Beckwith, 727 N. Henderson, Cape Girardeau, Mo. n1671

WANTED: STRAWBERRY & Currant, Lee Plate 151—goblets, butter and sugar.—Dorothy Fawcett, Box 235, Briarcliff Manor, N. Y. n1531

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. ja3633

WANTED: BY COLLECTOR, purple and/or caramel slag cup and saucer. Also cameo glass c/s, any color.—Mrs. R. C. Patterson, 61 Hamilton Ave., New Rochelle, N. Y. ja3234

WANTED: ANY PIECES of Limoges, France Haviland dinner set, "The Princess" pattern.—Mrs. D. A. Frederick, 210 W. Orleans St., Paxton, Ill. n1001

WANTED: COPELAND SPODE, Old Salem pattern, plates all sizes, cups and saucers.—M. E. Kahler, Ortonville, Minn. n1522

RED, BLUE, CANARY Opalescent Hobnail tumblers, old.—Murton, 3292 Cedarbrook Rd., Cleveland 18, Ohio. n1211

WANTED: CRANBERRY IVT font for hanging lamp.—Mrs. Glen A. Howe, Medaryville, Ind. n1001

WANT TO BUY: Crouching Lion cover for compote to measure 7⅞x4½", and Crouching Lion cover for jam jar. Also Dakota (Etched Thumbprint Band) tumblers; also Enoch Woods English Scenery china mulberry color.—E. D. Powell, 420 Lexington Ave., New York 17, N. Y. ja3276

Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, canary yellow mugs. — Richard H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. ap68421

Austrian Plates; any size, Habsburg china, Juliette.—Mrs. H. Champion, R. F. D. 2, Mattoon, Ill. ja3213

WANTED: LEE, Barred Oval or Millard, Banded Portland. Any piece, proof condition. State price first letter.—Mrs. J. Howard Compton, 1257 Fillmore, Topeka, Kans. ja3483

Wanted: Water pitcher, celery vase and creamer in early Sawtooth. — Mrs. Glenn S. Bedell, 83 Mansion St., Coxsackie, N. Y. n1252

Wanted: Dolphin Candlestick; clear crystal; single sq. base; 10-5/16" hi. or thereabouts. — Robert F. Kurtz, Gladwyne, Pa. ja3234

Goblets Wanted. Any quantity, only listed patterns without cracks or chips; please send list with best price for cash. — Gabler's Antiques, Long Hill, Conn. n1003

Wanted: Majolica, Etruscan; proof. — J. A. Nickelsburg, Washington Crossing, Pa. n1021

WANTED: RUBY 14" HOBNAIL hanging lamp shade, also amber, cranberry, blue. Base for Winged Scroll butter. Quote.—Florence C. Berven, Box 654 Watertown, S. D. nx

WANTED: J. & G. MEAKIN, Blue Rose Pattern, Old Sol, Sydney, No. 391413.—Kathryn Bissonnet, 1014 Cleburne, Houston 4, Tex. ja3483

CREAMER WANTED for Peruvian Horse Hunting tea set by Shaw, "Tunstall."Chetwood Smith, 112 Dartmouth St., Boston 16, Mass. ja3671

WANTED: JOHNSON BROS. CHINA. Any piece flowing blue Florida or Tokyo patterns. Please quote price.—Edythe Englesby, 209 Hintze Ave., Modesto, Calif. n1691

PRINCESS PATTERN Haviland Limoges dinner plates, platters, and covered vegetable dishes, etc. —Victorian Maid Antiques, Inc. 1707 University Ave., San Diego 3, Calif. ja3293

WANTED: OLD TIME liquor bar bottles and decanters with brand names. Also old liquor and bitters bottles. Give full description and price.—George Meyer, 200 Chestnut St., Chicago 11, Ill. n1042

China, Ridgways, Oriental, Beehive, Chelsea, Hawthorne cups and saucers.—Sipler, 4th St., Darby, Pa. ja3882

WANTED BY POLICEMAN for own collection: occupational shaving mug showing policeman, patrol wagon or jail.—Lt. McAuliffe, Police Dept., Burbank, Calif. d3633

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. au128621

WANTED: PATTERN GLASS only, Silver Sheen or Scroll and Dot. President Portrait plates, china. —Nell Bailey, White Plains, Ky. ap6406

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n12702

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

WANTED: MOON & STAR, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. n12044

Wanted: Finecut and Feather lamp. We do printing, write for prices.—Dick Frey, St. Thomas, Pa. n5065

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. n84

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. f6675

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. n6429

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12065

WANTED: COLORED GLASS swans. These are not very old. Also base to amber turkey, 6" in length.—Ann Norris, The Farm Antiques, 2812 Zora, Joplin, Mo. n3463

PAPERWEIGHTS WANTED, send description and price in first letter. I do not want weights with mottoes, or photographs pasted on bottom, or any with rough ground pontils.—Michael Bozek, 119½ E. Ave 45, Los Angeles 31, Calif. n3046

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12487

PRESIDENT OR PRESIDENTIAL candidate portrait plates in china. Scroll & Dot, Millard 102. —Nell Bailey, White Plains, Ky. jly 3252

WANTED: MOON & STAR. Bought and sold. —Forrest Sowers, Doylestown, Pa. jly12065

Wanted: Ribbed Ivy Glass, any perfect piece, reasonable price.—Alberta Levene, 295 Edgewood Ave., West Englewood, New Jersey. n6076

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12270

WANTED: SOFT PASTE, Spatter, early Staffordshire—for resale.—Stephanie Sears, Watching Hills Farm, Morrisville, N. Y. n3042

COBALT BLUE, Teardrop & Tassel.—Mrs. Carlos Johns, Arlington, Tex. n3041

WANTED: HAVILAND-LIMOGES, Angelo pattern, 7½" plate. Write.—Sarah E. Osborn, 24 N. 8th St., Minneapolis, Minn. n3252

WANTED TO BUY: Blue Willow Oak pattern glass.—Loyd B. Gettys, 902 First National Bldg., Davenport, Ia. jly12688

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja12682

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price. —John J. Burke, 10 Duncan Ave., Hubbell, Mich. ja6046

WANTED: SHAVING MUG, with picture of undertaker or undertaking establishment.—Dean Paden, 490 Marietta St., N.W., Atlanta 8, Ga. d3403

WANTED: ALL PIECES in Frosted to Cranberry Hobnail. Also complete set, pearl handled, silver.—Gertrude Roberston, 4615 NE Wistaria Dr., Portland 13, Ore. n3253

WANTED: HOBNAIL, Bullseye and Satin hanging lamps, particularly cranberry, blues, pinks. Amberina pieces. Colored 14" and 8½" shades. Describe and quote.—Mac's Place, 115 Sunset, Redlands, Calif. n3045

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. je12487

WANTED: MILK GLASS items, Amberina, Blue Diamond and Sunburst. Will sell duplicates of these pieces.—Harris Farm, Nolan, W. Va. ja4234

COLORED STOPPERS for vinegar cruets.—Josephine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio. s12867

Figure Bottles and marked Bitters. Give complete particulars. — Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. d3804

BUTTER BASES, Westward Ho Lion. Covers, Lion oval compote, sugar. Any items pattern glass. — Blanche Dillon, 1623 North Twelfth St., Sheboygan, Wis. n3273

WANTED: DAMAGED and broken Teplitz or Dresden figurines. Send description and price.—Restorer. Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. n3253

WANTED: NUTTING'S FURNITURE or clock books, Texas Almanacs, Atlases published before 1850.—Alabama Bookfinders, Birmingham, Ala. n3422

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

MEISSEN PORCELAIN purchased by me personally 52 years ago in the Meissen factory. Write. —Mrs. Theodore Von Beust, Prospect, Ky. n1701

BEAUTIFUL BLUE Fleur-de-Lis stippled cover butter. Daisy cake stand. Quilt blue compote. Blue Bull's Eye compote. No reproductions.—Ann Preston, Box 202, Gorham, Kans. (one block South of Highway 40). n1702

COVERED BUTTERS: Peacock Feather, late, $6; Pan. Dewdrop, a beauty, $15; Teardrop & Tassel, $6.50; Baltimore Pear, rare, $10; Roman Rosette, $6.50; Festoon, base nicks do not show, $6. Covered sugars: Ashburton, beautiful flint, $15; Roman Rosette, $6.50; Teardrop & Tassel, $6.50. Baltimore Pear spooner, $4; Broken Column, $4. Roman Rosette goblet, $5; mug, $2.50. Beautiful old spinning wheel in rough, $15. Wanted sugar lids in pattern glass.—V. L. Roberts, Spring Valley, Minn. n1485

KING'S CROWN castor set, perfect, $17. Jumbo Elephant oblong butter dish, frosted, perfect, $35. Westward Ho butter dish, no harm chip, $35. 3-Face open compote, perfect, $23.50. Priscilla covered compote, rim chip, $17. Tea Leaf sugar bowl, perfect, $8. Amber Hobnail pitcher, 8 tumblers and tray, $85. Pickle castor, cranberry, Inverted Thumbprint with fork, $16.50. 3 Rayo lamp bases, $12. Bull-dog still bank, $4. William Tell mechanical bank, perfect, $35. No C. O. D.'s. Stamp, please.—Viola Marti, Pierron, Ill. n1886

PAIR PINK LUSTRE soap dishes with covers, $8.50. German lustre shaving mug, $3.75. German mustache cup, raised flowers trim, $7.50. Green German lustre demi-tasse, $7.50. Haviland butter dish, $5. 3 Sevres bowls, 2 pink, 1 green with gold liinng, $11.50. Ironstone platter, 20x14½", $7.50. Ironstone sauce boat and saucer, $2.50. 21 Piece child's brown Staffordshire tea set, $25. 21 Piece child's white porcelain tea set, $20. Square milk glass hankie box, $5. Square milk glass tray, $2.50. Milk glass cologne bottle with stopper, piece broken out of top, $4.50. Child's pine Welsh cupboard, 44" tall, 21" wide, $45. Brass magazine rack, $15. 3-Leg brass Jardiniere, $6.50. A large coffee shop grinder, 2 big wheels on it, $3.—Margaret Swartz, Gladwyne, Pa. n10001

AMBER 2-PANEL butter $8; Roman Rosette: creamer $4.50, spooner $3; Picket: butter $10, celery $6, creamer $7.50, flat saucers $2; Beaded Band butter $5.50; Fishscale 8½" bowl, 6 sauces $12 set; 7" Beaded Grape bowl $6; Panelled Cane sugar $5; 3 Minerva flat sauces, $2 each; 2 Panelled Dewdrop wines $3; each; 2 8" low footed Cupid & Venus: bowls $6 each, spooner $3.50, creamer $5, mug $3.50, pickle castor, resilvered, complete $15; Cut Log: celery $3, spooner $3, mug $3, cruet $3.50; Moon & Star 6x11" tray $7; Hand jam jar $4; 6½" Shell & Tassel compote $8; Buckle sugar $8; Jewel and Dewdrop jelly compote $5; Royal Crystal cruet $4; Beaded Jewel: sugar, creamer, spooner, butter base cracked $12 set; water silver top 10 tumblers $18 set, 9" compote, 12 sauces $18 set, relish $2.50, syrup $5, cruet $4; creamers: Royal Bayreuth Lemon $4.50, Devil & Cards $4; Horseshoe: platter $6, spooner $2.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. n10421

GLASS, CHINA, ETC. List 3c.—Lyndall Harlow, Lewisburg, W. Va. n108

LACY SANDWICH GLASS. Send stamps for lists of bowls, tea plates, cup plates and salts. Pr. of 6½" lacy Princess Feather bowls, nearly proof condition. Price on request.—Miss K. E. Bassett, Lift the Latch Antiques, Brimfield, Mass., Box 174. ap60651

FROSTED STORK platter, $10. Red Block water pitcher, $18. Cranberry tall tumbler, $9. English Peg lamp, cut glass, complete, $18. Camphor glass hinged box, $5.50. Patch box, Elite France Limoges, $7. Choice large red overlay vase, exquisite, $30. Pair cranberry salt cellars, open pierced silver holder, footed, $15 pair. Beautiful Tiffany desk lamp, exquisite shade, write. Gibson Girl Royal Doulton plates, Widow series, write. French china inkwell, $10. Handpainted cake set, 7 pieces, all different, $25. Write your wants.—Grace M. Tospon, Harmon-on-Hudson, N. Y. n1407

LOWESTOFT oval dish, 7x9½", fluted edge, crescent center, small under rim flake, $25. Staff. Eng. oval dish, 10x8½", pink and lavender chrysanthemums, dark blue and gold on white, beautiful, $16.50. Divided dish, C. T., 13½x9", wild roses and foliage, $14.50. M.G. Peg lamp, proof, $16. Amethyst glass hinged cover, brass bound, powder jar, shell decoration in gold front and back, myth. decoration on lid, old and lovely, $12.50. Heavenly blue IVT pitcher, applied handle, ruffled top, no harm roughness on inside of rim, two matching tumblers, $27.50. 2 Pigeon-blood tumblers, roughness on rim, ea. $6. Hexagonal Bull's Eye: sugar, creamer and spooner, $16. Pr. Bull's Eye decanters, orig. stoppers, $9.50. Ruby and clear cream pitcher, proof, applied handle, $6.50. —Mrs. Clara B. Moore, 6007 Gwynn Oak Ave., Baltimore 7, Md. n1027

Please mention HOBBIES *when replying to advertisements*

6 EXQUISITE HEREND 8½" plates, 2 alternating open-edged patterns, write. Pitcher, 3¼" high, ruffled edge, $3. Miniature demi-tasse, gold, wine to red, $7.50. Pair Bohemian glass vases, 6½" tall, cylindrical shape, $27.50 pair.—Ruth O. King, Mountainville, N. Y., near Newburgh. n1733

THE GREEN DOOR, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. Large 4 footed 4 qt. soup tureen, blue on white, marked W. T. Copeland & Sons, England in blue, Spode Imp. impressed, flattened flower knob and handles; large platter, rope edge to match; $28 for both. 12 Blue on white turkey plates, semi-porcelain, gold edge, 5 different scenes, 2 have small chips on edge, 4 have slight age marks, otherwise perfect, $24 set. Apple green Wildflower creamer, $5.50. Amber Cord Drapery syrup, tin top needs repair, $7.50. Large blue Inverted Thumbprint creamer, amber applied handles, $8. Milk glass Baby Face open sugar, red eyes, grapes and leaves around top, $9. Bulbous melon-shaped milk glass syrup, decorations, perfect pewter top, $8. 8 Miniature lamps, send for list and description. Stamps for reply. Transportation extra. n18401

FOR SALE: Collection of over 400 hundred salt dishes. Details for stamped, addressed envelope. —Mrs. James Stoddard, Palmyra, N. Y. n1631

PR. EMERALD GREEN Mary Gregory barber jars, $40. Beautiful Fish set, write. Haviland Limoges "Princess service for 6. Odd Haviland cups and saucers, Pattern Glass, write. Wanted: Jumbo spoon rack.—Attic Antique, 404½ Brady, Davenport, Ia. n1003

PR. WHITE BRISTOL LUSTERS, snake entwined stems, 8 spear-notched prisms ea., 10½" high, tiny enameled flowers worn somewhat, rough pontil, $60. Deep blue Bristol carafe, ground pontil, $10. Bronze pen tray, 11 by 4", Tiffany Studio, $4. Gentleman's curved sterling card case, monogram, $3.60. Bronze mortar, 5¾ by 4¼", 2 ears, no pestle, $6.50. Clear Baroque decanter, McKearin Pl. 116, G. V. 8, shell and rib, $25.—Old Stone House, 463 First Ave., Pelham 65, N. Y. n1065

WATER PITCHERS: Wildflower, $8; Cranberry Inverted Thumbprint, $29; Blue Medallion, $15; Butter-Dakota, $6; Feather, $4; Square Daisy and Button, $6.50. Art: creamer, sugar and spooner, set, $15. Compotes: Oval Rampant Lion, $23; Oval Spirea Band, $4.50; Oval Candlewick, $6.50. Jersey Swirl sugar with lid, $10.—Mrs. B. B. Grodrian, 3124 Hanna St., Ft. Wayne 5, Ind. n1234

CHINESE UMBRELLA VASE, 8½" round, 24" high, blue, red and yellow-brown, gorgeous, $100. Wedding Band white china 12 c/s, ea. $3.50. 11 tea plates, ea. $1.25; teapot, $8; creamer, $6; sugar, $7; round deep cov. veg. bowl, 8½", $8.50; open round bowl, 7", $3; sq. platter, 9x11", $4.50. Excellent condition. 5 8" Haviland plates, small flower sprays, ea. $3. 6 9½" Bavarian plates, rose border, ea. $2.50. Currier & Ives, framed: Grandpapa's Cane, $8; Mother's Dream, $5; Christ's Agony in the Garden, $4.50; Descent from the Cross, $4.50; Midnight Race on the Mississippi, $30. Free lists.—Mary Ball Shop, Raven, Va. n1238

CLOISONNE TEA SET, 4 handleless cups, blue lined, old sweet pot, $30. Egg in Sand milk pitcher, clear, $4.50. Blue 3-Panel low compote, large size, 2 small cooling lines, $6.50. H.P. plate, 13" cocoa shading to ivory, life size red and yellow roses and buds, center 1" deep, lovely, $6. 8 Place card holders, pastel green, 4 green leaves frame open rose, bud at tip, Made in Ger., $4. Write for list. Stamp, please. Express collect.—Loretta Hearne, 37 Palmyra St., Springfield, Mass. n1696

5 ROWED PRISM hanging lamp, electrified, $125. 2 G.W.W. lamps, $35 ea. Amberina rose bowl, $18. Pr. blue Bristol vases, 12" tall, $47.50 pr. Bavarian vases, 10½" tall, quite dec., $8. Amberina water pitcher, $50. Pr. bisque figurines, Romeo & Juliet, 17" tall, $150. Iron rabbit, $5. 12 6" Enoch Wood plates, dec., $15. Stamp for reply.—Hoosier Nest, 1907 W. Jackson, Muncie, Ind. n1094

TALL ELM, Wells, Maine. Ironstone: c/s, 3, handleless, Wheat & Flower, Scotia shape, one slight chip, ea. $2.50, lot $7; 6 plain soups, 2 with small chips, marked Meakin, lot $4; trinket box, Presidential shape, $2.75; same, Lily-of-Valley, one no harm chip, $2; wash bowl and pitcher, Sheaf of Wheat, chip on base, marked Taylor, lovely, $7.50; same, Lily-of-Valley, $6; same, pretty design, $5; other Ironstone items. 3 Bellflower goblets, knob stem, ea. $8. Bellflower spooner, $5; open sugar, $5. Ribbed Ivy bottle, flower stopper, $10. Calendar plates, matched pair, 1910, Gibson Girl with horse, $5.75; 1909, fruit center, chip on back, $2.50; 1909, flowers in center, pink, unnoticeable chip, $2.25. Butter lids: Beaded Grape Medallion, $2; Paneled Forget-me-not, $2; Lattice, $1.50; Open Rose, 1 tiny chip, $1.50; Notched Sawtooth, $2; Plain Sawtooth, $1.50. 2 Footed beautiful demi-tasse c/s, ea. $6.50. Many items in tin, wood or crockery for stencilling or atmosphere. Special $7.50, asortment all good sellers, my choice $5. n14031

AMBER D. & B. 12" Clover Leaf tray, $12.50. Blue Currier & Ives syrup pitcher, $10. Tall oval, cov. Rose Sprig compote, rare, $12.50. Moon & Star tray, $7.50. Shell & Tassel 8" compote, $7.50. Sawtooth celery, $7.50; wines. China berry set, open work, gold and floral decoration, Germany, lovely, $12.50. Pr. 8" Mercury vases, floral decoration, bright, $7.50. Purple Slag riding-boat, Spur, $7.50. Tea Leaf wash bowl and pitcher, $6.50. Meissen, Onion, oval platter, set in Germany. Silver hot water container, with cover, $32.50.—Agnes Malach, Dixon, Ill. n1086

PAIR BISQUE, boy and girl in Colonial dress, 12½", $50. Large Ironstone soup tureen, ladle, $22.50. 12 cups & saucers, tea plates, 2 cake plates, creamer, sugar. Colorful, henna, gold. All pieces fluted and scalloped. Fine thin china marked R in circle below crown. Will separate. Write. 8 Ramekins, matching plates, blue background decorated profusely, pink roses gold, $2.50 ea.—Jean Schafer, Windsor Ave., Urbana, Ohio. n1025

25 PIECES, KYBERWARE, blue, Adams, proof. 14 pieces, Deer & Pine. Frosted Eagle compote. Lee: celeries; Texas, washboard, Jewel & Crescent, $3.50 each. Festoon: creamer, cakestand, sugar, 4 sauces, 2 oblong bowls, round tray. Memorial plates: Columbus, Grant, Garfield, General Bates. Butter lids. Pink overlay fits Cosmos base, Priscilla, Ruby and clear Sunk Honeycomb, Bullseye and Diamond Point, Kamm. Lion head round, cable edge, 5½". Sugar lids. Washboard, Dakota, Frosted Dog. Cathedral butter base. 3 Quezal gas shades, signed. Haviland soup tureen. 8 Pink, Historical R. & M. plates. Want: sugar lids—Cabbage Rose, Open Rose, Hops Band, Cupid and Venus.—Mrs. Arthur Peter, 318 W. South St., Fostoria, Ohio. n1777

HORN OF PLENTY: quart decanter, $37.50; punch bowl compote $40. Milk glass "Battleship Olympia." $8. Amber Daisy & Button with V salt & pepper shakers, pewter tops, pr. $15. Rosette: 6⅜" compote, $5.50; matching jelly compotes, $3.50 each.—Grace S. Breeser, Hillside Road, Chalfont, Pa. n1063

HORSESHOE: creamer, $4.50; footed open compote, 8x7½", few chips, $6; dish, 8x5¼x2", $4; handled tray, $10. Panelled Sunflower: creamer, $3.50; sugar, $3; spooner, $2.50. Panelled Forget-me-not: butter, $5; water pitcher, $5. Celeries: Barberry, $4.25; Barley, $4. Feather bowl, round, 8x3½", $3.25. Water pitchers: Clear Grand, $3.50; Panelled Hobnail, $5; Emerald Green Herringbone, $8; Apple Green Wildflower, base chip, $11. Etruscan Majolica: cakestand, $25; 4 punch cups, lot $1.50. Panelled Daisy dish, 9½x6x2", $3. Teapot, Ironstone China, 9¾", $5. Child's doll house, $5.25. 2 Thistle goblets, ea. $2.75. Doll bed, $4.25. Edison phonograph and 80 cylinder records, $10. Doll couch, $3.50. Dough tray on legs, refinished, $30. Packing free.—Stonebraker's Antiques, 424 So. 2nd St. Clearfield, Pa. n1009

LOVFLY BOTTLE green Star & Chain compote, 8". high standard, $8.50; pound butter molds, ea. $1 50: pair Mercury vases, 7½" high, $5; spice cabinet, 8 drawers, $8.50; pair milk glass trays, 11 by 8½", $6; Tea Leaf soup plates, ea. $2.50; shaving mugs, ea. $1.25; coffee mills, ea. $3; Swedish copper tea kettle, some dents, $10; Swedish work box, Tena, $3; 3 footed copper urn, one foot missing, lion head handles, $3.50.—Ella Wanous, Odessa, Minn. n1426

CHOCOLATE SET, violets; clear Cane bone dish; Cauldon dinner plates; 6" H.P. plates; bone dishes, wines, toothpicks, cups & saucers, demi; miniature Love the Giver cup & saucer, also tiny mug, vaseline Wildflower. Stamp for reply.—Mrs. Clarence Marsh, Rice Lake, Wis. n1863

DARLING GLASS cruet $3.50; amber or green I.T.P. clear Mary Gregory tumblers $4.50; metal dinner bell $3.50; glass bell $4.50; frosted glass syrup cruet $6, matching covered sugar $7.50; amber pickle castor $18; 6 butter chips $3.50; brown Cow creamer $6.50; G.W.W. lamp, wired $45; amber bowls $6.50; 4 colored tub-shaped salts, ea. $3.25; rare Chartreuse glass 6" hen $20; Star and Chain 6" plate $4; Reed & Barton butter plate $6; newly plated water pitcher, goblet to match $25. Quadrupic plated porcelain lined water tankard on handsome frame, 2 goblets, waste bowl. Photo 10c.—Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky. n1297

LION RAMPANT compote, frosted, 7", Lee Pl. 93, center, line 3, $25. Amber Wildflower flat sauce, $4. 8" Etched Fern Leaf covered compote, $5. Dinner service for 12, Austria China, gold band, write. 8½" Moon & Star open compote, $10. 10" King's Crown cakestand, one point underneath, no harm chip, $6 50. Ditto 9" fruit bowl, no harm base chip, $5. Luster Tea Leaf teapot, square, Alfred Meakin, $7.50. 2 Qt. square milk pitcher, no harm interior glaze, check in base, $3.50. Deer and Pine water pitcher, no harm chip on mouth, $12.—L. Van Roekel, Leighton, Ia. n1257

FOR YOUR CHRISTMAS FRUIT: iron scales with brass scoop, butter trays. For candy: oval soap dishes, red luster band, $4; pink luster band, $4; Moss Rose, $5. For gifts: Children's story books, $1.25 ea.; school slates, $3; knife & fork boxes, $4. Large green water pitcher, ruffled top, blue and white enameled flowers; 5 tumblers, $12.50. Brass push-up candle holders, $5. Tin snuffers, $3. 7 Fans, $5. 24" Doll, bisque head, made by Handwork, dressed by professional, $45. Photos 10c. Stamp, please.—Ida Mayberry, Oxford, N. J., R. D. n1886

PICKLE CASTOR, green Edgewood, $15; blue milk glass lamp base, $25. Panelled Thistle, pattern glass of all kinds. Write wants.—Myrtle Burger, Washington, Mo. n1291

ROMAN STRIPE sash, 2½ yds., $2. Olive green and gold, embossed velvet, 21½x25", $3. White Ironstone tureen & platter, Shaw, 10-sided base. Write. White Ironstone 12-Panel handles c/s, $2.25. Beautiful H.P. Fish set, write. Unique embroidered wall panel, write. Flowing blue Shanghai 8½" plate, $3. Small Noritake sauce boat and platter, $1.75. Shipping extra.—Studio Shop, Center Harbor, N. H. n1694

DRESDEN COMPOTE, $22.50. German lustre choc. set: pot, 4 cups & 4 saucers, $18. 3 Piece Japanese tea set, $10. Cut glass jelly bowl and saucer, $8. Frosted Ribbon creamer, $7. 10 Emerald green Sandwich wines, $40. 2 China Tabarettes, ea. $15. 2 Shelf walnut Victorian corner whatnot, $15. Painted blanket chest, Peter Hunt designs, 24" high, 40" long, $45. Blanket chest, original, 23" high, 50" long, $60. 6 Pine chairs, $75. 10" Staffordshire Toby, $30, photo. Bisque lady, 17" tall, $75, photo. 14" Boy & Girl group, $60, photo. Pair of French pitchers, 13" tall, $18.50. 22½" Brass tray and wooden stand, used as coffee table, $25.—Margaret Swartz, Gladwyne, Pa. n1618

MOSS ROSE IRONSTONE: 60 pieces, including 11 perfect cups & saucers, $147.50. Cruets: Blue Thousand Eye, $17.50; Blue Swirl, $16.50; Custard Glass, gold dec., $12.75; Cranberry to Canary, IVT, $18.50. Cranberry glass open sugar, enamel dec., $5.50. 7½" Double Frosted Ribbon covered compote, $7.50. Large hanging plate, Cows, $7.50. Other handsome plates. Brass tea kettle, wrought iron stand, burn., $18.50. Haviland plates, platter, Cornflower patt.—Carolyn Godfrey, Delavan, Wis. n1635

CHINA DOLLS, 20" tall, one blonde, one black head, have china hands and feet, nicely dressed, $20 each. German bisque, 17" tall, doll has good kid body, dressed as bride, lovely, $15. Cranberry Thumbprint pickle castor in resilvered frame, complete, $22.50. Emerald green gold trim 4-petal flower Kamm 101 tankard pitcher, 9½" tall, $8.50, also have matching sauce dishes, 6 for $12. Tankard pitcher, 12" tall, ruby red to within 4" from base which is crystal Bullseye, gorgeous, $15. Vaseline footed bowl, 7½" across, has twisted opalescent basket handle across top, lovely, $6.50. Etched Fern covered compote, 8" across, $6.50. Sawtooth 9½" cakestand, Lee 41, $4.50. Strawberry goblet, Lee 142, $3.50. Panelled Thistle jelly stand, 7½" tall, 6½" across, $4.50. Portrait bowl, 10" across, lady & child in flower garden, lovely coloring, $8. Lamp bases, G.W.T.W. lamps, write. —Leona Norton, Moberly, Mo., Rt. 1, phone 6136J1 n18211

PANELLED THISTLE glass; Feather cakestands; Daisy & Button lamp, compotes, sauces; Frosted Hobnail celery; amber rim Frosted Hobnail syrup pitcher; Orange Iridescent wine set; other glass in Blaze, Stippled Cherry, Scroll with Flowers, Diamond Point, Paneled Forget-me-not, Sawtooth, Cabbage Rose, Nailhead, Clear Block, Dahlia, etc., collection. Write.—P. O. Box 77, North Postal Annex, Boston 14, Mass. n1593

OLD GLASSWARE. Large stock. Write exact items wanted, enclosing stamp. Plates: Horseshoe, Priscilla, Liberty Bell, Panelled Thistle. Goblets: Panelled Daisy, Stork, Dakota, Rosette, Stippled Star. Tumblers: N. E. Pineapple, Hawaiian Pineapple, Haley's Comet. Dewdrop lamp, "1876"; Actress salt shaker; Ironstone ladle. Creamers: Honeycomb "1865," Log Cabin, Lion, Dahlia. Westward-Ho butter dish; much Majolica, Bisque, milk glass; vases; slippers; many lamps; pink Caledonia platter; Adams Rose plates; shaving mug, Typewriter; china clocks; beds; chairs; tables.—Mrs. Smith, Highland Ave., North Wales, Pa. n1236

FOR SALE: 5 amber 5¼" oval D&B sauces, $3.75 ea.; matching 10" dish $7; 2 8x5" lace-edge MG bases, M307 $8.75 ea.; 2 MG 101 plates, 7", M45 $3.75 ea.; Heart & Thumbprint min. creamer $3.50.—Winding Stair Shop, Pennington, N. J. n1253

DOULTON'S ELAINE covered sugar, perfect $8, and covered gravy tureen with matching tray $9; amber Diamond Cut with Leaf mug $5; 2 amber, 1 clear Thousand Eye Xmas lights, ea. $7; turquoise blue milk glass sugar shaker $5; old high chair, refinished natural $16, photo; hanging lamp, prisms, no font, brass polished, Thistle decorated shade $18; pair Lenox Belleek candlesticks, 8" high $12; pair lovely oval frames, brass liners $18. Ribbon. Lee Plate 67, 1 & 2: celery vase $8, open sugar $5, spoonholder $5; Moon & Star 8" bowl $6. —Mrs. John Erb, 625 McClellan St., Schenectady, N. Y. n1008

LITTLE WHITE HOUSE, Walpole, New Hampshire. Leeds, Salt Glaze, Staffordshire pairs, Waterford, patterns, rare jewelry, old Venetian beads, Sheffield, brass, silhouettes, samplers. Stamp appreciated. n1291

RUBY & CLEAR 4-bottle castor, under frame rough, $30. Blue Opaque Leaf plate, $6.50. Gas lamp shade, honey to clear, $5. Frosted Hobnail amber topped 4x6" creamer, 4x4" sugar (some imperfections), $30. Gold rose luster plate, 7½", $7.50. Irish Belleek bowl, 3½x2⅛", $6.50. Unusual bowl, 9x3¼", swirled opal, clear, $20. Matchnig small bowl, $5. Royal Doulton sugar (lidless), 7x3⅜", $5. Majolica pitcher, 3 qts., (one inside nick), $4.75.—Mary J. Farmer, 1616 Packard St., Ann Arbor, Mich. n1915

MEISSEN 18th CENTURY cup & saucer, perfect, rare collector's item.—G. V. Kinsel, 8048 90th Ave., Woodhaven, N. Y. n1061

ATTENTION NEAR BUYERS. Antique walnut bed, original finish, elegant. Glass, china, furniture, etc. Appointment.—Fred Beine, Yates center, Kans. Two miles west. n1671

THE SHRUBBERY, Brandon, Vermont. Haviland China set, rose garlands, gold. Gold and white Limoges set. Shining Rayo lamp, white shade, $8.50. H.P. S. & C. $6; wines, goblets, Ironstone. Refinished washstand, $22.50 crated; Rabbit's Ear chairs stencilled, straight $20, rockers $22, nice. Lovely pine 1-drawer, ogee, desk or dressing table. Photos. Write wants. n1804

LARGE COVERED Lion compote, $15. 10" diameter open edge footed milk glass dish, $10. Emerald green compote, 6" high, 8" diameter, $5. Large cut glass vase, $6. 8 Pewter goblets, 25 years old, $10. Tom & Jerry bowl & 8 mugs, marked "France"; bowl 12" diam., 5" depth; mugs 3" diam., 3¼" depth; exquisite colors, beautiful designs; Tom & Jerry in gold on bowl and mugs; perfect; shipping extra, $35. 2 50" round white linen Maderia tea table covers, beautiful emb., never used, ea. $10. 72 by 52" linen table cloth, 4" red border, 3½" fringe, never used, $8. 108" exquisite linen sheet and slips, like new, $15. 3 Yd. tablecloth, 12 28" napkins, exquisite, linen beautiful pattern, monogram, never used, $25. Other beautiful old linens.—Mrs. Fred Howard, 402 Chestnut, Paris, Ill. n14851

ELEANOR SAWYER, Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa je12259

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126843

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull Minden, Nebr. n120252

HAVE TABLE SET: sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls & china. Brass & copper. Write wants. —Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. my120252

WEDGWOOD JASPER WARE, Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton, —Wedgwood Studio, Swampscott, Mass. d3483

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. ja6215

MOON & STAR: List wants. Stamps.—Forrest Sowers, Doylestown, Penna. ap12068

Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mh12069

500 PATTERNS OLD GLASS. Clear, colored and milk, Majolica. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Pa. n6616

OLD GLASS and China, hard to find items, Liberty Bell platter.—Jane Van Norsdall, Box 14, Griggsville, Ill. my12065

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa., U. S. Route 422. my124091

CROOKE'S MANUAL of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. Two pocket-sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. $1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for $4.—The Empty Bottle, Box 27, New London, Conn. ap120041

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my12069

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. n6088

MAJOLICA 100 PIECES from private collection. Write for list.—E. Mastny, 1596 Ridgefield Rd., Cleveland Heights 18, Ohio. d3882

CALENDAR PLATES, my specialty.—Bettye Nelle Starr, Osceola, Ark. d3441

Pattern Glass; over 1000 pieces. from private party. Write wants. Stamps please. Wanted: Westward Ho! butter base. Westward Ho! lid 6¾x4¼", Milk Glass Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. d3696

FOR SALE: My collection of Diamond Quilted glass including the vase, amethyst goblet. Also 8 Ashburton goblets.—Mrs. W. M. Crawford, 1420 N. St., Bedford, Ind. n1002

WRITE WANTS: Pattern glass, china, etc.—Blanche Dillon, 1623 No. 12th, Sheboygan, Wis. ja3422

FREE LISTS of interests to dealers and collectors. State which.—Donald Unger, 921 Chestnut, Columbus, Ind. n1821

BOWL & PITCHER, gorgeous, has black to dark brown flowers over embossed waved surface, with gold lustre splotched overall, $25. Brown ornamented bowl and pitcher, quaint shaped pitcher, bowl has no flange, $20. Milk glass water set, bead swag pitcher and 6 tumblers, $40. Vaseline water set, Inverted Thumbprint: pitcher, 6 tumblers and tray, few tiny chips on edge of tray, $35. 2 Pairs glass lamps, clear, much decorated, pr. $12. Overlay dish, red shading to cream, one side goes to point, opposite rolls over top, $30. John Maddock & Sons English Onion 10 soup plates at $3.50 ea.; 9 plates at $3.50 ea.; 2 plates, nicked, $2.50 ea.; 7 plain goblets, $5; 10, $8; 25 odd ones at 50c ea. One each Huber, Paneled Huber, Beaded Band. Divided Block & Fan, 2 Cobb, 2 gold and magenta trimmed, pattern unknown, ea. $2.50. 12 Black milk glass lattice edge Forget-me-not plates, $48. Walnut and maple extension dining tables, dressers, beds. Other furniture. Write wants. Pattern glass, lamps, china, clocks. All inquiries answered. Trans. extra. No C. O D.—Mrs. Vernon D. Hill, 1220 E. Court St., Beatrice, Nebr. n18841

CHRISTMAS LIST, now available, send stamp to Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. n1021

VASE, ST. LOUIS EXPOSITION, palace of electricity, $5. Round trivet, footed, $2.50. Meakin Ironstone sugar, $2.25.—Flossie Niles, Greenville, Ohio. n1061

PINT SIZE BAVARIAN c/s, Brother, Sister, Merry Christmas, floral. Also mustache. Cranberry water pitcher.—Box 115, Clay Center, Kans. n1061

RARE PLATFORM castor 3 blown diamond cut containers, $14. Flint decanters, Honeycomb, Lee's Plate 60, faintest H-line, ring neck one, slight underside roughness, other mint, $15. Waffle and Thumbprint, Lee's Plate 10, flanged, with tall matching stopper, $15. Green plush album music box, plays nicely, $12.75. Large red and green patterned portiers, unused, make lovely drapes, pr. $12.75. All clear Red Block covered sugar, spooner, butter base, $7.50. Cakestands, Crystal Wedding, Strigel, 11", scalloped edge, ea. $8. Bread plates, Eared Cupid & Venus, Last Supper, ea. $5. Rosewood melodeon, Prince & Co., Pat. 1846, lyre legs, excellent, except bellows, $75. Mahogany Dutch Kans., made 1775. Descriptions furnished. Picture 10c. Pr. very large red wooden shoes, $5. Lovely Battenburg tablecloth, 72" diam., very wide border, medallions and embroidery center, $18.—Grace Monk, 185 3rd Ave., E.N., Kalespell, Mont. n1299

CHILD'S IRONSTONE china tea set, 21 pieces, handleless cups, Knowles Taylor, perfect, 75 years old, $16. 8" Camphor glass hen on nest, $8.50. 8 Thumbprint salts, never used, old, $5.50. Exquisite paisley shawl, 126x65", nice wall piece, $20. Black M.G. Heart plate, heart border, $9.50. Rare sapphire Teardrop & Tassel creamer, $14. Pug dog with 2 gold puppies figurine, $4.75. Ironstone octagonal covered gravy and tray, $7. Lovely blue satin glass atomizer gold mountings, $12. Pr. 12 green glass crimped top vases, silver decoration, $9.50. Miniature 2¼" Sandwich plate, $5. Taffeta glass punch bowl, 16" across; 8 handled mugs, purple grapes in relief, $14. Large copper key, $2. Wall hanging shaving mirror, gold mountaing, adjustable, $4.75. Unique liquor battle, 4 compartments, horn shaped stoppers, $14. Rare sandalwood pipe historic portrait on china bowl, $15. Iron tea kettle, swing lid, $2. Wool sampler, cross-stitch, "Home Sweet Home," framed, $3.50. Florentine photo frame, $3. Pr. deep 12x14" walnut frames, gold liner, $5. 5½" All blue hen, white head, blue nest, $9. Perfect Staffordshire dog, gold chain and locket, $28. Rosewood clock, 17x9", painted top, painting on door, perfect running, New Haven Clock Co., $25. Cocobola wood clock, jeweled dial, ornate columns, perfect running, $18. 4 Fine rib goblets, ea. $3. 6 Decorated bone dishes, $4.50. Doll rocking chair, $3.50. Amber Tippecanoe bottle, $2.50.—Mrs. J. C. Krieger, 104 Broad St., Salamanca, N. Y. n10061

TURKEY SET, Blue Woods Burslem, Eng.: platter, and 12 plates, perfect, $87.50. Milk glass Cosmos butter dish, $17.50. 8 Goblets, Diamond Thumbprint, ea. $2.50. Spanish American pitcher, $10 50. D&B Fashion butter dish, $6. Furniture: marble top tables; brass kettles, pattern glass; Haviland Red Satin lamp; figurines; fancy cups, cut glass; dolls. All old. Stamp, please. Express collect.—Chloe Kimmons, R. F. D. 3, Ash Grove, Mo. n1215

DAISY & BUTTON BOAT, Topaz, $18. Ruby Thumbprint celery, $12. Cobalt finger bowls, $4 each. Irish Belleek teapot, $25. Meissen tray, floral, 16" square, open handles, small repair, $100. Baccarat Amberina bon-bon dishes, marked, Swirl pattern, $20 pair. Loop compote, covered, $15. Ruby & Frosted Bohemian vases, $40 pair. Teardrop & Tassel relish dish, $2.50. Panelled Thistle 8" bowl, $4. Tulip celery, $7.50. Tree of Life finger bowl, $4. Green glass dessert plates, cut border design. $18 dozen.—Cameo Antique Shop, 113 E. Franklin St., Richmond, Va. n1407

PAPERWEIGHTS, modern desk size, beautiful designs, suitable for gift shops and collectors, write for prices, etc.—Rutters Glass Novelty Co., 810 Vine, Millville, N. J. ja3614

FOR SALE: Sterling souvenir spoons, $1.50, $1.75; enameled handled, $3, $5, $7. Transulcent chocolate set, write. Bulbous blue Copeland pitcher, $45. Stein, Germany, 11", $15.—Occupant, 4667 Oakland St., Philadelphia 24, Pa. n1824

FOR SALE: My collection of Cabbage Rose Glass, write.—Lucinda George, 51 N. Walnut St., Franklin, Ind. n1501

SATIN GLASS: large Mother of Pearl, indented bowl, applied handle, water pitcher; beautiful hanging lamp, rose herringbone shade, sea blue diamond quilted fount. Miscellaneous: 3 Bird Paradise 10" plates, marked Rose Crescent, Coughley, England; 1 clear, 2 amber Finecut 10" plates, also; Amberina; Pattern Glass mostly all colors: Majolica; figurines; hanging lamps; Rosewood; gold mantel clock. Please enclose stamp.—Mrs. Charles Yeager, 316 Railroad St., Jersey Shore, Pa. n1675

FOR CHRISTMAS: Dresden, 6 exquisite footed bouillon cups & saucers, completely decorated, much gold, $10 each. Rosenthal plates, 4 deep, 4 flat, 8", lovely flowers, $25. 6 Blue and white 9" plates, Allerton's Chinese pattern, $12. $5 each: open Cherry sugar; Lion spooner; frosted, open Deer jam jar, Lee Plate 190-2. Photograph 10c. Stamp for list.—Mrs. George Campbell, 513 D St., Sparrows Point, Md. n1625

PICKLE CASTORS, RESILVERED: Pink Banded Cosmos, $20; Blue Cane, $15. Goblets: Old Flint Loop, $4; Clear Ribbon, $4.25; Hop Band, $3; Strawberry, $4. Celeries: Frosted Hidalgo, $6; Crystal Wedding, $6.25. Cake plates on standard, 9", Etched Dakota, 10", hand stem, $7.25 ea. 7" Square Nail plate, $3.50. 9 Fringed red linen used napkins, $7.50. Dewey M.G. boat, $6.25. Grant Peace plates: green, $7.25; amber, $6. Items sent postpaid. Stamp, please.—Stella McKee, 516 Austin Ave., Pittsburgh 16, Pa. n1616

FIGURINES: pr. blue bisque, 11½", $65; pr. gold bisque, 11½", $60; pr. small Dresden, $50; small Staffordshire, $22.50; Lady Dresden powder jar, $22.50 Miscellaneous: pr. Dresden candle holders, $25; blue pickle castor, $20; yellow satin glass vase, $25; bisque babies, write; colored glass tumblers; Haviland platters; Wedgwood plates; amber Hobnail pitcher, $15; Cabbage Leaf bowl, $6; 5 pc. Deer set, $25; ginger jar, $10; blue Spot Resist salt & pepper; Toby pitcher collection; dolls. Lamps, write: crystal table lamp, 6" pr. of historical teapot, lamp scene; 3-section tu shade; brass floor Student lamp, blue shad Clocks: miniature Grandfather's; miniature Fre g; small banjo. Furniture, walnut: 6-leg gateleg table; rose carved sofa; swivel mirror dresser, carved pulls; needlepoint foot stool, $20. All authentic, refinished. Stamps, please. Wanted: Dresden figurines on 9" base; fan, fire screen; hooded coal scuttle (like sugar scoop).—Mrs. C. R. Fraker, 1866 N. Grant, Springfield, Mo. n18421

ENGLISH BRASS PLAQUES, $5; smaller $2. 3-Branch brass sconces, $20. Pr. 5-branch candelabra, brass, $25 pr. Character English toby, $2 ea. German, French, American demi-tasses, $2 ea. Wanted anything colorful in old Nippon & G.W.T.W. lamp bases.—M. Plum, 655 Milwaukee, W., Detroit 2, Mich. n1483

4 BEAUTIFUL 9½" handpainted plates, very colorful, $4 ea. Write your wants.—The Cozy Antique Shop, Mrs. Eldon Crawford, 611 Greenlawn Ave., Ft. Wayne, Ind. n1612

COLORED CRUETS. Compotes, open: 2 8" M. & S., $12.50 ea.; 8" Beaded Swirl, $5; 8" D. & B., $5; 7" Petticoat D. & B., chip, $5; 7" Paneled Thistle, $3.50; 8" Finecut & Feather, $3.50; 8" Diamond Medallion, $4; 7" Peacock Feather, $3; 4½" Feather, $3; 3" Carmen, $2.50; 3" Feather Duster, $2.—Eleanor G. Staples, Princeville, Ill. n1405

COMPOTES: MOON & STAR, Log Cabin; also creamer & sugar, Rabbits in Cabbage Patch; Westward-Ho celery, vase; also Bristol, China, Majolica, lamps, brass, copper, furniture.—Irene's Antique Shoppe, Chillicothe, Mo., 1 mile E. of Highway 36. ja3046

2 PRONG TIN whale oil saucer lamp, $7.50. Large glass apothecary jar, $5. Gorgeous pierced border 9½" Saxonia bowl, $15. 7½" Papier-mache head doll, kid body, wasp waist, wooden hands and feet, $25. 11" Papier-mache head doll, wasp waist, wooden hands and feet, $25. 7½" Papier-mache head doll, kid body, wasp waist, wooden hands and feet, $18. 9¾" Black china head doll, wasp waist, china hands and feet, $7.50. 6 D. & B. Clover Leaf sauces, $6. Pair 8" fruit center, pink band plates, $7. 16" Mauve Staffordshire, Washington Vase platter, fine condition, $10. Ivy in the Snow std. cake plate, $6.50. 5 Light silver candelabra, needs replating, plus tax, $18. Pair silver goblets, plus tax, $6. 5½" Sterling pierced and footed dish, plus tax, $7. 24" Painted tole tray, all original, open handles, $22.50. Silhouette, woman's head, original frame, $10. Braided rug, 27x48", $12. Chenille hooked rug, 24x42", $12.50. Graham magazine, 1850, 12 colored plates, $7.50. Graham magazine, 1851, 8 colored plates, $7.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. n14831

MOSTLY OLD PICTURES. Lion cov. butter, $15; pair Cornucopia low compotes, $30.—Robinson, Vineyard Haven, Mass. n1021

HAVILAND GOLD BAND plates, 9 for $11; same large sugar, $3; same large teapot, $8. Chamber set, rose, $7.50. Write. Red wine, vintage. Gold band covered vegetable, $3. Platters: Lily of Valley, Ironstone, $1.50; brown haying scene, $3; gold band, $2. No cracks nor chips. All very nice.—Kelsey Homestead, Northfield, Minn., R. R. 2, Highway 65. n1423

BLACK BASALT bowl, acanthus ornamentation, 12" diam., 5" high, proof, marked Wedgwood, $50. Two Swiss music boxes. Pair Staffordshire vases, 3½" high, $6. Twelve fine porcelain Bavarian fruit plates, 7½", colorful fruit centers, rope and gold edge, $35. Five 7½" fruit plates, pretty fruit centers, gold edge, $12. Two Clarke Pyramid Fairy lamps. Large German c/s, gold allover, raised flowers, $8. Bristol glass dresser bottle, enamel decoration, $6.50. Double Angle lamp, embossed frame only, $4. Choice small nickle-plated chafing dish, complete, $10. Odd D&B castor bottles, buy or sell. Tin "Sterling" lamp, $1.50. Calendar plates, $2. Blue Mary Gregory powder shaker, brass top, $8. Fine brass Rayo bases, electrified, $7. Brass Student lamps, 7" white shade, electrified, $32. "Empire" electric toy stationary steam engine, patented 1921, $10. Express collect. Stamp, please.—L. Tronson, 2026 S. Sheridan, Minneapolis, Minn. n12111

8½" IVORY, H.P. Chrysanthemum, pitcher vase, ornate gold handle, beautiful, Austria, $9. Royal Doulton Gibson Girl plates, $8.50. 8" H. P. wild rose Sevres plate, $4.50. 8" Square, opalescent lustre, Portrait Medallion bowl, cut corners, exquisite, K. St. T. Germany, $17.50. 5½" open Gothic edge, medallion center plate, Germany, $6. Pr. 3" colorful miniature bisque, colonial lady scent bottles, $7.50. White Ransom Haviland. Write. Lists. Stamp. Trans. extra.—Fanora Voight, 528 E. Guenther St., San Antonio, Tex. n1806

PLATES, CALENDAR, Historical, milk glass, floral; Tree of Life compote.—Maud Burns, Hutchinson, Minn. n1501

FOR SALE: Green shade, white liner for Rayo lamp, $2. Old tin milk pan, nice to decorate, $1.50. 6 Old Rabbit Ear chairs, nice cond., $60. Large size Rockingham game pitcher, inquire. 4 Variant sauce dishes, Daisy & Fan, amber sqs., chips need smoothing, lot, $1. Nice old pudding mould, bunch grapes, $2. Ironstone ware white ribbed fruit dish, $1.75. Brass candlestick, push up type, $1.50. Milk glass toothpick, Nailhead, $1.50. China hat toothpick, floral, $1.50. 6 Silver plated teaspoons, never used, $4.50. 6 Rogers forks, slightly worn, $4.75. Stamp, please.—Mrs. H. P. Bonsall, Belgrade, Me. n1447

STAFFORDSHIRE TRINKET BOX, reclining Alpine climber. Staffordshire patch box, primitive painting on lid. Courting lamp, clear swirl base with milk white shade. Amber bird-with-cherry salt dip. Gaudy Welsh plates. Tea cup & saucer with pink lustre. Iron fire mark plaque.—Mrs. Robert Steve, 1411 No. Clayton, Wilmington 6, Dela. n1293

BLUE GLASS TROUGH, $3. Cranberry with enamel and gold decoration water pitcher, $12. Cobalt night lamp, $5.50. Blue I.V.T. spoonholder, $5; amber, $4. 5 Panelled D&B sauce dishes, $2 ea. Miniature mug, amber with blue handle, $2. Amber 2-Panel berry bowl, $4.50. Green glass toothpick holder, $1.75. M.G. smoke bell with red edge, $2.50. 9 China bone dishes, $4. Wedgwood china Beatrice pattern soup tureen, complete, $45. China covered inkwell on tray, blue and gold decoration, $5. M.G. hen on nest, white with blue head, $5. Miniature glass punch bowl and 6 cups, $4.50. Medium size G.W.T.W. lamps, $16. Druggist horn spoon, $1.75. Small trivet and iron, $3.75. Iron Hat bank, $2.50; Elephant, $2.75; Dog, $2.75. Single wall Angle lamp, $6.50. Tin sugar scoop, $1.50. Limoges chocolate pot, $5.50. Small cup & saucer, A Present inscribed on side, $3.25. Chocolate pot and 4 cups & saucers, roses, etc., $7. Wooden chopping bowls, round, $2.75 ea.—Ellingwoods Antiques, South Paris, Me. n10421

E. SKILTON, Downingtown, Pa. Colored pitchers, blue lamp, cranberry hall lamp. Green Daisy and Button, blue and vaseline Raindrop, pr. Diamond Quilted shaded terra cotta vases. Clear Bird salt. Many goblets, Magnet covered salt. Dahlia, Grape, Prism Band, Quadruped, Oaken Bucket. Many other patterns. French China. Prompt shipments. n1673

HOBBY HOUSE ANTIQUES, 416 Hildreth, Charles City, Ia. We are happy to be back among HOBBIES advertisers, after months of illness, and offer the following items from our representative stock: Clear Mary Gregory tumble-up, $15. Oval Westward Ho compote base, $13.50. Blue Dia. Quilted 7" bowl, $4.50. Same only clear, $2.50. Blue Opal. Dolphin compote, $12. Cut Log small creamer, $2.50; 2 wines, ea. $2; cruet, orig. stopper, $6. Shell & Jewels water pitcher, $4.50. D & B. X-Bar water pitcher, $4.50. Tumblers: D. & B. with V, $1.50; Shell & Jewel, $3.50; 2 Swirl, ea. $2. Clear Lion square cakestand, $6.50. Plates: Teddy Roosevelt, figure frosted, $5.50; Diamond Medallion, 10", $4.50; Willow Oak, closed handles, slight flake, $4. Cov. sugars: Stippled Dahlia, $6; Lightning, $3.50; Etched Grasshopper, slight flake, $4; Beaded Tulip, little rough, $2.50; Heavy Pan, Finecut, $4. Open sugars: Bellflower, flint, $7.50; Cupid & Venus, $3.50; Lightning, $2; Opal. Hobnail, $3.75; 4-Petal Flower, $2. Creamers: Willow Oak, $4; Egyptian, $4; Etched Fern, $3; Inverted Thumbprint, footed, $3. Spooners: King's Crown, $2.25; Etched Fern, $2; Baltimore Pear, $3; Curtain, $2.50; Banded Buckle, $1.50; Shell & Tassel, $2.50; Honeycomb, flint, $2. Goblets: 2 Nailhead, ea. $2; 3 Grape Band, ea. $2.25; Grape & Festoon, clear, $2.25; Snail, $2.50; Nail, Kamm, $2.50; Queen, $3; Finecut & Block, $2.50; Teasel, $2.50; Bullseye in Heart, $2.25. Careful packing. Everything authentic. Shipping extra. n16771

10¼" HEART & THUMBPRINT plate, $6.50. Shell & Jewel water pitcher, $5. 6 China coffee pot holders, ea. $2. Ironstone teapot, $5. 8¼" Bungalow compote, $4. D. & B. with Thumbprint sauce, $2. D. & B. with Crossbar sugar, $2. Panelled Thistle sugar, $2. Inverted Thumbprint goblet, $4. Spooners: Pleat & Panel, $3.50; Loop, $2.50; Scroll, $2.50; Teardrop, $2; Buckle, $3. Express collect.—Mrs. Lenore Smith, Arcanum, Ohio. n1405

EVERYTHING OLD & PERFECT. One Frosted Bohemian 9" round tray, $10. 6 IVT goblets, $10; 1 salt, $1; 1 compote, 6", small rim chip, $6. 5 Tumblers, Fern Leaf pattern, all, $5.50. 6 BB plates, portrait of Charles Dickns, Alfred Meakin, 6, $10. Blue hen, white head on 6" neat, $8. 8-Day china kitchen clock, doesn't strike, $6.50. Old shelf weight clock, pillow type, Seth Thomas, Plymouth Hollow needs cleaning, $12.50. Hanging lamp, complete, M.G. shade, brass frame, $13.50. Beautiful Fish set, 3-tier lamp, pastel colors, write for picture and price. Handpainted plates and clocks. Old jewelry.—Mrs. Homer Crose, Moberly, Mo., Rt. 4. n1088

LARGE FANCY cups & saucers, $3.50 to $6.50. Demi-tasse, $3.50 to $5.50. 10 Clear glass spoonholders, $3.50 ea. Willet's Belleek pitcher vase, handpainted, pretty, $16.50. Covers: Square Shell and Tassel, 6", Lee 157, $5; Beaded Grape Medallion, 3⅝" inside measure, $3.50.—Mrs. John S. Shannon, Lake Tomahawk, Wis. n1054

2 COW HIDE English saddles, excellent condition, ea. $45. Folding mah. mirror, 28x6", center 12x6", ball feet, $22. Marble clock, $18. Stoppers: Daisy, $1.25; 2 blown, ea. 75c; Thumbprint, 75c; 4 cut glass, ea. $1. 2 Lion plates: 1 round, 1 oval, ea. $15. No C. O. D. Stamp, please.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. n1804

PR. FROSTED COIN cake stands, ea. $45; 6 Jacob's Ladder wines, ea. $2.50.—Mae Z. Haines, 1310 W. Wood, Decatur, Ill. n1861

COPPER LUSTRE PITCHER, dancing figures, 6", $15. 16" Beautiful coloring, Majolica plaque, classical figures, dated 1523, $40. Villeroy-Boch teapot, sugar and creamer, $10.—Wm. Bergeron, P. O. Box 437, Bridgehampton, L. I., N. Y. n1691

HEAVY PANELLED GRAPE: 3 spoonholders, ea. $3.50; 4 parfaits, ea. $2.25; 6 lemonades, ea. $2.25; 4 wines, ea. $1.75; 4 cordials, ea. $1.75.—Audra Brand, Brandview, Lawrence, Kans. n1462

COVERED SUGARS: Gooseberry, $6.50; 3-Panel, $5.50. Celeries: pair Honeycomb, $9; Hand, $5.50; Grape Medallion, $5.25; Barley, $5.50; 2-Panel, $4; Cord & Tassel, $9 pair; Ray, $25 pair (fine). Cruets: Jacob's Ladder, $5; Amber Thousand Eye on stand, $16 pair (fine). Goblets: Drape, $2.50 each; 3-Panel, $3.75. Marmalade jars: Panelled Forget-me-not, $7.50; Frosted Lion, $10. Bread plate, Egyptian, $7.50. Misc.: large Canton teapot (fine), $35; Sandwich Marriage lamp, blue and white, $50. Collection of Candlewick, Beaded Tulip, Diagonal Band and Fan and other Pressed Glass, write.—Hamilton Arms Curiosity Shop, 1232 31st St., N.W., Washington, D. C. n1677

PICKLE CASTOR, resilvered frame, $8.50; 6" heavy brass candlesticks, $4; medium size copper teakettle, $7.50; 14" Tea Leaf platter, excellent, $3; Portrait bowl, very colorful, $3.50; bisque girl, flowers, 4", $3.50; 2 blown green tumblers, enamel decorations, $2.50 ea.; pair old iron auto lights, $3.50; string 35 brass sleigh bells, $6.50; blue miniature M.G. lamp, $6.50; Horseshoe creamer, $4; copper coffee maker, complete, $10; blue ruffled top water pitcher, $4.50; 1 matching tumbler, $1.50; 6 coverless steins, $2 ea.—Mrs. Geo. Prelwitz, Hector, Minn. n1086

101 7" PLATES, $3.35; 8" plate, slight chip on rim, $3.50; spooner, $1.75; cover for butter dish, $1.50; Sawtooth compote, 9" tall, 9" diam., $12.—Dohm, 509 Corbin Ave., New Britain, Conn. n1082

10" green Mary Gregory type vase; white dec. $10. Classic water pitcher $20. 8" Barberry compote; shell knob $12. 8" Open Moon & Star compote $20. 8" covered clear and frosted compote with Lion knob $20. 5 Xmas candle cups; 1 ea., Sapphire blue, amber, vaseline and 2 opalescent, ea. $7. 3 Bottle clear glass D.&B. castor $10. 5 sq. D.&B. sauces; amber, ea. $4. Amber D.&B. slipper $5. Red Block cov. sugar $8. Same pattern spooner $7. No C.O.D. Transportation collect. Stamps for reply please. — Alice Sweet, 71 E. Main St., Fort Johnson, N. Y. n12301

Set of Haviland china, service for eight; spray of small flowers with ferns, gold trimmed; beautiful $155. —Mrs. W. Bennett, 15 High St., Auburn, Maine. n1003

Overlay bottle, 15½", white to clear, unusual and beautiful. Proof, $65. Belleek (Willets) mug ½ L. Painting of two friars, signed and dated, $15.—Dr. E. A. Bowman, 889 Marlborough, Detroit 15, Mich. n1633

Gorgeous Horn of Plenty decanter, scalloped base $40. Blown case glass, 3x9" bowl, crimped ruffled, rose lining $15.75. Pr. 9½x3¾" Blown Bud vases, emerald green collar shading to clear $4.75 ea. Stunning blown pink bulbous panelled decanter, wide band enamelled flowers $17.50. Other colored decanters; write. Exquisite bulbous opalescent Swirl striped water pitcher $13.75. Georgeous pr. H. P., 11½" flattened oval Bristol vases; write. Beautifully modeled 15" Parian group on 1 base; write. Old brown 8" bulbous Tobey $10.75. 4 choice Chinese cov. bowls, enamelled fruits, flowers, ea. $3.50. Quantity flat Sterling; write. Cov. teapot, sugar, creamer, H. P. stippled gold, double leaf knobs, set $17.50. 3 Sapphire blue pan. Grape goblets, ea $7. Tree-of-Life, 6½" cov. compote, hand holding ball $12. Majolica pitchers, tall plant stands; write. Seth Thomas mahogany, 38½" wall clock, calendar face, runs perfectly $32.50. Trans. extra.—R & S Antique Shop, 261 Washington Ave., Winthrop, Mass. n10641

Anton Hardt, 2245 N. Second, Harrisburg, Pa. — Rare Tree-of-Life (Portland) epergne, ht. 18½"; write. Dresden Flowers: 3-part. handled, dish $32., 3-piece tea set $48.50. goblets: (ea.) 2 Leaf, Dart $4.50. 2 beaded Acorn $2.75. 5 panelled Jewel $2.25. Oval panel $2.50. Colored glass, Majolica. Lists. Refunds if unsatisfactory. n1826.

Ribbed Opales. Water pitcher $14.50; overlay dish in silver rack $22.50; pretty H. P. plates, ea. $3.50; pr. 10" Staff. dogs $44.50. — Guy Saulsbury, Spicer, Minn. np

Pr. lovely 10" blue Bristol vases, $37.50. — Guy Saulsbury, Spicer, Minn. np

Beautiful 12" Bristol plate, H. P. pansies $12. 6 Imperial Crown Austrian plates; sm. pink roses $25. 12" German stein, pewter top; bugler standing beside horse $12. 10½" hi. blue Bristol vase, dec. w. flowers, fluted top $10.—Mrs. George Ring, 114 Worcester St., North Grafton, Mass. n1006

Early Horn of Plenty compote $20. Pr. of lacy Milk glass plates $10. Cut glass electrified lamp $30. Majolica G.W.W. lamp $12. Hanging lamp prisms $23. Beautiful cranberry pitchers.—Mrs. Sara Hoyt, 24 Hickok Ave., Bethel, Conn. n1864

Tea Leaf china. Breaking up two complete sets. Plates, sugars, creamers, Coffee pots, soups, sauces, cups, bowls, platters, cov. vegetables, butters. Write wants. — Harper's Antiques, 514 S. E. 1st St., Evansville, Ind. n1003

Amber cut-to-clear punch bowl. Beautiful $35. Majolica bowl, cabbage, rabbits between leaves. Ear repair $37.50. Jersey Swirl buttermilk, plate, fruit stand $7.50 ea. 4 Cocoon band etched goblets (lovely!) $2. 2 white Haviland c&s $3.75. Rose Haviland c&s $5. Attractive demi-tasse. My choice (satisfaction guaranteed $4. 12 early Nippon H. P. c&s; rose band, gold; Haviland quality $2. Lovely H. P. vegetable tureen $12.50. Oblong Haviland soup tureen, tray $22.50. 7 MG double egg cups $1.50. Horseshoe platter $6. Barber bottles: cranberry $8.50; blue or green $7.50; D&B bowl with hand $7.50. Barberry celery $6; Ribbed Palm spooner $3.50; mahogany butler's tray, rack $70; purple slag platter $17.50; Caramel Cactus syrup $12.50; 12 Meakin Tealeaf plates $2.50; 4 Haviland wildrose (inside, out) exquisite demitasse $6; High wheel bike, sm. wheel front. Satisfaction guaranteed. List wants. — American Antiques, 2714 Salem Ave., Dayton, Ohio. n18271

House'n Barn Antiques, Christine I. Brooks, Wilmington, Vermont. — Several pcs. of Meakin Ironstone Moss Rose, marked blue Delft plaque, 14x16; very ornate; scene with trees, water, windmill and fishermen; one leaf mended $15. Perfect deep blue platter, 11½x15" "British Scenery" $25. 9x23" white fish platter, K.P.M. $15. Brass kettle, 20" dia., 15" hi.; not polished $15. Amethyst Atterbury Duck on white base; marked 1887; chip on base $65. Purple top, Mary Gregory pitcher and 5 tumblers; some wear, but very beautiful; set $57.50. Pitcher alone $25. Small clear Mary Gregory tumbler $5. Clear ruffled top Mary Gregory tooth pick $5. Lovely 6" blue Mary Gregory vase $12.50. 2 beautiful prs. Cottage vases. One 5"; one 6" $28 pr. Heavenly ice cream set; square bowl with 12 smaller dishes; pink corners; center long legged bird in marsh grasses; very colorful; set $45. Wonderful pr. Milk Glass lamps with shades; dec. w. pink flowers; 8" to top of shade; top of burners and spiders missing $25. pr. Blue D&B shade for small lamp; 3" dia., 2½" hi. $5. 5-pce. bluish pink and white Rookwood bed room set; sprays of white flowers; unusual shape; 1887 $12.50. Express collect unless postage included. Refund in five days if merchandise in good condition when returned. n10291

For Sale: Wedgwood & Co. Diantus pattern, 16 pcs.; includes meat platter, cov. tureen, sugar, creamer $27. Theo. Haviland, France, Limoges, Patent applied for, 10 8½" plates; 10 ea. c&s; pink floral decorations $42.50. J. F. W. Foleys Potteries Rhine Pattern cov. sugar, creamer, platter, relish $18. Linen, 3½ yd. table cloth, 12 25" monogramed, initial D. napkins $29. lovely France Limoges dinner set for 10; heavy gold cov. handles, collars and knobs; tiny gold wreaths decoration; over 80 pce. $175. Before sending check, please write. Enclose stamped envelope.—Mrs. Richard Neely, Rte. 1, Polk, Ohio. n12901

STAMPS

NEWS FROM WASHINGTON

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Will Rogers Stamp

The new 3c Will Rogers Commemorative Postage Stamp will be placed on first-day sale at Claremore, Oklahoma, on November 4.

The stamp is 0.85 by 0.98 inches in dimensions, arranged vertically, with a single line border. The central design is a portrait of Will Rogers, below which is the wording, "I never met a man I didn't like"—Will Rogers, in dark Gothic. Above the portrait is the denomination 3 cents in white Gothic.

The central design is framed on the left and right by narrow draperies. The shaded Gothic lettering "United States Postage" on a dark background panel completes the lower border.

The stamp will be purple, printed by the rotary process, electric eye perforated, and issued in sheets of 70. An initial printing order of 60,000,000 has been authorized.

Stamp collectors desiring first day cancellations of this new stamp may send as many as 10 self-addressed covers to the Postmaster at Claremont, Okla., together with money order or postal note remittance to cover the cost of the stamps to be affixed.

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Moina Michael Stamp

Postmaster General Jesse M. Donaldson has also announced the description of the 3c Moina Michael Commemorative Postage Stamp which is to be placed on first-day sale at Athens, Georgia, on November 9, 1948.

It is .84 inches by 1.44 inches in dimensions, arranged horizontally, with a single outline frame. On the right is a portrait of Moina Michael on a dark background. To the left is a poppy plant, across which is the lettering, "U. S. Postage Founder of Memorial Poppy" arranged in three lines. In the lower left corner appears the denomination "3c", and directly beneath the portrait is the name Moina Michael. All of the lettering is white face Gothic.

It will be issued in sheets of 50, printed by the rotary process, electric eye perforated. An initial printing order of 60,000,000 has been authorized. The color will be announced later.

Collectors desiring first day cancelations of this stamp may send as many as 10 self-addressed envelopes to the Postmaster at Athens, Georgia, together with postal note or money order remittance to cover the cost of the stamps to be affixed.

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The following is the result of recent first day sales:

3c Clara Barton: Sept. 7, Oxford, Mass.. Sold 759,000. Cov. canceled 362,000.

3c Poultry: Sept. 9, New Haven, Conn. Sold 1,100,000. Cov. canceled 475,000.

3c Gold Star Mothers: Sept. 21, Washington, D. C. Sold (Washington) 585,215. (Philatelic Agency) 604,768. Total: 1,189,983. Cov. canceled 386,064.

3c Fort Kearney: Sept. 22, Minden, Nebr. Cov. canceled 429,633.

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The following stamps were removed from sale in the Philatelic Agency at the close of business September 30, 1948:

5c Roosevelt, issue of 1946
3c Merchant Marine, issue of 1947
3c Discharge Emblem, issue of 1946
3c Tennessee, issue of 1946
3c Iowa Statehood, issue of 1946
3c Smithsonian, issue of 1946
3c Kearney, issue of 1946

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Fort Bliss Stamp

The new 3c Fort Bliss Centennial Commemorative Postage Stamp will be placed on first-day sale at El Paso, Texas, on November 5.

The stamp is 0.85 by 0.98 inches in dimensions, arranged vertically, with a narrow shaded border. The central design is a triangular shape ornamented frame in which appears Fort Bliss with a rocket in flight. Just below the Fort is the wording "1848 El Paso Texas 1948" in dark Gothic.

The top border frames a dark panel in which are the words, "Fort Bliss Centennial" in white Gothic. Below the left portion of this panel is a mountain scene and below the right portion is an old mission. The denomination "3c" in dark modified Roman appears in each of these scene areas. The wording "U. S. Postage" in white Gothic on a dark background appears across the lower border.

The stamp will be brown, printed by the rotary process, electric-eye perforated, and issued in sheets of 70. An initial printing order of 60,000,000 has been authorized.

Stamp collectors desiring first-day cancellations of this new stamp may send as many as 10 self-addressed covers to the Postmaster at El Paso, Texas, together with money order or postal note remittance to cover the cost of the stamps to be affixed.

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Navy Day Slogan Cancellation

As an item of interest to collectors, the Post Office Department authorized the use of a special die bearing a slogan advertising "Navy Day". The special slogan, "Navy Day October 27", was in use from October 1 through 27. Post Offices where the cancellation was applied are as follows:

Corpus Christi, Texas; Vallejo, Calif.; Boston, Mass.; Portsmouth, N. H.; Jacksonville, Fla.; Oakland, Calif.; Memphis, Tenn.; Waukegan, Ill.; Annapolis, Md.; Quonset, R. I.; San Francisco, Calif.; Philadelphia, Pa.; Pensacola, Fla., Norfolk, Va.; Commanding Officer, USS Mississippi (AG-128) c/o F. P. O., New York City, N. Y.

—o—

The total covers cancelled on the first day sale of the 3-cent Palomar Mountain Observatory Stamp on August 30, 1948, amounted to 401,365. The total number of stamps sold was 744,530, valued at $22,335.90.

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IT SEEMS TO ME

By FRANK L. COES

Rarities

Communistic China items seem to appear at prices that are all the traffic will bear—similarly the Israeli issues.

Not a case of "the early bird", but a case of "who's got the money and will buy?" Might be some are a bit high —yes? Surely not low—in the face of use and issue quantities.

Most don't look as if they were "plate printed". This is a place where — after this war — we roll our own, just as we did on Castelorizzo and Long Island and — oh yes, Reeftons and a few more.

—o—

Good Printing

Several letters on this — but too long to copy. One excerpt on another spot. "Greek issues are at least well printed by the Corfu printers, and they are not only well done, but growing in interest. Some of the overprints are really works of careful printing, even if back in the pre "First Olympiad" series and before, the printing was not so good. Aspiotis Brothers of Corfu tried to print good stamps—well centered and true to colors.

—o—

Questions and Answers

Just a few samples of questions that come in the mail. Mostly from shut-in correspondents.

"Is the Australian Sheep and the Argentine sheep the same breed? They They look alike but my pals say they are not?"

"How many varieties of orchids are pictured on postage isues—and are some duplicated?"

"Who furnished the photos of F. D. R. used on various European issues—they look different ages. Is it due to the engraving work or just different photos?"

"Have all the Channel Islands an issue—or an overprinted issue—and are they really the sources of the cattle breeds?"

Of course these are answered somewhat in current encyclopaedias, but these too may not be available to shut-in students. Actually, in reply to the last query—Jersey, Guernsey and Alderny cattle are from originally bred cattle on the islands. There is another island, Sark. Maybe no breed original there. But the cattle we know are mostly improved breeds—especially Jerseys—and visitors to the Islands do not enthuse over the current Island stock.

There are other breeds in Great Britain, similarly improved here. No cattle named for the Isle of Man. Cats only. "Manx cats"—tailless.

The photo query is beyond view of any stamp writer at present. Probably later we will get the data. Agreeing that the photos are different—the youthful ones are best. Youthful, or younger, or less tired and weary.

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COLLECTOR wishes to purchase general or specialized collection of Great Britain or British Empire; also rarities and Old Correspondence. Please write or send on approval to—Paul J. Zeman, 109 W. Boston, Seattle 99, Wash. ja3024

WANTED: U. S. Commemoratives on, off paper. — Watts, Box 139, Bangor, Maine. ja3061

UNITED STATES

500 FINE MIXED U. S. stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. o6084

OLD SCARGE U. S. stamps on approval. Also foreign; everything low priced. — Hearnfeld's Clintonhill Station, Newark 8, N. J. ap6654

1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. ap6426

U. S. STAMPS FOR SALE. Quality bargains. Presidentials (½c-$5.00) 98c. Flags (13) 74c. Blocks $3.29. Famous Americans (35) $1.68, Blocks $12.48. National Parks 43c. U. S. Airmails (25 different) $1.88. U. S. Catalogue, 270 illustrations (1847 - 1948) 10c. — Jenella Fuld, Box 423, Portland, Oregon. d3405

OLD U. S. 1862-1899, 75 different $3, 100 different $5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. ja3252

100 DIFFERENT Mint U. S. Commemoratives $5. 100 used, 50 different 50c.—Howard M. Weaver, Waynesboro, Pa. f6804

100 U. S. STAMPS 3c. Approvals. — B. Wineholt, Woodbine, Penna. n3571

1948 UNITED STATES illustrated price and checklist of mint and used stamps in all conditions. 10c, refunded first order. Order Now!—Victoria Stamp Company, 6185 Evanston, Indianapolis, Indiana. d4633

INDIAN CENTENNIAL STAMP; first sale; Muskogee, Okla., Oct. 14, '48. Send 10c with your address and we will mail you on Centennial Day, attractive cover, Indian Design, with Centennial stamp. — Thunderbird Indian and Antique Shop, 228 N. 3d St., Muskogee, Okla. d3475

Selected Copies: Very fine, plus. Complete set (13) Mint U. S. Flag singles. Never hinged. Only 90c. Two sets $1.75. Approvals.—Elmer Quinn, D-570 Madison 1, Wisc. d3846

Short Issue

A startling example of short issue rarity has come up. Norway No. 239 in a "V" design in white, the Lion rampant being in front of the "V." The used price—in seven elapsed years is better than the mint price—and will without any doubt be given a greater spread in the next edition of the catalog. It is much more obvious in the Norway quotations than in ours. Few small single items get such immediate "used" value. Our prices are much lower, and often the used items are much nearer the mint value. And we lag behind prices fixed, often by two editions of the catalog.

It would help to have comparisons of current selling prices made before printing the catalog on this side of the pond.

—o—

Dream Cover

Recently a "dream cover" a "Five and Ten" cover, mailed on a train of the Burlington and Fitchburg R. R. was shown in the press. The date of the cancel exposed the facts of several not mentioned things. First, the addressee was paying teller of a bank which started in 1851 (first year in directory) and his name listed in the bank notice. The two stamps were demonetized in 1851 as of July 1. Was the use a direct effort to "unload" using availables or two in place of three fives? What was the route from Fitchburg to Boston? Train mail could go several ways, through junctions but not directly from Fitchburg to Boston. If back stamped not mentioned. But a very valuable cover and in the showing of a great British collector. The quoted price (value) would indicate that there are few such covers. Maybe less than a dozen known.

Such history seems to be cumulative—because some was added after the cover was shown, or at least was not mentioned till then. Facts that march with visible markings are very interesting. Write up your own covers if you have any that are not self explanatory.

APPROVALS

PICTORIAL Stamps in sets from all over the world on approval. Ask for our monthly illustrated price list of specials. —Park City Stamp House, 3 H Olive St., Bridgeport 5, Conn. d120611

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PENNY APPROVALS — Fred Gilman 16 Fairmount St., Everett, Mass. je12234

APPROVALS: Foreign, United States, precancels. One half cent up, unusual values. What do you want?—E. F. Gilbert, Sheldon, Illinois. n3041

THOUSANDS, 1c, 2c each. Pictorials, bargains! Build interesting collection.—Grabin, Box 1111, Sioux City 6, Ia. n3051

BETTER GRADE Approvals; Premium every time you buy.—D. A. Streeter, 163 East Ave., Pawtucket, R. I. d3291

FREE: 20 South America, with approvals.—Super Stamp Shop, 2 Madison, Greencastle 1, Ind. ja3861

U. S. STAMPS FOR SALE: Collectors Specials! Presidentials (½c-$5) 98c; famous Americans (thirty-five) $1.72; Flags (thirteen) 69c; V. S. Airmails (twenty-five different) $1.88; U. S. Catalogue (1847-1948) 275 illustrations 10c.—Jenella Fuld, Box 423, Portland, Oregon. f4464

50 DIFF. U. S. Commemoratives 25c. 100 diff. 75c. 150 diff. $2. 1000 assorted Commemoratives, Airmails, High values, etc.; 100 varieties $1. — Becker, 10041 Dorothy, St. Louis 15, Mo. f4234

U. S. STAMPS. Covers, dated; from 1847 to date.—George Reavley, 714 Barber St., Chicago, Ill. d2021

FOREIGN

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COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

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TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. ap6006

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MIXTURES

TRY THIS Special Mixture U. S. and Foreign! Large variety on, off paper, regardless catalog, including obsolete, recent airmails, commemoratives, high values, pictorials, etc! Special—1000, 40c; 3000, only $1! Try it! Order more! — Sound Stamp Service, 2744-K South Millard, Chicago 23, Ill. ja3825

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Henry VII *alias* Henry VIII

The supposed portrait of Henry VIII on his coins is really an alias of Henry VII. While the coins bear the name Henric VIII, the portrait is that of his father, Henry VII. This portraiture feature gives the coins high rank in numismatic strangelies. An article by W. D. Ferguson in the New Zealand Numismatic Journal has this to say about the coinage of Henry VIII:

The coinage of Henry VIII possesses points of interest for the numismatist, the economist and the historian. Many of the chief events of the reign, and the times in which Henry lived, can be traced in the coinage. There can be few periods in history where the coinage of a country has proved a better mirror of the times. After his succession in 1509 the silver types which had been in use during the last years of the previous reign, were continued, the only alteration being the addition of another stroke in the numerals after "Henric" making "VIII." This was continued until 1526, the profile bust of his father being used until then. It might seem strange to us that this should have been the case, but portraits of the reigning monarchs were not then regarded as essential on coins, and the portrait-bust of Henry VII had only been introduced five years before his death. In those times very few people could have seen the king, or known what he was like, and a change at the commencement of a new reign did not appear to be necessary. Conceited as Henry VIII was. he never appeared to care about the effect of his portrait on his coins. Although his father's profile was a much more pleasing one than his own, its continued use for so long would not have been for this reason.

The Fleur-de-Lis and Fatted Calf of New Rochelle, N. Y.

Designs on coins are the illustrations of the various tales in the volume of The Story Behind The Coins. Designs on coins, like illustrations in books, reflect the nature of the story. The price of a book does not set its readable value, nor does the premium-price of a coin set its numismatic value; the value of a coin, like that of a book, depends on the story it tells. Our series of Commemorative coins furnish us an illustrated volume of American Historical Tales.

Get out your volume (coin cabinet) of American Historical Tales turn to the story of the New Rochelle (N. Y.) commemorative half-dollar commemorating the 250th anniversary — 1688-1938 — of the founding of the settlement. The frontispiece is a French symbol, the fluer-de-lis; the back-page illustration is that of a roped calf; incongruous designs for an American coin you will say. But wait until you read the story; the designs will then appear perfectly appropriate. Its chronological record in itself makes it a featured coin — authorized in 1936, minted in 1937, and bearing a 1938 date — something very unusual in coinage.

On one side of the coin is perfectly proportioned fleur-de-lis. Why a foreign (French) symbol on an American coin? The district was settled by French Hugenots from Rochelle, France. The fleur-de-lis was a part of the coat-of-arms of Rochelle, and as the United States was not as yet even contemplated, what was more natural than that the settlers name their new home New Rochelle and appropriate the fleur-de-lis as its symbol.

Note the legends near the outer edge, E Pluribus Unum, Liberty, In God We Trust, so symmetrically arranged, one following the other, adding beauty to the coin. On many of our Commemoratives these legends were inserted in any old place, wherever the designer could find parking space, much as if their insertion was an after-thought, giving the coin a somewhat crowded helter-skelter appearance. Future designers should profit by the precedent of the New Rochelle.

The new settlers purchased many thousands of acres from one John Pell, for a consideration of course. Now one of the considerations, a rarity in land transfers, was that the purchasers must pay to John Pell, his heirs or assigns, "One fatt calfe on the 24th day of June, each year, for ever, if demanded." This accounts for the strange device, the roped calf, and for the full length portrait of John Pell all dressed up in his 17th century Sunday best, from the feathered cap down to his buckled shoes.

Don't criticize the illustration in a book until you have read the story, and don't criticise the designs on a coin until you have read the coin's story. The New Rochelle commemorative has a befitting story to match its odd designs.

You Can't Raise a "Queer" At the Race Track

Counterfeiting we have always had with us, and even the death penalty has never stopped it. The government keeps a large force of men busy the year round, year after year, rounding up counterfeiters. Now you would suppose that bank clerks, from the very nature of their work, would be the best counterfeit detectors, but, strangely, the clerks at the race tracks have the bank clerks out-rated. Oscar Otis, in a news article says: "Incidentally, on relation to tote wagering at Arlington, there was not a single case of a counterfeit ticket being cashed or an attempt made to cash one, something of a record. At the same time, some $75 in counterfeit money was tabbed, but this was an infinitesimal amount compared to total money wagered, The "queer" was quickly spotted and none was paid out at the dividend windows. It might interest you to know that some of the federal people who are in a position to know regard the old-time pari-mutual clerks as the nation's leading experts on the detection of counterfeit. They are ranked over bank clerks by a wide margin. Perhaps the reason is that some counterfeiters believe a race course an easy place to pass their stuff, but nothing could be farther from the truth."

Many rare coins are counterfeited and passed on beginners, but it would be as hard to pass one on an experienced coin collector as it would be to pass a counterfeit bill at a race track or at a bank. Inexperienced coin collectors should be on their guard against "rare coin" counterfeits.

(CONTINUED ON NEXT PAGE)

NUMISMATICISMS

Five Cent Piece A Toughy. The nickel is the toughest coin to mint. The metal is so hard only one can be stamped at a time, while the softer metal, silver, permits two dimes to be struck at the same time. The war time steel pennies also were "headachers" to the mint employees. Yet, if they are tough on the well equipped mints, they must be much tougher to the ill-equipped counterfeiters.

oOo

Good Is Bad and bad is good. In Siam the paper money put out by counterfeiters is of better workmanship and finish than that printed by the government. The perfect bills fall under suspicion rather than the imperfect ones. This is an anomoly in currencyship and contrary to custom and precedent. To be good it has to be bad, and be bad it has to be good.

oOo

Fish Money. Silver three-cent pieces, our smallest silver coins,, 1851-1873, were spoken of as "fish scales" in a recent auction catalogue. Well named, and a name that will stick. A nick-name always adds interest to a coin; it also adds premium value, as collectors are partial to nick-names.

oOo

Money To Burn. AP item, Washington, July 31st. The man responsible for burning more money than anyone else in history is quitting it for good today. He is Benton C. Gardner, retiring after long service as chief of the Treasury's currency redemption division. For forty-six years his job has involved sending to the incinerator paper money in such bad shape that it had to be replaced with new bills. In that time he has sent so many billions up in smoke that no complete tally is available. But last year alone it must have amounted to more than five billion dollars. That is how much fresh money the Treasury's turned out to keep the supply in good shape.

oOo

Money On The Hoof, or meat money. This would furnish a very nice numismatic souvenir of war-peace money. An AP item of July 30th says:— One administration idea for controlling the price of meat, and rationing it at the same time, involves the use of special meat purchase denomination as money. This meat money would be divided evenly among consumers — just how is a detail yet to be worked out. If a person bought $2 worth of meat he would pay $2 in regular money and $2 in meat purchase certificates. Just what is money, anyway.

oOo

Franco Playing Safe. To insure himself against being a "forgotten man" in the archives of posterity, he has prepared for himself a niche in the annals of history by having his likeness placed on a coin. An AP item of July 27th says:— The government today ordered into circulation the first Spanish coin to carry the portrait of Franco, a one peseta worth about 10 cents. It is inscribed Francisco Franco, Caudillo of Spain by the Grace of God, 1947.

oOo

Stella, The School Girl. If you wish to see about the prettiest female portrait on American coins, take a look at Miss Liberty showing how she looked in her school days, shown on the "coiled hair" type of the Stella four-dollar gold piece, 1879-1880. The Stella, as this coin is called on account of the star on the reverse, is really a pattern coin, but there were so many struck that collectors have adopted them and look upon them as "regulars." The most fastidious could not complain at Stella's artisticity.

—o—

The last word in exuberance, "I feel like a million dollars" has been enlarged to "I feel like the Fort Knox gold cache."

oOo

A million coiners cannot be wrong. It is claimed there are more than a million coin-boards in circulation. If only one per-cent of the million "boarders" become active collectors the value of all collections will go skyrocketing.

oOo

Coin collectors are fortunate in having high-grade square-shooting dealers. Of course the dealers have an over-head to meet and a living to make, and while they may be successful horse-traders, they are not hijackers; they do not hold up any one in either buying or selling, holding to the principle that "A hold-up is not a horse-trade."

oOo

When collectors have about reached their limit on general coins, they go in for coin varieties, the last word in numismatics. Variety may be the spice to life, but coin-variety is the allspice to numismatics.

oOo

It saves lots of troubles and questions and time. John Hix says that "real money is pinned to goods in Japanese owned Manchukuo stores to indicate their prices. (To aid Chinese customers)."

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WANTED

WANTED TO BUY: Circus tokens. Reminiscent of wagon show days. Yankee Robinson, or others.—M. S. Rouse, 37-70 62nd St., Woodside, N. Y. ja3023

Money of Yesteryear

By CHARLES F. FRENCH

We've often heard the old story about George Washington throwing a silver dollar across the Rappahannock River. Interesting, and supposed to indicate George's great strength, for the river is quite wide. Could it have been done? Yes, if there had been any silver dollars at the time, but there weren't. Remember, this was supposed to have occurred during the Revolutionary War, and prior to 1783. But no silver dollars were ever coined until 1794 — eleven years later!

Of course, our hero could have thrown a silver coin of the same size as a silver dollar across the Rappahannock, the legend gradually changing as time went on, and that is probably what occurred.

During the days of the Revolution the Colonies or early states indeed had a difficult time securing sufficient hard money to carry on their trade. Our own experimental coinage of pennies, cents, etc., fell far from supplying a crying need. Practically all coins of any country were accepted at that time in exchange for commodities, and believe me, the jumble was terrific. The most common and popular coins of the times were, the British crowns, (this is probably what George threw across the river, half crowns, shillings and six pence, but these, too, were not plentiful. Most coins seen here were the silver pieces of Spanish Colonies, one Real, two Real, 4 Real, and eight Real pieces, equivalent in value to 12½, 25c (2 bits), 50c and a dollar. In fact, our early continental paper money promises to pay in "Spanish Milled Dollars".

Spanish Doubloons, English Guineas both of gold were also very popular, but not too plentiful.

The use of Foreign money in this country was, in fact, so prevalent, that its final discontinuance did not come until 1857 more than a half century after the Revolution, and at a time when we were equipped to coin all the coins we required.

Wasn't so long ago, that I had a letter from a friend in California informing me that he was sending for my inspection, a twenty dollar gold piece. This coin was not a rare specimen, but had considerable historic interest.

When the coin arrived, I was disappointed to note that it was deeply scarred with a cut across the face, the blow that had struck the coin must have been a good one for it was even bent. Close examination clearly showed, that, when the coin was lost it had been uncirculated, for there was absolutely no sign of wear upon it. Laying in the ground for many years, however, had done something to the coin for it seemed marred with minute pit marks all

(CONTINUED ON PAGE 148)

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1923 Monroe Doctrine Centennial	2.40	3.00
1924 Huguenot-Walloon Tercentenary	3.50	4.00
1925 Lexington-Concord Sesqui.	2.40	2.90
1925 Stone Mountain Memorial	1.10	1.40
1925 California Diamond Jubilee	4.60	5.25
1925 Fort Vancouver Centennial	14.50	15.50
1926 Sesquicentennial	2.40	3.00
1927 Vermont Centennial	5.25	5.57
1928 Hawaiian Sesquicentennial	29.00	30.50
1934 Maryland Centennial	2.35	2.90
1934 Texas Centennial	2.40	2.75
1935 Daniel Boone Bicentennial	1.90	2.25
1935 Connecticut Tercentenary	7.00	7.50
1935 Hudson, N. Y., Sesqui.	14.00	15.50
1935 San Diego-Pacific Expos	2.35	2.75

	Not Quite A-1	A-1 B U Qity.
1935 Old Spanish Trail	$12.50	$13.75
1936 Rhode Island Tercentenary	2.25	2.75
1936 Cleveland-Great Lakes Expos.	1.50	1.85
1936 Wisconsin Centennial	2.50	2.85
1936 Cincinnati Musical Cen.	8.25	9.50
1936 Long Island Tercentenary	1.60	1.90
1936 York County, Maine	2.25	2.50
1936 Arkansas Centennial	1.65	2.00
1926 Oregon Trail Memorial "S"	1.90	2.15
1936 Bridgeport, Conn., Centennial	2.40	2.90
1936 Lynchburg, Va., Sesqui.	3.25	3.75
1936 Elgin, Illinois, Centennial	2.50	2.90
1936 Albany, N. Y., 1686-1936	3.40	3.90
1936 San Francisco Bay Bridge	3.40	3.90
1936 Columbia, So. Car., Sesqui.	3.25	3.75
1936 Joseph T. Robinson	1.65	2.00
1937 Roanoke Island, N. C.	2.90	3.25
1936 Delaware Tercentenary	2.90	3.50
1938 New Rochelle, N. Y., 1688-1938	4.75	5.50
1936 Battle of Gettysberg	4.25	4.75
1936 Norfolk, Va., Bicentennial	4.25	4.75
1937 Battle of Antietam	8.75	9.50
1946 Iowa Centennial	3.90	4.50
1946 Booker T. Washington P or S	1.00	1.40

The above coins "not A-1" are not quite up to our A-1 Select Quality but are as nice as will be found in most collections and should please all collectors excluding the extra-particular collector who is a "sticker" for Super Quality. Try our "Not Quite A-1 Coins" — a Trial Order will surprise you. **See Our 1948 Retail Catalog For All Other Mint Commemoratives and Complete Sets.**

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1946 Booker T. Washington PDS Set, Brilliant Unc. 4.50
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Or, all very good or better..... 4.75
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In Plastic Holder..... 4.35
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Or in Plastic Holder..... 4.75
Irish Free State Set of eight (8) Animal Coins. Brilliant Uncirculated. Housed in display box..... 4.50
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1885, S mint, Unc., $4.
1894-1900-01-02-04, all S mint, Unc., $2.50 ea.
1921, P-D-S mint, Unc., $1.50 ea.
1878-1890-91-92, CC mint, Unc., $2.50 ea.

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1922-23-24-25-26-27-28-35, all S mint, Unc., $2 ea
1922-23-26-27, all D mint, Unc., $2 ea.
1922-23-24-26, all P mint, Unc., $2 ea.

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Miscellaneous:
1947 S Nickels Unc. roll $2.50. 1948 S Dimes roll $6.

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MONEY OF YESTERYEAR

(CONTINUED FROM PAGE 146)

over. The date of the piece was 1850.

The owner stated it had been found at the foot of a hill in the heart of the "Gold Rush" mining fields. It had been found buried next to the bones of an old prospector who had died there when the tunnel to his mine had caved in, or perhaps a land slide had caught him and buried the entrance to the mine and him.

In the summer, the Hudson River attracts quite a few people, who spend their time scouring its banks for rarities, coins, jewelry and the like. I know one coin collector who spends his leisure time thus, and has thereby completed a whole set of Indian Head cents,. We all know the 1877 date is scarce or better still rare, but do you know he has found more than half a dozen? All on the banks of the Hudson!

Legend has it that, during the Revolution a British pay ship loaded with English gold Guineas designed to pay off the British soldiers sank right off Schuylerville, that would be nice to find, provided the coins were still there.

A hundred or more years ago, coin collecting was also a popular hobby, although there were not the number of coin collectors then as now, so we are led to believe. It is interesting to note, however, that collecting of that era was entirely different than today. Now the most popular and most valuable coins, on the whole, are United States coins. Then they were not even considered worth keeping. Collecting sets of dates as we do today was not done to my knowledge, and the hobby was not even called coin collecting.

The art of Medal collecting as it was then called was popular, and also known as "Numismatica". But the real ardent collectors of the early 19th century were real scholars of Ancient and Medieval times, who went to untold lengths to discover new rare varieties of say, Greek Octadrachms, Tetradrachms of remote Greek cities around the Mediterranean. A good many new rarities were discovered during the early part of the 19th century due to this ardent searching for new items.

The center of coin collecting in those days was in and on the continent where great collections were accumulated. The middle European states were also a center of interest in this hobby but favored more, I believe the early Medieval crowns of Europe rather than the Ancients of Rome and Greece. England also showed some interest in collecting its

(CONTINUED ON PAGE 152)

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Large cents	15.00	Quarters before 1838	75.00
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Flying Eagle cents	15.00	Dollars, before 1840	500.00
Two cent pieces	6.00	Dollars, 1840 to 1873	225.00
Three cent pieces	8.00	Dollars, Trade 1873-1883	150.00
Shield nickels	15.00	$1.00 paper, large size	125.00
Half dimes	12.50	$2.00 paper, large size	235.00
		$5.00 paper, large size	525.00

Following Are Priced For Each Piece

Penny	1909-S vdb	$5.00	Quarter	1901-S	$10.00	$ 1.00 gold	$ 4.00
	1914-D	1.00		1913-S	5.00	$ 2.50 gold	5.00
	1931-S	.50		1916 L. Stding	10.00	$ 3.00 gold	10.00
Nickel	1885	5.00	Dollar	1895-Plain	5.00	$ 4.00 gold	300.00
	1886	1.00		1903-O	5.00	$ 5.00 gold	9.00
Dime	1916-D	2.00		1934-S	5.00	$10.00 gold	18.00
						$20.00 gold	40.00
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1913S T. 1, 14D	.50	.80	19SD, 20SD	.15	.25
1913D T. 2	.75	1.25	23S, 24D	.15	.25
1913S T. 2	3.50	6.75	24S, 26S	.40	.65
1913S T. 3 (Abt. full date)		1.50	25SD, 26D	.15	.25
14S, 15D, 17D	.25	.45	31S, 27SD	.15	.25
15S, 17S, 21S	.40	.65	All Others	.10	.15

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	Fr.	G.		G.
83c, 84, 87, 88	.20	.40	83, 97 to 12D	.10
89 to 96	.10	.15	86 Fr. $1.25, 1912S	1.50

LINCOLN CENTS—G.-VG.

	G.		G.
1909S, 1931S	.65	1922D, 1924D	.20
10S, 13SD, 15PDS	.07	31D, 14S	.08
11SD, 12SD	.09	32PD, 33PD	.05
21S to 26S	.05	All Others	.03

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1935 Hudson	15.00
1935 Old Spanish Trail	$13.50
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1936 Albany, N. Y.	3.50
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1935 Boone	2.00
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1935 Boone Small 1934 D & S mint	70.00
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1936 Boone D & S mint	8.75
1937 Boone	1.70
1937 Boone D & S mint	54.50
1938 Boone Set of 3	70.00
1926 Oregon Trail	1.65
1926 Oregon Trail S mint	1.65
1928 Oregon Trail	4.00
1933 Oregon Trail	6.00
1934 Oregon Trail	3.00
1936 Oregon Trail	2.00
1936 Oregon Trail S mint	5.00
1937 Oregon Trail	1.75
1938 Oregon Trail Set of 3	10.00
1939 Oregon Trail Set of 3	30.00
1934 Texas Centennial	2.50
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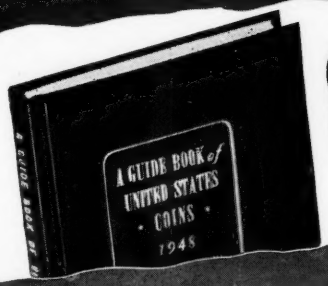

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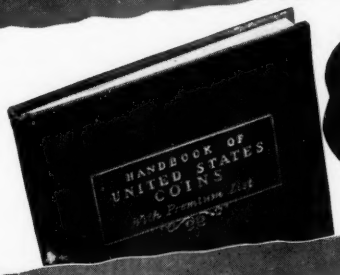

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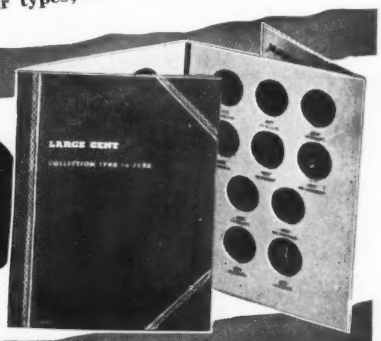

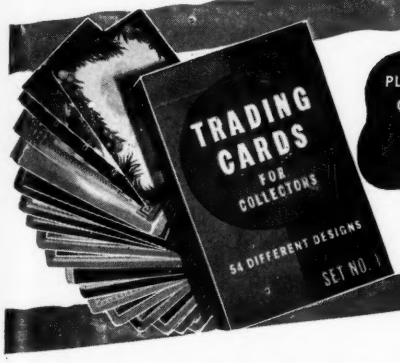

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MONEY OF YESTERYEAR

(CONTINUED FROM PAGE 148)

own coinage much of which was very rare then, and some pieces today are well up over a thousand dollars.

All well known collectors had their "cabinets" and to acquire a rarity from say the "Cabinet of Sir so and so" was of great importance in the "Medal Collecting" world.

While I do not have the figures at hand, I do believe that ancient coins, at the time realized more money than they do today due to their great popularity. Recent discoveries also play a contributing part in reducing the values of some of these pieces. In any event the hobby is and has been very active for centuries, for records are known that indicate clearly the active collecting of coins even in ancient Roman times, and the finding of some of these collections is partially to blame for the recent reduction in value of some of the hitherto rare Ancients.

—o—

We are so used to our simple coinage of one hundred cents equaling one dollar, it is hard for us to realize some of the very confusing monetary units used in the other parts of the world. If you were to live in Afghanistan, for instance, you would have to get used to such terms as Rupees, Paissas, Amanis, Afghanis and Puls. Now, an Afghani is about 9/10 of a Rupee, 100 Puls make one Afghani, 20 Afghani make up 1 Amani; 60 Paissas equal 1 rupee. Many South American countries such as Brazil have 1,000 Reis, equaling 1 Milreis, in other words, a "so called half a dollar" there would be 500 Reis!

British Guiana has 50 Pence equaling 1 British Guiana Dollar, British Honduras has 100 cents equaling 1 British Honduras dollar, there is plenty of confusion for you! We described the Afghanistan rupee for you but to confuse further, the Ceylon rupee is broken down into 100 cents — Indian Rupees are broken down as follows: 12 Pies equal 1 Anna; 16 Annas equal 1 Rupee, and 3 Pies equal 1 Pice! Travancore does this to the Rupee, 16 cash equal 1 Chuckram, 4 Chuckram equal 1 Fanam or 32 Chuckram equal 8 Fanams or 1 Rupee!

Iraq breaks its money down as follows: 1000 fils equal 20 Dirhams, which equal 5 Riyals which equal a pound or Dinar.

Persia confuses us further by having 50 Dinars equaling 1 Shahi, 20 Shahi equaling 1 Kran, 10 Kran equalling 1 Toman, and for duplication to confuse further they also have 100 Dinars equaling 1 Rial, 20 Rials equaling 1 Pahlevi. and to cap the climax, one of the World's leading nations, Great Britain, and many of its colonies have, 12 pence making one shilling, 20 shillings making one pound, if you are speaking of gold one sovereign, they also use for sales, the obsolete term of one Guinea which is equal to 21 shillings, a Florin is two shillings, and a crown five shillings.

WANTED TO BUY

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh124601

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HALF DOLLARS, all fine; 10 different dates before 1836. Bargain $12.50.—Maurice D. Scharlack, Corpus Christi, Texas. ja3273

Cleaning Coins

Our inheritance, "Cleanliness is next to Godliness," has become instinctive, and notwithstanding constant advice to the contrary, most collectors insist on their coins having clean faces, some going so far as to washing behind their ears and giving them their regular Saturday nights.' If you just must impose your "next to Godliness" on your metallic friends, remember their skins are very sensitive and a rinse is better than a scrub. You can re-rouge your own skin, but you cannot restore the lost lustre to a coin. The rules recommend certain concoctions for cleaning coins, but the application is up to you. The strength of the solution and length of immersion depends on the amount and long standing of the dirt and tarnish on the coin. This you can learn only from experience, not from rules, and in the learning you will receive a lot of bumps before becoming perfect. You get more from the bumps of experience than from rules of instructions. The appetizing savor of the "bread that mother used to make" was all due to her experience; a "pinch of this" and a "pinch of that" that went into its making. While experimenting don't start at the top —valuable coins and strong solutions —and work down; start at the bottom —poor coins and weak solutions—and work up. Rinse, don't scrub.—F. C. R.

CHINESE $10 BILL, 10c.—Glenn Godwin, 5 Mildred Ave., Binghamton, N. Y. n188

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to gold coins.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. n12487

CONFEDERATE BILLS, uncirculated, date, 1864; $10, 25c; $20, 35c; $100, $1.25, postpaid. The three, $1.75 postpaid. — Joe E. Long, 352 Marshall Ave., Roanoke, Va. d3483

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Mostly about Books

CONDUCTED BY ISOBEL GORDON

More Thoughts on Book-Plate Collecting

By ULA MILNER GREGORY

I chanced upon my hobby of book-plate collecting when, fresh out of college, I moved to Washington for my first job and my first experience of living away from home. I filled many hours with interest and consequent content, that otherwise would have been lonely. A friend in the office was the daughter of Clifford K. Berryman, the brilliant and loved cartoonist of the Washington Star. He had made a number of book-plates for friends and one evening she showed me her collection of book-plates which had begun with those of her father. I discovered that book-plate design was a field of art that I had never thought of. With a generous gift of some duplicates from her collection and the suggestion that I join The American Society of Book-plate Collectors, I turned into a path that has never lost its charm.

I have written to other collectors and exchanged plates, bought a few in old book-shops, received copies of their plates from friends, until I have a very sizable collection. Each plate is mounted on a 5x7 card and the name of the owner, artist, date, type of design and method of reproduction, noted on the back. Then the cards are separated into portfolios as are etching collections or record collections.

Some collectors specialize in plates of just one type, such as ship plates or portrait plates. And they are as thrilled when they acquire a new plate of their type, as are glass collectors when they come across a piece to fill in their collection of a chosen pattern.

My collection is not specialized except that it is all American, ranging from book-plates of the Revolutionary period to the present day. I have, as the beginning, the book-plate of one signer of the Declaration of Independence, Lewis Morris of New York. This starts the portfolio of plates of that period, all armorial plates. Then follow the plates of the early days of our Republic when many men scorned even the connection the use of an armorial book-plate would seem to give them with England, and had their plates designed in the simplest form possible, just their names within a conventional border design.

The late nineteenth century and the early years of this century produced plates of great originality of design and fine workmanship. To look at them is often to see exquisite miniature pictures. Some portray the homes of the owners, the interiors of their libraries, or poetic imagined landscapes. The mediums are generally fine etchings or engravings.

Contemporary plates are naturally the most varied in design and methods of reproduction. I have plates that are etchings, lithographs, woodcuts, linoleum cuts, zinc cuts and photographic reproductions. My favorites in subject matter are those that reveal something of the personality of the owner. I like all kinds of portrait plates, particularly silhouettes of the owners which are most effective in their black and white simplicity. Then there are plates which have woven into their design objects or symbols that show the vocations and avocations of the owners. Canting plates, in which the design is an allusion to the name of the owner, form an amusing group. For example when the owner's name is Brook, the plate carries a scene of a brook flowing among trees.

I've corresponded with many delightful people, swapping book-plates. I've picked up the phone in a strange town and called the designer

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of a plate in my collection and found an enjoyable evening ahead of me. A book-plate collection is a good introduction in a strange city for there is apt to be someone in the town with the same hobby, who will probably end up by asking you to display some of your plates at the library, and they will make friends for you. I've exhibited my collection and talked about it at club meetings and I've always been rewarded by the pleasure people felt in discovering this small but beautiful field of art.

You can have a plate designed for you by a local artst whose work you admire and he will reproduce it for you by lithography, etching or woodcut. You can design your own plate and have any commercial printer make a zinc cut and printing for you. Or you can have a plate made from a favorite photograph. A gift of a specially designed plate is one of the nicest wedding presents you could give to a very special couple, and it will be a gift you can be sure will have no duplicate.

Book-plate collecting adds pleasure to many hours. It is certainly an inexpensive form of collecting, and you end up with the possession of many beautiful things.

—o—

Lincoln Letter Brings $5,800

A letter by Abraham Lincoln sold in the Parke-Bernet Galleries, New York, recently for $5800.00.

Bidding for the letter, in which the Civil War President reiterated his stand on the Emancipation Proclamation, began at $2,000.

The letter was written on Jan. 8, 1863, to Maj. Gen. John A. McClernand, Kentucky-born leader of the War-Democrats and organizer of the Illinois McClernand Brigade.

—o—

Origin of "Mary's Lamb": Final!

Mr. and Mrs. Henry Ford told the true story of the origin of the nursery jingle, "Mary's Lamb," in a 40-page book published in 1928. The incident happened in Sterling, Mass. It was described by John Roulstone (Rawlston?) aged 12, in the first and second stanzas of the poem. The story and Roulstone's rhymes were well-known long before Sarah Josepha Hale printed her four-stanza version, containing two more stanzas in a moralistic vein. Roulstone died in his first year at Harvard university, aged 17.—Chicago Tribune.

oOo

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—Goldsmith

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CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

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Toys of Some South American Indians

By WILSON STRALEY

People in general, when discussing American Indians or other primitive races, do not appear to realize that the boys and girls of these peoples are much like the youngsters of ours and other civilized dwellers of this globe. But such is a fact.

The children of the aboriginese have the same tendencies to play; the same inclination to "ape" or pattern after their elders, as do the boys and girls of the enlightened nations. They, no doubt, have the same joys and tribulations; the same desire and practices to give vent to their unbridled energies. This "make-believe", or pattern after their parents and other grown-ups is just as prominent with the primitive as it is with the more cultured. These little folk have their own particular toys and games, although not so varied, but more or less crude, on which they spend many enjoyable hours in their childhood days. This fact was impressed upon us quite forcibly when we read Volume 3 of the Handbook of South American Indians — "The Tropical Forest Tribes" (Bulletin 143, Bureau of American Ethnology" — just off the press. Consequently we are taking the liberty to quote from the several chapters, which presents meager reports of the toys and games enjoyed by the little folks of the numerous tribes of the country to the south of us.

Alfred Metraux states: "Small children show certain skill at modeling men or animals of wax, clay, or palm leaves . . . The toys mentioned by our sources are noise-producing toys and buzzing disks . . . the ancient **Itatin** . . . played games with rubber balls . . . the **Caingua** play with a maizeleaf shuttlecock." (pp. 88-9).

According to Wagley and Galvao: "No aboriginal games were noted among the **Tenetchara.** Boys play tops and marbles in the same manner as the Neo-Brazilian children of the region." (P. 144).

The Caraja, reports Lipkind, mothered "small clay dolls." (P. 190).

Small carved wooden toys were found among the Yuruna. (Pp. 240-1)

Nimuendajo noted that "the **Mane** also have little arrows for children with a little cross-piece of sticks at the end. They have no arrows with wooden plugs, and do not use pellet bows." (Pp. 248-9).

Levi Strauss mentions that the **Tupi-Cawahit** "children play with crude toys made of plaited or twisted straw. In a disk game, 'the youths' are matched against the elders . . . In another archery contest, they shot arrows at a dummy representing a man or an animal." (P. 304-5).

Strauss further reports (p. 326) that "Von den Steinen saw dolls made of edible clay being licked by **Bacairi** children." This writer remarks that Quain "saw the blow gun used as a child's toy among the **Trumai.**" (P. 335. Again referring to the **Bacairi** children he says that "they spin tops made of a fruit impaled on a stick with cotton at the lower end to prevent skidding. They also have small spear throwers, blowguns, bows and arrows, and zoomorphic toys made of woven and twisted straw. Woven straw dolls have been among the **Mehinacu** and dolls of clay and tree gum throughout the area." (P. 340).

"The **Paressi** panpipes (says Metraux) consist of 5 tubes held together by a simple ligature. Like the gourd rattles which are used as toys, they are profane instruments."

"**Chiriguano** children whirled tops made of a calabash or played with wax or rag dolls." (P. 482).

Writing anent the "Tribes of Eastern Slopes of the Bolivian Andes," Alfred Metraux remarks: "For little girls the **Yuracare** make wax dolls and for boys, miniature weapons, including pellet bows and ordinary bows and arrows. Children also play with buzzing disks and tops." (P. 500).

Among the "Tribes of the Peruvian and Ecuadorian Montana," J. H. Steward and A. Metraux, report that the "**Campa** games are the humming top, bull roarer, (whirling sticks), maizeleaf balls, and wrestling. **Machiguenga** boys play at archery; girls, toss balls made of bladders. Cats' cradles probably occur among all tribes." The **Cashibo** "children play individually with miniature implements, weapons, and toys rather than in group games. . . . Among children's toys were stilts, humming tops, whirring sticks, various sling-like devices for throwing stones and maize grains, and possibly the bull roarer. The **Conibo** played ring-and-pin with a turtle skull." (P. 590). The **Zapara** children were amused with practically the same toys as mentioned above. Then Tessman remarks that the **Quijo** youngsters had the same type or class of playthings. (P. 656).

"Tribes of Middle and Upper Amazon": Modern **Omagua** children amuse themselves with stilts, wrestling, and tug-of-war. **Cocama** children play with rubber balls, which they strike with their knees, toy spear-throwers, and dolls. Both tribes have buzzing disks, humming tops, and maize-leaf shuttlecocks." (P. 707).

We find that with the "Western Tuckanoan Tribes," Julian H. Steward reports: Modern amusements include humming tops made of **astrocatyum** fruit spun with a cord, a toy sling to throw fruit, and wrestling. Such characteristic Montana toys as maize-leaf balls and dolls were not used."

With the **Witoto** "the sling is a toy, not a weapon. Stilts, humming tops **(Bora, Witoto)**, whirling disks **(Bora, Muenane)**, and whirling sticks **(Bora)** also provide amusement." (P. 758)

Irvin Goldman in "Tribes of Uaupes-Cacuata Region" calls attention to the fact that "children play a number of games representing mythological incidents and also spin tops; boys use stilts. . . . Cats' cradles are known but are of no great significance." (P. 790).

Paul Kirchoff writing of the **Warrau,** states: "Children's and adult's playthings include tops (sometimes of the humming type), buzzers, 'finger catchers' woven out of palm leaves, and a great variety of string figures. Girls have wooden dolls made by their fathers and miniature hammocks. Boys play 'fishing': A boy dives, takes a cord thrown at him between his teeth, and is hauled out."

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INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

We note a statement made that "descendants of Negro slaves and American Indians live along the rivers of Dutch Guiana, primarily engaged in logging and collecting balata, a base for chewing gun."

oOo

In early childhood school days we noted in our geography then studied that peoples inhabiting the globe were designated white (Caucasian), brown (Malay), black (African), Yellow (Mongoland) and red (American Indian. However, in our mature years, and since taking up the collecting of Indian relics and studying the American Indian and American archaeology, we have been classifying the Eskimo as Indian, rather than Mongolian. A recent Science Service story expresses the same opinion. We understand that Dr. Victor E. Levine of Creighton University stated as much in a recent address before a meeting of the American Association of Physical Anthropology. According to Dr. Devine the "Eskimos originated as inland Indians, and later moved to their present home along the shores of the Arctic ocean.

oOo

It is unfortunate that men because of religious zeal destroyed the works and books of the Indians in Mexico, Central America and South America, during their conquests of these countries 400 to 500 years ago. Today much of our knowledge of the country and inhabitants has to be made by conjecture from the study of scanty remains that escaped the vandalism of the priests and soldiers. The past two or three has been a revival in exploration and study of these ancient areas.

oOo

Allan Houser, Haskell Institute, Kansas, has been awarded a Guggenheim fellowship in sculpturing and painting. Mr. Houser is a full-blood Apache, and a grandson of the famous Apache warrior chieftain Geronimo; is a native of Ft. Sill, Okla.; studied art at the Santa Fe, New Mexico, Indian school; and has completed many assignments in sculpture and painting in various sectors of the United States.

oOo

The Tarascas, who dwelt to the north-west of Mexico, were distinct from other natives. In the arts and civilization they were nearly equal with the Aztecs; they were an independent, bold, fearless nation, and never submitted to the Mexican powers, though repeated efforts were made to bring them under subjection.—*Natural History of the Human Races*, by John P. Jefferies, p. 285 (1869).

oOo

Speaking of the origin of the American Indian, a writer made the statement that "the Indians themselves have only a vague idea of their origin, or from whence they came. Some of the tribes say they are descendants of ancestors who came from the north; others say from the northwest; others again say their ancestors came from the east; and others again claim theirs came came from the regions of the air. They have no annuals except among the Mexicans, and no reliable traditions. All they seem to know is of the present generation, except that some nations have preserved some important event in characters recorded upon skins, but they are altogether unreliable as records, and give no light as regards the origin of the race, or its advent upon the American continent."

—o—

The Famous Kenningston Rune Stone, found near Kenningston. Minnesota, has a unique story behind it. The stone is believed by many to be the record of the visit of a group of 22 Norwegians and 8 Swedes in this territory in 1362.

The complete inscription on the stone, when translated, reads as follows: "8 Swedes and 22 Norwegians on an exploration journey from Vinland through the western region. We had camp by a lake having two rocky islands, one days journey north from this stone. We were out and fished one day. When we came home we found ten redmen with blood and dead. Ave Virgo Maria! Save us from evil! We have ten of our party by the sea to look after our vessels, fourteen days journey from this island. Year 1362".

The stone has been exhibited in Norway, Denmark and Sweden by many archaologists of the world.

NEW FINDS IN THE HOPEWELL MOUNDS

An Indian burial mound has been discovered about 10 miles northwest of Chillicothe, Ohio. The mound, located on the farm of Raymond Ater, belongs to the Hopewell culture which is native to this particular region.

Nearly 10,000 of these mounds have been found in the state. Most of them cover the sites of Indian ceremonial buildings, and were used as burial grounds. They enclose an area of from a few feet in diameter to as much as 250 feet.

The Ater mound, before its excavation by the Ohio State Museum, was oval in shape and measured about 75 to 100 feet long. Typical of other mounds in the Hopewell culture, numerous sacrificial and ceremonial offerings have been found with or near the burials.

Among the items unearthed were shell beads, pearls taken from fresh water shoals and mussels, conch shells originally brought from the Gulf of Mexico, sheets of mica which probably came from the Carolina region, copper objects, bone needles, flint knives from Flint Ridge near Newark, and bear teeth neatly cut and strung as ornaments. Also found was a pottery pipe, rare in the Hopewell culture, since most of their pipes were made of stone.

Most Hopewell mounds were originally a sacred area set aside in or near a village for ceremonial rites. When an average person died, his body was placed in a crematory pit and cremated and the remains placed on an earthen platform. An important person usually was buried in the flesh on a platform in a tomb-like affair, covered with logs, then earth, and outer covering of sand or gravel. When the entire structure had served its purpose, it was burned and one large mound erected over the entire remains.

—o—

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Archaeologist Honored With Research Award

Dr. William A. Ritchie, archaeologist of the Rochester Museum of Arts and Sciences, has been awarded a $1,000 research grant by the American Philosophical Society for his outstanding scientific research and contributions to the prehistory of North America, particularly in the pre-Iroquoian cultures of the New York state area.

During July and August, Dr. Ritchie will carry on field researches in the lower Ontario region. He will make an archaeological survey of the Trent Waterway and will investigate a number of sites which may shed light on problems of Hopewellian (or Mound Builder) and Point Peninsula connections, and the early beginning of the Owasco culture. Dr. Ritchie's previous work in central New York indicates that the latter region is peripheral to a major center of the Point Peninsula culture in lower Canada. A large quantity of data on this early culture is expected from the forthcoming excavations, and indeed new evidence relating to the development of all the Woodland cultures of New York is expected to be found.

Certain suggestive artifacts indicate that the Owasco culture, the latest of the pre-Iroquoian occupations, may also have had its beginnings across the St. Lawrence. By his scientific researches, Dr. Ritchie has traced at least 600 years of continuous development of the Owasco Culture in and around New York, ending up last summer by tracing this culture into historic times in northern New Jersey. Several interesting sites were excavated in this area and collections of artifacts were recovered which established the fact that the prehistoric Munsee division of the historically important Delaware Confederacy, an Algonkin speaking people, used this culture in its latest stages of prehistoric existence. Most of the developmental stages from this late stage back to very early phases, dating about A. D. 1,000, have been worked out by previous Museum expeditions led by Dr. Ritchie.

The thread of evidence now leads back to a possible origin for the Owasco in a still undefined Woodland culture in Ontario. There are also suggestions, based on Dr. Ritchie's earlier work in the Pt. Peninsula sites of central New York, that this more spectacular group may have contributed to Owasco beginnings.

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FIREARMS

THE FORGE OF VULCAN

Historical Highlights of the Iron Industry and the Contributions of Armorers to the Metal-Working Art

By JOHN WOODMAN HIGGINS

President, Worcester Pressed Steel Company, Worcester, Mass.

The materials of industry, science, and art are the products of nature. Prehistoric man discovered small nuggets of soft gold and copper. He may have found lumps of a hard mineral iron ore and an occasional iron meteorite, but all he could do with these was to pound up other minerals. Some volcanic or accidental fire may have fused a globule of iron from its mineral ore, but man's first iron furnace is legendary and the fact that the earth does not give us iron in its free state and that a temperature sufficient to separate iron from its natural compounds, or to fuse a meteorite, was so unusual and difficult for primitive man to produce, delayed the utilization of this element until our historical 6000-year period, after an evolutionary background of a million years.

IRON ORES ARE WIDELY DISTRIBUTED

Iron in its various natural chemical compositions is one of the most generously distributed mineral substances on earth and is perhaps the most essential to our civilization. More than half of American industry is substantially dependent upon iron. Ninety-five per cent of the world's output is iron and its total value exceeds that of all other metals.

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About one third the available known ore supply lies within the borders of the United States. Sir Walter Raleigh first recognized iron ore in North America in 1578, but he returned to England without a specimen because he was "wholly gentleman" and searching only for gold. America's first iron-smelting furnace was built in 1584 in Jamestown, but the first commercially operated furnace started in 1646 in Boston. The American Indians never produced iron or used it except as it was supplied to them by white settlers, nor did the Mound Builders, Cliff Dwellers, Incas, Mayas, Aztecs, Toltecs, or any early American peoples ever smelt their hematite hammers into iron, although Asiatic and European smiths had been doing this for 4000 years.

Sweden was the world's largest iron supply in the eighteenth century because of her rich ore which yields 65 per cent pure iron. Our ore yields 45 per cent. Our country is now mining about one half the world's output and sending much of this ore abroad. At this rate of consumption, our own supply of commercial-grade ore is estimated to last only about 125 years and the whole world's known supply not much longer, even though the constant improvement in methods and quality alloy steels is reducing the tonnage of ore required. Such a period of time is only a flash in history. We have in reserve, however, a total of four billion tons of scrap metal, of which we use only one per cent a year and export only one tenth of one per cent.

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(CONTINUED ON PAGE 176)

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"Starting as a young man with Winchester, about 1899, Albert Foster learned about the manufacture and sale of rifles and ammunition. Ten years later he became associated with the Colt Co., establishing their New York office. He devoted nearly forty years to his work with the Colt firm, a commendable record in itself.

"Firearms were Bert Foster's business and his hobby. Over a period of nearly half a century he had unusual opportunities, and he made the most of them.

"The fact that he was the only active collector among the Colt executives, gave Bert many chances to build up his Colt collection. But his success was not based on opportunity alone. He was ingenious and informed; his efforts were tireless and sustained. The estate he built in this manner proved that his confidence in arms as a financial investment was well placed.

"Bert Foster has greatly enriched the lives of arms collectors by his membership in their society. His studious research has given us much of informative value. The Colt-Walker papers are but one instance of his painstaking work.

"As was Bert's wish, the huge collection accumulated by his efforts now becomes available for the enjoyment of his friends and others who find pleasure in fine firearms.

"Albert Foster has gone from us, but he will live on in the memories of his many friends. In a recent letter to me, Mr. Graham H. Anthony, President of the Colt Manufacturing Company ably expressed the general feeling when he wrote: 'for he was a real gentleman and everyone who knew Bert admired him.'"

Included in the catalog is a number of wheel-locks, single shot flintlocks, matched pairs of flintlocks, multi-shot flintlock pistols, percussion pistols, pepperbox pistols, Smith & Wesson pistols and revolvers and many others.

The Serven catalog is well illustrated and is in itself a collector's item.

—o—

Bow and Arrow Hobbyist

Cupid's weapon is not always the missile of love praised in poem and song. Dr. Howard W. Neail, Medical Examiner of Queens County, New York City, can assure you of that. He knows his bows and arrows, for he has collected hundreds of them and made a thorough study of each.

Dr. Neail is especially interested in the poisoned type of arrow, and has traveled to the far corners of the earth to acquire rare specimens. In return for small gifts such as adhesive plaster, he extricated many secrets from native witch-doctors about the poisons on the tips of arrows. After Dr. Neail has learned all he can about the poison, he scrapes it from the tip of the arrow, analyzes it in his laboratory, and records a full report.

Bows and arrows are still used in many parts of the world, including Mexico. Some of the arrows in Dr. Neail's collection are for hunting birds, and are formed so that they will not penetrate the bird's body but will stun it with the blunt end. Another type of bird arrow has a cluster of points which cages the bird and captures it without harm. Only a sharp-shooter can handle this type of bow and arrow.

His Eskimo arrows have detachable points with a string or piece of whale gut attached. An Arabian bow in his collection operates backwards. Both African and American Indian tribes, he tells us, have many types of bows and arrows to distinguish the various tribes.

Perhaps the most treasured bit in Dr. Neail's collection is an ancient skull found in this country. It has the point of an arrow imbedded in the bone structure. Equally cherished is an arrow found on the battlefield where Custer fought his last stand against hostile Indians.—B. G.

—o—

"The Assassin of the President an Expert with the Pistol"*

* From BOSTON ADVERTISER, April 17, 1865.—Contributed by Harry Wandrus, Wisconsin.

Booth was in this city no longer than last Monday, and on that day, and perhaps on previous days, visited the shooting gallery of Messrs Floyd and Edwards in Chapmand Place, opposite the Parker House, and practiced with a pistol, firing with the weapon under his leg, behind his neck, and in other strange positions. He is represented as being a frequent visitor at the gallery during his stay in Boston, and as having been very expert with the pistol. At this time, we are told he did not talk politics, and spoke only of ordinary, everyday matters.

From this city he must have gone almost directly to Washington to have arrived in time to complete the preparations for his fearful crime."

—o—

Deringer Addenda

That the record may be complete we print below an obituary item that should have appeared with the Deringer story on page 140 of the July issue. The following, while not vital, is nevertheless a bit of information that may be useful to the research worker.

"DERINGER—On the 26th of February, 1868, at his residence, No. 612 N. Front Street, HENRY DERINGER, aged 82 years. The friends of the family are invited to attend his funeral on Saturday next at 10 AM. To proceed to Laurel Hill."—**Philadelphia Inquirer.**

WANTED TO BUY

ANTIQUE GUNS, single or entire collection, private collector. Highest prices paid.—James Rutlader, 1122 E. 15th St., Kansas City 6, Mo. ap124801

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. o128651

WANTED: Fancy Colts of all types. Premium prices paid.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. jly126121

BUY ANTIQUE pistols, rifles, swords, fair prices, one item or collection. — Robert Abels, 860 Lexington Ave., New York 21, N. Y. je124601

WANTED: Colts and Smith & Wesson revolvers, used, modern 32 and 38 cal. State price and condition.—Kurtz, 715 Central Ave., Far Rockaway, N. Y. ja3004

FOR SALE

OUR CATALOG of edged weapons describing and pricing a museum collection of swords and daggers will be sent on receipt of fifteen cents in coin.—Kimball Arms Company, Woburn, Mass. n120861

CARTRIDGES for collectors, gun books. Catalog 15c.—McDaneld & Wheeler, Osborne, Kans. ap3483

MY NEW 1948 catalogue listing hundreds of antique arms, edged weapons, cartridges, accessories, books, and collectors items is now available. Send 25c to H. A. Brand, 704H Ingals Bldg., Cincinnati 2, Ohio. je128481

ANTIQUE FIREARMS and edged weapons, armor, illustrated catalog, 180 pages, 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. ap124601

Metal powder flasks bought and sold. Mail orders only.—Woodworth James, Walpole, N. H. f6065

BIG CATALOG of rare guns for sale, 47½ photographs. Satisfaction or money back, $1.—Gil Hebard, Knoxville 3, Ill. my12299

PERCUSSION COLT and Remington Parts. Flint and percussion locks. List 25c.—Weisz, 100 S. Uhle St., Arlington, Virginia. d6405

LATEST LIST NO. 15 just out, send 15c. Lists over 180 antique arms for sale. — Glode M. Requa, Box 43, Monsey, N. Y. ja3253

LIQUIDATING COLLECTION of fire-firearms from every period, matchlock to automatic. Superb rarities and precision shooters for connoisseurs. Many bargains in all price ranges. For satisfaction-guaranteed list, write—Robbins Ritter, 508 Forbes, East Hartford, Connecticut. Stamp appreciated. n1692

THE COLT STORY is told accurately and interestingly in Paterson Pistols, $3. Solt Dragoon Pistols, $3. Colt, Percussion $3.75. You'll want all three. Order from your bookdealer, or—Carl Metzger, publisher, 2305 Canton St., Dallas, Texas. ja3295

NOT JUST ANOTHER LIST. My De-Luxe single specimen cartridge list No. 12 for Collectors is something you will keep; contains many desirable specimens; some illustrations, with supplement, 25c coin.—Carl Metzger, 2305 Canton St., Dallas, Texas. ja3065

ROMAN TYPE U. S. Martial sword. Helmet pommel, ivory grip. Etched and plated blade. No scabbard. Almost new $8.50. Otis Smith's Patent .22 r. f. 7 shot revolver. 2½" bbl. rosewood birdshead grips. Nickeled. Very good $10. English Brown Bess Flint musket, original bayonet. Lock marked with crown and T. Ketland & Co. Almost new, though little orig. finish $37.50...Roland B. Hammond, Jr., 9 Bradstreet Road, N. Andover, Mass. n1445

"Prize little things, nor think it ill That men small things preserve."
—Abraham Cowley

MICROPHILITIS

What the collectors of Miniature editions were doing 20 years ago as reported in The News-Letter of the LXIVMOS

Binding By Sangorski

What collector has not been thrilled by the ownership of some precious book bearing at the bottom of the inside cover the signature—binding by Sangorski and Sutcliffe. Particularly true has this been in the possession of a miniature volume beautified with a Sangorski binding. We are fortunate in being able to present the following article, written for the *News-Letter* by Mr. George Sutcliffe of that firm.

The replica in miniature is always an irresistible challenge to all craftsmen. We picked up the gage a good many years ago from the Brothers Maggs, the well-known booksellers in London who gave us our most difficult task. It was to make a filigree gold cover, fitted with clasps and into which we bound a copy of "Det Bloem Hofje," published by B. Schmit in 1674, one of the smallest books ever printed with movable type, much less than an inch in size if I recollect rightly. It is now in the possession of Mrs. Paul Walcott of 135 West 15th Street, New York City. Perhaps Mrs. Wolcott would let you make a photograph of the binding for reproduction in your journal. If so, I would like a copy, for it is some years since we had it and I have no record of the design.

We have from time to time had other tiny books to bind or to repair, but our greatest and most enjoyable experience with Baby bindings, was obtained in the fitting up of the Miniature Library and binding books for Her Majesty the Queen's Dolls' House.

This miniature Library contains several hundred volumes, mainly original autograph manuscripts by modern authors and has been fully described by Mr. E. V. Lucas in volume 2 of "The Book of the Queen's Doll's House." Perhaps, in your journal you have already published an account of this Library? Otherwise, I would suggest that you write to Mr. Lucas of Messrs. Methuen & Co., Ltd., 36 Essex Street, Strand, and ask him if he would care to write you an article or allow you to make permission for you to use some of the illustrations in the book.

We bound for the library, books in leather and 250 in paper boards, covered the tables with tooled leather, put a leather fringe on the shelves, tooled in gold with the Royal Monogram, made blotters, note paper cases, leather waste buckets, autograph albums and an inventory of the wine cellar.

Nearly eight hundred original miniature paintings, drawings and etchings, contributed by almost every British artist of note, were made for the Doll's House and these we mounted and are preserved in cabinets in the Library.

Also for the Library we made and bound several tiny illuminated manuscripts, the writing and illuminating being upon lambskin. Mr. Thomas Hardy's contribution to the Library was made in this way as he felt he was too old to write in a tiny book, so he selected the poem for us to write. We wrote also Mr. Joseph Conrad's contribution on acount of his disabled hand, and for Mr. E. V. Lucas we made one of the smallest books in the Library containing his contributions, "The Whole Duty of Dolls," the book being composed of lambskin, one inch by three-quarters of an inch in size, bound in morocco, gold tooled and fitted with two clasps.

These tiny illuminated manuscripts lead to an order being placed with us by Mr. Gabriel Wells of 145 West 57th Street, New York, for the making of a number of Miniature illuminated manuscripts, just one copy each being made of famous works and all about one inch by ⅞ inch in size. These are some of the titles:

Tennyson's Lady of Shalott.
Rubalyat of Omar Khayyam.
Songs of Shakespeare.
The Child Angel, by Charles Lamb.
The Raven of Edgar Allan Poe.
The Blessed Damozel by D. G. Rossetti.
Odes of Keats.
Gray's Elegy.
Ode to a Skylark by Shelly.
The Sermon on the Mount.
Book of Ruth.
The Jackday of Rheims.
Selections from Burns' Poems.
selections from Tennyson's Poems.
A Child's Garden of Verses by Stevenson.
The Knight and the Lady. (An Ingoldsby Legend)
Bacon's Essay on Friendship.
The Pied Piper of Hamelin by R. Browning.
The Vision of Sir Launfal by J. R. Lowell.
A Dream of Fair Women by Tennyson.
Voices of the Night by Longfellow.
Selections from Poems by E. A. Poe.
Some Emerson Essays.
103rd. and other Psalms.
Ode to Napoleon by Byron.
The King and Queen of Hearts by Charles Lamb.

—o—

Miniature Material in Alaska

"In the Sept. issue you refer to my recent trip to Alaska and mentioning too, my natural trend in following up leads to miniature news. Well, the miracle did not fail to happen, falling in on the tail end of one of the ship's talking movies. Mention was made of a black slate mine in British Colony, where the Indians get their material for making the black "Totem Poles" selling at $1 per inch length, the smaller sizes. I felt convinced that some of it was around amongst the many dealers in walrus ivory jewelry (ornaments) but it was not obtainable for money. Showing to them some of my ivory carving and stating that where I take I always give in return. I soon loosened one owner's hold on a small quantity. The giver has since received a miniature urn of same material decorated with 22-karat stamped gold." These were in the miniature display of J. H. Gray of Chicago in the recent Chicago Antique & Hobby Show.

—F. W. HOSBACH, *Pennsylvania*

FOR SALE: A rare and unique collection of miniature curios from many parts of the world; the smallest things made by man; more than 500 items. A real Lilliputian museum of art.—Louis Concordia, Rte. 2, Box 1139 Vista, Calif. n1213

MINIATURE SCALE models of Niagara Falls, Mt. Rushmore, Devils Tower, Rainbow Bridge, Carlsbad Caverns, Montezumas Castle, Grand Canyon, $2.50 ea. Scenic Models, 6601 Oshkosh, Chicago 31, Illinois. ja3804

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of all come in miniature.
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Scriptures In Miniature

By the REV. R. KILGOUR, D. D.
Librarian British Foreign Bible Society London

The famous Library in the Bible House has never attempted to make any special collection of miniature editions—its shelves are well stocked with Scriptures in large and small volumes numbering now over 17,500, and in 854 languages—but naturally, a few little books are to be found among its specimens.

To mention only those in English, it may interest your readers to know that in addition to D. Bryce's photographic reproductions of 1896 (Bible pp. 876. 41 x 28 mm, and New Testament, pp. 250, 17 x 15 mm.), there are several early printed small books.

We have a beautiful specimen of the smallest edition of the Geneva version. This was "Imprinted at London by the Deputies of Christopher Barker" in 1592. Our copy measures 72 x 42 mm, with 336 ff in seventeenth century binding with silver clasps.

We also possess a copy of the undated edition of the same book, printed by John Legate of Cambridge, which is variously described:—1589, 24° (by Cotton); 1590, 48° (Lea Wilson); 1590, 32° (by the British Museum). Our catalogue places it under the year 1593? and describes it as 32°. The actual measurement of the leaves of our copy is 76 x 45 mm.

We have two copies of each of the two editions of the Geneva New Testament printed by Barker in 1593. Neither of these is perfect. The smaller measures 71 x 45 mm., the larger 75 x 52 mm. They also are described at 32°.

The Library has specimens of several different editions of the booklet "*Verbum Sempiternum*" containing couplets giving abstracts of Scripture; the earliest being that of 1720, printed by Thomas Ilive, London. It measures 50 x 45 mm.

An attractive little book is "The Bible in Miniature, or a Concise History of the Old and New Testaments, Lond. Printed for E. Newbery, Corner of St. Paul's Church Yard, 1780." The title page contains a beautiful small engraving. The pages number 256, measuring 40x25 mm.

Two miniatures, each 30 x 24 mm. printed by J. Wright, Bristol, contain, one, the Seventy-first Psalm, pp. 30; the other, the Ninetieth Psalm, pp. 28. Possibly other portions of the Psalter may have been similarly published but these are the only specimens in our Library.

—o—

New Tools

The Scrivener has recently added to his working kit two worth-while books. Private book Collectors in the United States and Canada with list of their hobbies, compiled by John Allan Holden, with an excellent introductory article on Modern tendencies in book collecting by George H. Sargent of Elm Farm, Warner, New Hampshire. This work (1925) is revised every three years, contains 2000 names and is published by R. R. Bowker Co., of New York.

Bibliographie Des Impressions Microscopiquer par Ch. Nouray, Paris, Charavay Freves Editeurs, 1881, 57/16 by 3¾ paper covers. 250 numbered copies. A very interesting and complete work to that date on the subject of wee books.

—o—

WANTED

MINIATURE furniture for my doll house.—Dorothy Eikelbarner, 1839 Mount Vernon Ave., Cedar Rapids, Iowa. n1051

FOR SALE

COLLECTORS; Handpainted miniature oil paintings. Send dime for list.—Eleanor Scholz, 410 Main St., Boonton, N. J. ja3804

FOR SALE: A rare and unique collection of miniature curios from many parts of the world; the smallest things made by man; more than 500 items. A real Lilliputian museum of art.—Louis Concordia, Rte. 2, Box 1139, Vista, Calif. n1z13

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. Satisfaction guaranteed. — Hermania Anslinger, 918 W. 4th Ave, Spokane. Wash. ja3253

THE PUTTER SHOP
30 Greenwich Avenue, New York City

Sterling silver knife, fork, spoon. 1¼" and 1½", ea.	$ .50
Sterling Tree & Well platter, 1⅜"	2.00
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Above subject 20% Federal tax.	
Handpainted glass plates	.50
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Side chair, upholstered seat	1.00
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jly94c

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9" spindle maple rocker, $3.00
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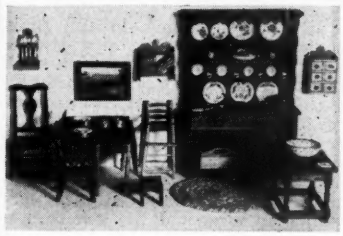

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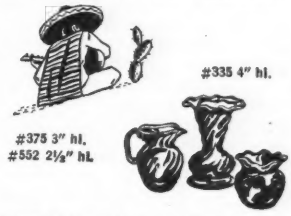

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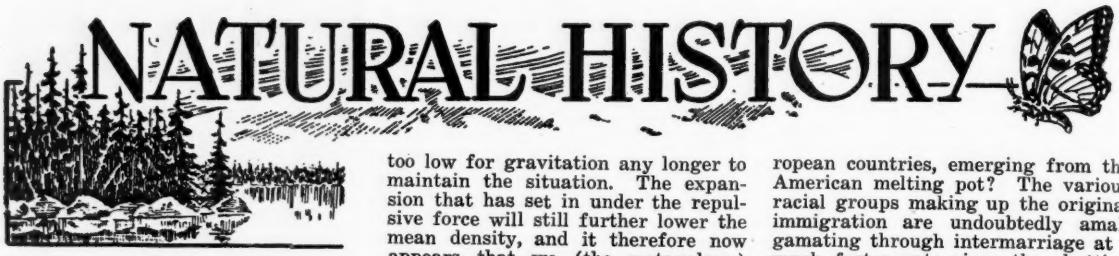

Cosmic Repulsion

Creation may be slowly dying of "negative gravitation." The hundred-odd galaxies—systems of stars comparable to the 60-billion-star Milky Way system of which the earth is a part and which are separated from each other in space by millions of light-years—are, for the most part, flying away from each other with enormous velocities, which eventually may bring about infinite dissipation.

This view is set forth by Dr. Harlow Shapley, Director of Harvard Observatory, in a late Annual Report of the Smithsonian Institution.

"Of late years . . . ," he says, "we have come to the concept of a new force—cosmic repulsion. It might be called negative gravitation. Its effect can be loosely described as the tendency of material bodies to scatter from each other when the mean density of matter in space sinks below a certain exceedingly small value.

"It is the cosmic repulsion that is effective in the recession of the galaxies and the expansion of the universe. The average density of matter throughout our planetary system and even throughout our galaxy is so high that the dispersive tendency is overcome by the great gravitational forces involved. Even in a cluster of galaxies—like the one in our vicinity which includes our galaxy, the Andromeda Nebula and its companions, the Magellanic Clouds, and half a dozen others—gravitation still controls the situation, and our cluster of galaxies is not dissolving under cosmic repulsion—at least not with marked rapidity . . .

"But throughout metagalactic space in general the mean density is perhaps but one-hundredth of the value within the cluster of galaxies. The density is, in fact, about a hundredth of a billionth of a billionth of a billionth—ten followed by 29 cyphers—of a gram per cubic centimeter and too low for gravitation any longer to maintain the situation. The expansion that has set in under the repulsive force will still further lower the mean density, and it therefore now appears that we (the metagalaxy) are doomed to infinite dissipation."

More than 20,000,000 of the great star systems are now theoretically in reach of telescopes, Dr. Shapley says. Of these only about 600,000 have been photographed to date by the Harvard Observatory. But even the space within the range of telescopes is only a small fraction of space occupied by matter, and a fair guess, he says, is that there are about a hundred billion galaxies, each comparable in size to the Milky Way system.

The present theory is, Dr. Shaply points out, that all this vast aggregation was very close together, with the galaxies probably overlapping each other, about 3,000,000,000 years ago. At that time stars probably were constantly crashing together and splitting each other into fragments. Out of some such smash, he says, it is possible that the solar system with its planets was born.

Geological evidence gives about the same date for the earth as it now exists, and it may be tentatively assigned as the date of "creation," if the term is defined carefully. Dr. Shapley simply calls it "zero time." It was the starting time of the expansion of the universe which is now leading to infinite dissipation.

—o—

In another article in the Smithsonian Report, it is stated that the world's richest pastures are the "meadows of the sea," according to Dr. Waldo L. Schmitt, head curator of biology. The richness of microscopic plant life—algae, diatoms, and other forms known as peridinians—in a cubic meter of sea water is almost beyond belief. All are microscopic in size, and the numbers run into billions. They form the food supply of intermediate forms upon which, in turn, fish, whales, and other higher marine organisms subsist.

"In general," says Dr. Schmitt, "the chemical composition of the crops of the sea is not so very unlike average meadow hay. . . . The peridinians very closely approximate better than average meadow hay in proteid and carbohydrate content, although falling a little below in fat and ash."

Any attempt to harvest this microscopic plant life, he points out, would be impractical, but man harvests the benefit of a great deal of it from the flesh and oil of fishes and the higher sea animals.

—o—

This important question is raised in the Smithsonian Report: Is a definite physical type, such as characterizes broadly the population of various European countries, emerging from the American melting pot? The various racial groups making up the original immigration are undoubtedly amalgamating through intermarriage at a much faster rate since the shutting off of unrestricted immigration, but it is still impossible to detect through available measurements a general trend to a distinctive American physical type.

This is the substance of a report by Dr. T. D. Stewart, Smithsonian curator of physical anthropology. Measurements on a vastly greater number of individuals will be necessary to establish the reality of any such physical trend, Dr. Stewart says. He holds that measurements taken periodically would be justified, even under government auspices and financing, because of their great value, not only to human biology, but to design of clothing, furniture, and other things dependent upon body size.

—o—

Voices of the Night Recorded

The Comstock Publishing Co., Ithaca, N. Y., has released an album of recordings, Voices of the Night, giving calls of frogs and toads of eastern North America. The recordings were made by the Albert R. Brand Bird Song Foundation of Cornell University, Ithaca, N. Y.

—o—

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LIVING COCOONS of the giant silk moths 15 for $1; Praying Mantis Oothecas (egg masses) for biological control of insects, 12 for $1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n12849

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BUTTERFLIES

TROPICAL Butterflies, 12 showy specimens $2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12487

TROPICAL Butterflies and Moths, 12 for $1; all different. India, Mexico, etc.—Educational Hobbies, Box 112, Scarsdale, New York. mh6405

SHELLS

THREE ABALONE shells post paid $1.25. Request list. — Aldrich-Museum, Balboa, California. d12276

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) $5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations $4.50 ea. per copy; sample pages free. Address author — Maxwell Smith, Winter Park, Fla. o128632

THREE COLORFUL Abalone shells, post paid $1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d140011

Courteous Advertisers

Ohio—I like the magazine very much and it has been the source of pleasure to many friends who take turns borrowing it. The one, ill or in the hospital, have first chance and so on. I also wish to mention that I have found your advertisers so courteous and helpful.—**Mrs. Clare Steinhour.**

oOo

Double Expiration

California. — Just received expiration notice. Don't you dare stop the magazine as then I should expire too.—**Mrs. Ruth M. Russell.**

oOo

Her Favorite

Illinois—Please find enclosed my check for renewal, and many thanks for the reminder. I would hate awfully to miss a single copy of my favorite magazine. —**Mrs. D. J. McEwen.**

oOo

The Great Club

Pennsylvania—Enclosed find my annual dues to your famous "Hobby" club for which I hope to receive your monthly reports HOBBIES for another year. —**E. Heacock.**

oOo

Popular in Field

New York—It is with great pleasure I enclose check for one year's renewal of my subscription for the best and most popular hobby publication in the United States.—**J. Settel.**

oOo

Oh Boy!

Idaho—I enjoy HOBBIES as much as a love letter and it gets better all the time.—**Mrs. Anne Hawkes.**

oOo

Must for Oakies

Oklahoma—We cannot do without the splendid interesting magazine. — **Mrs. Omer Lewis.**

oOo

Buying Medium

California—I do so enjoy your magazine and have made quite a few choice purchases from the ads appearing in it.—**Mrs. Bessie Hunter.**

oOo

Helps Small Dealers

California—I am a regular subscriber to HOBBIES, and enjoy it so much. It is very valuable to me as I have a little antique shop in my home. — **Mrs. Adele Campbell.**

oOo

A Relic Hunter

New York—Kindly keep my copies of HOBBIES coming. I enjoy every department, especially Indian Relics. If it were not for this I would not have the nice collection of artifacts that I have. —**Clyde V. Scherm.**

oOo

Turns Into Money

Kentucky—Each issue of HOBBIES is a gold mine.—**Lewis A. Walter.**

oOo

A Lot For a Little

Massachusetts—I am still amazed at the results of my first advertising in HOBBIES, and particularly the number of new contacts made for such a small amount of money invested.—**Helen M. H. Stromvall.**

oOo

Leads The Field

New York—I want to preserve all my HOBBIES as they are so valuable to me. We eagerly await our HOBBIES the first of each month. With subscriptions to five other magazines—best sellers—we agree that HOBBIES tops them all.—**Mrs. Raymond Fox.**

They Must Make Good Or We Will

Kansas—I wish to say that I am pleased to know that you do require references of all who advertise in your magazine. This safeguards readers and gives confidence. I may, in the future, wish to buy something from some advertiser, and feel safe, as I know that they too have given references.—**Steva P. James.**

oOo

Gifts Keep Coming

North Carolina—Guess I had better send along my check, or I might miss a copy, which would make me very sad. I hope to send something for the museum soon, as I am very much interested in it, and hope to visit it some day soon.—**Mrs. Grace Tucker.**

oOo

A Lot to Read

Illinois—Inclosed, you will find my renewal. Many, many thanks for your reminder. Getting HOBBIES magazine every month is just like receiving a daily newspaper.—**Otto Vlach.**

oOo

Antiques Shop J. P.

Arkansas—I have worn out my HOBBIES looking at them and have sold several things through want ads. I have been interested in the new Museum in St. Augustine, especially so since I remember the Alcazar Hotel with pleasure because of a banquet in honor of the unveiling of the zero milestone of the Old Spanish Trail which was held in 1929. (I think). I also have been pleased with your fight against high prices and shyster dealers. I have seen how they work in such tourist cities as Hot Springs, Ark., and New Orleans, where reproductions are tucked among genuine antiques to snare the untutored. It may interest you to learn the odd circumstances of my marriage which took place last Saturday. We were married in historic old Natchez, by a Justice of the Peace, and on arriving at his office we found it to be an antique shop so I was married surrounded by old lamps and china and glass. I am going to stop there on my way to my new home and buy an Angle lamp for the little ice cream and sandwich shop my husband and I are going to run and which I want to decorate in antique motif.—**Mrs. Henry C. Clark.**

oOo

oOo

King of All

Indiana—Can't do without the most interesting magazine printed today. — **Mrs. Geo. Emery.**

oOo

The Peaceful Past

Ohio—It is nice to read a magazine that isn't "hustlin" you along". Sure hope to visit the museum.—**Mrs. A. J. Rohrkemper.**

oOo

The One

Ohio—I feel as many others have written to you — that yours is the one magazine I must have.—**Mrs. Herbert Kendell.**

oOo

Stops The Works

California — When that magazine — HOBBIES — arrives, everything else stops until I've gone through it from cover to cover.—**F. Smith.**

oOo

oOo

Sells Big Pieces

South Carolina—We are getting wonderful results from our page ad. I sold the big Victorian parlor set.—**Herman A. Schindler.**

Brings The Business

Oregon—While writing to reinstate my ad under Gems and Minerals, I want to express my appreciation for your splendid magazine, and all the fine results I have received from my ads in the last 15 years. I cannot begin to tell you the many ways in which your magazine has helped me in getting an excellent type of customers. It has been good business, and I do enjoy reading each department.—**Helena Jones.**

oOo

Must Have

Indiana — Please find enclosed my check for two years to HOBBIES. I just could not do without it. — **Mrs. Lee Schlosser.**

oOo

They All Do

New York—I like HOBBIES magazine very much and get good results from ads in it.—**Ross Mack.**

oOo

And Other Stuff

Illinois—Can't get along without HOBBIES. It is wonderful, especially the articles on bells and Staffordshire.—**Mrs. Fred L. Shores.**

oOo

Small Ads — Many Friends

Iowa—Our ads have never been long but they have brought real results and we have made many, many friends.—**Mrs. G. M. Core.**

oOo

Triple Hobbies

Nebraska—I collect old dolls, old dishes, and old buttons; don't have many of one thing, but like them all. I think HOBBIES is a grand magazine.—**Mrs. Helen Whiteley.**

oOo

Valuable Contacts

New York—I think HOBBIES a very fine publication and it has given me a great deal of pleasure and made me a lot of valuable contacts—**Donald Macdonald.**

oOo

Highlights The List

California—Herewith please find my personal check for another year of HOBBIES, the magazine highlight of our many subscriptions. Thank you for sending the expiration notice. — **Mrs. Frank A. Burnham.**

oOo

It Will Haunt You

California—I find I cannot get along without HOBBIES—I miss it dreadfully. I've been ill for several weeks and find my subscription has expired. Kindly accept my check and start me off again.—**Hazel C. Ralston.**

oOo

Calamity Jane

Oklahoma — Enclosed is a two-year subscription. I am not sure just when my present one expires. I am so afraid I might miss one issue and that would be a calamity indeed. — **Mrs. E. L. Semke.**

oOo

Librarian Speaks

New York—We enclose our renewal. HOBBIES is one of our most popular magazines. — **Alice E. Allen, Librarian.**

—o—

Makes 'Em Rich

Ohio—I am surely having wonderful luck, so glad I started advertising in your wonderful HOBBIES.—**Mrs. Lenore Smith.**

oOo

Satisfaction Par Excellence

Washington—Once again with great pleasure, I enclose the renewal fee for my HOBBIES subscription. Again my grateful appreciation for making it possible for every collector to bring the marvelous treasures of thousands of antique shops to his very door through mail buying. Many lovely, precious items have been added to my collection since last I wrote you . . . all bought by mail. Everything purchased was more than satisfactory.—**Carolyn J. Fish.**

The Picture POST CARD

Pages From the Post Card Album

By WILLIAM H. RICHARDSON

Exposition Cards

One of my pages shows four of the rarest exposition cards—the Columbian Exposition of 1893. I bought the set in a little antique shop in Michigan for $1.00. I have found this group much harder to find than views of the San Francisco Exposition of 1915, the New York Fair of 1938-39, and the Chicago Exposition of 1933.

oOo

Mark Twain

Strictly Americana is another page from Missouri. Favored here is a picture of Mark Twain standing in the door of his boyhood home in Missouri. This card was copyrighted by Anna M. Schnizlein of the same community.

oOo

Scarce Items

In several years of collecting there are several cards as follows of which I have never seen duplicates:

Sugar Exchange, New Orleans; Horticultural Hall, New Orleans; Old Spanish Fort, New Orleans; Convent of the Holy Family, N. O.; Bannon House, Thunderbolt, Ga.; Sleepy Hollow, Catskill, N. Y.; General Grant's Cabin, Philadelphia, Pa.; Wreck of the old 97—Sept. 27-03 Dan—Old Burial Ground, Plymouth, Mass.; Jackson's Barracks, New Orleans, La.; Funeral Cortege of 17 War dead of War 1 with President Wilson, and his cabinet; Chinese Restaurant destroyed by Earthquake April 18, 1906, San Francisco; General Robert E. Lee, and Stonewall Jackson, mounted on horses from a painting, card made 1890; War Scene of Armistice of war 1 in the Russian Capitol; The Cava Charge, Gettysburg, Pa.; Third Days Battle of Pickett Charge, Gettysburg, Pa.; card made 1890; Casino, Thunderbolt, Ga.; Burning of the Cliff House, September 7-1907, San Francisco, California; Grand Staircase, Orleans Ballroom, New Orleans; President Woodrow Wilson with Secretary Wm. J. Bryan, at Byran's Home, Lincoln, Nebr.; Major General George Meade and Staff, Gettysburg, Pa.; Card made 1875; Norwich Cathedral, England; Cathedral Panoramic, Malaga, Spain; Ebrenfels Castle, Rhine, Germany; Church of Our Lady, Notre Dame, Paris, France; Muckress Abbey, Kilarney.

oOo

Age

I was informed by C. B. Mason, a local card printer of the early days, that you can tell the age of a card by the serial number; the smaller the number the older the card; the larger the number the more modern the card. These numbers are usually on the face of the card, on the upper right hand side where the stamp is to be affixed. The other is on the address side directly in the center top part of the card. Sometimes the number is on the picture side but in some case one will find no number on the card at all. These are the photographic type and the reason for this is that most of these cards are published by private individuals who have cards issued of various subjects. There are few of these on the market today.

—o—

Saint Jo Series

In a recent issue Mrs. Frank Gee described her card No. 3 in the Lover's Lane, Saint Jo. series by Eugene Field, and asked for more information on the series.

I have the entire set of twelve cards which tell quite a romantic story. No. 1 shows an aged couple holding hands, while No. 2 switches to the lane in the poem. These are the verses on the first two cards:

Saint Jo.
Is Leagues and Leagues away;
And I sit in the gloom of this rented room
And pine to be there today.
Yes, with the London fog around me
And the bustling to and fro
I am fretting to be across the sea
In Lover's Lane, Saint Jo.

Then follows the No. 3 card, already mentioned by Mrs. Gee; No. 4 showing the couple with "Cupid" hovering over them; No. 5 where they're kissing, No. 6 in which they appear to be dreaming of the future, and in No. 7 he's handing her blossoms from a tree. The verses on these all describe the young couple falling in love, but eight switches to a winter scene with this verse:

But cruel the Age of Winter
When the way of the world says no
To the hoary men who would woo again
In Lover's Lane, Saint Jo.

No. 9 pictures a store of antiques, and in No. 10, the lane again, he says he'd give the forty pounds or more he's spent in the store to be back for an hour or so in Lover's Lane. No. 11 shows the young couple again in the lane and then in No. 12 the aged pair from Card No. 1 are sitting with their arms around each other. Card 12 finishes the series appropriately with this verse:

With your head upon my shouldrer,
And my arms about you so,
Though exiles we shall seem to be
In Lover's Lane, Saint Jo.

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POST CARDS FOR SALE

Historical Post Cards. 25 for $1. List free — Harry C. Hill, 1208 Church St., Flint 3, Mich. ap6618

FOR SALE: Best offer takes the following post cards. Early 1900's. 11 Tucks, 2 Tucks folders, 1 fringed card. 31 special. 1290 various colored scenics, both U.S.A. and German Printing, Christmas, birthday, comics, Valentine, etc. List on request.—Edith P. McNelly, 3214 S. E. Holgate, Portland, Ore. n1673

POST CARDS, colored reproductions of Oil Paintings by Eliza R. Barchus, famous Western pioneer artist. Mt. Hood, Ore. & Mt. Rainier, Wash., 2 for 25c. Giant size, 25c ea. Crater Lake, Ore. Also in Giant size. For sale exclus. by Barchus Art, 2804 S. E. 27th Ave., Portland 2, Oregon. d3047

150 OLD POST CARDS for $1. Others 1c and up. Lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. d3882

GENTLEWOMAN offers keepsakes, 2 1887 albums of colored pictures: (1) $22.50, 155 trade cards, 84 greeting, Godey and others; (2) $27.50, 181 trade, 98 others.—324 Davis St., Evanston, Ill. n1042

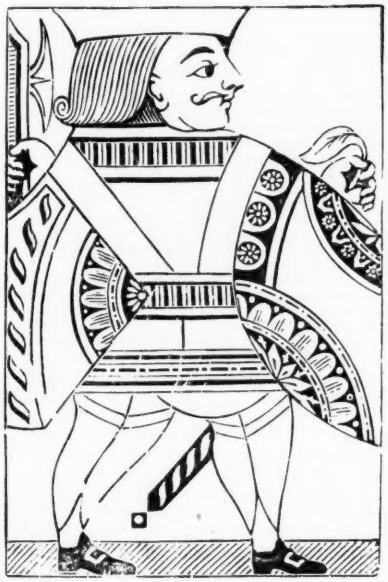
FOR SALE: 1000 old New Hampshire post cards. 1000 foreign post cards. — Hobby Service, Hanover, N. H. n1631

COVERED BRIDGES of New England and New York states. Photograph cards, many views taken over 30 years ago, majority not now existing. Complete list and one card 10c in coin. — Eastern Illustrating Company, Belfast, Maine. ap68001

PLAYING CARDS

"BICYCLE" PLAYING CARDS

By H. BRUCE SPENCER



The first known manufacture, in a small way, of playing cards in America was started near Boston, about 175 years ago. Before then and for quite a while later, cards were generally imported from Europe. At first it was a side line, being conducted by manufacturers of paper products, such as stationery — wall paper, etc., later becoming an entirely separate business. A student of this subject soon becomes familiar with the names of the individuals in the card business of those days. The decks were sold as having been manufactured by Ford-Whitney, Crehore Cohen-Felt, Humphreys, Levy and many others.

Later, as the business increased and Companies were formed, the playing cards were offered for sale under certain Trade Mark or Brand names. It is interesting to note a few of these early "Brands" — "Eagle" (1832) and "Mongul", copying English brands — "Squeezers", "Steamboat" — "Congress" (first issued 1852) — "Excelsior" — "Triplicate" — Indicators having numbers of indexes in the corners).

The firm of Russell, Morgan & Co. began in 1881, and soon after affiliated with United States Printing Co. This was incorporated in 1894 as United States Playing Card Co. At this time (1881) the following "brands" were issued — being strictly of American origin — "Tigers" — "Sportman's" — "Army and Navy" — "Congress". This latter being a continuation of the "Congress" cards of 1852.

The foregoing has been cited as an introduction to the subject of "Bicycle Playing Cards". — This trade mark or Brand was first issued in 1885 by the Company now known as United States Playing Card Co. Bicycles at this early date were just coming into general use. It evidently was thought the word, Bicycle would be an up to the minute name for a brand of playing cards. This has certainly proven to be an inspiration. The "Brand" is still going strong after 63 years of continuous use by the Company.

People following the hobby of collecting playing cards, either full decks, or card backs (one card from each different deck), have in recent years become extremely interested in these "Bicycle Cards". So far as we have been able to learn about 80 different back designe have been issued under this Brand. This refers strictly to the old fashioned 2½ inches wide cards known as No. 808.

The backs have been printed in two styles — blue or red. Just a few designs were printed also in brown or other colors — but soon discontinued.

The Bicycle Brand" also includes other issues known as No. 86 — Bridge size, 2¼ inches wide and No. 48 Pinochle Decks.

Again referring to this issue or No. 808 of about 80 different back designs — Tne fact that they are called Bicycle Cards does not mean the pictures or designs on the backs of the cards are all of bicycles — other subjects have been used. Each back design has its individual name which, to a certain extent describes the nature of the actual picture or subject on the card back. It would take too much space to list all the names and dates of issue. Quite a few are of the old time automobile. Many of the early issues were discontinued or altered, and it is now quite difficult to secure them for our collections.

A few of the most popular bicycle subjects are still being issued in great numbers of decks, and others can be found now and then as follows: "Acorn" (1891) high wheeler — "Cupid" (1894) Angel on a low wheeler — "Emblem" (1892) low wheeler — "Expert" (1896) man on a high wheeler — "League" (1893) low wheeler — "New Fan" (1894) low wheeler on a fan —"Racer" No. 2 (1903) low wheeler — 4 wings in wheel — "Rider" (1903) Angel on high wheeler — "Safety" (1896) low wheeler — "Thistle" (1891) high wheeler and two Brownies — Wheel (1810) high wheeler.

The back designs featuring early automobiles are now quite rare in our collections, as follows: "Auto" (1907) 3 men in open car — "Automobile No. 1" (1903) man in open car — "Automobile No 2" (1914) man and woman in open car — "Cyclecar" (1914) man in open car — "Motor No. 2" (1903) Auto motor only — "Motor Car" (1906) Man and woman in open car — "Motorette No. 2" (1914) High back Taxi — "Mobile No. 1" man in open car.

In addition to the above, some of the issues feature bicycles or parts of same, the cards now being difficult to secure, as follows: "Allwheel" (1905) — "Autocycle No. 1" (1901) — "Chainless" (1899) — "Cyclist" (1898-1903) — "Lantern" (1898-1903) Model (1895-1907) Motor (1903) Motorcar (1906) Motorcycle (1901-1914) — Old Fan (1891) — Pedal (1903) Pneumatic (1896) — Racer (1896) — Saddle (1908) Sprocket (1899) — Tangent (1899) — Tri-Tire (1898-1910).

In addition to all the above featuring bicycles and autos, there are issues pertaining to entirely different subjects — for instance: Angel (1893) Arizona Plaid (1911) Club (1917) Colorado Plaid (1906) Lotus (1897) Nautic (1918) Snowflake (1901) Stag (1927).

Old issues of playing cards, like old books, out of print soon disappear. A collection of about 60 in this No. 808 series of "Bicycle" cards is considered a fine achievement by any collector. In this connection, there are also quite a number of different jokers and spade aces, trick counters and tally cards pertaining to this No. 808 Series. Plenty of material to fill a good size book on the subject of Bicycle Brand cards, covering an entire life span, and forming a very complete illustrated history of bicycles and automobiles.

Here we have a series of decks of playing cards in continuous production by one Company under one "Brand" for 63 years. The examination of a collection of these decks covering the entire time, disclose a wonderful story of progress in the improvement in the printing plates, the paper, the ink, and especially in the "finish" or "feel" of the cards, for easy shuffle and play.

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PLAYING CARDS no longer manufactured; 54 including - unusual $1. — Blanche Martinez, 4337 Northeast 33rd. Portland, Ore. d3832

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"At the Sign of the Crest"

MITCHELL *Coat-of-Arms*

By MABEL LOUISE KEECH

Mitchell

He beareth for Arms: *Sable a fesse wavy between three mascles or.* Crest —*A phoenix rising from the flames proper.* Motto—*Spernit Humum.*

The above description of the Mitchell Armorial Bearing is registered in Burke's General Armory for the family seated in Thainston, co. Aberdeen, Scotland, in 1766. The motto recorded is "Nulla Pallesare Culpa," translated "To turn pale at no crime." "Spernit humum," translated "He despises the earth," is recorded in Fairbairn's *Book of Crests* for a branch of the family using the same shield, the phoenix holding a branch of acorns in its mouth. Such differences both in crests and mottoes were very common in separating various lines of the family, but also showing that there is a relationship. Mottoes were used, changed, and omitted at will, and not always registered.

Translated into non-Heraldic terms: A black (sable) shield, across one-third the center of which is a gold (or) band or fesse with wavy edges. This fesse lies between three diamond-shaped figures hollowed out, (mascles), also of gold (or). The crest is a phoenix rising from flames, both the bird and the flames of natural color (proper).

The fesse is one of nine so-called "Honourable Ordinaries," straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. It represents the military girdle of honour.

Wavy edges denote some form of seamanship in which the bearer was engaged.

The lozenge is a solid diamond-shaped figure, and the mascle is the same shape, but termed "voided"—that is hollowed out so that only the rims is shown. One of the ancient writers on Heraldry—"Dear old Guillim" as he is called, explain: "This is a mesh of a net, which in Holy Writ is the hieroglyphic for persuasion, whereby men are induced to virtue and verity, and so may seen after some sort to be caught. The bearing of mascles is of greater honor than many other charges are, that in vulgar estimation are more accounted of."

The phoenix is a mythical bird. "It was represented to be as large as an eagle. It was held that only one existed at the same time, and which, according to the ancient writers, lived 500 years, and when her end approached she made her nest, which latter, igniting by the heat of the sun, destroyed her, but out of her ashes arose another phoenix. It is the emblem of Resurrection."

Colors are representative of the personal characteristics of the original bearing, and are granted only upon merit. Sable, the fur lining of royal furs, signifies constancy and nobility; gold, generosity and elevation of mind.

Mitchell Families

Scores of Mitchell families are scattered over the face of the United States —descending from English, Scottish and Irish branches. It is impossible for us to touch upon them all, so we shall begin with the family of this month's sponsor, George W. Clower Jr. of Atlanta, Georgia. His family has established the above Coat-of-Arms as the one to which it is eligible, and no doubt many a reader will find it is his also; if not the entire Arms, at least the shield, which is the basic one of the early Scottish families.

His notes are so profuse, concise, and interesting, that we quote several paragraphs in their entirety, and thank him publicly for his interest.

"The Mitchell family, which was founded by William Mitchell of Goochland County, Virginia, who settled in Athens, Georgia, in 1803, has been one of the most prominent in the affairs of Georgia.

"Thomas Mitchell, the grandfather of William Mitchell, came from Scotland to Virginia in the early part of the 18th century. His son, Walter married Rachel Appling and their children were, Thomas, William, Richard, Walter and Anne. The son William was the grandfather of Frances Letcher Mitchell, Georgia historian, who wrote "Georgia Land and People".

"William Mitchell (1745-1822) second son of Walter and Rachel Appling Mitchell married Sarah Letcher in 1769. She was the daughter of Giles and Hannah Hughes Letcher who had come from Ireland to Goochland County, Va. This distinguished Letcher family produced Robert Perkins Letcher, Kentucky Congressman and Governor (1840-1844); John Letcher, Virginia's Civil War Governor and Maj. Gen. J. E. B. Stuart, brilliant Confederate Cavalry officer.

"William Mitchell and his family settled in Athens, Ga., in 1803 at the time the grounds of Franklin College, now the University of Georgia, were being laid out. William and Sarah Letcher Mitchell had seven children, Thomas, Elizabeth, Nancy, Appling, Sarah, William and Rachel, who married the distinguished Dr. Hugh Neisler also of Athens, Ga.

"Thomas Mitchell (1771-1852) eldest child of William and Sarah Letcher Mitchell was born in Goochland County, Va. and died in Athens, Ga. He married in Virginia, Nancy Hanby (1775-1857), daughter of Captain Jonathan Hanby of the Virginia Militia in the Revolution and Sarah Dalton Hanby of Patrick County, Va., both of whom belonged to noted Virginia families.

"Major Thomas Mitchell (1771-1852) had come to Athens, Ga., in 1803 with his father and family and he became one of the most prominent Georgia leaders of his day. He was a Major in the Clarke County, Ga. militia; Commissioner of the Clarke Co. Academy; member of the State Legislature 1811-1815; State Senator 1816-1837; Justice of the Inferior Court of Clarke Co.; Surveyor-General of Georgia 1823-1825; member Constitutional Convention of 1839 and one of the "Managers" for the elaborate Ball honoring LaFayette on his visit to Milledgeville, the State Capital, in 1825."

Maj. Thomas and Nancy (Hanby) Mitchell had eleven children. Two of the daughters married majors in the Confederate Army; Giles married Sarah A. E. Long, sister of Dr. Crawford W. Long, who discovered ether as an anesthetic; And Archelaus Hughes Mitchell, another son, was a noted minister and educator in Georgia and Alabama.

"Madison Redd Mitchell, second son of Major Thomas Mitchell and Nancy Hanby Mitchell was born in Henry Co., Va. Nov. 10, 1799 and died in Gwinnett Co., Ga. on Oct. 20, 1858. His first wife was Mary Ann Key (1809-1836), daughter of Col. Tandy Key and Ann (Cochran) Key of Jackson Co., Ga. Their children were Sarah Elton, Thomas Hanby, Tandy Key and Martha Virginia. He married 2nd Caroline Agnes Orr (1814-1884), daughter of James and Ann (Anderson) Orr of Jackson Co., Ga. She was a sister of Gustavus J. Orr, Georgia's first State School Commissioner and founder of the state's present public school system. Their children were: James Madison; Samuel Appling; Gustavus Adolphus; Anna Amelia and Robert Emmett, distinguished Georgia educator who married Kate Carter, granddaughter of the noted and wealthy ante-bellum landowner, Farish Carter of Murray Co., Ga. Their only child is Robert Emmett Mitchell of Atlanta, Ga.

"Madison Redd Mitchell was one of Lawrenceville, Georgia's, most prominent early citizens and a leader in varied interests. He was one of the backers of the company that built the first cotton factory in Lawrenceville; was a State Legislator and a large large landowner and slave-holder.

"Dr. Tandy Key Mitchell (1831-1923), second son of Madison Redd Mitchell, was a surgeon with the Confederate Army and for 55 years one of Lawrenceville's most beloved physicians. He married Athella West Simmons, daugher of Col. James P. and Eliza Terrell Simmons and had eight children.

"Major Thomas Hanby Mitchell (1830-1876) eldest son of Madison Redd Mitchell served as a Major in the Georgia Cavalry during the War between the States and represented Gwinnett County in the Legislature during the Reconstruction Days of 1865-1866. He married Martha Amanda Quillin (1838-1913), daughter of the distinguished Presbyterian minister and educator, Rev. William Quillin of LaFayette, Ga., who founded a number of churches in north Georgia and Tennessee. Their only child, Mary Eliza married George Wesley Clower of Lawrenceville, Ga.,

and had two sons, George Wesley Clower, Jr. and Thomas Mitchell Clower."

Mr. Clower (George W. Jr.) is in the banking business in Atlanta. This is a splendid history and one he can be proud to own. How wise of him to keep it in his files. He also has his Clower Coat-of-Arms.

At the time of this writing, Newberry Library, in Chicago, where your writer digs deep into its recesses and brings out a fund of knowledge to be disseminated among the readers of this monthly feature,—is closed for repairs. Therefore for the first time in her more than 10 years of preparing these articles, she turns, with the exception of the above paragraphs entirely to her own library. (By the way—this library will not be added to—nor is it for sale.) Here she sits, with her little portable, at the wiggly folding sewing table on which many of her girlhood dresses were cut out and basted, and bringing down one volume after another from the shelves within reach, (tho the books are not in logical order) precious collection, the following about the MITCHELLS:

Surname books: Scottish—that Mitchells were of the Innes clan, that the name means "Great." Michael is its "sire-name" (which probably accounts for St. Michael being used as a crest in some cases.) From Michael, —"Like God." The family in co. Lincoln in 1273.

Fox-Davies' *Armorial Families*"—many Mitchells as knights, baronets, esquires, etc. with the family from Newcastle-on-Tyne bearing the same arms as here except the branch in the mouth of the phoenix.

Burke's *Commoners*, and *Landed Gentry*, have several mentions. Landed *Gentry* gives the pedigree of the Thainston family, which bore this Coat-of-Arms, as stated in the first of the article. Probably some editions of Burke's *Peerage* also give Mitchell pedigrees, but 1905 does not.

Marshall's *Genealogist's Guide* notes references to the family in co. Essex in England, co. Ayr in Scotland, and co. Monaghan in Ireland.

Genealogical Gleanings in England, by Waters, makes connections between English and American families.

Society of Colonial Wars Index name 5 from whom their members claim ancestry, the one with longest list being Matthew Mitchell (1590-1645) in the Pequot War, in Connecticut.

Heitman in *Historical Register* lists 14 officers under Major, in the Revolution (did not try to count those above.) D. A. R. *Roll of Honor* books have pages of soldiers by the name.

The Matthew, in Colonial Wars, is written about in full in Mather's "*Refugees of 1776 from L. I. to Conn.*, because some of his descendants were among the refugees. Uriah, son of Robert, was of these. In 1779, Gov. Clinton gave permission to his wife and her family to "come out into the country under certain conditions of an exchange."

Georgia's *Roster of the Revolution* lists 6 soldiers.

The *Census of 1790* for 11 of the original states (N. J. was burned and is not in print, and do not own Conn.) enters of Heads of families in the following states:

Maine, 58; N. H., 20; Vt., 7; Mass., 66; R. I., 27; N. Y., 40; Penna., 117; Md. 83; Va., 94; N. C., 114; S. C. 43. These include Mitchel, Mitchall, and Mitchell.

Clements records 12 marriages among Mitchells before 1699, and two pages of marriages in North and South Carolina up to the Civil War.

Gaius Brumbaugh, famous for Maryland Records, gives Mitchells in extracts of marriage licenses, real estate holdings, war pensions, birth records, and census records, of the various counties.

There are 53 books listed in Munsell's "*Genealogical Index*, to which one may refer for Mitchells.

Goodwin's *Genealogical Notes*," mostly Conn. families, barely mentions of the name, but we know there are many families in that state.

Dozens by the name appear in the *Mayflower Index*, which means all there, and many others, can trace their lines to some of the Mayflower passengers.

Savage, in his marvelous set of books, *Genealogical Dictionary of New England*" in which he arranges three generations of each of the first families in New England, alphabetically, has two pages of Mitchell names.

Between 1636 and 1656, "*Early Virginia Immigrants* has eleven Mitchells, and tells who brought them to this country.

Beginning with the Session of May 6, 1742, and running through many of the sessions until May 4, 1774, Mitchells sat in the Assembly of Virginia, according to the "*Virginia Colonial Register*."

One of the most valuable references in determining when and where people came to America from England between 1600 and 1700 is Hotten's "*The Original Lists of Persons of Quality*, with such a long title that everyone calls it "Hotten's." The

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most complete and interesting record is that of John Mitchell, aged 22, who is in the list of passengers "24 Octobris 1635—Aboard the *Constance,* Clement Campion Mr bound to Virginia." Mr means master or Captain. Many of these passengers are "prisoners" or "rebels," bound for the Barbadoes, and brought from Taunton and other prisons in England. These are not necessarily criminals, but are political prisoners, who would not longer stand the government in England and rebelled against it, thus thrown in prison; others rebelled against the Church and suffered the same privations.

Another word often misunderstood in old records is that of "servant," which is used in this book. When young people wanted to come, and their parents did not, the parents "bind out" their children to the head of a family, who would include them in their own family, and call them servants. Thus—they made the trip. Some of the young men brought enough funds with them to buy land and build their homes soon after landing.

Sets of books on many early American families, such as *"American Ancestry,"* MacKenzie's *Colonial Families of America,* and the *Compendium* of *American Genealogy* run down many different branches of the Mitchell families.

American books on Heraldry are practically silent on the Mitchell Coat-of-Arms. There could be several reasons for this. Those who came to America might not have cared to keep any association with their mother country. Some may not have had their Arms registered in England because of its being to expensive. And, on either side of the water, they might not have cared particularly about that custom. Also, those compiling books may not have been able to gather sufficient evidence from those residing here generations back, when most of these books were written, to include the record. In 6 such books in this library, there is but one that mentions Mitchell. This is *"An American Armory,"* 1927, by Bolton, who did not always try to authenticate his findings, but published a very interesting list of rings, bookplates, paintings, etc., owned by Americans, who were *supposed* to know their own Coat-of-Arms,—but there are many errors—two in three Mitchell items.

First is a seal ring owned in 1927 by Norman Mitchell, of Winchester, Mass., son of Henry the engraver. It is the same as in this article, but has no crest nor motto.

The other two are bookplates owned by E. Coppee Mitchell, of Philadelphia, the other by W. Mitchell (period). The shields are the same, and are like this one except that the fesse (horizontal band) is red instead of gold; and that is an error, because red can not be charged on black—only metal on color, and color on metal. The crest of the first one is a hand holding a ducal coronet, and the motto is "Pour qui sait attendre," neither of which is registered for *Mitchell* in Fairbairn's *Book of Crests,* and the motto not at all. The last one is exactly like the one here except that "spernet" is the spelling in the motto instead of "spernit."

Last but not least to consult this time, in this valuable little collection, is Funk & Wagnall's miniature *New Standard Encyclopedia,* for which subscribers to the Literary Digest at one time paid $1 with renewal. (A gift from a friend).

Seventeen Mitchells are written in this set. Three deserve special attention. One living at the time the book was published, 1931—no information now—Col. William DeWitt Mitchell of Minn., in the First World War, Solicitor General under President Coolidge, and Attorney General under President Hoover.

Another was Maria Mitchell (1818-1889), noted astronomer, born in Nantucket, a descendant of Tristram Coffin, first Colonial Gov. of Nantucket Island (ancestor of this writer). Her father William was also an astronomer. She was the first woman to be elected to the American Academy of Arts. She was appointed professor of astronomy at Vassar College (1865) which position she held until her death. Her great achievement was the discovery of a comet Oct. 1, 1847, before she was 30—for which she received a gold medal from the King of Denmark. (Wonder if that was her only recognition at the time?)

The third is S (ilas) Weir Mitchell (1829-1914), noted physician and writer of Philadelphia. Many a laugh has gone up over his yarns and philosophies as they used to appear in the best current magazines; but he was sound. His reputation as what we would now call a "nerve specialist" was world-renowned, and his theories were a blessing to thousands.

He lived in a "brown-stone front" with stone steps and stained-glass front door windows, on Walnut St. (perhaps Spruce) in the 1700 to 1900 block (this is a 35-year span to bridge in memory—and no biography handy.) *Anyway*—it was not so far from what was then called the "slums," to keep him from jumping the street car and landing at a fire almost as soon as the horse-drawn fire engines! We used to think he was a "fire fan"— he would stand there pulling at his little goatee, watching as they brought out the tenants of an old tenement house, some perhaps already dead, among them the smoker, who, under the influence of liquor, had set his bed afire, thus causing a great tragedy. Yes, those of us who were missionaries in that section were accustomed to such scenes, but we were there to help, if needed. Why was Dr. Mitchell there —always? We found out when his books and articles on the effects of injuries on the nervous system appeared—for he took down the names of the ambulances, and afterwards visited the hospitals. His was an errand of mercy.

A happy Thanksgiving to the Mitchells—by name and descent!

From Correspondents

Comments on the articles on the Italian *Monda* and German *von Rosenberg* families have not been as numerous as those on families of United Kingdom descent, but naturally so. The Mondas surviving in this country are practically all in one family; and the von Rosenbergs are practically all in one section—Texas. They all know all there is to be known in this country about their European ancestors. However there were good stories and historical items in the articles which must have been of interest to many readers. Therefore, as more information has come on the Monda family, we shall be glad to give it space here.

You may remember there was mention of a very aged Cardinal— the last of the Monda family in Italy as far as was known. Between the time of the writing of the article, and its publication, there appeared the following, in European and American newspapers: "Vatican City—Rome—Feb. 16th, 1948. Gennaro Cardinal Granito di Belmonte, 96-year-old dean of the College of Cardinal died today." Other notes from the papers and letters from the family were these: that he had known five Popes; his full name was Granito Pignatelli di Belmonte; the Pope, as a monsignor, was attached to the Cardinal's diplomatic mission to the coronation of King George V of England, and had been a close friend, visiting the Cardinal on his death bed; di Melmonte was a member of the Italian aristocracy, and from an ancient noble family that had influenced Italian kings for centuries. The Coat-of-Arms was under the name "Monda."

CREST CORNER

When I think over what I am thankful for, at this special season of Thanksgiving—almost the first on the list is "You Readers"!

May I answer two questions that often come my way?

"One" is: "What do you mean by a 'sponsor' of your articles?" I mean one who in some way contributes toward it—such as: allowing me to use a drawing I have already made for him, in color code; or being enough interested to pay for one for the purpose; or sending material to be used. Sometimes if people just send in names they greatly desire and material and drawings are easily available, I call them sponsors, as they have given me an idea. But it is not always possible to use names sent, for various reasons. They may be so common that there are too many

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Coats-of-Arms even to write about; they may not be of interest, these and other reasons. However, I do welcome "sponsors."

"Two" is: "Does your 'Interpretation' as mentioned in your advertisement include family history too?" No. This only concerns the *Interpretation* of the Coat-of-Arms, with possibly a paragraph showing the relationship of the family. This month is a good example—from the beginning to "Mitchell Families" only. Heraldic description, authority, translation, meanings of symbols and colors.

—o—

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 35c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 608: Ances. of JACOB and PHEBE (THURSTON) LILLE; mar. Oct. 23, 1723, Windham, Ct.—P. C. K. Michigan.

Q. 609: KELLOGG—Wanted ancestors of Hannah Robbins who lived in Ct.; m. Aaron Kellogg, (Col. in the Rev.) about 1766. The name Chandler appears later in the Kellogg family, and also appears in the Robins family so there should be some connection.—P. C. K., Michigan.

Q. 610: BYRD—Wish info. regarding birthplace & date of Sutton Byrd, d. 1802, Sumter, S. C.; m. Margaret? Mother's name? Father, Wm. Byrd. Sutton fought with Gen. Marion. Child: Reddin Eden, John, George, Mrs. Lemuel, Moore, Wm. Sutton Byrd (b. 2/3/-1789). Corr. inv.—Mrs. J. E. Ball, 916 Kirby Place, Shreveport, La.

Q.611: SHAFER. Want data Henry (drummer in Rev.) & Eliz., of Northumberland Co., Pa. prior to 1808. Moved where before going to Marion Co., O? Child: John M., Philip M., Jacob, James, Henry, Anna, Sarah, Catherine, Maria. Philip's in-laws: Nancy Waggoner & Christian Staley. Corr. inv. Mrs. Grace M. Conrad, 1224 High St., Logansport, Ind.

Q. 612: ROORCASE OR RORCASTLE. Sisters lived in Schaumberg, Ill. Anna Eleanora m. Conrad Geistfield; Juline m. John Henry Lutter, who was b. 1807, d. 1894. Who were their parents? Corr. inv.—Mrs. Arthur Eilers, 2522 Thayer St., Evanston, Ill.

"The Pleasure of a pedigree is in its reliability".—Sellers.

- Match Box Covers -

News and Views of Railroad Match Covers

By J. H. CLEMER

The following letters indicate match companies:
M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

SHORE FAST LINE
LF White cover with orange panels and black print. Picture of High Speed Electric car on front; ad for Hackney's on back. (Old).
SOO LINE (Minneapolis, St. Paul & Sault Ste Marie Ry.)
M Dark blue cover, trade mark white on red on front and saddle. On back "Soo Service Satisfies" words start with same large S.
D Same as above except symbol.
D Light blue cover, trade mark red on white block front and saddle. Back has white panel "Trains of Steel" with 9 lines in black circle.
D Black panel on front and back, white border. Silver saddle with trade mark.
O White cover, black front and silver back. Trade mark on saddle.
O Green cover, large trade mark in red on front, small on saddle. Back has list of stations in red and silver.
LF Gold cover, picture of train on back, also entire name of R. R. appears on right hand of train. 5 trains listed on front.
SOUTHERN PACIFIC LINES
DQ White cover, black printing, large 4 on front; on back, people looking from observation platform.
D Red cover, picture of people in diner on back; on saddle, "Southern Pacific Meals Select"; black tip.
D Same as above with red tip.
D White border cover with Orange panel in front; blank blue saddle, people in diner as above. (N. Y. C.) symbol.
D Same as above except Chico symbol.
D Full length picture of streamliner, symbol inside. Three shades of covers, very dark, medium and light blue background.
D Same as above except background is grey.
U Black cover with gold print. "At Your Service" in gold panel on saddle.
D Yellow Cover. Salad bowl on front. Regular striker.
D Same as above except Striker on back and "4 scenic routes" in red instead of blue print.
D Yellow cover "Southern Pacific Streamlined Daylights" on front; picture of streamliner on back; striker also on back.
U Gold metallic cover with blue print. "Howdy Neighbor' on 'front; picture of S. P. Train on back. ENNIS C. of C. on saddle.
SOUTHERN RAILWAY SYSTEM
D Blue & Silver cover, train coming out of viaduct on front.
F Green cover, gold print; large trade mark on front.
O Red cover with gold saddle; picture of train in black on front.
L Midget size. Train coming from viaduct, away from striker.
L " " Full length train headed towards striker.
D " " Same as Lion but different shading.
L " " Silver cover with train full length away from striker
L " " Black cover, red ends, gold print, full length train away from striker. Train black and gold.

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MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211

'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar matchbox have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

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Fluorites of the Kentucky-Illinois District

Most of you are familiar with the general aspects of the Kentucky-Illinois district; that it is ten miles wide and extends on both sides of the Ohio River for a distance of twenty miles; that fluorine gas from the magma combined with the covering of limestone to form Calcium fluorite; that over six million tons of fluorite have been mined since 1880; that fluorite is used in making octane gasoline, Freeon, (this a harmless gas for refrigerator), insecticides the later uses of rather recent discovery. The oldest use of fluorite being used as fluxing material in making steel, copper and aluminum. Too, it has long been used in the ceramic and acid trade. As you know hydrofluoric acid is, used to etch glass?

We shall use the space here to review the aspects closer to our hearts, and some not so generally known (1) Crystal formations, where found and types, (2) Inclusions as to how these occur and kinds, (3) Unusual uses of fluorite by the prehistoric groups and (4) Natural optical fluorite, colors, how found, and other conditions pertaining to this very rare substance.

Many collectors think when they see our sixty tons and over of fluorite XI groups with the many different colors, combinations of other minerals and types that crystal groups are common, that all one has to do is go to any mine or stop any truck hauling fluorite and with little effort secure a generous amount. This is far from actual facts. Of the 120 or more mines in the Kentucky-Illinois group, few produce crystals, some have never found any crystals and less than one percent of the fluorite is in this form. When the crystals are found these differ from mine to mine. Yellow, purple and blue XLs. being found in Illinois, north of the Ohio river, while water-white is found in only Kentucky, with few exceptions. Kentucky does mine blue and purple but finds almost no crystals. To name a few mines that have never found any crystal groups, Nancy Hanks, U. S. Steel, mines at Mexico, Kentucky, Ben Clements' Davenport mines and many others. Fluorite is found in cubic form and to find fluorite in octahedral form is indeed rare. We have a few pieces that are dodecahedrons.

Very few collectors have fluorite inclusions in their cabinets, yet, Mrs. King and I have a collection of over a thousand pieces, some very beautiful and unique. These inclusions embrace oil which is black or brown, and is fluorescent bearing the colors of yellow - calcite, aragonite, pyrite, markasite, chalcoprite, and many other minerals. Too, we find "picture" or scenic inclusions as beautiful as any agates. As one collector said it is like looking into a wonderful cavern scene.

Many of the publications state that the Kentucky-Illinois fluorites do not fluoresce. This is not true. In our fluorescent collections of Kentucky-Illinois we have about all the colors of the rainbow. When we made an exchange with the British Museum recently they were very surprised, so they wrote, to find our fluorites with such a variety of colors and as beautiful in their fluorescent qualities. The Kentucky white has a most pleasing strong vivid blue response. All the Kentucky-Illinois fluorite does not fluoresce. One must test with the various lights to secure a fine assortment.

To those of you who cut and polish, here is a suggestion. Fluorite can be cut and polished into beautiful forms. You perhaps know of the famous British "Blue John" which has been sent all over the world as bowls and cups, etc. The Kentucky-Illinois fluorite can be cut and polished. The Prehistoric Mound Builders who lived in Kentucky and Illinois had fluorite which they found as outcroupings. (I doubt that they had to mine this mineral). They fashioned it by using harder abrasive stones, effigies of human heads, complete bodies, animal forms such as squirrel, serpents, ceremonial objects, even ear plugs and heart shaped ornaments. At the Ancient Buried City at Wickliffe, Kentucky, there are more than three hundred objects made from fluorite by these early groups. One must select the material with knowledge and care as one does in any material as to texture, color and composition.

Today there is but one person to my knowledge who has made any serious attempt or I should say prolonged

Fain White King

In Who's Who of America

Fain White King, a native of Kentucky, was in charge of district inspection, Construction division, War department 1917-19. Member of the Board of Regents, Alabama State Museum of Natural History; director of Collectors and Dealers National Association of Indian Relics; member of board of directors National Economic League for Kentucky; research director of archeology for Kentucky under Governors Chandler and Johnson.

Reappointed State Archeologist for 4th time as director of archeology under Governor Simon Wellis. Director and member executive committee Ballard County of the Kentucky Lake association. Member of the Museum of Natural History, New York; Illinois State Archeological Society; American Association for the Advancement of Science; Kentucky Academy of Science; Tennessee Academy of Science; Kentucky Ornithology society; Wisconsin Archeological society; American Legion, and a Colonel on Laffon's staff.

He discovered and excavated the ancient buried city in Kentucky at junction of Ohio and Mississippi rivers.

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attempt to fashion fluorite into objects. He is a night watchman at one of the mines who does this in an almost as crude a manner as the Mound Builder in that he takes a steel file and makes owls, frogs, and other animal forms. His artistic ability is superior to his methods in that many of these objects are very well done. He secures glass eyes which in our opinion destroys the beauty. A few years ago when Mrs. King and I were guests at Radio City over the Red and Blue networks on a national educational broadcast we had several frogs and owls sent to officials of the National Broadcasting Company who had been so very kind to us but we had the artificial eyes left off. With modern tools and abrasives, you who are artistic should try fluorite.

Natural Optical Fluorite is very rare in that one percent of the fluorite is in crystal cubes in form, and from this one percent, less than one tenth of one percent of these crystals produce pure optical fluorite or to put it another way, the total production of this material is less than a hundred pounds. Now that the Frazier-Babb mine has been flooded and is out of production, the mine that developed more water-white than all other mines together, the annual find will be less.

This productive mine, now owned by the Philadelphia Salt Co., is being held as a reserve supply when most of the other mines have been worked out which will be in a few years. Too, perhaps I should call your attention to the fact that the Philadelphia Salt Co. has not sold a pound of salt in sixty years but makes chemicals, etc.

There are three colors of commercial optical, water-white which is the most eagerly sought and in greatest demand. This color must be as clear or clearer than a glass of water without flaw or inclusion. Steel blue is light blue in color and is used in infra-red and other research, and it must be of uniform color. The other color is light amber-yellow which also has its special uses and must be clear and of the same color throughout. To give you an idea of value. The M. I. T. patent for making Litium Fluoride, in Ohio which can in some cases be used instead of natural optical fluoride sells at one hundred forty three dollars per pound. This method takes months to make a crystal in the laboratory. Rays of light go through optical fluorite with less deflection.

We have what is considered to be the largest water-white natural optical crystal ever found. It has a rather interesting story in that it was taken from underground about twenty years ago and is what is known to the miners as a "floater." Please understand it will not float in water but rather that it formed loose in the vug or mud pocket unattached where it was found. When Palomar contacted all the mine owners and others to find a natural optical crystal that would make a prism that would have 3 two-inch faces this piece was in a farmer's barn loft where it had been since he had found it twenty years before when he was a fluorite miner.—**Fain White King.**

THE URANIUM MINERALS

By W. SCOTT LEWIS

A search is now on for uranium and prospectors in many parts of the country are looking for the elusive yellow and black minerals that make a Geiger counter tick and fog film through a protective layer of black paper. This search has been stimulated by an assured market for all the uranium ore that can be produced and by a reward of $10,000 offered for each discovery leading to the production of 20 tons of ore averaging at least 20 per cent uranium oxide. A guaranteed minimum price has been set by the Federal Government covering all ores of value produced during the next ten years, so there is every inducement for prospector's to continue the search.

Uranium is a very heavy white metal that looks much like nickel and weighs nearly 19 times as much as water. It has never been found pure in nature but always united with other substances in the form of compounds, all of which are radioactive.

The two most important uranium ores are pitchblende and carnotite. Pitchblende is a heavy black or brown mineral that looks like some forms of iron ore but has the property of blackening photographic film when laid near it. Its composition is quite complex as it contains not only uranium but also lead, thorium, cerium, yttrium, lanthanum, erbium and radium along with the gases nitrogen, argon and helium. Crystals are rare as it is usually found in a massive form. The name is derived from the fact that a fresh break often has a pitch-like appearance.

Pitchblende is often a constituent of granite rocks and it also occurs as a secondary mineral with ores of silver and lead and even copper. No large deposits have yet been found in this country although it occurs with other uranium minerals in the granites of New Hampshire and some rich ore has come from Colorado.

The largest deposit of pitchblende in the Western Hemisphere is located at Radium City, 26 miles from the Arctic Circle on Great Bear Lake in northwestern Canada. It was discovered in May, 1930, by Gilbert A. LaBine and E. C. St. Paul who shipped 20 tons of ore the following year in spite of the fact that the nearest railroad was 1,400 miles away. At that time the principal value of pitchblende was as a source of radium and 550 tons of Canadian ore were required to produce one gram of radium worth $25,000. The mine is now operated to secure uranium and the output is a secret.

There are a number of pitchblende deposits in Europe and Asia, all now controlled by Russia and worked by slave labor. However, many of them are known to be "spotty" so a great deal is required to produce a ton of ore.

The Belgian Congo contains large pitchblende deposits and has become a very important source of material for countries outside the Russian orbit. Without doubt other deposits will be discovered as time goes by and modern prospecting methods penetrate to remote parts of the world.

The most important uranium mineral in this country is carnotite which occurs in Colorado and Utah associated with roscoelite, a vanadium mica. It is a yellow, powdery mineral found as an impregnation in sandstone or sometimes as yellow masses in petrified logs. It contains vanadium and a minute amount of radium and was formerly mined mainly as a source of vanadium. However, the Navajoes were mining carnotite long before the coming of the white man as it was an important ingredient of the rich black dye which they still use to color the wool for their famous Navajo rugs.

The mining and possession of carnotite is now under government control and licenses can only be obtained from the U. S. Atomic Energy Commission, but most of the uranium minerals are not considered to be of commercial value at the present time, although they may become so in the future.

Autunite is a hydrous phosphate of uranium and calcium that is well known to mineral collectors because of its brilliant yellowish-green fluorescence which makes it popular with owners of all types of "black lights.' It usually occurs as thin scales on granite rocks and is hardly noticed until an ultra-violet lamp is turned on it in the dark, when it glows brightly. Autunite is found at a number of localities in the United States but most of the material that comes on the market at the present time is from the pegmatites of New Hampshire and Connecticut. The mineral contains a considerable amount of uranium, but it is present in such small amounts in proportion to the volume of rock that it does not pay to mine it in a country that does not use slave labor.

Many specimens of autunite also contain a reddish-orange mineral known as gummite. This consists of highly radio-active material derived from Pitchblende in the rock surrounded by a sphere of gummite that is slowly forming from it. The actual composition of gummite varies but it always contains enough uranium to fog photographic film if stored near it.

The process of alteration that produces gummite tends to continue, so it is often only a transition stage in the formation of uranophane, a yellow mineral usually associated with pitchblende and other uranium min-

erals. Uranophane is a hydrous calcium, uranium silicate that is not as radio-active as gummite.

Torbernite often resembles autunite but the color is more of an emerald green. The composition is much like eutunite except that copper has replaced the calcium. Another scaly mineral of similar appearance and composition is zeunerite which contains copper and arsenic. It does not pay to mine either torbernite or zeunerite at the present time as they do not occur in large masses of pure material.

Throughout large areas of the west, especially in Wyoming, there are millions of tons of rock containing a small amount of uranium salts that cause it to fluoresce with varying degrees of brightness when exposed to the very short ultra-violet radiations of a Mineralight. If there was some cheap way of concentrating the uranium in this rock, it might prove of value, but at present it is of interest only to the collector equipped with a short-wave ultra-violet lamp. However, it indicates the possibility of finding more concentrated deposits in the area in which it occurs.

—o—

Natural Gold Brings $42.00 per Ounce

Refined Gold must be sold to the treasury department at $35.00 an ounce after it is smelted, reduced or treated in a chemical or electrical process. Raw or natural gold according to Nellie Tayloe Ross, Director of the mint, may be sold on a free market. Natural gold can be sold for any price it will bring on a supply and demand basis, according to the treasury department.

E. L. Cleveland, Reno, Nevada, mine owner, advertised in eastern newspapers offering free or raw gold in his initial ads at $51.00 an ounce which caused much comment. Soon due to supply and demand the price was reduced to $42.00 an ounce which seems to be the present market. On many foreign markets gold in any form brings as much as $75.00 per ounce.

Cleveland, in his dealings with buyers found that the banks did not wish to handle gold on an escrow basis. In fact they wanted no part of the deal. Now he has resorted to the bonded warehouse manner of disposal of receipts against payments. Buyers of raw gold wished their purchase before paying, he wanted his money before making delivery, neither wanted to send gold or money before delivery. Warehouse receipts showing amount and purity after the gold was deposited enabled the buyer to make payment in full. The purchaser could ship or do as he pleased with his receipt after the gold had been assayed as to its purity and quality by bonded inspectors.

Before Cleveland developed his warehouse method of disposal, a buyer in Pennsylvania to whom he sold 1,000 ounces had to make the trip to Seattle, in person in order to secure the $42,000 worth of gold he had bought. He did not wish to pay without delivery and Cleveland did

(CONTINUED ON PAGE 175)

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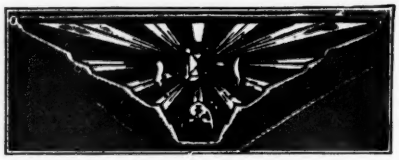

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Back Number Magazines

News in 1884

In The Current, November 8, 1884.
published in Chicago

It is good to remember that those who had a desperate stake in the outcome of the campaign just closed number but a few hundred thousand people. After all, their good or ill is nothing in comparison to the true interests of the millions who really make victory or defeat. There will now be a glad and eager return to the shop, the mart, and the field. But all good men may now properly, pertinently and patriotically inquire: whether a century's experience does not justify a thorough consideration of the necessity for extending the Presidential term; for withholding the franchise from public servants; for greatly shortening campaign periods; and for fixing election dates in other than business seasons.

* * *

Now that the election is over, one or two things are within the range of newspaper prophecy. The leading men of the country have been interested in politics far more than in the quickening and extension of their business. Every effort toward reform which the head of a house has made during the last three months has been short-lived and futile, because the reform or one actor in a million meant nothing in the way of effect on the whole class. The result of a week's attempt to push his interests has usually convinced a man that there was no chance to do anything. Now the excitement is over. The holiday of the summer has been supplemented by the holiday of the most disgraceful campaign in the history of nations. The men who move the world of affairs will now set about the task of getting the taste of political defamation off their husky palates. There will be such a renaissance of business ambition between now and Christmas as has not been seen since 1880. The American people are about to bestow gifts one upon another; perhaps no other body of citizens on earth spend as much generous money in honor of the birth of Christ. Besides this, the additions of money needed for the easy exchange of comforts are very noticeable, and will soon make good the deficits caused by the lock-up and withdrawal of circulation by the bankers, and the doubling of the territorial extent of our settled communities. Another ten million of bonds; another payment for silver bullion; enormous aggregates of dividends by banks and railways; a quarterly payment of interest on Government bonds, and the inflow of gold; — all these will add millions upon millions of dollars to the investment fund of the country. For instance, nearly every bank in Pennsylvania will declare its semi-annual dividend during this month. The effect of all this aid at the present time cannot but be salutary. Business men, all pulling together, will soon make good the serious losses which have been incurred, first, through a withdrawal of confidence, and, second (after confidence has been restored), through a complete diversion of personal interest into the all-consuming channel of politics. There is now nothing ahead but good cheer for the whole country.

* * *

The American Art Association of New York will open its galleries next Monday, and will exhibit a number of American pictures which gained great favor in Paris. The lovers of the true and beautiful should remember that, in periods of withdrawn credit, of dormant business hope, all those members of the social compact whose duty it is to carry the torch ahead of civilization are apt to be the first to suffer. It is as though they were the line of skirmishers, and the General had ordered the main body to retreat without giving them warning. It therefore becomes the duty of those who are well-to-do to step forward to the relief of the artistic guilds — to see that a state of trade for which they have been in no way responsible shall not overwhelm them with misfortune, and banish them from a new land, where their services are most necessary.

* * *

The escape in boats of nearly two hundred people from the burning steamship Maasdam, and their immediate rescue by the steamship Rhein, is one of the most fortunate events recorded in the annals of the ocean.

* * *

While marble shafts are rising on the field of Gettysburg, the memories of the Revolutionary War have not been allowed to perish. Last Thursday the people of Monmouth County, N. J., at Freehold, presented to their State a finished monument commemorating the battle of Monmouth. Governor Abbett reviewed the militia of the Commonwealth, and orations were delivered by the Hon. John P. Stockton and the Hon. Joel Parker. There were some admirable ideas prevalent at the time of the Revolution. One of these was that Kings must go. This notion is now so old-fashioned that we must have a care or we will soon hear that business would be better if we had "a permanent government." That was what the merchants told Napoleon, and it seemed to him the wisest counsel he had ever had — at least he acted on it, and he seldom accepted suggestions. It is our business now to see that in 1888, the politicians shall be restricted within the limits of October and November. And it would be a great improvement, as The Current has heretofore claimed, if the two months given quadrennially to the national election were set by constitutional amendment in some quarter of the year less liable than are October and November to be critical seasons in the year's trade. Otherwise our present system of government is the best which the world affords.

WANTED

NATIONAL GEOGRAPHICS, early issues—runs—F. A. Merrick, 1140 Wood, Colorado Springs, Colorado. d6633

BOUND VOLUMES of Clark's School Visitor, Philadelphia, 1860-1861. Liberal cash price paid.—Benjamin Tighe, 1 Hamilton St., Worcester, Mass. d4234

January, 1934, issue of Popular Mechanics Magazine. — Albert E. Franks, 115 E. Indiana Ave., Elkhart, Ind. n1212

FOR SALE

BACK ISSUES magazines, reasonable. —Reedmore, 240 East 9th, New York, N. Y. n6042

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

TOPICAL INDEX to National Geographic Magazine, $1 prepaid.—Davis, 1611½ Donaldson St., Los Angeles 26, California. d6844

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

HOBBIES: 1931-1948.—Moran, 3629 Oxford, Riverdale, New York. n3211

OLD NEWSPAPERS. Papers from every state. Several foreign languages. History of World War II in newspaper style. Send for free listing.—Al Bjornson, 10 No. 6th St., Moorhead, Minn. d3814

Saturday Evening Post, 1901 to 1903 issues, perfect condition, $1 ea. —Mrs. George C. Mills, Royston, Ga. n1081

"THE THEATRE", 1905 through 1908, incomplete; list of months on request. Make offer. — Verner E. Clum, 26 No. Hillside Ave., Chatham, N. J. np

NATIONAL GEOGRAPHICS. before 1808.—F. A. Merrick, 1140 Wood, Colorado Springs, Colo. d6803

PETERSON'S Magazines with plates, 1860-70 ea. 75c. Bound vol. Gleason's Pictorial, Vol. I, Nos. 1-35, good condition; make offer. N. H. As It Is, 1855, Charlton, $4.50 per vol. Stereoscope and 10 old Mt. views N. H. $3.50.—Sinclair, Warner, N. H. n1633

BOUND VOL. Union Magazine, 1848, 11 colored similar to Godey Prints. Articles about Longfellow, John Quincy Adams, Jenny Lind, Horace Greeley, Sonnet by Edgar Allan Poe, $10.—Florence Young, 55 Hanscom Ave., Reading, Mass. n1671

THE PEOPLE'S JOURNAL, 1854, 6 months bound. Frank Leslie's, 1877 and 1878. Leslie's Bazaar, 1879, 1880, with plates, engravings and music. — H. C. Mowry, 5 Noble St., Malden, Mass. n1232

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Stereoscope (double) views (cardboard or glass). Must be at least 75 years old; sizeable lots preferred. Also small card-size (single) photos (celebrities only). Daguerreotypes ("Maschers" and scenics only). Find these old photographs in attics and storerooms and convert into cash. What have you?—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja38631

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. ja30801

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ja6483

OLD UNSALABLE HOLLOW WARE in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. ja3825

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. n6007

CIGARETTE CARDS, silks, rugs, leathers, posters, buttons, old scrapbooks.—Dr. Kurzrok, 9 E. 96th St., New York 28, N. Y. d3023

WANTED: GOLF BOOKS, prints, curios—anything on golf.—Golf Service, 42-05 Layton St., Elmhurst, N. Y. n3422

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. mh6046

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I Warshaw, 752 West End Avenue, New York 25, N. Y mh128651

WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. d3652

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. —Harry A. Weisbord, House of Automobiliana, 5728 Rodman St., Philadelphia 43, Pa. ja36311

WANTED: OLD AUTOMOBILE catalogs, magazines, instruction books, radiator emblems, etc. Write me before you sell.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. d3483

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. jly128481

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques —Jeane Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

COLLECTIONS: Elephants, canes, banks, animals, shaving mugs and similar lines. No less than 25 unless exceptional.—Harold E. Reed, Elephant Corner, North Pembroke, Mass. d3863

OLD RIFLES, colts, engraved powder horns, flasks, etc.—George Cummings, 26 Harrison St., Dover, N. J. n3652

Old Dolls—heads, parts, anything unusual; especially babies.—Catherine Symmes, Rte. 10, Harris Trail, Atlanta, Ga. d3283

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MONTGOMERY WARD CATALOGS—all before 1930 wanted. Send for want list, other advertising wanted.—I. Warshaw, 752 West End Ave., New York 25, N. Y. o128001

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles 37, Calif. o12009

AGATE MARBLES wanted (collection or small lots). Write.—Stevens, 5 Febrero 82, Mexico City, Mex. n3002

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OLD ENGRAVED insurance policies; Currier and Ives, "Dartmouth College"; Meadows, "Dartmouth College"; Endicott, "Dartmouth College"; old Rewards of Merit; Currier & Ives, "Shakers"; Currier and Ives, "Scene near Rochester"; old Whaling Prints.—Hobby Service, Hanover, N. H. n1403

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122741

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o122741

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmonts, Obaks, etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128651

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FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my124601

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WANTED: OLD CYLINDER phonographs, records, music boxes, discs, mechanical birds, parts, catalogs, literature.—Nugent, 100 North Third, Richmond, Va. f6235

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FOR SALE: Miscellaneous Mexican imports. Send 10c for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets.—Pan-American Curio House, 2000 N. 35th St., Milwaukee 8, Wis. my124261

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MACHINE QUILTING, quilts, spreads, $4 each, postpaid, 10 days service. Send top, filling, and lining.—Ruth Dodd, 605 N. 7th, McAllen, Tex. d3253

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100% WOOL SWATCHES for hooking. 5 shades of any one color for flowers, leaves, etc. Generous size swatches, 30c-4 for $1.—Woolcraft Shop, West Newbury, Mass. ja6637

APRON KIT. Good quality print patches and instructions for making attractive tea apron $1.—Hat-Lee, P. O. Box 610, Shreveport, La. n6616

ATTENTION RUG MAKERS! Largest variety hooking, braiding woolens available. Plain, plaids, checks, novelties 65c pound. Hardwood frames, patterns.—Woolcraft Shop, West Newbury, Mass. d6637

Shellcrafters. Free catalog listing complete line of supplies, including the new fish scales in colors. Shells, plastics, findings, everything in stock. — Tropicrafts, Box 1951-H, Fort Myers, Fla. n1213

Natural, life like flower bud earrings. Hand made of fish scale in your choice of tropical colors: Pink, blue, yellow or green. Wear them at your next gathering and your friends will want a pair, too. Mailed postpaid. $1.—Tropicrafts, Box 1951-H, Fort Myers, Fla. n1045

BEAUTIFUL WOOL AFGHAN, hand crocheted, 4 shades of rust color, samples on request, 63x72", $45. Crocheted baby jackets, baby blue, pink, peach or yellow, $4.50. Knit baby bonnets, $2 ea.—Mrs. John S. Shannon, Lake Tomahawk, Wis. n1053

Leather for garments and gloves. White Suedes; Deerskin; Lacing.—Willson Leather Company, 3380 Chalfant Road, Cleveland, Ohio. ja3804

SALTS AND PEPPERS

SALT & PEPPERS. Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. au120211

NATURAL GOLD BRINGS $42.00 PER OUNCE

(CONTINUED FROM PAGE 172)

not wish to deliver without his money.

The Yaqui (Yacca) Gold racket which has been in vogue for thirty years along the Mexican border, in the state of Arizona and nearby states is handled in a very different manner. The "sucker" is approached by a contact man who tells of big leather sacks full of gold back in the mountains of Mexico which he has seen and no other white man can get except himself. He needs a few thousand dollars, in all, to buy glass trinkets, tin pans and ornaments to trade to the wild Indians for this gold. If the victim parts with his money that is the last he ever hears or sees of his money, unless he is very lucky.

The Federal Government, Border Patrol, F. B. I. and various state officials are very familiar with this racket as it comes to their attention in various changed forms with the general facts always the same. Attempts have been made to prosecute the confidence men who practice this racket but the records show few convictions.

—o—

More Notes on Fluorite

Fluorite, or fluorspar as the miners call it, is one of the most important minerals used in steelmaking. A small quantity varying from less than a pound to 11 pounds to each ton of steel makes the molten material much more liquid and thus hastens the removal of impurities. A considerable amount is also used in the aluminum industry to make synthetic cryolite, the principal solvent for bauxite, the ore of aluminum.

—o—

Fluorite has always been a favorite mineral with collectors because it sometimes occurs in fine crystals while some of the massive material shows a beautiful fluorescence under "black lights." In fact the word "fluorescence" is derived from fluorite, that being the first mineral in which the phenomenon was observed. This was long before ultra-violet lamps were invented, the luminosity being produced by putting a bit of the mineral on a hot stove where it would glow briefly. However the experiment could not be repeated with the same piece.

—o—

The most productive fluorite mines are in Illinois, Kentucky, Colorado and New Mexico. The Illinois mines often produce crystals in the form of large purple cubes while from New Mexico there come small cubes of a delicate blue associated with barite.

—o—

The Rev. John Bennett, Episcopal clergyman of Kansas City, Kansas, has given his collection of fossils made during the last twenty-six years, to the museum of the Carnegie library.—**Kansas City (Mo.) Star, May 22. 1904.**

SWAPPERS

This department for swapping collectors' items only Rates 5c per word.

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Char'es J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s120001

EXCHANGE GOOFIES, old buttons.—Evangeline Lawfer, Mt. Auburn, Ia. mh12652

TRADE SET, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12023

TRADE GOOFIES, old buttons.—D. Hummel, Laporte City, Ia. ap12882

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12069

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f6068

TRADE OLD BUTTONS, goofies set, non set.—Dela Solt, Laporte City, Ia. my12253

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

LETTER OPENERS wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

PLASTIC REALISTIC buttons.—Beryl Stewart, Wessington, So. Dak. mh12652

FINE PRINTING PRESS and outfit; also radio correspondence course to swap for old guns, Indian relics, gold coins or old buttons.—Earl Romey, 209 Jersey, Bluffton, Ind. ja3072

TRADE UNC. FRANKLIN half dollar for antique buttons or will trade antique or goofy buttons.—Mary Robinson, Rt. 11, Box 160, Tacoma, Wash. n3481

ABOUT 1000 SQUARE FEET of blank handmade paper from 100 to 300 years old, also about 300 square feet of one inch Circassian walnut boards, to exchange for rare stamps or coins.—Vernon Baker, Elyria, Ohio. au120441

TRADE OLD BUTTONS, goofies.—Ethel Glanville, Garrison, Ia. je12652

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 708 Wendel Pl., West Englewood, N. J. d6042

TRADE: OLD BUTTONS, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

WISH TO TRADE: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12483

TRADE GOOFIES, plastic or glass.—Ruthe Kane, Leland, Ill. ap6081

POSTCARDS FOR OLD MUSIC.—Fore, 3151 High, Denver 5, Colo. my12232

GOOFIES SET, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12882

GUNS, SWORDS, coins, arrowheads, buttons, books antique clocks, Navajo jewelry—trade for fine Indian relics, antique guns.—Paul L. Summers, Stamford, Tex. ja022

GOOD BAND UNIFORMS, Woodstock typewriters, Victorola records, revolver, old ox yoke, violin, large daguerreotypes, doll clothes, beautiful old fan, old geographics, Illinois and Ohio historical and other books, will sell or trade for old pattern glass, floral or historical plates.—Will H. Shelper, Bloomington, Ill. n1022

AUTOGRAPHS, CONVENTION badges, transportation tokens for scarce coins.—Jeff, 1409 E. Third, Tulsa, Okla. ja3041

WILL EXCHANGE defaulted stock and bond certificates, relics, etc., for old jewelry, small antiques, relics.—Settel, 349 Eastern Parkway, Brooklyn 16, N. Y. ja3022

WILL EXCHANGE Currier & Ives prints for fine, ancient Indian relics; early, fine guns and old, better-grade buttons.—Earl Romey, 209 Jersey, Bluffton, Ind. mh6064

YOUR HOBBY interests for old automobile license plates.—Titus, 1434 York, Phila. 32, Penna. s12065

THE FORGE OF VULCAN

(CONTINUED FROM PAGE 158)

strength (18,000 psi) but exacting the expenditure of very little time and labor. This cast iron may then be remelted at this lower temperature (2200 F) in a controlled furnace and the cycle reversed to reduce the carbon, so that a refined, hard tool steel (20 lb C per ton) or strong, soft steel (10 lb C per ton) or even a pure, soft carbon-free iron is obtained. Every ton of ore smelted requires three tons of other minerals and fuel to yield an 800-lb ingot of iron. To discover and control these and other fascinating techniques of iron in relation to its 92 companion elements required forty centuries of experimentation.

Herodotus (480 B.C.), the "Father of History," described iron used in building pyramids 3000 B.C. Pausanias, the second-century writer, traveler, and archaeologist, recorded that Theodorus, the Greek sculptor, invented and cast iron statues in Syria in 600 B.C. Theophilus in 840 A.D. and Georgius Agricola in 1550 wrote their well-known treatises on cast iron, wrought iron, and steel; but some of our modern writers still declare that cast iron was first invented in Europe in the fourteenth century, A.D., overlooking the undisputed evidence from Asia where Chinese graves have yielded numerous dated and fully authenticated gray-iron castings of the Han Dynasty (206 B.C.-220 A.D.) and some from the Chou Dynasty (250 to 1123 B.C.) as well as wrought-iron and steel utensils and weapons. The Field Museum has a Chinese cast-iron stove, declared to have been made in 513 B.C.; and cast-iron pans for evaporating salt were made in China in 200 B. C. under a goverment monopoly.

Mongolia abounds in rich silica phosphorus (5-7 per cent) ferrous ore which yields fused carbon iron at the low temperature of 1800 F, readily obtainable with Chinese coal and hand bellows. This is 200 F below the fusing point of copper and 300 to 400 F under the temperature required to fuse European irons. European blast furnaces had to reach 3000 F to pour their cast iron. Their iron sintering temperature is 1900 F. Undoubtedly, the Chinese were the first to pour cast iron on any commercial scale. They learned to cast bronze in crucibles centuries earlier; so did the Europeans, but apparently the Europeans did not try crucibles for iron. Iron was more difficult to control than bronze.

The largest iron cored casting ever made still stands in Ts'ang-chou, not far from Tientsin, where it was cast and dated in 953 A.D. It is 18 ft x 20 ft x 4 ft and weighs perhaps a hundred tons. The earliest European iron castings exhibited are assigned to 1340 A.D.

But after the application about 1325 of Chinese gunpowder to European firearms, especially to large mortars, the demand for cannon and cannon balls stimulated the founding of cast iron. What an improvement these were over wood staves and bronze castings or forged and bored iron barrels, and particularly, over rounded stones for projectiles!

Iron was known in India at an early date and probably was fused and cast more than a millennium before Christ. The Iron Pillar of Delhi, said to have been cast 912 B.C., is now designated wrought iron (0.10 per cent carbon) welded from forged slabs. It is 22 ft above ground and 22 ft below ground and weighs about 19 tons.

ARMORERS ORIGINATED THE IRON INDUSTRY

Herodotus records that Xerxes' legions (460 B.C.) carried bows of cane and arrows pointed with iron and an early medical chronicle describes one hundred iron surgical instruments for delicate operations; but probably the earliest authentic iron specimens now preserved are the third-century weapons recovered from Buddha Goya.

Plutarch reports that Rome had its guild of ironsmiths in 700 B.C. and that the Roman dictator Camillus, about 400 B.C., commanded his armorers to produce superior steel armor and tempered weapons for his soldiers. Their swords pierced the shields of the barbarians whose weapons, bending double against the Roman armor, were slaughtered and defeated.

We accord high credit to a sixteenth-century Flemish painter for recognizing and cleverly recording for all time the historical truth which we modern steelmakers overlook, namely that the armorers were the pioneers, the captains of our industry, the inventors, designers, and forgers of all iron implements including offensive and defensive weapons, up to the seventeenth century. They were the sole iron prospectors, ore miners, smelters, and ironsmiths. These early armorers were master craftsmen and master artists who served their generations until modern furances and rolling mills ushered in our present steel age of mass production.

In the year 1500 Leonardo da Vinci, the master artist, invented and designed a rolling mill and used it to make sheet lead. Leonardo was an engineer with ingenuity and imagination as well as art coordination. Before his time all metals were worked by hammering. Thirty years later (1530) Hesse built a mill for rolling steel hot, but the armorers kept on hammering out their sheet for another hundred years—a process which embedded the slag in the metal and accounted for the characteristic mottled effect of genuine old armor.

"THE FORGE OF VULCAN"

Jan Brueghel, born in 1568 to a Flanders family of art painters, father, brother, nephew, and son, acclaimed to this day among the world's art masters, must also have been a mechanical engineer, for in his great painting "The Forge of Vulcan" he illustrated hundreds of different workshop implements and tools in action, without an error or misapplication. This Brueghel "the Elder" (1568-1625), known as "Velvet Brueghel" because he dressed in velvet, painted in allegorical style the five senses and the four elements. On this panel he illustrated "Fire," under the control of Vulcan, for the production of steel. Vulcan's helpers are mining iron ore in the distance, smelting and casting it into cannon and balls, refining and forging it under a water-driven trip hammer, and fashioning it into useful and ornamental articles, decorated by etching, polishing, embossing, gilding, and damascening. Vulcan (Hephaestus, the son of Zeus), master craftsman of Olympus, the Greek god of smiths and the Roman god of fire, Volcano, is represented accompanied by Venus and Cupid, symbolizing beauty and love. As has been truly said, "Most of our arts and sciences were invented for love's sake." Even machines may be loved into beauty, for love craves beauty. Because the admirable qualities of machines are both functional and appropriate, they should be judged by those who know machines or at least by those who appreciate their service and product. A machine is not a surrealistic abstract. Trained art critics may learn to recognize art qualifications in machines and such products of master engineers. Good art like good taste is an empirical rather than an absolute criterion and changes with each judge's environment, experience, and training.

The early armor smiths had their own patron saints, Dunstan and Eloy, as illustrated in medieval sculpture and painting. Saint Dunstan, who lived and forged iron about 1000 A.D. and whose anvils, hammers, tongs, and other tools, differing little from present-day blacksmith's tools, are still preserved, is recorded in doggerel:

St. Dunstan, so the story goes,
Once pulled the devil by the nose
With red-hot tongs, which made him roar,
So he was heard three miles or more.

To St. Eloy, a horse possessed of the devil was brought to be shod. St. Eloy cut off the horse's leg, nailed on the shoe, and then miraculously replaced the leg on the horse, as readily as modern metallurgists perform "miracles" with stainless steel.

Vulcan dwelt in his forge shop in the heart of the volcano said to be "the source of all wealth and happiness," where the glowing heat kept his metals in fushion for his anvil. Here he forged thunderbolts for Jupiter, arrows for Apollo, steel armor and impenetrable shields for Achilles, and swords for Hercules. Cyclops was his "striker."

Many renaissance painters recognized the art service of these master armorers, for hundreds of times they painted this subject, "Venus at the Forge of Vulcan," and scores of these paintings are still preserved in the foremost art galleries of the world as accredited masterpieces.

MEDIEVAL ARMORERS CONTRIBUTED TO DEVELOPMENT OF STEEL INDUSTRY

A suit of medieval armor presents a complete history of the steel industry down to our day.

From microscopic, spectroscopic, and chemical analyses and from physical tests of specimens of early armor, we find that after all, there is little that is new in the steel industry. The armorers produced iron alloys and many types of steel structure 4000 years ago which we now classify by technical names, from their primitive charcoal furnaces, although they did not know just why or what or when. They did not realize that they had ninety-two different elements at their service; but they learned by patient trial and test that certain Swedish iron ore smelted with certain fuels in certain furnaces produced specific results which they wanted to duplicate. Today we discover why and we control those factors — freed from superstitutions and prejudices.

The Milanese master armorer, Andrea Missaglia, in 1450 insisted that his new order for steel battle armor for Emperor Charles V must start in a certain Spanish ore mine, rather than in his native Italian bog. Today we find that this Gothic breastplate carried a 3 per cent natural alloy of manganese, with traces of chronium and nickel. Nowadays we cold-press bulletproof steel helmets from 1/32-in., rolled, 12 per cent manganese steel (130,000 psi tensile strength) and they withstand the direct impact of 45-caliber army pistol bullets at ten feet. Only one out of every fifty helmets is tested and these indented helmets are issued with the others. The recruits who get these proof-dented helmets feel a particular security.

Philip Negroli, the Michelangelo of armorers, tested his sixteenth-century breastplates by using home-made black powder and a round lead ball, before this royal patron would accept the armor. Some breastplates were then engraved with acanthus leaves radiating from this prized proof mark; but the best early armor carried no engraving, etching, damasening, or embossing to catch glancing weapon thrusts. Only the late parade armor was oranmented and gilded by the goldsmiths, and then only after such vast improvements in powder and projectiles as enabled the musket to prevail in that ever-recurring struggle between offensive and defensive weapons, which carries on to this day despite the acknowledged supremacy of modern arms and ammunition. More armor was used in the World War than in any prior war—more guns capable of piercing all armor. A modern battleship is a suit of armor for fourteen hundred men and carries guns that will destroy any armor.

Gothic armor, beautifully designed, streamlined with pointed toes and slender waist of womanly grace, originated at the forge of the Missaglias of Milan in the fourteenth and fifteenth centuries, and protected crusading knights from axe, lance, and crossbow bolts, while the ingenious articulated armor plates facilitated freedom for offensive fighting.

This ancient family of art craftsmen was honored, lived in princely splendor, freed from all taxes, and was presented with the royal iron mines and furances at Canzo. Even fragments of this Gothic armor are sought by fine-arts museums for exhibition with other masterpieces of sculpture and painting.

Very little original early armor is preserved to this day, but such contemporary paintings as St. Michael by Perugino and St. George by Donatello remain as authentic drawings and have been reproduced by later armorers.

Edward IV for his Calais Invasion in 1475 ordered 1500 full suits of steel armor for his cavalrymen and horses, and 15,000 half suits for his archers. Milanese armorers outfitted an army of 6000 infantry in short order. A Venetian arsenal stored arms for 800,000 combatants. This demanded mass production, and those English armies were practically invulnerable for that generation. Froissart reported that the great clatter of the armorer's hammers and anvils at the battle of Rosebreque exceeded the noise of the battle.

The Colman family of Augsburg was the popular court armorer of the sixteenth century and tailored steel suits for Emperor Maximilian. These armorers prospered and were able to lend pecuniary assistance to the ever-needy Maximilian,who also kept his tailor waiting for his pay. But later the House of Fugger paid Colman 4000 florins for a steel armor which gave such satisfaction that a further sum was added as a present.

Henry II of France forged his own armor in his own atelier. Henry VIII, Charles V, and Maximilian I were all enthusiastic users and collectors of steel armor. Their interests were expressed in visits, jousting tournaments, and gifts of armor. Henry VIII imported German armorers and set up his forge at Greenwich Arsenal which developed the well-known English type of armor. Maximilian I developed the efficient and beautiful type of armor that bears his name to this day, ribbed for strength and light of weight, like our corrugated sheer roofing. Maximilian himself fought more than 2000 tournaments in full plate armor. He published a book describing how to make 30 breastplates and 30 backplates at one time.

Armor was an investment for family use, like a castle, and represented nearly the same economic expenditure and achievement. It was a work of art which not only hung on the castle walls for ornament but was worn at court functions, at sport tournaments, and in battle to preserve the life of its owner. Its extravagant importance was reflected by the sumptuous splendor of that pageant in 1520 when Henry VIII and Francis I met on the Field of the Cloth of Gold with their thousands of knights in full rich parade mail, their horses barded and caparisoned for the tournament.

Armor was designed and engraved by master sculptors and painters whose names are associated with our history of art, such as Donatello, Leonardo, Michelangelo, Raphael, Dürer, Burgmair, Holbein, Verrochio, and Cellini, and forged by master armorers like Missaglia, Negroli, Peffenhauser, Campi, Camelio, Colman, Piccinino, and Zuloaga, who were accorded honors at court ranking with the painters and sculptors of their day. Serafino di Brescia, armorer for Francis I, was received at court with Titian; Albrecht Dürer, the mechanical draftsman, and Seusenhofer, the helmsmith, were intimate companions of Emperor Maximilian.

Dr. Bashford Dean, late curator of armor at the Metropolitan Museum of Art, declared that today a complete authentic suit of early armor is a hundred thousand times more rare than master paintings or sculptures, as in its day it was more costly and highly prized.

Rembrandt loved armor and collected fine examples in his own studio. Frequently he dressed his models in odd pieces, combining, for example, a sixteenth-century cabasset with a fifteenth-century French cuirass and a seventeenth-century pikeman's gorget —a vulnerable disjunction. His father, judging by the expression in his portrait, was blissful in his ignorance as he grasped his antique Chinese sword; but his youthful "Warrior" looks "scared to death" as he buckles on his Gothic breastplate over Cromwellian pauldrons, leaving his arms exposed, to enter the lists for mortal combat with an English hunting knife and a visorless helmet. Of course, Rembrandt's portraits live forever, but portraits by Raphael, Perugino, and Giovanni Bellini are documents of authentic fourteenth-century armor, even as painted on soldiers at "The Resurrection" fourteen hundred years before such armor was invented. No wonder we prize the few existing authentic examples of early Gothic steel armor while forgeries and eighteenth- and nineteenth-century armor are a drug on the market.

The aiguillettes on our soldiers' uniforms are said to be an evolutionary remnant of the cords on the knight's quilted undercoat used to tie on his armor. The military salute, with palm turned outward, and the gentlemanly custom of raising the hat on meeting a lady, came down to us from the Golden Age of Armor when the closed helmet was raised for the necessity of identification.

The first steel engravings were coats- of-arms chiseled on armor for identification and the first etchings for printing purposes were said to have been produced by Daniel Hopfer, a sixteenth-century armorer and engraver. Damascening and fire gilding were also invented at the armor's forge. The Swiss armorers were the first clockmakers. Their craftsmanship and inventive genius established a tradition of beauty in mechanisms that spread over the borders of that little republic.

How paradoxical that Spain, which then had the best ore, produced the least armor, but today retains in Madrid the world's largest and finest collection of armor, including twenty of Charles V's suits and one for his favorite hound, and that Italy, which has no good iron ore, produced the world's finest armor and today has very few important specimens.

In Mechanical Engineering, July, '41—

To be continued.

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Bottle encased in **highly polished** gold plated filigree metal, **set with assorted jewels.** 4½" high, retailing for **$3.00**

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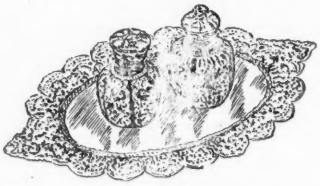

On mirrored gold plated filigree trays. Perfume bottles 2" high, trays 6½x4" **Retailing for $2.00**

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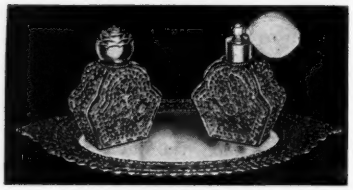

in antique gold plated finish. Perfume bottle and atomizer 3¾" high, mirrored tray 10x5¾". **Retailing for $10.00**

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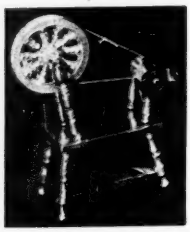

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Pink Porcelain Flamingoes with gr. leaves

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#5086 G. With **Daisies** in 6 different colors.
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Retail for $4.50 per set of 6 cups and 6 saucers.

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1811 Fine. ($15.00). Special only..... 10.00
1814 Large date. Fine. ($3.50). Special..... 2.95
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1820 Small O in date. Very good. ($2.). Spec. 1.10
1820 Small O in date. Fine. ($3.00) Special.. 1.60
1820 Small date. Very fine. ($7.50). Only..... 5.65
1820 Large O in date. Fine. ($3.00). Only.... 2.10
1821 Large date. Fine. ($2.50). Special..... 1.85
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1831 Very fine. ($1.50) Special..... 1.15
1831 Extremely fine. ($2.00). Only 1.45
1832 Extremely fine. ($2.00) Special 1.45
1833 Extremely fine. ($2.00) Special 1.45
1833 Uncirculated. ($2.50). Only..... 1.65
1834 Very fine. ($2.50). Special 1.15
1834 Uncirculated. ($2.50). Only..... 1.65
1835 Very fine. ($1.25). Special..... .85
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